

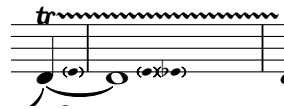
Anna Rubín

The Beekeepers
for
Amplified Cello
&
Fixed Media

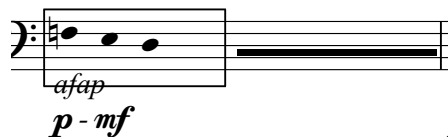
The Beekeepers – Performance Notes

The player needs two bows – one for *col legno* playing and the other for normal bowing. Also, player needs a small egg shaker which is at times held in the bow hand or shaken independently.

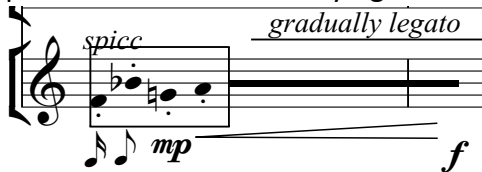
Trill starts normally and then become a 3-note trill



Repeat boxed notes as fast as possible between piano and mezzo forte for the duration of the beam.



Repeat the boxed notes varying values between eighth and sixteenth note durations.



Exp. Gliss – exponential gliss – start gliss slowly and then accelerate.



The Beekeepers

Anna Rubin

$\text{♩} = 60$

Fixed Media

Violoncello

Bow 1

Shaker

rapid multi-note trill

exp. gl.

sul C

mf

afap

poco

6

20"

28"

exp. gliss

mf

pp

pizz

arco

ord. gliss.

bounce

3

10

36"

44"

more intense

gliss.

f

mp

gliss.

mf

p

mf

f

mp

f

s.p.

sul G

14

52"

1.0"

Swaaarm--

exp. gl

Swaaarm-----

(Whoosh)

+Girl: Bee etc.

Male: Bee.

pizz.

gliss.

arco

p

mf

mf

f

f

p

18

1.08" 1.16"

22 *f* > *p* *exp gl.* *f* *gliss.* *p*

5

3

1.24" 1.32"

Bounce *ff* *mf* < *f* *mf* < *f* *p* *f*

tr

26

1.40" 1.48"

shifting D harmonics

mf *pizz.* *gliss.* *gliss.* *mf* *3* *arco* *mf*

30

1.56" 2.04" 2.12"

occasional 'G' harmonics throughout this passage

S-s-swarm *S-s-swarm*

s.p. *ord.* *p* *p* *f* *exp. gliss*

3

35

2.16" | 2.24"

High buzz

(airy buzz)

f

mp

f

pizz

39

2.32" | 2.40"

Girl: A swarm of bees in

Woman: sssswa-a- rm

Male: It's a swarm If you see one

High buzz

p

arco

tr

pp

mf

43

2.48" | 2.56"

Male: swarm from somebody nearby

die off in a year or two

Girl: Here we come! 3.04" Good for a

find someplace to live...

f

p

f

p

pizz

mf

48

3.08" | 3.16"

They're pretty much just gone --see wild bees OK & my first experiences- When my grandfather

arco
bounce

arco
spicc.
p
spicc.
p
mf

51

3.20" | 3.28"

19-----50's He went out and just caught a swarm stuck it in a hive

tr
p
poco

55

3.36" | 3.44"

end of the season comb out - killed the bees the bees

bounce
p
mf
p
mf
p
p

3.52" 4.0"

Now that was the 1950's *gliss.* *gliss.*

mf *p* *f* *p* *f*

(tr) *3*

62

4.04" 4.12"

(Buzzy cluster)

p *tr* *3* *expo gliss* *mf* *p*

66

4.20" 4.28" *becoming bee-like buzz*

bounce *tr* *5* *periodic pulsing*

mp *f* *f* *mp* *f*

70

4.36" 4.44"

If the hive has to split The Queen! She will be with....

3 *mp* *p* *gliss.*

4.52" 5.0"

of--the workforce Huge gathering of bees Just that they're ready

5.08"

not That's when they're the most docile
High layer

arco

bounce

flautando

6 6 6 6

p *p*

5.16" 5.24" 5.32"

If you put hear the sort of slow
that close bees

Gonna do everything
sorta slow

(Bee Buzz)

Pluck

6 6

tr

sul A sul D

p

5.40" 5.44"

Bees actually get used to their beekeeper- I'm the beekeeper's keeper

pizz (laughter)
(free pizz layer)

(vc. free pizz, gliss section) *f*

grd *exp. gliss* *pizz gliss.*

mf *fp* *mf* *mp*

Vc.

5.52" 5.56"

sssswarm----

f *mp* 5 *Sul D* 3

91

6.04"

Sul A *f* *p*

93

6.08" 6.16" (Buzz) 6.24"

arco *p* 3 *poco* *mp* *free harmonic gliss* *exp. gliss sul A* *f*

98

6.28" 6.36"

And there's a huge swarm of bees hanging way beyond reach what they do is It's a ball of bees

gliss. *Man's processed voice: ball, ball etc. sim*

(girl's processed voice)

p 3 3 *tr*

6.44"

So he gets this
Girl: bee, bee etc - bucket

ord. → s.p.

(tr) *p* *mf* *p* *mf* *p*

103

6.48" 6.56" 7.00" 7.08"

hive catcher into this container but he can't reach it...and the ladder is wobbly I'm not holding

c.l.b. c.l. tr. tr bridge

mf w/ bow near bridge

If changing to Bow 2, end 'B' sooner.

Distorted speech

7.12" 7.20"

He chops the limb Cascade, avalanche of bees falling down to earth-- land

on bridge ord. pizz

mf (alternate with both hands)

113

7.28" 7.32"

I don't now how many Distorted speech

buzz c.l. tr. c.l. bat. ord.

mf

116

7.40" 7.48"

(arco)

mf

gliss.

120

7.56" 8.04"

Jeff always feeds the bees

cello bounce

But I still feel bad... to make a pound But I do feel bad...

arco flautando

mp

3 3 3 3

124

8.12" 8.20"

when I understand bee lives to make a pound of honey

spicc.

exp. gl.

mf *p* *mf* *p* *mf* *p*

3 3 3 3

127

8.24" 8.32" 8.36"

2 million blossoms I think they're share croppers

shaker

subdued *c.l. bat. (bounce)*

Bow 2 *c.l. tr.*

p *mf* *p* *fp* *f* *p* *mp*

exp. gliss

131

8.44" 8.52" 8.56"

Vc. tremolo *(Vc. distorted)*

don't like him to take too much their winter stores When you compare the life---

harm. gliss.

p *mf* *p* *mf* *p* *mp*

136

9.04" 9.12" 9.20"

Those bees you can compare the maximum a commercial bee-keeper

It's a business

Bow + egg *exp. gliss* *pizz* *sul G* *+* *arco*

pp *p* *mf* *p*

142

9.28" 9.36"

300-4000 cannot let --- them We take the time

gliss. *s.p. delicately* *ord.*

mp *mf*

146

9.40"

bee, bee etc let ---- them fly
a swarm of bees in May is worth

pizz lightly

mf

gliss

149

9.52" 10.00"

is worth a load
a hay
(foreground voice) a swarm of bees in June is worth a silver spoon
(foreground voice)

arco flautando

p let them

153

10.08" 10.16"

A swarm of bees in July

rhapsodically (do not need to coordinate with tape)

f 3 *>mf* 7

156

10.24"

158 10.28"

s.t.

gr

n

160 10.36

gradually slow figure to end on 'E'

n