

Powehi:  
The Darkest Heart  
of the Galaxy  
for actor and 2 pianists  
(2 pianos)

I. Gravity  
II. Dark Matter  
III. Dark Energy  
IV.  
V. Powehi

Text and music by  
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## POWEHI: THE DARKEST HEART OF THE GALAXY

*Powehi: The Darkest Heart of the Galaxy* was commissioned by the Piano on the Rocks International Festival in 2021 and is dedicated to festival director and pianist, Sandrine Erdely-Sayo.

1. From a distance,  
From a space and time  
So remote from our own---  
Torrents of light swirl in vast galaxies,  
embedded in a scaffold of invisible matter.  
Each star, planet, meteor and comet is held in a nest of intricate orbits. (pause)  
At the center of each galaxy throbs a black hole, an invisible presence.  
Gravity of gravities, the dark source of unending creation.
  
2. Gravity of gravities, ring mistress of the cosmic circus of the stars,  
She twirls and whirls her carousel of heavenly bodies.  
She snaps her infinite whip across the universe and all obey.  
She is a jealous, covetous lover.  
She yearns for the core of things and gathers them into herself, cradling all in a tender net.  
Spread across light-years of space-time,  
she snaps her impossibly long whip against the forces that would fling all into a formless chaos.
  
3. Ahh, but what the eye cannot see, the mind can conjure:  
What the eye cannot see, the mind can reveal. Dark matter!  
The puzzle is that there aren't enough stars to account for the huge pull holding this swirling  
carousel together.  
Dark matter is the transparent yearning of gravity, strewn throughout the universe,  
The invisible yearning that grasps galaxies beyond galaxies beyond  
galaxies—  
What the eye cannot see, the mind can reveal.  
Dark matter.  
(whispered)  
Dark matter.
  
4. Another energy opposes gravity's pull and stretches the magnitude of curved space-time -  
dark energy –  
Dark energy drives the universe to accelerate as galaxies speed away from us into the seeming  
infinite.  
The Universe is not static—it is expanding  
And every galaxy embraces a Black Hole at its core,  
the dark source of unending creation and destruction.
  
5. Now we come to the darkest heart of matter.  
Here, density and gravity fuse together.

Now – the tissue of space and time, stretched and formed anew --  
Not an absence of matter, but the most profound presence of matter--  
not an absence of space –but a point of ultimate singularity, a point of maximum density, from  
which no light can escape.

At the center of every galaxy,  
at the center of every collection  
of planets, meteors, comets and astral dust –  
at the center is a black hole.

6. And how do you find a black hole from which no light can escape?

Astronomers recently detected a ripple in space-time called a gravitational wave. Born of the cataclysmic collision of two black holes, this wave traveled 1.3 billion light years through time and space; it registered here on earth as a mere gasp, a tiny echo of cosmic birth and death. The first photograph of a black hole revealed a halo of glowing golden gas, framed in red, around a dark central shadow – the black hole that came to be named Powehi.

7. Powehi is a name coined from the Hawaiian wisdom tradition by linguist Larry Kimura. It links us to the ancient lore of the sea-faring South Pacific Islanders, who used the stars to navigate vast distances across the Pacific Ocean. The name Powehi also embodies the concept of unending creation. It captures an understanding of the genesis of planets, stars, cosmic dust and comets. It is a portal for our finite minds to glimpse the seeming infinity of space and time – some say to the beginning even of creation. Some say Powehi is a one-word poem about the cycle of endless birth and death.

7. We ache for darkness, the black onyx of night, the ebony night sky of the night side of the planet. We ache for light....The heavens are studded with jewels of light and clouds of stellar dust -- the same star stuff of which we are made.

We ache for both darkness and light. But light exists almost nowhere in the universe, and the blackness itself is also pure and blazing and fierce.”\*

We ache for darkness! We ache for light!

Priests, shamans and star gazers -- astronomers, astronauts and artists-- all – all bring a shard of understanding to the mysteries of the cosmos.... to the celestial merry-go-round of galaxies, where our lives are but a mere gasp.

Powehi, dark source of unending creation, dark source of unending destruction.  
Powehi, Powehi, Powehi.

