

freedom, sweet and bitter

for tape and orchestra

by
Anna Lubin

freedom, sweet and bitter for tape and orchestra

dedicated to my husband Howard Herrnsdorf and my Rumanian friends, the Dinescus and the Lukacis

orchestra

3 flutes (1st chair doubling on piccolo)
3 oboes
3 clarinets in Bb (3rd chair doubling on bass clarinet in Bb)
3 bassoons
3 trumpets in C
4 horns in F
2 tenor trombones
2 bass trombone
1 tuba

percussion

- 1) timpani (28")
xylophone, vibraphone, chimes
triangle, temple bell, sleigh bells, tamborine, cymbals, tam-tam
shaker
- 2) crotales, glockenspiel, triangle, wind chimes, sleigh bells, suspended cymbals
(high, medium and low), sizzle cymbal
snare drum, roto toms (3), tom-toms (high, medium, low), bass drum

celeste

harp

piano

strings

(Score is written in C)

electronic music component

technical requirements include:

- 1) 1/4 " 15 ips half-track stereo playback system
- 2) equalization
(tape has no noise reduction, equalization would be desirable in order to "tune" tape to hall)
- 3) tape recorder technician

The electronic music is recorded in 4 separate sections separated by leader. The 4 cues are marked in the score (MM 1 - 31, MM. 62-71, MM 100-111, MM 126 to end.) The conductor will cue the technician to turn on the tape at the appropriate spots. This will allow the conductor greater freedom with the purely instrumental sections.

NOTES

randomly slower getting faster

randomly faster getting slower

randomly quick group of notes beginning on downbeat (total duration of figure may be indicated if needed)

randomly medium tempo group of notes beginning on downbeat (iterations per beat will be indicated if needed)

repeat pitch indicated on successive iterations

as fast as possible

repeat figure in box as indicated; if pause included, pause appropriately before continuing

quickly play grace note in midst of longer duration

very short pause

short pause

irregular tremolo

rapid glissando; exact end point not specified

sul tasto

sul ponticello

timbral trill, i.e., alter fingering of given pitch to create slight microtonal variation in trill
flutter tongue

'thunder effect', i.e. rapid, forceful glissando on the wire strings, causing them to strike against each other

indicates string inside piano

tuning for roto-toms



for the strings:

s.t.

s.p.

for the winds:

t-tr

fl.

for harp:

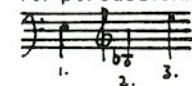


Th. effect

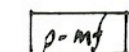
for piano:



for percussion:



N.B. Both harp and piano need smooth metal object (spoons, metal tuning fork or (for harp) tuning key will suffice.



play within dynamic range indicated until next dynamic marking

2 Shimmering and spacious
♩ = 60
(breath)

TAPE

Fl

C

Bs Cl

I Vibc

II S. Cym High

Celeste

harp

vi I

II

vi II

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: TAPE, Fl (Flute), C (Clarinet), Bs Cl (Bass Clarinet), I Vibc (Vibraphone), II S. Cym High (S. Cym High), Celeste, harp, vi I (Violin I), II (Violin II), and vi II (Violin II). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, f). There are also some handwritten annotations and a small diagram of a waveform or envelope in the middle section.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections are: Flute (Fl), Clarinet (Cl), Bass Clarinet (Bs. Cl.), Vibraphone (Vibe), Celeste, Harp, Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'mp', and 'p'. The notation is handwritten and appears to be a draft or a working score. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is written in a single key signature, which appears to be D major or F# minor, and in a 4/4 time signature. The tempo or mood is not indicated. The score is a page from a larger manuscript, as evidenced by the 'Tape' label at the top left.

6, (breath) 3

TAPE

Fl.

Cl.

Bs. Cl.

Timp.

I Vibe

II T-Tam

Harp

Vln I

Vln II

Vla

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bass Clarinet), percussion (Tympani, Vibraphone, T-Tam), harp, and strings (Violins I and II, Viola). The notation includes various musical symbols such as notes, rests, dynamics (pp, mf, f, s.p.), and articulation marks. The score is marked with a rehearsal mark '6,' and a tempo marking '(breath)'. The page number '3' is written in the top right corner.

10. 3 (choral mass) 4 (whispered consonants, other vocal sounds)^{ss}

TAPE

Ob.

I Timp

II Snare

Vln

Cb.

mp

Solo

p

pp

s.p.

Solo

gbss

rapid

mp

mf

[illegible]

* The tape does not need to be considered, with regards to specific events, it is a kind of odd counterpoint, running parallel to the instrumental part. It may be buried or 'half-heard' at times

18. more intensely

(breath)

TAPE

Horn

Con sord. 1. *espressivo*

mf

3

poco

f

mf

II Crot

Harp

(Solo)

Vln

I + II

Vla

Vc

Cb.

arco

arco s.p.

mf

pizz

mp

TAPE

Ob.

Cl

Horn

I Vibe

II Glck.

Pno.

Vln I

26. *gaining momentum*

TAPE

Pic

Fl

Ob

Cl

Bs. Cl.

Bsn.

Horn

Vln

Vla

Vc

Cb

3b

gliss.

cresc

mp

f

p

mf

mf-mp

f

ord

mp-p

5 cresc

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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100

TAPE

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bs Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Horn**
- Tpt.** (Trumpet)
- Trb.** (Trombone)
- I Xyl.** (I Xylophone)
- I Vin.** (I Violin)
- II Vin.** (II Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *div.* (divisi). It also features various musical notations, including notes, rests, and slurs, indicating a complex orchestral arrangement.

Handwritten musical score for orchestra and soloists, numbered 31. The score includes parts for:

- Tape
- Picc.
- F.
- Oboe (Ob.)
- Clarinet (Cl)
- Bass Clarinet (BscI)
- Euphonium I (Esn I)
- Horn
- Trombone I (Trb I)
- Bass Trombone (Bs.Trb. Tbu)
- Xyl.
- Ss. Dr.
- Cym.
- Harp
- I. Violin (Vln I)
- II. Violin (Vln II)
- Vla.
- Vcllo (Vc)
- Cb.

The score features various musical notations, including dynamics (mp, f, sfz), articulation (acc., stacc.), and performance instructions (gliss., trunca, div.). A section labeled "Tape out" is present at the top right. The bottom of the page contains handwritten notes: "Dcb B^b E[#] F[#] G A".

