

VIOLA A TRE

for 3 violas

Pina Kuben

NOTES



harmonic glissando



lightly fingered and rather free glissando



slower getting faster



faster getting slower



randomly vary speed



duration indicated shows length of figure



"throw" bow on pitch indicated,
permitting several indeterminate iterations of pitch

s.p.

sul ponticello

This piece is dedicated to Marlow Fisher, and was commissioned by the New York State Council on the Arts in 1988.

VIOLA A TRE

Molto legato, dolce

for three violas

ANNA RUBIN

$\text{♩} = 60$

The musical score is written for three violas, labeled I, II, and III. It is in 3/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-3) features a complex melodic line for all three violas, with dynamics ranging from *mp* to *f*. The second system (measures 4-6) includes a variety of textures, with some measures featuring a single viola melody and others with more complex interweaving parts. Dynamics include *p*, *mf*, and *f*. The third system (measures 7-9) continues the melodic development, with a *rit.* (ritardando) marking in measure 8 and a return to *a tempo* in measure 9. The score includes numerous performance markings such as *port.* (portamento), *tr.* (trill), and *flautando* (slight microtonal variations). The piece concludes with a final *a tempo* section in measure 9.

Commissioned by the New York State
Council on the Arts, 1988 © 1988

11

p

gl. *f*

tr *7* *f*

3 *p*

14

p *3* *5* *pp*

gl. *mf* *f* *p* *f* *p* *sempre*

tr *p* *5* *5* *mf* *3*

3 *3* *3*

pp *3* *5* *3* *tr*

17

3 *p* *5* *3*

v *pizz.* *arco* *mp*

3 *5* *5*

tr *p* *3* *f*

Vida a Tre - 3

20

5 *f* 3 *p*

tr

mp 3 *mf*

23

cresc. . . . *ff*

tr

cresc. . . . *ff*

5 *cresc.* . . . 3 3 *ff*

27

quasi s.p. *p*

quasi s.p. 3 3 3 *f* *p*

30 *ord.* Π

f *p*

f *p*

ord. *p*

33 $\text{♩} = c. 72$

mf *p*

36 *mf sempre*

gl. *pizz.* *mf* *f*

Viola u Tre - 5

[illegible]

♩ = c. 60
marcato

ff *mp*

marcato

ff *mp* *mf*

ff *sub.f*

Viola a Tre - 6

49

f *ff* *pp*

p *cresc...* *ff* *p*

tr *tr* *tr*

52

(b) *tr* *tr* *tr*

tr *tr* *tr*

tr *tr* *tr*

57 $\text{♩} = 72$

mp *mp* *p* *p*

flautando *flautando*

5 *5* *5* *5* *5* *5* *5* *5*

Handwritten musical score for three staves, measures 59-66. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *fp*, *ff*, *mf*, and *s.p.* The notation is in a handwritten style with some corrections and annotations.

70 $\text{♩} = 72$

mp

take mute

p *pp*

pizz. *f*

74

con sord.

mp-p *f*

77

mf

arco *fp* *f* *mp*

con sord. *p*

Viola a Tre - 9

Measures 80-82 of the Viola a Tre part. The music is in 3/4 time. Measure 80 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 81 continues with a quarter note (E5), a half note (F5), and a quarter note (G5). Measure 82 consists of a half note (A5) and a quarter note (B5). The bottom staff shows a complex rhythmic pattern with many beamed sixteenth notes, including triplets.

Measures 83-86 of the Viola a Tre part. Measure 83 is marked *as flautando* and features a melodic line with eighth and sixteenth notes. Measure 84 has a melodic line with a *mp* dynamic. Measure 85 is marked *flautando* and *p*. Measure 86 is marked *ord.* and *mf*, featuring a melodic line with a *mf* dynamic. The bottom staff shows a complex rhythmic pattern with many beamed sixteenth notes, including triplets.

Measures 87-90 of the Viola a Tre part. Measure 87 is marked *con sord. arco, ord.* and *f*. Measure 88 features a melodic line with a *f* dynamic. Measure 89 is marked *mf* and features a melodic line with a *mf* dynamic. Measure 90 is marked *harmonic gliss.* and features a melodic line with a *mf* dynamic. The bottom staff shows a complex rhythmic pattern with many beamed sixteenth notes, including triplets.