\*Quoted from Carl Sagan.

Performance Notes - *Powehi: The Darkest Heart of the Galaxy*

Accidentals apply to the beat.

The boxed notes are played for the duration indicated. Rapidly repeat 4-note figure rapidly over left-hand notes

Musical score excerpt for Piano I. The top staff shows a 4-note figure in eighth-note time (8va). The bottom staff shows a repeating pattern of eighth-note pairs. Dynamics include **pp**, **f**, and **pp**.

A timpani beater is required for Piano I. An adequate substitute would be a large yarn mallet. The larger the mallet head, the more diffuse the sound. The palm of the hand could also be used.



Musical score excerpt for Piano I. The top staff shows a slurred eighth-note figure. The bottom staff shows a bass note followed by two eighth-note pairs. Dynamics include **mp**.

Slow accelerating across beat.

# Prelude

**Dolce, misterioso**  
♩ = ca. 60

Narrator

From a distance,  
from a space and time  
so remote from our own--

torrents of light  
swirl in vast galaxies,  
embedded in a scaffold  
of invisible matter.

Each star, planet, meteor  
and comet,

Piano I

The musical score consists of three staves. The top staff is for the Narrator, which remains silent throughout the section. The middle staff is for Piano I, starting with a sustained note (pedal) followed by eighth-note chords. The bottom staff is for Piano II, which also plays eighth-note chords. The piano parts are connected by a brace. The section ends with a dynamic of **pp**.

Piano II

*8<sup>vb</sup>*  
pedal liberally  
= ca. 60

The score continues with two staves. The top staff contains lyrics: "is held in a nest of intricate orbits." and "At the center of each galaxy throbs a black hole," both in **pp** dynamic. The bottom staff shows a continuation of the piano parts, with a dynamic of **ped.** indicated at the end of the measure. The section concludes with a dynamic of **mf**.

*pedal liberally*

9

Musical score page 9. The top two staves show melodic lines with grace notes and slurs. The third staff (Bass) has a note followed by a fermata. The fourth staff (Treble) has a melodic line with slurs. Measure 9 ends with a fermata over a bass note. The instruction "Release una corda" is written below the staff.

10

an invisible presence, gravity of gravities, the dark source of unending creation.

3

Musical score page 10. The top two staves show melodic lines with grace notes and slurs. The third staff (Bass) has a fermata. The fourth staff (Treble) has a melodic line with slurs. Measure 10 ends with a fermata over a bass note. The instruction "pp" is written above the staff. The time signature changes to  $\frac{3}{4}$  at the end of the measure.

11

Musical score page 11. The top two staves show melodic lines with grace notes and slurs. The third staff (Bass) has a melodic line with slurs and dynamics "p" and "mf". The fourth staff (Treble) has a melodic line with slurs and dynamics "p". The time signature changes to  $\frac{3}{4}$  at the end of the measure.

Musical score for page 12:

- Top Staff:** Treble clef. Measures show eighth-note patterns with slurs and grace notes. Measure 8 starts with a dynamic *p*. Articulation marks (3) are placed under groups of three notes.
- Bottom Staff:** Bass clef. Measures show eighth-note patterns. Measure 8 starts with a dynamic *mf*. Articulation marks (8) are placed under groups of eight notes. A bassoon dynamic *Ped.* is indicated at the beginning of measure 8.
- Right Margin:** Dynamics *8va*, *tr*, and *p* are written vertically.

Musical score for page 14:

- Top Staff:** Treble clef. Measures show eighth-note patterns with slurs and grace notes. Measure 8 starts with a dynamic *(tr)*. Articulation marks (8) are placed under groups of eight notes.
- Bottom Staff:** Bass clef. Measures show eighth-note patterns. Measure 8 starts with a dynamic *mf*. Articulation marks (3) are placed under groups of three notes. Measures 9 and 10 start with dynamics *mp*.
- Right Margin:** Articulation marks (8) are written vertically.

17

Narr.

Gravity of gravity, ring mistress of the cosmic circus of the stars, she twirls and whirls her carousel of heavenly bodies.