3

11

36 3

Handwritten musical score for measures 36-38. The score includes staves for Tpt., Sl. bts., Harp, Vln I, Vln II, Vla., and Vc.

Measure 36: Tpt. (mf-p), Sl. bts. (mf-p), Harp (mf-p), Vln I (mf-p), Vln II (mf-p), Vla. (mf), Vc. (mf).

Measure 37: Tpt. (mf-p), Sl. bts. (mf-p), Harp (mf-p), Vln I (mf-p), Vln II (mf-p), Vla. (mf), Vc. (mf).

Measure 38: Tpt. (mf-p), Sl. bts. (mf-p), Harp (mf-p), Vln I (mf-p), Vln II (mf-p), Vla. (mf), Vc. (mf).

Handwritten annotations: "slowing" above the Harp staff, "trill slows" above the Vln I staff.

Handwritten musical score for measures 39-41. The score includes staves for Horn, Tpt., Harp, Vln I, Vln II, Vla., and Vc.

Measure 39: Horn (3. Con sord), Tpt. (mf-p), Harp (mf-p), Vln I (mf-p), Vln II (mf-p), Vla. (mf), Vc. (mf).

Measure 40: Horn (3. Con sord), Tpt. (mf-p), Harp (mf-p), Vln I (mf-p), Vln II (mf-p), Vla. (mf), Vc. (mf).

Measure 41: Horn (3. Con sord), Tpt. (mf-p), Harp (mf-p), Vln I (mf-p), Vln II (mf-p), Vla. (mf), Vc. (mf).

Handwritten annotations: "trill slows" above the Harp staff, "ord. gliss" above the Vln I staff, "sim" above the Vln II staff, "mf > p" above the Vla. staff, "mf > p" above the Vc. staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Horn:** Four staves. Includes markings like "Con sord.", "mp-p", "mf", and "poco".
- Tpt:** Two staves. Includes markings like "mf-p" and "mf".
- HARP:** Two staves. Includes markings like "aggressively", "B#G#", and "mf".
- Vln:** Two staves. Includes markings like "p", "3", "arco", and "Solo".
- Vla:** One staff. Includes markings like "Solo" and "ftr".
- Vcl:** One staff. Includes markings like "3" and "arco".
- Cb:** One staff. Includes markings like "arco" and "mp".

The score features various musical notations, including notes, rests, and dynamic markings. The handwriting is in black ink on a white background.

45.

senza sord

Handwritten musical score for a symphony orchestra, page 45. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Horn:** Two staves. The upper staff has a melodic line with dynamics *mf*, *poco*, *poco*, and *senza sord*. The lower staff has a sustained note with *poco*.
- Tpt (Trumpet):** Two staves. The upper staff has a melodic line with dynamics *f*, *f*, and *senza sord*. The lower staff has a sustained note with *poco*.
- Harp:** Two staves. The upper staff has a melodic line with dynamics *mp* and *f*. The lower staff has a sustained note with *f*.
- Vln I (Violin I):** Two staves. The upper staff has a melodic line with dynamics *p*, *f*, *gliss*, and *3*. The lower staff has a sustained note with *mp*.
- Vln II (Violin II):** Two staves. The upper staff has a melodic line with dynamics *mp*, *p*, and *mp*. The lower staff has a sustained note with *mp*.
- Vla (Viola):** Two staves. The upper staff has a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *sim*. The lower staff has a sustained note with *p*.
- Vc (Violoncello):** Two staves. The upper staff has a melodic line with dynamics *mp*, *p*, *arco*, *pizz*, *arco*, *pizz*, and *arco*. The lower staff has a sustained note with *p*.
- Cb (Contrabass):** Two staves. The upper staff has a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *sim*. The lower staff has a sustained note with *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 45 is written in the top left corner. The word "senza sord" is written above the Horn and Tpt staves. The word "poco" is written above the Horn and Tpt staves. The word "arco" is written above the Vc staff. The word "pizz" is written above the Vc staff. The word "sim" is written above the Cb staff.

Handwritten musical score for page 48, featuring multiple staves for various instruments. The score includes the following parts and markings:

- Clarinet (Cl):** First and second endings, marked with *P* (piano) and *f* (forte).
- Bassoon (Cb):** First ending, marked with *P* and *f*.
- Harp:** *loco* marking, with a dashed line indicating a continuation or repeat.
- Violin I (Vln I):** *with passion*, *mf* (mezzo-forte), *gliss* (glissando), *f* (forte), *mf* (mezzo-forte).
- Violin II (Vln II):** *mf* (mezzo-forte), *p* (piano), *sim* (sostenuto).
- Viola (Vla):** *arco* (arco), *pizz* (pizzicato), *arco* (arco), *pizz* (pizzicato), *arco* (arco), *pizz* (pizzicato).
- Violoncello (Vc):** *pizz* (pizzicato), *arco* (arco), *gliss* (glissando), *p* (piano), *mp* (mezzo-piano), *gliss* (glissando), *mp* (mezzo-piano).
- Contrabass (Cb):** *p* (piano), *mf* (mezzo-forte).

50. More intensity

Handwritten musical score for orchestra, measures 50-55. The score includes parts for Flute 2, Clarinet, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

Flute 2: Measures 50-55. Dynamics: *p*, *ppoco*. Articulations: *arco*, *gliss*, *pizz*.

Clarinet: Measures 50-55. Dynamics: *p*, *mf*, *f*. Articulations: *arco*, *gliss*, *pizz*.

Harp: Measures 50-55. Dynamics: *mp*, *p*, *f*. Articulations: *arco*, *gliss*, *pizz*.

Violins I and II: Measures 50-55. Dynamics: *p*, *mf*, *f*. Articulations: *arco*, *gliss*, *pizz*.

Viola: Measures 50-55. Dynamics: *p*, *mf*, *f*. Articulations: *arco*, *gliss*, *pizz*.

Violoncello: Measures 50-55. Dynamics: *p*, *mf*, *f*. Articulations: *arco*, *gliss*, *pizz*.

Contrabass: Measures 50-55. Dynamics: *p*, *mf*, *f*. Articulations: *arco*, *gliss*, *pizz*.

