

Silk and Steel
for
Flute and Harp

by
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Performance Notes on *Silk and Steel*

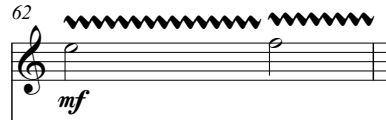
Flute

Trills – second note is a half step higher unless noted

t-tr

timbral trill - alternate between different fingerings of the indicated note.

Wide vibrato



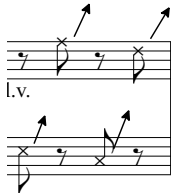
Harp

Tuning: lowest C to C# and the lowest D to D^b

Plastic plectrum



Short, rapid gliss with indeterminate beginning and ending

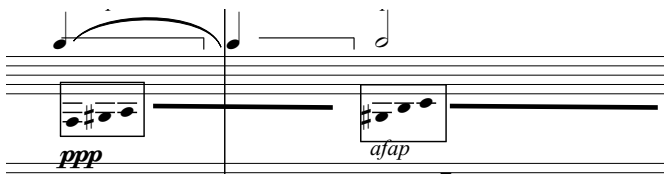


Both Instruments

Boxed figures – duration shown in note value above box; play notes freely as shown below, in most cases *afap* (as fast as possible).



Continue boxed figure over bar line, with duration indicated above



Smoothly accelerate the tremolo from 8th notes to 32nd note tremolo over 3 beats.



Using plastic plectrum to create short glisses with indeterminate ending notes



Slower to faster within beat



♩ = ca. 60-68 Dramatic, rubato

Fl. *f* *ff* 3

ca. 60-68 Dramatic, rubato

Hp. EFG#A DC#B *ff* *mf* 3

4 *>mp* *f* *ff* *p*

3 *fp* *ff* *p*

Fb Fb

7 *fp* *mf* 5

5 7 *mf* 3 *f* 3 C#

9 *poco rall.* *f* *poco rall.* *ff* *mf* *f* *fp*

tr 3 6 3 3

l.v. C# G#

poco accel. $\text{♩} = 68$ *fl. tong.*

12 (tr) *mf* 5

poco accel. $\text{♩} = 68$

Ab

14 *fp* *f* *mp*

accelerate the figure gradually *f* *mf*

16 *mf* *f* *mp* *ff*

Pedal gliss

19 *f* *mf* *ff* *mf* *f*

t-tr *L.H.* *6* *3* *t.v.*

(Don't damp glisses) (Put plectrum down)

22 *gliss.*
6 6 6
ord *f* C#
E# *mf* G#
fp *f* l.v.

24 *8va* *mp* 6 5 *f* 3 3
ord. A# E# *f*
3 3

27 *mf* *mp* *poco* 3 l.v.
mf

29 *gliss.* *mp* ord. *mp* 6 C#
bisb. 6 6

31 *tr* *poco* 6 *f* 5 *p* ord. *fp* C bisb. *p*
pdlr 6 3 3 3

Detailed description: This musical score page contains measures 22 through 31. It is written for a piano (left hand) and a violin or viola (right hand). The piano part features complex textures with sixteenth-note runs, chords, and glissandos. The violin/viola part includes melodic lines with glissandos, trills, and tremolos. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *p* (piano), as well as articulation like *ord.* (ordinario) and *bisb.* (bisbigliando). Fingerings (e.g., 6, 5, 3) and breathings (e.g., *poco*) are also indicated. The key signature has one sharp (F#) and the time signature is 4/4.

34 *tr* *gradually slow trill* *fl. tong.*

poco *poco* *p* *poco* *p* *f* *mf*

sfz *mf* *6* *3* *f* *3*

37

5 *7* *G* *4*

39 *ff* *ord* *mp* *f* *p* *B* *4*

A *4* *Db* *f* *B* *#*

41 *6* *6* *6* *f* *6* *B* *b*

f *B* *b* *p* *B* *4*

43

mf *f* *ff*

44

accel. *p* *accel.* *f*

G# E# F#

46

f *mp* *Delicately* *fl. tong.* *breathy, light* *mf-mp*

D# E# F#

gliss. *pedal gliss.* *gliss.*

49

mf *mf* *mp* *mf-mp* *t-t* *l.v.*

52 *gliss.* *p* *poco p* *poco* *p* *mf* *f*

54 *f* *mf-mp* *sfz* *8va* *f* *rit.* *p*

56 *fp* *f* *f* *7* *7* *5* *rit.* *gliss.* *3* *asap*

58 *fl. tong.* *3* *6* *p* *poco p* *poco* *p* *poco* *etc. zim.* *gliss.* *mp*

60 *mf* *p* *f* *p* *sfz* *mf* *gliss.*

63 *rit.* *t-tr* *ff* *mp* *poco* *poco* *poco f* *f* *= ca. 60 Energetically*

66 *mp* *f* *A#* *mp* *mp* *mp*

67 *f* *C#* *f*

The musical score consists of two systems of staves. The first system (measures 60-63) features a violin staff with a melodic line and a piano staff with a complex, arpeggiated accompaniment. The second system (measures 64-67) continues the piano accompaniment with more complex textures and includes specific chordal markings (Cb, C#) and dynamic changes. The violin part in the second system has a more active melodic line with trills and glissandos.

69

f

ff

71

breathy

p

poco

poco

f

gliss.

gliss.

gliss.

gliss.

Very gentle continuous glisses - beginning and ending notes not crucial

73

breathy

p

poco

ord.

p

poco

ord.

p

gliss.

gliss.

74

mp

mp

gliss.

75

M

Anat

l.v.

77

fp *fp* *f*

G F#

80

6 6 6 6

pedal gliss

f

8^{va}

81

M

fp *poco accel.* *gliss.* *poco accel.*

6 6 6 6

(8)

84

87

gliss.

90

tr

mp

5

ff

3

3

3

93

freely

9

9

9

Detailed description: This musical score is for piano and voice. It consists of four systems of staves. The first system (measures 84-86) shows a vocal line with eighth-note patterns and a piano accompaniment with chords and moving lines. The second system (measures 87-89) features a vocal line with a glissando and a piano accompaniment with a triplet. The third system (measures 90-92) includes a vocal line with a trill and a piano accompaniment with a five-measure phrase and triplets. The fourth system (measures 93-94) shows a vocal line with a long note and a piano accompaniment with a nine-measure phrase. Dynamics include *p*, *mp*, and *ff*. Performance instructions include *gliss.*, *tr*, and *freely*.

94 $\text{♩} = 100$
fl. tong.
p
9 *l.v.*
(slow rolls)
pdlt
pp
fl. tong.

98
pp

103 *rit.*
ord
rit.
3 *3* *3*

106 *freely*
f
t-tr
Majestically
majestically
f
3

109

f
fp
tr

112

ff

115

mf
p

118

f
mp
f
mp
f
p
8^{va}

121

f *p* *t-tr*

slow rolls to end

Whistle tone

124

mf *p* *ppp*

9