19

She snaps her infinite whip across the universe and all obey. She is a jealous, covetous lover. She yearns for the core of things

22

and gathers them into herself, cradling all in a tender net. Spread across light-years of space-time,

26

She snaps her impossibly long whip against the forces

**Circus-like music**  
♩ = ca. 62

that would fling all into a formless chaos.

*Lightly pedal in this  
section*

30

34

7

38

42

poco rall.

46

= ca. 64

poco rall.

*mf*

*f*

49

*f*

52

*f*

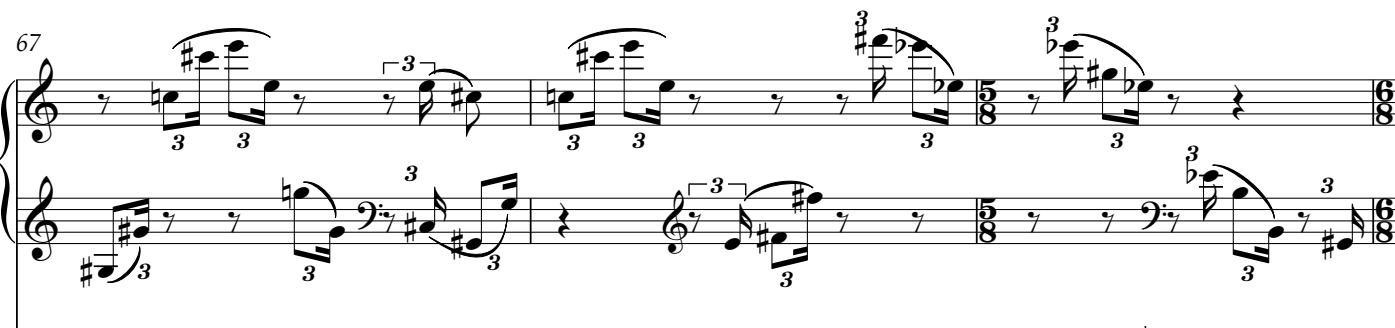
54

56

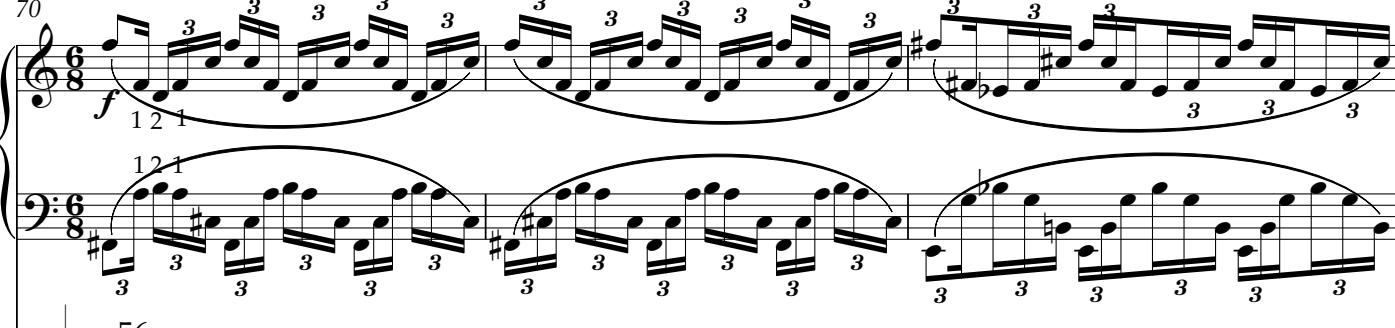
60

10

64 (tr) 

67 

*mf*  
♩ = 56

70 

*mf*  
♩ = 56

*8va* 

73

*mp*

*8va*

*mp*

*mp*

*mf*

*f*

*mf*

12

85

3 3 3  
3 3 3

3 3 3

88

3 3 3 3  
3 3 3 3

$\equiv f$

91

3 3 3 3  
3 3 3 3

(8) 3 3 3 3 3 3  
3 3 3 3 3 3

93

rit.

Ahh, but what  
the eye cannot see,

Blusey, lazy improv feel

rit.

97

(8) the mind can conjure,

what the eye cannot see, the mind can reveal.