Handwritten musical score for page 52, featuring woodwinds, strings, and harp. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl):** Staff 1. Measures 1-2 show a melodic line with a slur and a fermata. Dynamic markings include *p* and *mf*.
- Oboe (Ob):** Staff 2. Measures 1-2 show a melodic line with a slur and a fermata. Dynamic markings include *p* and *mf*.
- Clarinet (Cl):** Staff 3. Measures 1-2 show a melodic line with a slur and a fermata. Dynamic markings include *p* and *mf*.

Strings:

- Violin I (Vln I):** Staff 4. Measures 1-2 show a melodic line with a slur and a fermata. Dynamic markings include *mp* and *f*.
- Violin II (Vln II):** Staff 5. Measures 1-2 show a melodic line with a slur and a fermata. Dynamic markings include *mp* and *f*.
- Viola (Vla):** Staff 6. Measures 1-2 show a melodic line with a slur and a fermata. Dynamic markings include *mf* and *f*.
- Violoncello (Vc):** Staff 7. Measures 1-2 show a melodic line with a slur and a fermata. Dynamic markings include *p* and *f*.
- Double Bass (Cb):** Staff 8. Measures 1-2 show a melodic line with a slur and a fermata. Dynamic markings include *f* and *mf*.

Harp: Staff 9. Measures 1-2 show a melodic line with a slur and a fermata. Dynamic markings include *mf* and *f*.

Other markings:

- sim* (sustained) is written above the harp staff in measure 2.
- tr* (trill) is written above the violin I staff in measure 2.
- pizz arco* (pizzicato arco) is written below the violin I staff in measure 2.
- mf* (mezzo-forte) and *f* (forte) are dynamic markings used throughout the score.

54

Handwritten musical score for measures 54-56. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon 1 (Bsn 1), Piano (Pno), Harp, Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vc), and Contrabass (Cb). The score is marked with various dynamics and articulations.

Flute (Fl): Measures 54-56 show rests, followed by a melodic line in measure 56 marked *p*. A second ending is indicated by a bracket and a repeat sign.

Oboe (Ob): Measures 54-56 show rests, followed by a melodic line in measure 56 marked *p*, *mf > p*, and *f > p*. A second ending is indicated by a bracket and a repeat sign.

Bassoon 1 (Bsn 1): Measures 54-56 show a sustained note marked *mf*, *p*, and *mf*.

Piano (Pno): Measures 54-56 show a sustained note marked *p*, *mf*, and *p*. A second ending is indicated by a bracket and a repeat sign.

Harp: Measures 54-56 show a melodic line marked *f*, *f*, and *f*. A second ending is indicated by a bracket and a repeat sign.

Violin I (Vin I): Measures 54-56 show a melodic line marked *mp*, *p*, and *p*. A second ending is indicated by a bracket and a repeat sign.

Violin II (Vin II): Measures 54-56 show a melodic line marked *f*, *p*, and *p*. A second ending is indicated by a bracket and a repeat sign.

Viola (Via): Measures 54-56 show a melodic line marked *mp*, *p*, and *p*. A second ending is indicated by a bracket and a repeat sign.

Violoncello (Vc): Measures 54-56 show a melodic line marked *f*, *p*, and *p*. A second ending is indicated by a bracket and a repeat sign.

Contrabass (Cb): Measures 54-56 show a melodic line marked *f*, *p*, and *p*. A second ending is indicated by a bracket and a repeat sign.

57

Fl.

Ob.

Bsn.

I. Bells
Tom

II. glat.

Pno.

Harp.

I. Solo

II.

Vla.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, measures 57 to 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), I. Bells/Tom, II. glockenspiel (glat.), Piano (Pno.), Harp, I. Violin (Vl.), II. Violin (Vl.), I. Viola (Vla.), II. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with various dynamics (p, mf, f, mp, non div, Solo) and includes handwritten annotations such as "Solo", "mp", "f", "non div", and "Solo". The music is written in 4/4 time.

Handwritten musical score for page 59, featuring the following instruments and parts:

- I T-Tam**: Handwritten notation, starting with a *pp* dynamic.
- I Glock**: Handwritten notation, starting with a *pp* dynamic and ending with a *mf* dynamic.
- Pno**: Piano part with complex fingering and dynamics including *p*, *mp*, and *f*. Includes a *l.v.* (left hand) marking.
- Harp**: Handwritten notation with specific notes labeled: *D^b*, *F^b*, *C^b*, *A[#]*, and *A^b*. Dynamics include *p* and *mp*.
- Vln**: Violin part with *div* (divisi) markings and a *gliss (p₂)* (glissando) marking.
- Vla**: Viola part with *div* markings and a *poco* (poco) dynamic marking.
- Vc**: Violoncello part with *div* markings and a *poco* dynamic marking.
- Cb**: Contrabass part with *div* markings and a *poco* dynamic marking.

The score includes various dynamic markings (*pp*, *mf*, *p*, *mp*, *f*) and performance instructions such as *div* and *poco*.

TAPE CUE 2: 4 (J=60)

(whispered sounds)

60

Handwritten musical score for a symphony orchestra, featuring a tape cue. The score is written on multiple staves, with various instruments and dynamics indicated.

TAPE (Tape Cue 2: 4 (J=60) (whispered sounds))

Fl (Flute): *mf-p*

Horn (Horn): *fp*

Trpt (Trumpet): *fp*, *senza sord.*

Trb (Trumpet): *fp*, *senza sord.*

I Tri (Trumpet): *fp*

II S. 2 (Trumpet): *mf pp*

Pno (Piano): *mf*

*** Ped** (Pedal): *mf*

Harp (Harp): *mf*, *gliss.*

Vln (Violin): *pp*

Vla (Viola): *pp*

Vc (Violoncello): *pp*

Cb (Contrabass): *pp*

Dynamics: *mf-p*, *fp*, *mf pp*, *pp*, *G.P.*

Tempo: *J=60*

Performance Notes: *senza sord.* (senza sordina), *gliss.* (glissando)

4" 8"

63
TAPE

I Timp.

ppp

II Roto-
tom 3

Snare

ppp mf p

Cb

pizz

mp f

12" 10" 20"

65
TAPE

I Timp

Shaker

pp mf pp f

RT 1/2 3/4

II Snare

pp mf pp mf p

Cb

pizz arco

gliss (presto) mf f

gliss presto mf

harm. gliss ad lib

pizz ad lib

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- TAPE**: The top staff, featuring a wavy line representing a tape recording. Above it are measurements: "24\"", "28\"", and "3 3/2\" with an asterisk.
- Ob**: Oboe part, consisting of three staves. It includes trills (tr) and dynamic markings like *p*.
- I Tmp**: First Timpani part, with a single staff.
- Shaker**: Shaker part, with a single staff. It includes a dynamic marking of *ppp*.
- Susp. Lo. Gym**: Suspended Low Gong part, with a single staff.
- Toms H. Med Low**: Tom-toms (High, Medium, Low) part, with a single staff.
- Kno**: Koto part, with a single staff. It includes the instruction "scrape string with metal" and dynamic markings *p* and *ff*.
- Cb**: Cello part, with a single staff. It includes the instruction "arco" and dynamic markings *pp* and *s.p.*

The score includes various musical notations such as notes, rests, trills, and dynamic markings (*ppp*, *p*, *pp*, *ff*). There are also performance instructions like "scrape string with metal", "slower", and "faster".

