

Anna Rubin

Marguerite's Dance

for

Flute/Piccolo

Cello

&

Percussion

(Vibraphone, Temple Blocks,
Tambourine, Cymbal &
Snare Drum)

Cantabile, lento

Flute

p *mf-p* *mf* *3*

Violoncello

Vibraphone

Tamb. Sn. Dr.

Pedal liberally *p* *l.v.* *3*

Temple Blocks

Tambourine

Cymbal

Snare Drum

5

mf *mf* *f* *3* *5* *t-t*

mf *p* *f* *mf* *3*

9

subpp *pizz* *arco* *L.H.* *3 pizz (arco) 3* *p* *f*

subpp *l.v.* *mf* *l.v.* *p l.v.* *f*

14 *accel.* *Allegro* *fl. tong.* 3

p *f* *pp* *fp* *ff* *fp*

pp *ff*

l.v. *f*

18 *f* *fp* *ff afap* *gliss.* *gliss.* *fp* *pp*

fp *f* *fp* *f*

Red.

22 *ff afap* *f* *mf* *sul pont.* *f* *p mf*

Tamb. *Sn. Dr.*

25

pizz
lightly
mf
mp >
Tamb.
Tmpl. Blcks.
Sn. Dr.

28

beyond the bridge
drily- p
mp
rim
Sn. Dr.
f
p

31

pizz. *arco* *gliss.* *pizz* *f* *3* *(sh.....)* *pizz* *gliss.* *arco* *fs*
f *mp* *5* *3* *5* *3* *3*

34

(sh - - - - -) *percussive* *3* *3* *5* *3* *5* *3*
behind the bridge *arco* *f* *p mf* *gliss.* *rattan* *mf* *gliss.* *Tamb.*
l.v.

poco piu mosso

5

37 *ord.*

fp *f* *pizz* *f* *ord.* *p* *mf*

41

f *arco* *f* *sul pont.* *mf* *mf* *p* *mf*

44 *percussive* *Tamb. Sn. Dr.* *double-tong.*

f *ff* *mp* *pizz* *f* *ff* *f* *f*

6 47

f 5 *bend* *fl. tong. cut off abruptly*

arco 3

mf 3

50

pizz. *ord.* 5 6 *8va*

3

gliss. *gliss.*

52 (8)

ff 3 *ff* 3 *fl. tong.* *3rd A, as high as possible* *gliss.*

55

3 *mp*

3 *sub f* *pizz.*

mf

3 *sub f*

58

(pizz. up & down the length of the string)

ffp *f* *fp* *f* *fp*

p *fp* *f* *fp*

p *f* *fp* *f* *fp*

arco

62

f *fp* *f*

fp *f* *fp* *fp* *fp*

fp *fp* *f* *fp* *f* *fp* *fp* *fp*

68

gliss.

breathy

pizz *p* *poco* *p* *poco*

check *check* *check* *check* *p*

fp *f* *p*

71

p *poco* *f*

arco *p* *mf* *f*

mf *f*

p *add a couple more measures*

75

check *poco*

5

79

mf *mf*

p *5* *5*

81

5

arco
L.H.
pizz

Cymb.

Sn. Dr.
Tamb.

9

85

arco

5

3

6

To Piccolo Picc.

88

mp

rim

poco

mp

Rattan
on bell

92

Piccolo

mf

p

ord

gliss.

f

mp

96

f *pizz.* *f* *f*

100

arco *mf* *fp* *mf* *mp*

104

ff *ff* *ff* *mf*

108

f *f* *f* *f* T.R.

119

p *tr* *mf* *f* *ff* *p* *mf* *f* *mp* *mf*

*Gliss. rapidly away
& back to indicated
chord*

12

125

Lento

125

126

127

128

129

t-tr

129

130

131

Cantabile

f

131

132

133

6

poco rit.

135

5

pp

139

fl. tong.

fp

fp

fp

Tri.
Tmpl. Blcks

mp

144

whistle tone

Prestissimo possibile!

pp

fff

fff

Prestissimo possibile!

f *p* *pp*

The musical score is written for four staves. The first staff (treble clef) begins with a measure containing a quarter note and a half note, followed by a measure with a 'whistle tone' indicated by a slur and a 'pp' dynamic. The second staff (bass clef) has a 'fff' dynamic. The third staff (treble clef) has a 'fff' dynamic. The fourth staff (piano) has a 'f' dynamic, followed by a crescendo to 'p' and then a decrescendo to 'pp'. The piece concludes with a 'Prestissimo possibile!' marking and a 'fff' dynamic in the third staff.