ANNA RUBIN

Stolen Gold

for

Amplified Baroque Oboe,
Live Electronics
&
Fixed Media

Stolen Gold for baroque oboe, fixed media and optional effects – Performance Notes

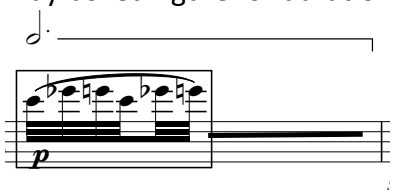
The piece is in B, with A = 415 Hz. The score is transposed, including the fixed media.

This piece was originally scored for baroque oboe, whose structure permits very free glissandi. The oboist should be amplified so that her sound blends well with the fixed media.

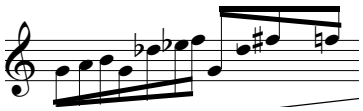
Boxed effects are optional and can be adapted from simple patches.

Notation:

Play boxed figure for duration indicated.



Speed up and slow down, maintaining beat.



Stolen Gold

Anna Rubín

♩ = 60 ***Espressivo***

TIME

0.0 *0.6* *0.12*

High tone-cloud

pp *Rattles* *pp* *pp*

Tape

[High pedal throughout first 2 min.]

Baroque Oboe

pp ***mf*** ***fp*** ***mf*** ***p***

Med. Hall (remains on for duration of piece)

0.18 *0.24* *0.30*

pp *pp* *gliss.* *gliss.* *gliss.*

Ren. tr.....

f ***p*** ***f*** ***p***

+ Multi-Delay (MD)