* The end of this tape section merges into beginning of next instrumental section

For only and legato

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. TAPE
- Pic.
- Fl.
- Ob.
- Cl.
- Bs. Cl.
- Tpt.
- Trb.
- Tri.
- Cym.
- marp
- Thunder
- Street

Dynamic Markings:

- ff* (fortissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Other Notations:

- ord.* (ordinario)
- legato* (legato)
- Thunder* and *Street* (likely indicating sound effects)
- ff* (fortissimo) at the bottom of the page

73.

Sonorous, dark

Handwritten musical score for measures 73-74. The score includes staves for C1, Bs C1, Bsn, Trb, Bs Trb, and Tuba. The music is in 4/4 time. The first staff (C1) has a measure with a quarter note and a half note, followed by a measure with a quarter note and a half note. The second staff (Bs C1) has a measure with a quarter note and a half note, followed by a measure with a quarter note and a half note. The third staff (Bsn) has a measure with a quarter note and a half note, followed by a measure with a quarter note and a half note. The fourth staff (Trb) has a measure with a quarter note and a half note, followed by a measure with a quarter note and a half note. The fifth staff (Bs Trb) has a measure with a quarter note and a half note, followed by a measure with a quarter note and a half note. The sixth staff (Tuba) has a measure with a quarter note and a half note, followed by a measure with a quarter note and a half note. The score includes dynamic markings such as *mp*, *sfz*, *sim.*, and *ff*. There are also handwritten notes like "3" and "4" above some notes.

[Play figures as quickly as possible, allowing notes to resonate, but clearing pedal when sound becomes muddy. Begin each on beginning of beat unless otherwise indicated.]

Handwritten musical score for measures 75-76. The score includes staves for Pno and Harp. The music is in 4/4 time. The first staff (Pno) has a measure with a quarter note and a half note, followed by a measure with a quarter note and a half note. The second staff (Harp) has a measure with a quarter note and a half note, followed by a measure with a quarter note and a half note. The score includes dynamic markings such as *mp*, *sfz*, *sim.*, and *ff*. There are also handwritten notes like "I.V." and "Thunder effect".

Handwritten musical score for page 76, featuring various instruments including Brass, Trumpets, Trombones, Percussion, Piano, and Harp. The score includes dynamic markings (p, f, sf, mf, ff, rim), articulation (gliss, tr), and performance instructions (Chapido, rapid). The notation is in standard musical notation with stems and beams.

Br. Cl (Bass Clarinet): p 3 f 2 p

Bsn. 1 (Bassoon 1): p f p

Trb (Trumpet): sf $gliss$ $Chapido$ tr sf $gliss$ $Chapido$ f tr sf $gliss$ $Chapido$ f

Br. Trb (Bass Trombone): mf $gliss$ $Chapido$ f $gliss$ $Chapido$ f

Tba (Tuba): f $gliss$ $Chapido$ f $gliss$ $Chapido$ f

RT (Rhythm Team): sfz p f p rim

Sn (Snare): sfz p f p rim

Pno (Piano): mf

Harp (Harp): sim $l.v.$ sfz $gliss$ $Chapido$ $l.v.$

Handwritten musical score for a symphonic band, page 18. The score includes parts for B♭ Clarinet (Bs. Cl.), Bassoon I (Bsn. I.), Trumpet (Trb.), Baritone Trumpet (Bs. Trb.), Trombone (Tba.), II RT (II Right Trombone), Snare Drum (Sn.), Timpani (Tno.), and Harp (Harp). The music is written in 2/4 time and features various dynamics (p, mp, mf, f, fl., ord.), articulations (tr, fl., ord.), and performance instructions (Thunder effect). The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows empty staves, indicating the end of the page.

Handwritten musical score for a symphony orchestra, page 81. The score includes parts for the following instruments:

- Bs. Cl.** (Bass Clarinet): Handwritten notation with dynamics *mf* and *p*.
- Bsn** (Bassoon): Handwritten notation with dynamics *mf* and *p*.
- Horn** (Horn): Handwritten notation with dynamics *mf* and *p*.
- Tpt** (Trumpet): Handwritten notation with dynamics *f* and *mf*.
- Trb** (Trombone): Handwritten notation with dynamics *mf*, *f*, *mp*, and *pp*.
- Bs. Trb** (Bass Trombone): Handwritten notation with dynamics *f*, *mf*, and *pp*.
- Thn** (Tuba): Handwritten notation with dynamics *mf*, *mp*, and *f*.
- I Tamb** (Timpani): Handwritten notation with a "thumb roll" and dynamics *p*.
- Pno.** (Piano): Handwritten notation with dynamics *mf* and *p*.
- Harp** (Harp): Handwritten notation with dynamics *f* and *mf*.

Additional handwritten notes and markings include:

- Eb Clarinet (H. 87)* above the Bass Clarinet staff.
- 1. 2. 3.* above the Bassoon staff.
- 3. f* above the Horn staff.
- mf* and *p* markings throughout the woodwind and brass parts.
- tr* (trill) marking above the Trombone staff.
- thumb roll* and *p* marking above the Timpani staff.
- mf* and *p* markings above the Piano staff.
- f* and *mf* markings above the Harp staff.
- F# G#* marking above the Harp staff.
- 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100.* marking above the Piano staff.
- ped* (pedal) marking above the Piano staff.
- ** marking at the end of the Harp staff.