Pedal throughout this  
section

101

Dark matter!

105 The puzzle is that there aren't enough stars to account  
for the huge pull holding this swirling carousel together --

holding the billions of galaxies together.

Musical score for measures 105-106. The score consists of two staves. The top staff uses treble and bass clefs, while the bottom staff uses a bass clef. Measure 105 starts with a dynamic *p*. Measure 106 begins with *mp*, followed by *f*, then *6*, and finally *3*.

106

Dark matter is the transparent yearning
of gravity, strewn throughout the universe, the invisible yearning

Musical score for measures 106-107. The score consists of two staves. Measure 106 starts with *f*. Measure 107 starts with *mf* and a tempo marking *3*. There is a dashed line with *8va* below it.

109

that grasps galaxies beyond galaxies beyond galaxies --
A

Musical score for measures 109-110. The score consists of two staves. Measure 109 starts with *p* and *2ed.*. Measure 110 starts with *tr* (trill) and *3*. There is a tempo marking *2ed.* at the end of measure 110.

111

What the eye cannot see, the mind can reveal.

112

10      5      < 3

ff      pp      mf

5      f      p      #p

114

ff      pp      mp      100

Ped.      3      Ped.      8vb

Ped.      p      3      Ped.      3      Ped.      3

Ped.      Ped.      Ped.      Ped.      Ped.

118 (stage whisper)  
Dark matter!

118 (stage whisper)  
Dark matter!

119

120

121

122 Tr 5  
♩ = ca. 54

Another energy opposes gravity's pull

122 Tr 5  
♩ = ca. 54

123

124

125

and stretches the magnitude of curved space-time.

Dark energy!

126

127

128

129 loco

124

Dark energy drives the universe to accelerate as galaxies **speed**\* away from us. The universe is  
Pam extends 'speed' too much so  
I tried shrinking it by ca. .8 and it seems to  
sound ok

Dark energy drives the universe to accelerate as galaxies **speed**<sup>\*</sup> away from us. The universe is  
Pam extends 'speed' too much so  
I tried shrinking it by ca. .8 and it see  
sound ok

poco rit..

poco rit..

*p*

<sup>125</sup> not static, it is expanding. And every galaxy embraces a black hole of unending creation and destruction.

18 With energy and force

129  $\text{♩} = \text{ca. } 60$

Musical score for piano. The top staff shows a dynamic *f* and a 3 overline. The bottom staff shows a dynamic *pp* and a 3 overline. Pedal markings are present at the end of each measure.

$\text{♩} = \text{ca. } 60$

(tr)

(8)

Blurred pedalled notes contrast with secco articulation

Musical score for piano. The top staff shows a dynamic *f* and a 3 overline. The bottom staff shows a dynamic *pp* and a 3 overline. Pedal markings are present at the end of each measure. A note in the middle of the page is circled with the text "Blurred pedalled notes contrast with secco articulation".

131 With energy and force

Musical score for piano. The top staff shows a dynamic *f* and a 3 overline. The bottom staff shows a dynamic *pp* and a 3 overline. Pedal markings are present at the end of each measure.

With energy and force

Musical score for piano. The top staff shows a dynamic *f* and a 3 overline. The bottom staff shows a dynamic *pp* and a 3 overline. Pedal markings are present at the end of each measure.

133

Musical score for piano. The top staff shows a dynamic *ff* and a 3 overline. The bottom staff shows a dynamic *p una corda* and a 3 overline. Pedal markings are present at the end of each measure.

Musical score for piano. The top staff shows a dynamic *ff* and a 3 overline. The bottom staff shows a dynamic *p una corda* and a 3 overline. Pedal markings are present at the end of each measure.

135

*8va*

*f*

*ff subp*

*Ped.* *^*

*release una corda*

137

*f*

*ff*

*ff Ped.* *^*

139

*f*

*ff*

*ff Ped.* *^*

20

141

ff

143

144

Musical score page 21, measures 145-146. The score consists of two systems. The top system has a treble clef, a key signature of one sharp, and a time signature of common time. Measure 145 starts with a dynamic of *ff*. The first measure contains six eighth-note groups, each starting with a sharp and followed by flats. Measure 146 begins with a bass note. The bottom system has a bass clef, a key signature of one sharp, and a time signature of common time. It features a sustained note on the first beat of measure 145. Measure 146 shows a continuous eighth-note pattern with a '3' overline indicating a triplet feel.