0.36 *0.42* *0.51*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

f ***p*** ***mf***

0.54 *1.00* *1.06* *1.12*

gliss. *gliss.* *gliss.*

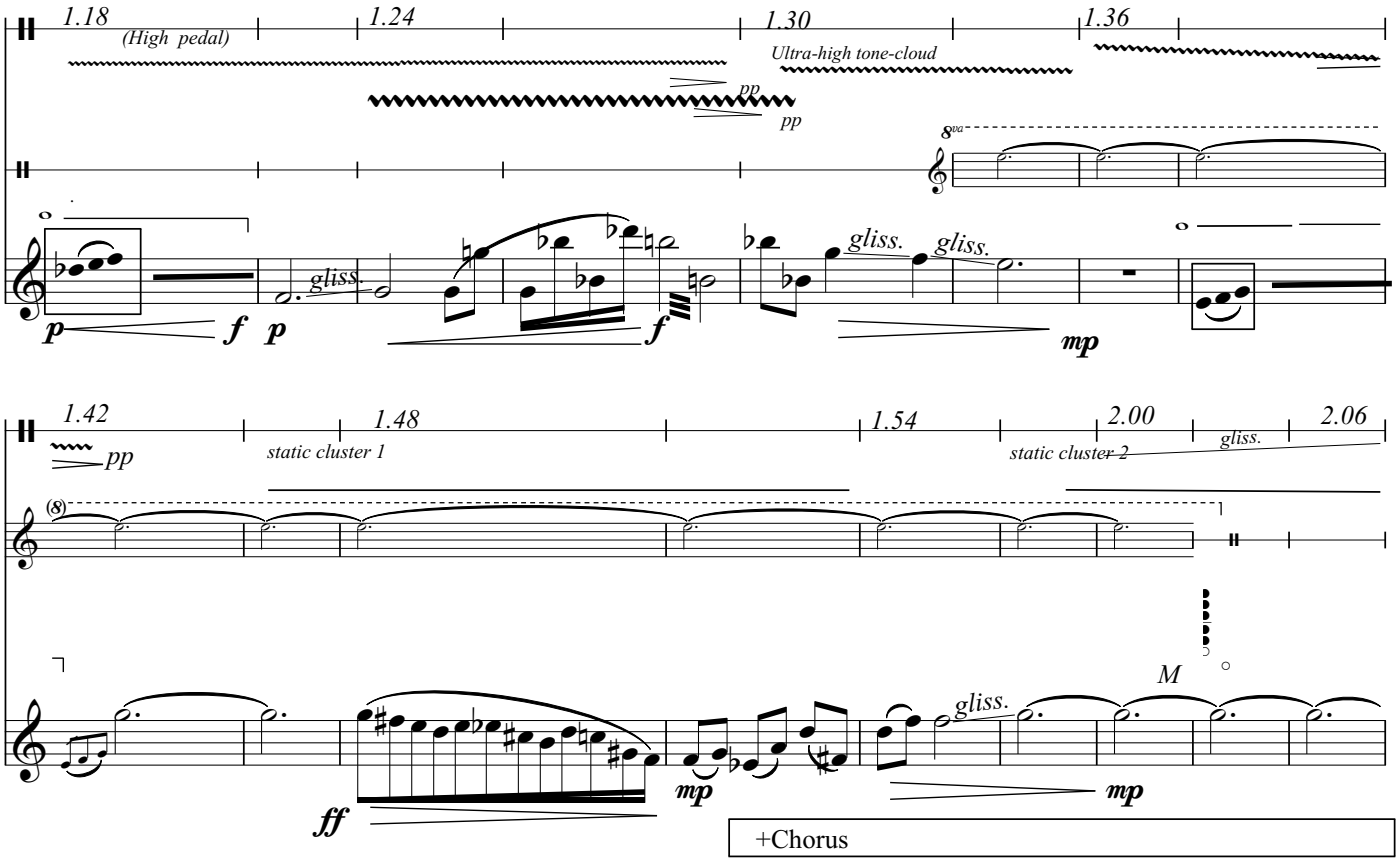
High tone-cloud

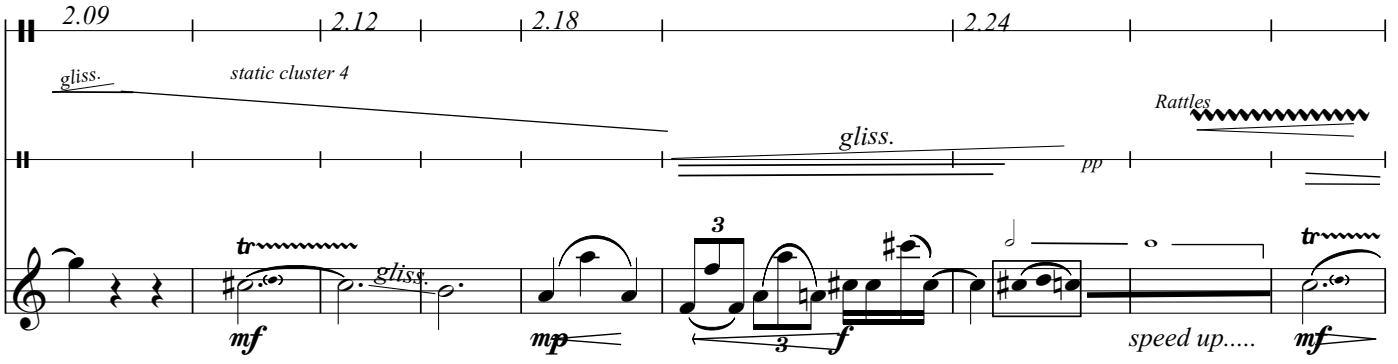