Handwritten musical score for a symphony orchestra, page 24. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Picc., Fl., Ob., Horn, Tpt., Trb., Bsn., Tba., Pno., Harp, and Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are written in italics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f-p* (forzando-piano), *fp* (forzando-piano), and *div.* (divisi). There are also markings for *gliss.* (glissando) and *Capriccio*.

The score is written in a single system, with the instruments grouped by brackets. The notation is in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for a symphony orchestra, page 87. The score is divided into two systems, labeled 2 and 3. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl
- Call (Bb)
- Bsn
- Horn
- Tpt
- Tb
- Bs Tb
- Tba
- Fno
- Harp
- Vc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *ff*, *sfz*, *uniss.*). There are also performance instructions like "23." and "sfz rapido" with an arrow. The bottom of the page features the number 30.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into two systems, with the first system spanning measures 1 to 3 and the second system spanning measures 4 to 6.

First System (Measures 1-3):

- Pic:** Measures 1-3, dynamic *f-mf*.
- H:** Measures 1-3, dynamic *f-mf*.
- Ob:** Measures 1-3, dynamic *f*.
- Cl:** Measures 1-3, dynamic *f*.
- Bsn:** Measures 1-3, dynamic *mp*.
- Horn:** Measures 1-3, dynamic *mp*.
- Tpt:** Measures 1-3, dynamic *f-mf*.
- Trb:** Measures 1-3, dynamic *f-mf*.
- BsTrb:** Measures 1-3, dynamic *f-mf*.
- I Xyl:** Measures 1-3, dynamic *f-mf*.
- Pno:** Measures 1-3, dynamic *mp*.
- lc:** Measures 1-3, dynamic *f-mf*.
- Cb:** Measures 1-3, dynamic *f-mf*.

Second System (Measures 4-6):

- Pic:** Measures 4-6, dynamic *p*.
- H:** Measures 4-6, dynamic *p*.
- Ob:** Measures 4-6, dynamic *mp*.
- Cl:** Measures 4-6, dynamic *mp*.
- Bsn:** Measures 4-6, dynamic *mp*.
- Horn:** Measures 4-6, dynamic *mp*.
- Tpt:** Measures 4-6, dynamic *p*.
- Trb:** Measures 4-6, dynamic *p*.
- BsTrb:** Measures 4-6, dynamic *p*.
- I Xyl:** Measures 4-6, dynamic *mp*.
- Pno:** Measures 4-6, dynamic *mp*.
- lc:** Measures 4-6, dynamic *mp*.
- Cb:** Measures 4-6, dynamic *f-mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*, *mp*). The instruments are listed on the left side of the score.

93, 3 Grandly

4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Horn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tuba), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (ff, sfz, arco div), and articulation marks (pizz, tr). The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a traditional musical score, with a focus on the orchestral arrangement.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn, Trumpet (Tpt), Trombone (Trb), Double Bass (Db. Trb.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl) has a key signature of one sharp (F#) and a time signature of 3/4. The score is written in a single system, with measures grouped by bar lines. The notation is handwritten and includes many slurs, ties, and dynamic markings such as *sp*, *div*, *sp.*, *div.*, *non div.*, *f*, and *slp*. The score is a page from a larger manuscript, with the page number '95' and a large number '3' in the top left corner.

100. 4 Tapes cue 3
(Voices wailing)

TAPE (metallic jangle)
ppp ff

Tr.b. 2 Harmon mte p mf f

I T-Tam. cresc. mf

II Co. S. Cym. pp cresc.

Vln. I ppp mf f $\text{harm. gliss. ad lib.}$

Vln. II ppp mf f $\text{harm. gliss. ad lib.}$

Vla. ppp mf f $\text{harm. gliss. ad lib.}$

Vc. $\text{ord. harm. gliss. ad lib.}$ mf

Co. $\text{ord. harm. gliss. ad lib.}$ mf

P mf

104 (Voices)

TAPE

Pic

Fl

Tib.

I T Tam

II Cym. ^{Siz. 4ed} _{Lo}

Snare Tom 5

Siz. Cym.

Vln I

Vla

Vc

Cb.

Handwritten musical score for measures 104-107. The score includes parts for Voice (Tape), Piccolo, Flute, Tibia, I T Tom, II Cym. (Siz. 4ed, Lo), Snare Tom 5, Siz. Cym., Vln I, Vla, Vc, and Cb. The notation is dense with many notes, rests, and dynamic markings. The bottom of the page shows several empty staves.

TAPE
 Pic
 Trb.
 I S. bells
 T-Tam
 II S. bells
 Cym
 Hd
 Snare
 T-Toms
 Vln I
 Vln II
 Vla
 Vc
 Cb

Musical score for measures 107-110. The score includes staves for Tape, Piccolo, Trumpet, Snare Bells, T-Tam, Snare, T-Toms, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation features various musical symbols, including notes, rests, and dynamic markings such as *pp*, *ppp*, *mp*, *mf*, *f*, *sf*, *p*, *z*, *sim*, and *p-mf*. Performance instructions like "pizz random ad lib" and "gliss" are present. A boxed section in the bottom right corner contains the text "and sim" and "pizz random ad lib".

110 (Voice) (Voice alone) $\rightarrow$ 108

TAPE

Picc

Ob

Tpt

Trb

Bs Trb, Tha

I St. Bells

II Sn.

Cym

Vln.

Vla.

Vc.

Cb.

pp

accel

accel

1. ttr

2. ttr

3. ttr

4. ttr

5. ttr

6. ttr

7. ttr

8. ttr

9. ttr

10. ttr

11. ttr

12. ttr

13. ttr

14. ttr

15. ttr

16. ttr

17. ttr

18. ttr

19. ttr

20. ttr

21. ttr

22. ttr

23. ttr

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25. ttr

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370. ttr

Handwritten musical score for a symphony orchestra, measures 39-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn, Trumpet (Tpt.), Trombone (Trb.), Bass Trombone/Tuba (B. Trb./Tuba), Snare Drum (Sn. Dr.), Cymbal (Cym.), Violin I & II (Vln I+II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 39:

- Fl.:** Melodic line with slurs and accents. Dynamics: *mf*.
- Ob.:** Melodic line with slurs and accents. Dynamics: *mf*.
- Cl.:** Melodic line with slurs and accents. Dynamics: *mf*.
- Horn:** Melodic line with slurs and accents. Dynamics: *sfz-mp*.
- Tpt.:** Melodic line with slurs and accents. Dynamics: *sfz-mp*.
- Trb.:** Melodic line with slurs and accents. Dynamics: *sfz-mp*.
- B. Trb./Tuba:** Melodic line with slurs and accents. Dynamics: *sfz-mp*.
- Sn. Dr. & Cym.:** Rhythmic accompaniment. Dynamics: *mf*.
- Vln I+II:** Melodic line with slurs and accents. Dynamics: *p-mf*. Includes marking: *(arco s.p.)*.
- Vla.:** Melodic line with slurs and accents. Dynamics: *p-mf*. Includes marking: *s.p.*.
- Vc. & Cb.:** Melodic line with slurs and accents. Dynamics: *p-mf*. Includes marking: *sfz sim.*

Measure 40:

- Fl.:** Melodic line with slurs and accents. Dynamics: *mf*.
- Ob.:** Melodic line with slurs and accents. Dynamics: *mf*.
- Cl.:** Melodic line with slurs and accents. Dynamics: *mf*.
- Horn:** Melodic line with slurs and accents. Dynamics: *sfz-mp*.
- Tpt.:** Melodic line with slurs and accents. Dynamics: *sfz-mp*.
- Trb.:** Melodic line with slurs and accents. Dynamics: *sfz-mp*.
- B. Trb./Tuba:** Melodic line with slurs and accents. Dynamics: *sfz-mp*.
- Sn. Dr. & Cym.:** Rhythmic accompaniment. Dynamics: *mf*.
- Vln I+II:** Melodic line with slurs and accents. Dynamics: *p-mf*. Includes marking: *arco s.p.*.
- Vla.:** Melodic line with slurs and accents. Dynamics: *p-mf*. Includes marking: *s.p.*.
- Vc. & Cb.:** Melodic line with slurs and accents. Dynamics: *p-mf*. Includes marking: *sfz sim.*

At the bottom of the page, the measure number **39.** is written, followed by the dynamic marking **sf-p**.

Handwritten musical score for a symphony orchestra. The score includes staves for the following instruments:

- Piccolo (Pic.)
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoon (Bsn.)
- Horns (Horn)
- Trumpets (Tpt.)
- Trombones (Trb.)
- Violins (Vln. I, II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *sf*, and *f*. There are also articulation marks and performance instructions like *arco* and *mf-f*. The notation is handwritten in black ink on a white background.

Handwritten musical score for "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written on multiple staves, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Violin I and II, Viola, Violoncello, and Contrabass. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The title "The Marriage of Figaro" is written at the top left, and the composer's name "Wolfgang Amadeus Mozart" is at the top right. The score is dated "1828" at the bottom right.

Full but not heavy

120.

Handwritten musical score for a full orchestra, featuring the following instruments and parts:

- Pic.** (Piccolo): Treble clef, 4/4 time. Features a melodic line with a *p* (piano) dynamic marking.
- F.** (Flute): Treble clef, 4/4 time. Features a melodic line with a *p* (piano) dynamic marking.
- Cb.** (Contrabass): Bass clef, 4/4 time. Features a melodic line with a *p* (piano) dynamic marking.
- Cl.** (Clarinet): Treble clef, 4/4 time. Features a melodic line with a *p* (piano) dynamic marking.
- Bs. Cl.** (Bass Clarinet): Bass clef, 4/4 time. Features a melodic line with a *p* (piano) dynamic marking.
- Tpt.** (Trumpet): Treble clef, 4/4 time. Features a melodic line with a *p* (piano) dynamic marking.
- Harp**: Treble and Bass clefs, 4/4 time. Features a melodic line with a *p* (piano) dynamic marking.
- Vln. I** (Violin I): Treble clef, 4/4 time. Features a melodic line with a *f* (forte) dynamic marking.
- Vln. II** (Violin II): Treble clef, 4/4 time. Features a melodic line with a *f* (forte) dynamic marking.
- Vla.** (Viola): Treble clef, 4/4 time. Features a melodic line with a *f* (forte) dynamic marking.
- Vc.** (Violoncello): Bass clef, 4/4 time. Features a melodic line with a *f* (forte) dynamic marking.
- Cb.** (Contrabass): Bass clef, 4/4 time. Features a melodic line with a *f* (forte) dynamic marking.

The score includes various musical notations such as *gliss.* (glissando), *arco* (arco), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked as 120.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc** (Piccolo): Flute part with complex, rapid passages.
- Fl** (Flute): Main flute part.
- Ob** (Oboe): Oboe part.
- Cl** (Clarinet): Clarinet part, marked with "1." and "2.".
- Bs. Cl** (Bass Clarinet): Bass Clarinet part.
- Harp**: Harp part with arpeggiated chords.
- Vln I** (Violin I): Violin I part, marked with "gliss." (glissando).
- Vln II** (Violin II): Violin II part, marked with "gliss." (glissando).
- Vla** (Viola): Viola part, marked with "3" (triplets).
- Vc** (Violoncello): Violoncello part, marked with "3" (triplets).
- Cb** (Contrabass): Contrabass part, marked with "Sim" (Sinfonia).

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 124. The score is written for the following instruments:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- I Timp (Timpani I)
- II Tri (Triangle II)
- Harp
- I Vln. (Violin I)
- II Vln. (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) for the Timpani I part.
- sim* (sustained) for the Harp and Contrabass parts.
- gliss* (glissando) for the Violin I and II parts.
- ord.* (order) for the Oboe and Clarinet parts.
- su D* (sustained) for the Viola and Violoncello parts.
- gliss* (glissando) for the Violoncello and Contrabass parts.

The score is written in a single system, with each instrument part on its own staff. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4.

Tape

V (Modulated laughter sounds)

၁၆

Handwritten musical score for a symphony orchestra, page 128. The score is written on multiple staves, with the following instruments and parts labeled:

- TAPE**: A wavy line representing a tape recording at the top of the page.
- Picc**: Piccolo flute.
- Fl.**: Flute.
- Cl**: Clarinet.
- Bsn**: Bassoon (1 and 2).
- I Timp**: First Timpani.
- Pno**: Piano.
- Vln I**: Violin I.
- Vln II**: Violin II.
- Vla**: Viola.
- Vc**: Violoncello.
- Cb**: Contrabass.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano) and **f** (forte) dynamics.
- decr** (decrescendo) and **free** (ad libitum) markings.
- tr** (trill) and **unis pizz** (unison pizzicato) markings.
- arco** (arco) and **pizz** (pizzicato) markings.
- Sim** (Simile) marking.
- 5** and **3** (fingerings or triplets).
- mf** (mezzo-forte) and **f** (forte) dynamics.
- tr** (trill) and **unis pizz** (unison pizzicato) markings.
- arco** (arco) and **pizz** (pizzicato) markings.
- Sim** (Simile) marking.

