

ATTACK CAT

POLKA

BY

LOIS V VIERK

commissioned by Guy Klucevsek

Attack Cat Polka

vocal soloist

accordion

violin

cello

percussion

vocals shouted by the band

This little piece can also be performed as a duet by vocal soloist and accordion. In this case the first 2 measures should be shouted like this:

vocal soloist: Five! Six! Sev'n!

accordion: Nein! Nein!

both: Ach, ja!

ATTACK CAT POLKA

Grace notes are fast as possible, before the beat.

Chorus part shouted by all performers except vocal soloist, except as marked.

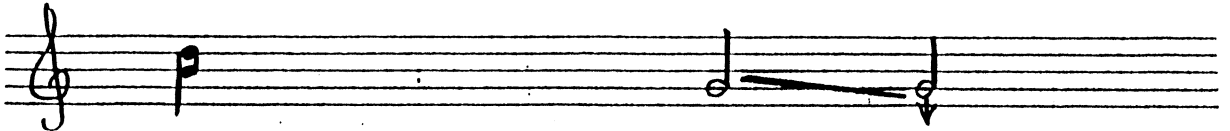
 Shouted

Strings

Use entire note value for all glissandi.

Do not articulate notes in parentheses.

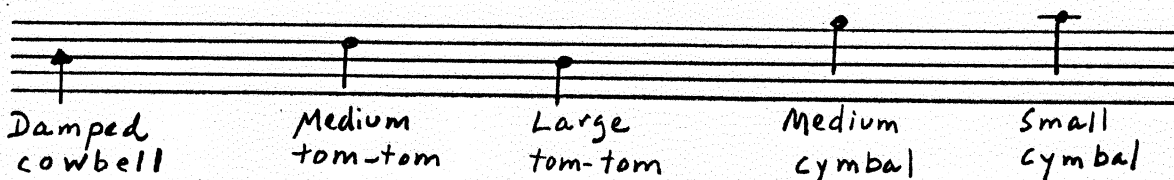
Accordion



Cluster, white and black keys

Smooth portamento down from G to a pitch approximately 1/2 step lower

Percussion



ATTACK CAT POLKA

by Lois V Vierk

commissioned by Guy Klucevsek

words (soloist) by Arthur Stidfole

Lois V Vierk
LVVVV@aol.com
www.loisvvierk.com

P.O. Box 2162
Times Square Station
New York, NY 10108

ATTACK CAT POLKA

Words by Arthur Stidfole

creep across
to the stove
where the dog
lies asleep
dreaming of
tearing cats
limb from limb

but i creep
silently
and the dog
stupidly
only dreams
so trusting
of man's house

now I tense
and I leap
claws outstretched
and I land
on the back
of the dog

how he howls
and he runs
through the house
knocking down
lamps and chairs
now he is
a bad dog

then i jump
up the stairs
to safety
and await
the return
of mistress
and mister
who will yell
at the dog

Attack Cat Polka

Back in the 1980s accordionist/composer Guy Klucevsek commissioned around 25 composers to write short polkas for his "Ain't Nothin' But a Polka Band" -- composers like Elliott Sharp, A. Leroy, Peter Zummo, John King, Bill Obrecht, Mary Jane Leach, David Mahler, David Garland, many more, and me, too. The Klucevsek polka concerts were raucous, fun, clever, and always extremely well-performed. It was a great time being part of these events! Arthur Stidfole wrote the soloist's words for my short piece. *Attack Cat Polka* takes about 90 seconds.

ATTACK CAT POLKA

for Guy Klucerssek

Lois V Vierk

$\text{♩} \approx 66$

Lively
Voice

Handwritten musical score for "Attack Cat Polka" for Guy Klucerssek by Lois V Vierk. The score is in 2/4 time with a key signature of one sharp (F#). It features staves for Voice, Accordion (Acc), Violin (Vn), Cello (Cel), and Percussion (Perc). The Voice part has lyrics: "Creep... a-cross to... the stove where the". The Acc part has lyrics: "Nein! Nein!". The Vn part has lyrics: "Ach, ja!". The Cel part has lyrics: "Ach, ja!". The Perc part has lyrics: "Five! Six! Seven!". The score includes dynamic markings (mp, f, mf, p), articulation marks (accents, gliss), and performance instructions like "(shout)" and "(gliss)". A Chorus section is marked with an asterisk and refers to measures 1 and 2 as above.

* Chorus part is shouted out by
violinist, cellist and percussionist

5.

dog lies a-sleep,

mf < f subp
dreaming of tearing cats..

gliss
(white keys)

tremolo gliss

mp < f subp
p

3

Handwritten musical score for a song. The score is written on six staves, with the first three staves grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I creep si-lent-ly and the dog stu-pid-ly".

The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The first staff has *mf* markings under the first two measures. The second staff has *mf* markings under the first two measures. The third staff has *p* and *mf* markings under the first two measures. The fourth staff has *p* and *mf* markings under the first two measures. The fifth staff has *p* and *mf* markings under the first two measures. The sixth staff has *p* and *mf* markings under the first two measures.

The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are also slurs, ties, and accents. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The third staff has a slur over the first two measures. The fourth staff has a slur over the first two measures. The fifth staff has a slur over the first two measures. The sixth staff has a slur over the first two measures.

15.

expressivo

only dreams . . . so . . . trus- ting . . of human's house

mf

tremolo gliss

sul A

tremolo gliss

5

*On grace note sing "ng"; do not change to "of" until beat 2.

mp
Now I tense

cresc. - - -
and I leap claws out-stretched

sub p

sub p

sul pont

sul pont

sf sub p

mp

Chorus

6

(Ab) (falsetto)

and I land on the back of the dog. How he how — ow! ow! ow! ow! ow! ow! ow! ow! ow! ow! ow! ow!-owls!

*** (is 3/2) (5/2) (3/2) (5/2)

ff f mf

ord cresc. ord cresc.

f

Chorus (all) (falsetto if necessary)

ff How-ow! ow! ow! ow! ow! ow! ow!

7

*** Cluster - black and white keys. Play as many of the internal keys as you can. Hold the eighth note through, do not shorten.

and he runs, fast I hold as he tears through the house

f *mf* *f*

ff *mp cresc.* *f*

f *mp cresc.* *f* *mf cresc.*

sub *mp* *f* sub *mf*

ow! ow! ow/s! 8 *ff* ow! ow! ow!

knocking down-ow-ow-own lamps and chairs. Now he is a BAD . . .

mf cresc. ff

cresc

(shout)

f Mein' Katz!

9

ff DOG.

f Then I jump up.

mf

f

ff

mf sul A

mf sul G

mf sul G

mf sul D

ff

mf

ff

ff Bad dog!

**** Do not articulate note in parentheses.

Handwritten musical score for a piano piece, featuring a vocal line and piano accompaniment. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the remaining nine staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

Lyrics: .. the stairs to safe-ty and a-wait, wait... a-wait there turn... of mis-tress and mis-ter,

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *sul D*, *sul G*, and *sul C*, indicating sustained notes on specific strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

41.

who will yell at the dog. . . Ach, ja!

ff
Ach, ja!

ff
Ach, ja!

ff
Ach, ja!

ff
Ach, ja!

ff
Ach, ja!

(Chorus as above)