Rattles *pp* *pp*

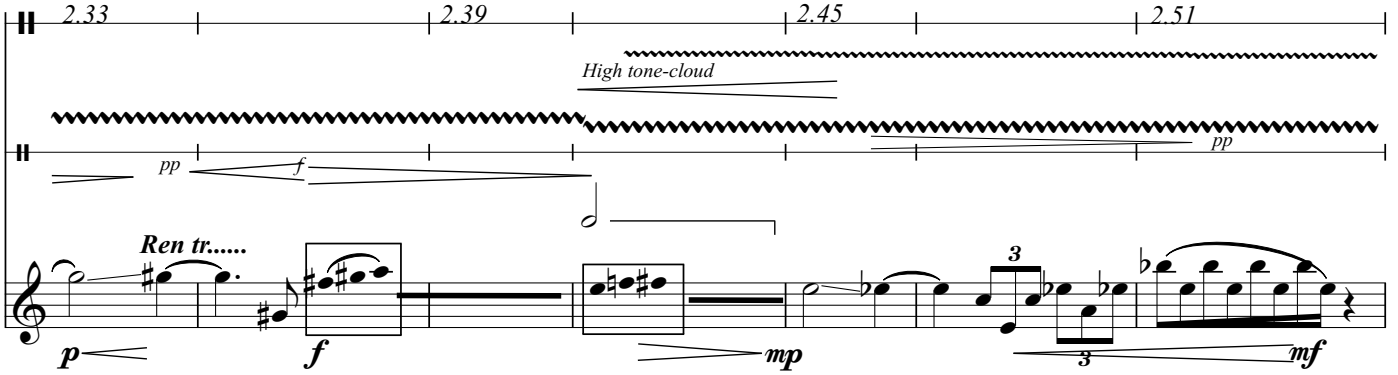
t-tr

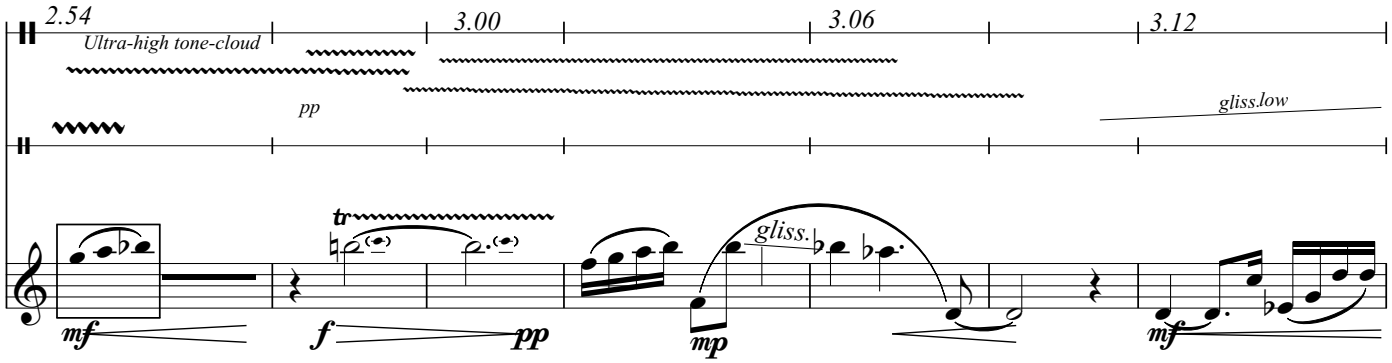
p ***f*** ***p*** *poco* ***p*** *poco*

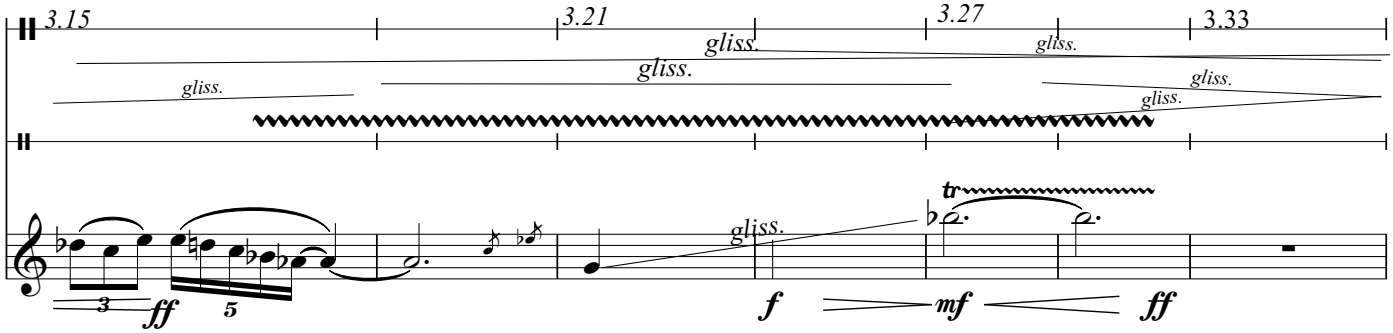
Frequency Shift (FS) (very slight)