Coro

TAPE

Picc

Ob 1

Cl

Bs. Cl

I Timp

T. Tam

II Windchimes

Pno

I Vln

II Vln

Vla

Vc

Cb

Handwritten musical score for a symphony orchestra, page 130. The score includes staves for Piccolo, Oboe 1, Clarinet, Bass Clarinet, Timpani, Triangle/Tam-tam, Windchimes, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in G major and 4/4 time. The Piccolo and Oboe 1 parts have a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The Clarinet and Bass Clarinet parts have a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The Timpani part has a rhythmic pattern of eighth notes. The Triangle/Tam-tam part has a rhythmic pattern of eighth notes. The Windchimes part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Violins I and II parts have a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The Viola part has a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The Violoncello and Contrabass parts have a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The score includes various dynamics such as p, pp, f, sfz, and cresc. The score also includes various articulations such as pizz, arco, and sfz. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for "The Firebird" by Igor Stravinsky, measures 132-148. The score includes parts for Tape, Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Horn, Timpani, Triangle, Piano, Violin I, Viola, Violoncello, and Double Bass. The music is in 5/4 time and features complex rhythms, including triplets and sixteenth notes. The score is written on a single system with multiple staves. The bottom of the page shows the measure numbers 132, 148, and 152.

Handwritten musical score for orchestra and strings, page 134. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Horn, Timpani, Toms, Piano, Violins, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

Instrument Parts:

- Piccolo:** Sustained note, *mp*.
- Flute:** Sustained note, *mp*.
- Oboe:** Sustained note, *mp*.
- Clarinet:** Sustained note, *mp*.
- Bass Clarinet:** Sustained note, *mp*.
- Horn:** Rhythmic pattern, *f* to *mp*.
- Timpani:** Rhythmic pattern, *f* to *ppp*.
- Toms:** Rhythmic pattern, *f* to *ppp*.
- Piano:** Complex rhythmic pattern, *mf* 3, *pp*.
- Violins:** Sustained note, *pp*.
- Viola:** Rhythmic pattern, *mf* 3, *pp*.
- Violoncello:** Rhythmic pattern, *mf* 3, *pp*.
- Contrabass:** Rhythmic pattern, *mf* 3, *pp*.

Handwritten Annotations:

- lightly* (above Piano part)
- sim* (above Viola part)
- Carcu* (above Violoncello part)
- ppp* (below Timpani part)
- pp* (below Piano part)
- mf* 3 (below Piano part)
- pp* (below Violins part)
- pp* (below Viola part)
- pp* (below Violoncello part)
- pp* (below Contrabass part)

136.
TAPE

Female voices

F1

Ob

Horn

Tpt.

Trb

I Timp

Pno

I Vln

II

Vla

Vc

Cb

This is a handwritten musical score for a symphony orchestra and female voices. The score is written on multiple staves, with the following instruments and parts listed on the left:

- TAPE
- F1
- Ob (Oboe)
- Horn
- Tpt. (Trumpet)
- Trb (Trombone)
- I Timp (Timpani)
- Pno (Piano)
- I Vln (Violin I)
- II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), and *fz* (forzando). There are also markings for *arco* (arco) and *pizz* (pizzicato). The score is written in a single system, with the music continuing across the staves. The top of the page features a large, stylized handwritten title that appears to be "Symphony No. 136".

Handwritten musical score for a symphony, featuring staves for various instruments including Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Bass Trombone, Euphonium, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as mp, f, p, and cresc., and includes handwritten notes like 'gliss' and 'poco'.

Handwritten musical score for a symphony, page 140. The score is written for a large orchestra and includes various instruments and sections.

Instrumentation:

- Tape
- Picc.
- Fl.
- Ob.
- Cl.
- Horn
- Tpt.
- Trb.
- sl. Bls.
- Crot.
- Siz. Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key Performance Instructions and Dynamics:

- poco* (written above the Horn and Trb. staves)
- mf* (mezzo-forte, written below the Picc. and Fl. staves)
- p* (piano, written below the Ob. and Cl. staves)
- mf-mp* (mezzo-forte to mezzo-piano, written below the Tpt. and Trb. staves)
- f* (forte, written below the Tpt. and Trb. staves)
- mp* (mezzo-piano, written below the Crot. and Cb. staves)
- ord. 2* (written above the Vln. I staff)
- (continuous)* (written above the Vln. I and Vln. II staves)
- s.p.* (written below the Vln. I and Vln. II staves)
- Solo* (written above the Vc. staff)
- espressivo, legato* (written above the Vc. staff)

Handwritten Notes:

- A large, stylized handwritten note or signature is written across the top of the page, above the Picc. staff.
- Handwritten numbers in parentheses (5) and (7) are present above the Ob. and Cl. staves respectively.
- Handwritten numbers 3 and 5 are present below the Vc. and Cb. staves respectively.

#2.

Laughter

Handwritten musical notation for laughter

TAPE

Pic

Fl

Ob.

Cl.

Bs. Cl.

Bsn

Horn

Tpt.

Tub.

Bs. Tub.

I Sl. b/s.

II Crot

Sis. Gm

Toms

Vln

II

Vla

Vc

Cb

(laughter out)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The score is marked with a large "X" at the bottom, indicating it is a draft or rehearsal copy.

Delicente

pp 55

Mourning

Handwritten musical score for a symphony, page 148. The score is written for a full orchestra and includes the following instruments and parts:

- TAPE**: A single staff at the top.
- Picc**: Piccolo, a single staff.
- Fl**: Flute, a single staff.
- Ob**: Oboe, a single staff.
- Cl**: Clarinet, a single staff.
- Bs. Cl**: Bass Clarinet, a single staff.
- Horn**: Horns, a single staff.
- Tpt**: Trumpets, a single staff.
- Trb**: Trombones, a single staff.
- Sl. bbs**: Snare Drums, a single staff.
- II Glock**: Glockenspiel, a single staff.
- Fno**: Fagott (Bassoon), a single staff.
- Harp**: Harp, a single staff.
- Vin**: Violins, a single staff.
- Vla**: Viola, a single staff.
- Vc**: Violoncello (Cello), a single staff.
- Co**: Contrabasso (Double Bass), a single staff.