149

poco rit.

poco rit.

*pp*

*mf*

*p*

*p*

Gently  
151 =72

Now we come to the darkest heart of matter.

Here - density and gravity fuse together.

Musical score for piano, two staves. The top staff is treble clef, the bottom is bass clef. Measure 151 starts with a dynamic *pp*. Measure 152 begins with a fermata over a note, followed by a measure of eighth-note pairs. Measure 153 starts with a dynamic *pp*. Measure 154 begins with a fermata over a note, followed by a measure of eighth-note pairs. Measure 155 starts with a dynamic *pp*.

154

Now – the tissue of space and time, stretched and formed anew --

Musical score for piano, two staves. The top staff is treble clef, the bottom is bass clef. Measure 154 continues with eighth-note pairs. Measure 155 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 156 begins with a dynamic *p*, followed by a measure of eighth-note pairs. Measure 157 begins with a dynamic *p*, followed by a measure of eighth-note pairs.

157

not an absence of matter but the most profound presence of matter -

8va

1

(loco)

l.v.

Ped.

Ped.

159

not an absence of space - but a point of ultimate singularity,

a point of maximum density, from which no light can escape.

8va

#

mf

p

poco

Ped.

161

8va

#

mf

p

Ped.

p

mf

p

Ped.

163

At the center of every galaxy, at the center of every collection

*p*

*8va*

*Ped.*

*Ped.*

165

of planets, meteors, comets and astral dust -- at the center is a black hole.

*s*

*3*

*3*

*3*

*3*

*8va*

*Ped.*

*8vb*

*Ped.*

168

*rit.*

*3*

*3*

*3*

*rit.*

*8va*

*6*

*Ped.*

*Ped.*

*Ped.*

*8vb*

*Ped.*

*Hold until end  
of narrative if needed.*

25

**Dramatically**  
 $\text{♩} = 72-80$

174 

*Hold until end  
of narrative*      **Dramatically**       $\text{♩} = 72-80$

173 

26

175

178

180

And how do you find a black hole  
from which no light can escape?

Gently

Gently

*8va*

This page contains musical notation for four staves, spanning measures 175 through 180. The notation includes various dynamics (ff, f, mp, ff, ff), time signatures (5/4, 4/4, 5/4, 4/4), and performance instructions like 'Gently' and 'And how do you find a black hole from which no light can escape?'. The music is written in a standard musical staff format with treble and bass clefs.

Astronomers recently detected a ripple in space/time called  
a gravitational wave. Born of the cataclysmic  
collision of two black holes,

183

this wave traveled 1.3 billion light years through<sup>27</sup>  
time and space.

Musical score for measures 183-186. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one flat. It features a bassoon line with sustained notes and grace notes, and a piano line with eighth-note chords. The bottom system starts with a bass clef, common time, and a key signature of one sharp. It features a cello line with sustained notes and grace notes, and a piano line with eighth-note chords. Measure 183 ends with a fermata over the piano part. Measure 184 begins with a treble clef, common time, and a key signature of one sharp. The piano part has a sustained note with a grace note. Measure 185 begins with a bass clef, common time, and a key signature of one sharp. The piano part has a sustained note with a grace note. Measure 186 begins with a treble clef, common time, and a key signature of one sharp. The piano part has a sustained note with a grace note. Measure 187 begins with a bass clef, common time, and a key signature of one sharp. The piano part has a sustained note with a grace note.

187

It registered here on earth -- as a mere gasp,

Musical score for measures 187-188. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It features a bassoon line with eighth-note chords and grace notes, and a piano line with eighth-note chords. The bottom system starts with a bass clef, common time, and a key signature of one sharp. It features a cello line with eighth-note chords and grace notes, and a piano line with eighth-note chords. Measure 187 ends with a fermata over the piano part. Measure 188 begins with a treble clef, common time, and a key signature of one sharp. The piano part has a sustained note with a grace note.