Viola a Tre - 10

Handwritten musical score for "L'Espresso" by Francesco De Gregori. The score is in 4/4 time and consists of three systems. The first system (measures 1-2) features a treble clef with a melodic line starting on G4, a bass clef with a bass line starting on G2, and a guitar part with a "pizz." (pizzicato) marking and a "mf" (mezzo-forte) dynamic. The second system (measures 3-4) continues the melodic and bass lines, with the guitar part featuring a "mf" dynamic and a "pizz." marking. The third system (measures 5-6) shows the melodic line ending on G4, the bass line ending on G2, and the guitar part ending with a "ff" (fortissimo) dynamic. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in 4/4 time. The top staff has a key signature of two flats and a tempo marking "dolce, molto legato". The middle staff has a key signature of one flat and a marking "arco". The bottom staff has a key signature of one flat. The score is divided into four measures by bar lines.

97

Handwritten musical score for three staves. The first staff contains a melody with a treble clef and a key signature of one sharp (F#). The second staff contains a melody with a bass clef and a key signature of one sharp (F#). The third staff contains a bass line with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The score is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#). The third measure contains a bass clef and a key signature of one sharp (F#). The fourth measure contains a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The score is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#). The third measure contains a bass clef and a key signature of one sharp (F#). The fourth measure contains a bass clef and a key signature of one sharp (F#).

Viola a Tre - II

101

p *mf* *f* *ff* *ff*

107

al massimo *sub. p* *sub. p* *ff* *ff*

113

senza sord. *sfz* *pizz* *sfz* *arco* *mf* *mf.p.pp* *pp*

Viola a Tre - 12

118 let bow drop

sfz *mf* *f* *p* *mf* *f* *p*

gliss. *pizz* *gliss.* *gl.*

pizz. *gl.* *arco*

< p > *< p >* *< p >*

122

f *s.p.* *s.p.* *ord. b*

p *mp*

mf > mp *< p >* *pizz.* *mf*

125

mf *spiccato* *ord.*

f > p

Viola a Tre - 13

128 ord.

arco

f *p*

131

f *mf* *f*

134 poco ritardando a tempo meno mosso ♩ = 84 dolce

poco ritardando a tempo

mp *p* *p*

dolce

137

Measures 137-140. The score is written for Viola a Tre. The key signature has one sharp (F#). The time signature changes from 12/8 to 9/8 to 4/4. The music features a melodic line in the upper staff and a more active line in the lower staff, with various rests and phrasing slurs.

141

Measures 141-144. The score continues with measures 141-144. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff features a more active line with a *f* dynamic marking and includes triplets and a sextuplet. The time signature remains 4/4.

144

Measures 145-148. The score continues with measures 145-148. The upper staff has a melodic line with a *f* dynamic marking. The lower staff features a more active line with a *mp* dynamic marking and includes triplets and a sextuplet. The time signature remains 4/4.

Viola a Tre- 15

147

mp

f

p

150

poco rit.

poco rit.

poco rit.

dim.

p

153

$\text{♩} = 96$ *espr.*

p

f

pp

harm. gliss.

harm. gliss.

p

Viola a Tre - 16

156 *gliss.* *tr*

harm. gl.

ff

X

X

X

160 *ca. 6 secs.* *J = 84 marcato*

fp *staggered entrance ad lib.* *eto. sim.* *ff*

fp *staggered entrance ad lib.* *arco* *mf*

fp *ff* *mp*

162 *f* *3*

p *f* *sfz*

f

Viola a Tre - 17

165

sub. mp

f

f-mf

sfz

mf

pizz.

arco

poco

168

mf

f

p

mf

gl.

tr.

171

f

mp

174

p

177 *Vigoroso, ♩ = c. 100*

mf

flautando

mf

flautando

mp

180 *flautando*

p

ord.

p

Viola a Tre - 19

183

ord.

p

f

mf

pp

tr

pp

186

p

mf

gliss.

tr

pp

6

189

mp

f

mp

p

mf

Viola a Tre- 20

192

p 6 3 3

pp

mp

195

p

197

mf *f* *p*

f

p sub.

tr.

ritardando

ritardando

ritardando

f

ritardando

Viola a Tre - 21

200 $\text{♩} = 72$

f

mf

p

202

poco rit. *passionately* $\text{♩} = 60$

p

f

mp

poco rit.

poco rit.

205

mp

f

mp

mf

207

f *mf* *p* *f* *p*

mf *mp* *mf* *mp* *sim.* *mp-p* *mp-p* *sim.*

f *mp* *p*

210 *poco*

mf *p*

poco

mf *p*

poco

mf *p*

♩ = 72 Tranquillo

mf *p*

mf *p*

mf *p*

215

p

p

p

219

poco

poco

poco

223

mf-p *p* *mf* *ppp*

poco *flautando*

mf-p *p* *mf* *ppp*

poco *flautando*

mf-p *p* *mf* *ppp*