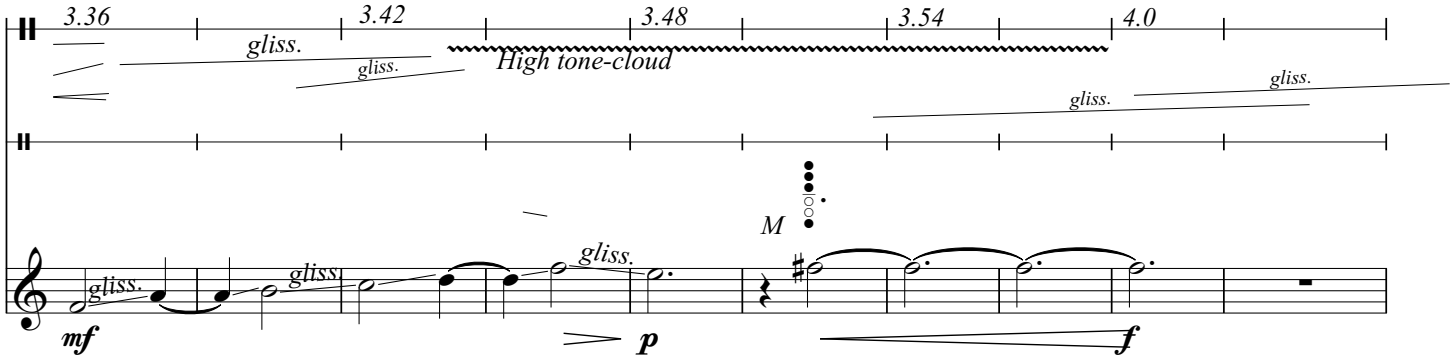

1.18
(High pedal)
1.24
1.30
Ultra-high tone-cloud
1.36
pp
pp
8va
gliss.
gliss.
gliss.
p
f
p
f
mp
1.42
pp
1.48
static cluster 1
1.54
2.00
static cluster 2
gliss.
2.06
(8)
M
gliss.
ff
mp
mp
+Chorus


2.09
gliss.
2.12
static cluster 4
2.18
2.24
Rattles
gliss.
pp
tr
gliss.
3
mf
mp
3
f
speed up.....
mf
tr