189 (8)

a tiny echo

of cosmic birth and death.

The first photograph of a

Musical score for measures 189-192. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It features a bassoon line with eighth-note chords and grace notes, and a piano line with eighth-note chords. The bottom system starts with a bass clef, common time, and a key signature of one sharp. It features a cello line with eighth-note chords and grace notes, and a piano line with eighth-note chords. Measure 189 ends with a fermata over the piano part. Measure 190 begins with a treble clef, common time, and a key signature of one sharp. The piano part has a sustained note with a grace note. Measure 191 begins with a bass clef, common time, and a key signature of one sharp. The piano part has a sustained note with a grace note. Measure 192 begins with a treble clef, common time, and a key signature of one sharp. The piano part has a sustained note with a grace note.

192

revealed a halo of glowing golden gas, framed in red, around a dark central shadow - that black hole that came to be named Powehi.

(8).....

*8va*

*mp*

*8vb*

(8).....

195

(8).....

(8).....

(8).....

196

Ped.

Ped.

(8).....

**Dramatically**  
Runs should be played quasi secco

197

Dramatically  
Runs should be played quasi secco

*mp* *secco*

*f* *ff*

*mp* *ff*

*f*

*ff*

Pedal each chord 8vb

198

*f*

200

(8)---

201

*f*

*f*

*Ped.* *3* *Ped.* *3* *Ped.* *8vb*

203

*mouille*

*mp*

*mf*

(8)

204

205

*mouille*

206

*ff*

*ff*

*ff*

208

*ff*

*ff*

*ff*

210

(8) *8va* *8vb*

*8va* *8vb*

*8va* *8vb*

212

*f*

*mf*

*f*

*8va* *8vb*

*8va* *8vb*

*Ped.*

215

*Ped.*

*Ped.*

*Ped.*

217

218

219

220

221

224

6

6

*Ped.*

*p*

*p*

*3*

*Ped.*

227

*mp*

*Ped.*

*mf*

*mf*

*3*

229

*3*

*3*

*3*

*3*

231

ff  
ff  
8va

234

8va  
8va  
8va  
8va  
(8)  
8vb  
8vb  
8vb  
8vb  
8vb  
8vb

236

pp  
mf  
mf

238 (8) - | )

*f*

*pp*

Powehi is a name coined from the Hawaiian wisdom tradition. It links us to the ancient lore of the seafaring South Pacific

Gently

239 | )

*p*

*mf*

*ff*

*mp*

Gently

6

3

8va - | )

Islanders, who used the stars to navigate vast distances across the Pacific Ocean. The name Powehi also embodies

*ff*

*p*

*pp*

*ff*

poco rit..

246

37

the concept of unending creation. It captures an understanding of the genesis of planets, stars, cosmic dust and comets.

poco accel..

poco rit..

*Ped.*

*poco accel..*

*poco rit..*

*ppp una corda*

250

It is a portal for our finite minds to glimpse the seeming infinity of space and time -

*3*

*A*

*3*

*3*

*pp*

*gradually slow tremolo down*

*ppp*

253 some say to the beginning even of creation. Some say that Powehi is a one-word poem about the cycle of endless birth and death. Birth and death.

We ache for darkness ... the black onyx of night, the ebony night sky, the ebony night sky of the night side  
of the planet.

261

We ache for light.... the heavens are studded with jewels of light and clouds of stellar dust,

262

the same star stuff of which we are made.

263

40  
264

We ache for both darkness and light.

Musical score for piano, page 40, measure 264. The score consists of two staves. The top staff (treble clef) has a key signature of one flat and a tempo marking of *mf* with a 3 overline. The bottom staff (bass clef) has a key signature of one sharp and a tempo marking of *mp*. The score includes dynamic markings like 3, 5, 3, 6, 6, 6, 6, and a fermata over a bass note.

266 T But light exists almost nowhere in the universe

Musical score for piano, page 266, line T. The score consists of two staves. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. The score includes a dynamic marking of *p*.

268

and the blackness itself is pure and blazing and fierce.

270

271

3  
3

6 6

6

*ped.*

We ache for darkness!

3

6

*ped.*

We ache for light!