The score is written in a single system, with measures 1 through 12 visible. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score includes various dynamic markings (e.g., *mf*, *f*, *p*, *cresc*, *decres*) and articulation markings (e.g., *acc*, *gliss*, *tr*). The score is written in a single system, with measures 1 through 12 visible. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score includes various dynamic markings (e.g., *mf*, *f*, *p*, *cresc*, *decres*) and articulation markings (e.g., *acc*, *gliss*, *tr*). The score is written in a single system, with measures 1 through 12 visible. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score includes various dynamic markings (e.g., *mf*, *f*, *p*, *cresc*, *decres*) and articulation markings (e.g., *acc*, *gliss*, *tr*).

Handwritten musical score for "The Sorcerer's Apprentice" by Paul Dukas. The score is written on multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn, Trumpet (Tpt.), Trombone (Trb.), I Xyl. (I Xylophone), II Tamb. (II Tom-tom), II Glock. (II Glockenspiel), Pno. (Piano), Harp, I Vln. (I Violin), II Vln. (II Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ppp* (pianissimo), and *cresc.* (crescendo). There are also performance instructions like "senza sord." (without mutes) and "shake gently". The score is written in a clear, legible hand, with some corrections and annotations visible.

[illegible]

Handwritten musical score for a symphony orchestra, page 154. The score is written on multiple staves, with various instruments and dynamics indicated.

INSTRUMENTS AND PARTS:

- TAPE:** Pic Fl. 2
- Ob:** Oboe
- Cl:** Clarinet
- Bsn:** Bassoon
- Horn:** Horn
- Tpt:** Trumpet
- Trb:** Trombone
- Bs. Trb:** Bass Trombone
- Vibc:** Vibraphone
- Glock:** Glockenspiel
- Two:** Two (likely Timpani)
- Vln:** Violin (I and II)
- Vla:** Viola
- Vc:** Violoncello
- Cb:** Contrabass

DYNAMICS AND MARKINGS:

- mf:** mezzo-forte
- mp:** mezzo-piano
- p:** piano
- pp:** pianissimo
- f:** forte
- ff:** fortissimo
- dec:** decrescendo
- acc:** accelerando
- ppoco:** poco
- ord.:** ordinario

Handwritten Notes:

- "Fl. 3 plays boxed figure quite freely, holding it for a bit, and returning."
- "harmony gliss. with fl."

Page Number: 154.

Handwritten musical score for "The Firebird" by Igor Stravinsky. The score is written on multiple staves, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn, Trumpet (Tpt), Trombone (Trb), Vibraphone (Vibe), Cymbals (Cym), Piano (Pno), Harp (Harp), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features various dynamic markings such as p, f, cresc, and decresc. The score includes detailed notation for notes, rests, and articulation marks. The title "The Firebird" is written at the top left, and the composer's name "Igor Stravinsky" is written at the top right. The score is handwritten in black ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn, Trumpet (Tpt), Trombone (Trb), Baritone/Euphonium (Bn. Trb. Euph.), Chimes, Cymbals, Piano (Pno), Harp, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc*, *f*, *mp*, *pp*). There are also performance instructions written in Italian, such as "arpeggiato chord in various patterns, freely" and "rapid thumb glissandi descending pattern". The score is written in a single system, with the instruments grouped together. The handwriting is in ink, and the paper appears to be aged or slightly discolored.

Chimes

TAPE

Pic
Fl

Ob

Cl

Bsn.

Horn

Tpt.

Trb.
Bs. Trb., Tba.

I Chimes

II Sl. bells

Harp

I
Vin

II

Vla

Vc

Cb

Winds
and brasses
play these
160-161
in a
detached,
light
manner

(p)

(p)

decrease mf

TAPE
 Pic.
 Fl. $\frac{2}{3}$
 Ob.
 Oboe
 Cl.
 Cl.
 Bsn.
 Horns
 Tpts.
 Chimes
 St. bls.
 Harp
 Vln.
 Vla.
 Vc.
 Cb.

Musical score for a large ensemble, including woodwinds, brass, strings, and harp. The score is written for multiple staves, with dynamic markings (p, mf, decr, cresc) and performance instructions (e.g., "Harp: arpeggiate chords in different random patterns through fermata").

Harp:
 arpeggiate
 chords in
 different
 random
 patterns
 through
 fermata

Technician fails out tube

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "Tape".

Instruments and Parts:

- Flutes (Fl):** Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), Flute 4 (Fl 4).
- Oboes (Ob):** Oboe 1 (Ob 1), Oboe 2 (Ob 2).
- Clarinets (Cl):** Clarinet 1 (Cl 1), Clarinet 2 (Cl 2).
- Horns (Horn):** Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), Horn 4 (Horn 4).
- Trumpets (Trp):** Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Trumpet 4 (Trp 4).
- Baritone/Euphonium (Bs. Trb. Tbn):** Baritone/Euphonium.
- Chimes (Chimes):** Chimes.
- Temple-bell (Temple-bell):** Temple-bell.
- French Horns (Fnc):** French Horn 1 (Fnc 1), French Horn 2 (Fnc 2).
- Harp (Harp):** Harp.
- Violins (Vla.):** Violin 1 (Vla. 1), Violin 2 (Vla. 2).
- Violas (Vc):** Viola.
- Celli (Cb):** Cello.

Dynamic Markings and Performance Instructions:

- pppp** (pianissimo): Indicated at the beginning of the score.
- pp** (pianissimo): Indicated in the French Horn and Harp parts.
- f** (forte): Indicated in the French Horn and Harp parts.
- f (as possible)** (forte as possible): Indicated in the French Horn and Harp parts.
- gliss** (glissando): Indicated in the French Horn and Harp parts.
- rapido** (rapid): Indicated in the French Horn and Harp parts.
- Slide rounded spoon edge along indicated strings, beginning at arm's length. Slide spoon rounded body picking up.** (Instruction for French Horns)
- Slide metal tuning fork or pin indicated strings as loudly as possible.** (Instruction for Harp)
- air only - forcefully but not harshly** (Instruction for Horns)

The score is written on multiple staves, with some sections marked "Tape". The notation includes various musical symbols, including notes, rests, and dynamic markings.