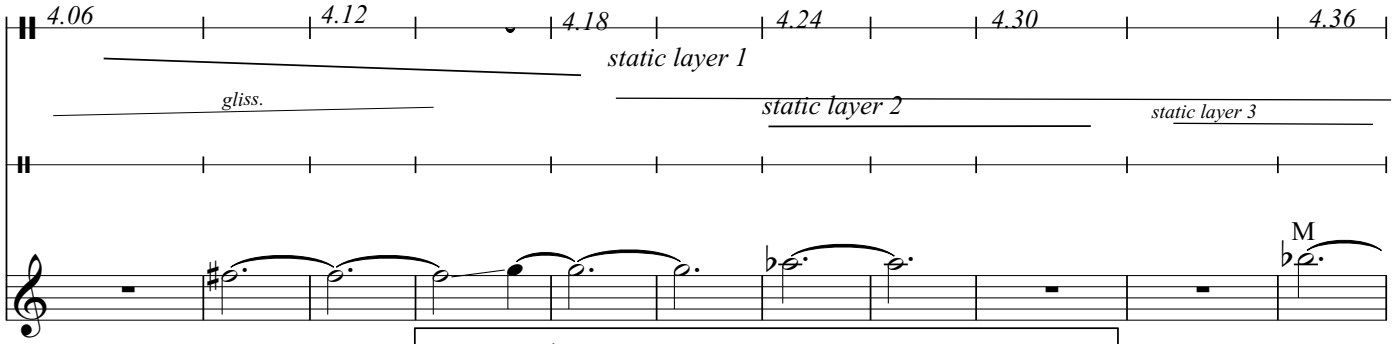

2.33
2.39
2.45
2.51
High tone-cloud
pp
f
pp
Ren tr.....
p
f
mp
3
3
mf





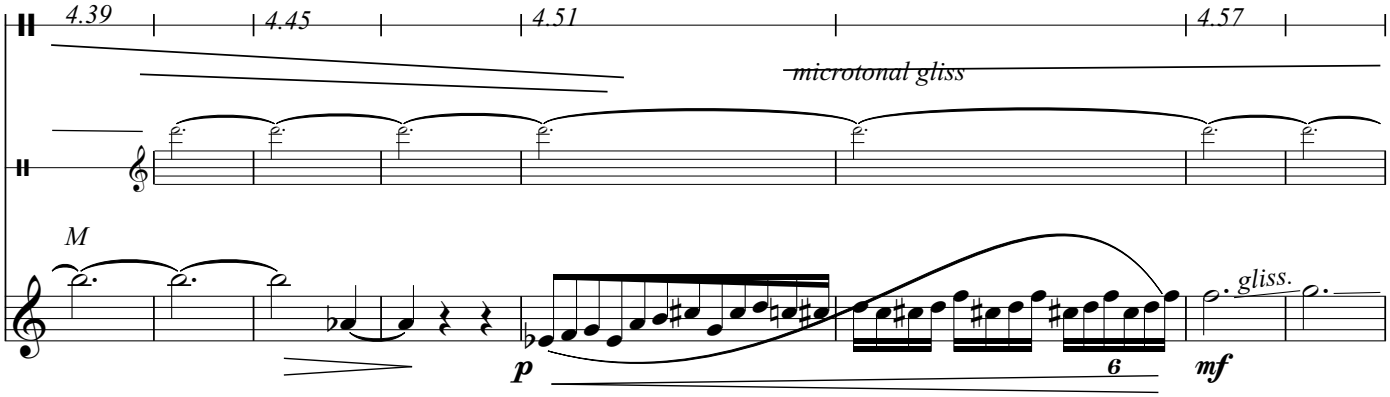


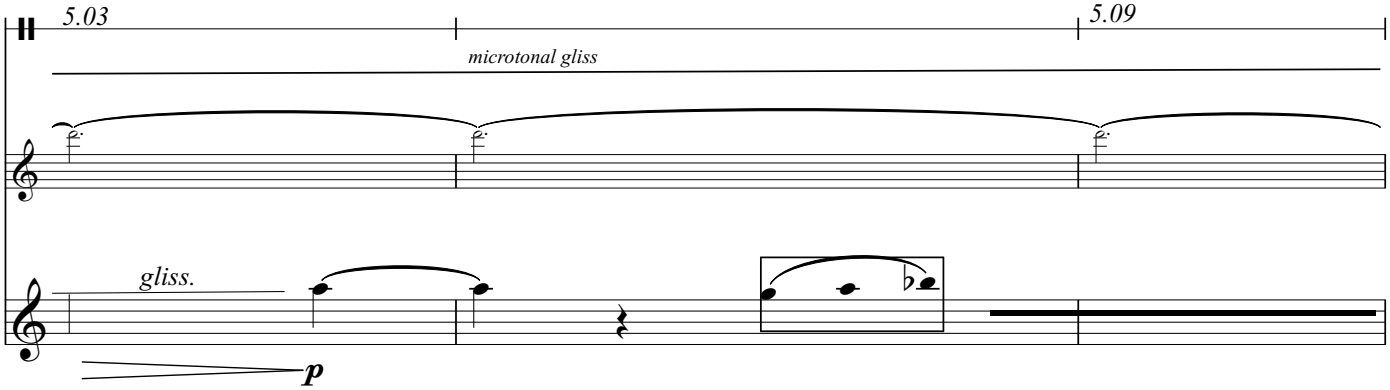
Chorus, Delay

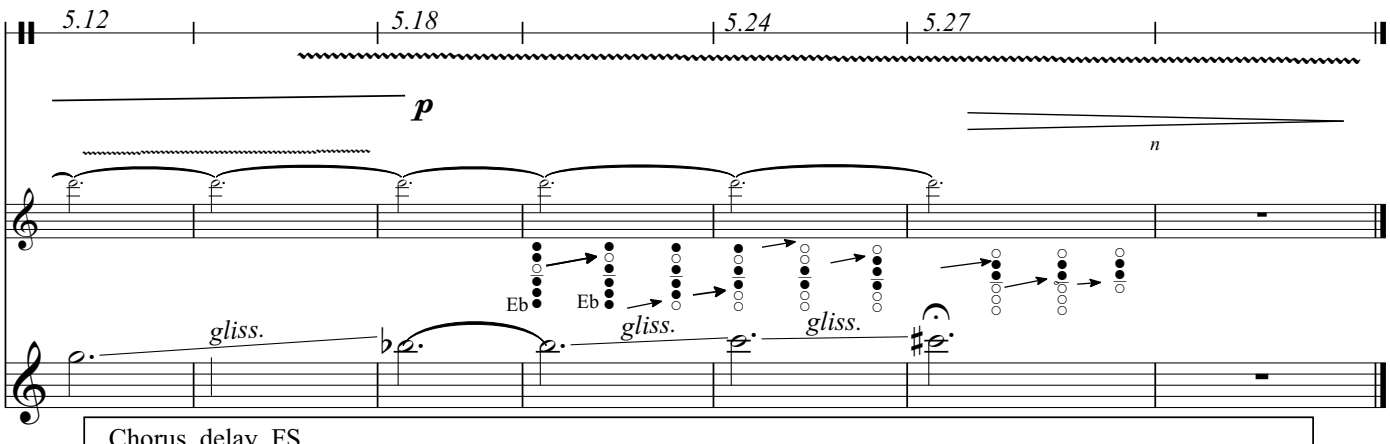


Extra Reverb

Subdued but with intensity







Chorus, delay, FS