3

6 6

6

*ped.*

275

Priests, shamans and star gazers - astronomers,

Musical score for system 275. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of  $\#$ . It features a sustained note on the third line with a fermata, followed by a measure with a bass note and a fermata. The bottom staff has a bass clef and a key signature of one sharp. It contains a measure with a bass note and a fermata, followed by a measure with sixteenth-note patterns under a dynamic of  $p$ .

276

astronauts and artists - all - all - bring a shard of understanding

Musical score for system 276. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. It features a measure with eighth-note chords, followed by a measure with sixteenth-note patterns under a dynamic of  $f$ . The bottom staff has a bass clef and a key signature of one sharp. It contains a measure with sixteenth-note patterns under a dynamic of  $p$ , followed by a measure with sixteenth-note patterns under a dynamic of  $f$ .

278

to the mysteries of the cosmos --

Musical score for system 278. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. It features a measure with eighth-note chords, followed by a measure with sixteenth-note patterns under a dynamic of  $p$ . The bottom staff has a bass clef and a key signature of one sharp. It contains a measure with sixteenth-note patterns under a dynamic of  $p$ , followed by a measure with sixteenth-note patterns under a dynamic of  $f$ .

279 to the celestial merry-go-round of galaxies      = 72  
and our lives are but a mere gasp.

Powehi,

Musical score for Powehi, page 44, measures 279-284. The score consists of two systems of musical staves. The top system starts with a treble clef, a bass clef, and a common time signature. It features various dynamic markings like *mp*, *8va*, and *8vb*. The bottom system starts with a treble clef and a bass clef, also in common time. It includes dynamic markings like *mp*, *8va*, and *8vb*. The vocal line is supported by a complex harmonic texture with many chords and rests. Measure numbers 279 through 284 are indicated at the beginning of each system. Pedal points are marked with 'Ped.' under specific notes in both systems.

Dark source of unending creation,

Musical score for Powehi, page 284, measures 284-289. The score consists of two systems of musical staves. The top system starts with a treble clef, a bass clef, and a common time signature. It features dynamic markings like *mp*, *TR14*, and *TR15*. The bottom system starts with a treble clef and a bass clef, also in common time. It includes dynamic markings like *mp*, *8va*, and *8vb*. The vocal line is supported by a complex harmonic texture with many chords and rests. Measure numbers 284 through 289 are indicated at the beginning of each system. Pedal points are marked with 'Ped.' under specific notes in both systems.

287

Dark source of unending destruction.

Musical score for page 287. The score consists of two staves. The top staff uses a treble clef and a bass clef, with dynamic markings such as *8va* and *8vb*. The bottom staff uses a bass clef and includes a measure repeat sign. The music features complex rhythmic patterns and harmonic structures.

289

Powehi,

(whispered)  
)) Powehi,(whispered)  
)) Powehi,

Musical score for page 289. The score consists of three staves. The top staff has lyrics '(whispered) Powehi, )' above it. The middle staff has dynamics 'tr' and 'ppp'. The bottom staff has dynamics 'p' and 'pedal throughout una cōrda'. The score includes various clefs, dynamic markings, and harmonic changes.

46<sup>293</sup>

Musical score for strings and basso continuo, measures 46:293-47:0.

**String Section:** The top two staves show the strings. The first staff uses a treble clef, and the second staff uses a bass clef. The strings play eighth-note patterns. Measure 46:293 starts with a trill over three measures. Measure 46:294 begins with a sustained note followed by eighth-note pairs. Measure 46:295 shows eighth-note pairs. Measures 46:296-47:0 are silent.

**Basso Continuo:** The bottom two staves show the basso continuo. The first staff uses a bass clef, and the second staff uses a bass clef. Measure 46:293 starts with a dynamic ***pp***. Measure 46:294 begins with a dynamic ***p***, indicated by a circled letter ***p***. Measures 46:295-47:0 show sustained notes with slurs and dynamics ***pppp***.

Continuation of the musical score for strings and basso continuo, measures 47:0-47:4.

The strings continue their eighth-note patterns. The basso continuo maintains sustained notes with slurs and dynamics ***pppp***.