ATTACK CAT POLKA

BY

LOIS V VIERK

commissioned by Guy Klucevsek

Attack Cat Polka

vocal soloist

accordion

violin

cello

percussion

vocals shouted by the band

This little piece can also be performed as a duet by vocal soloist and accordion. In this case the first 2 measures should be shouted like this:

vocal soloist: Five! Six! Sev'n!

accordion: Nein! Nein!

both: Ach, ja!

ATTACK CAT POLKA

Grace notes are fast as possible, before the beat.

Chorus part shouted by all performers except vocal soloist, except as marked.

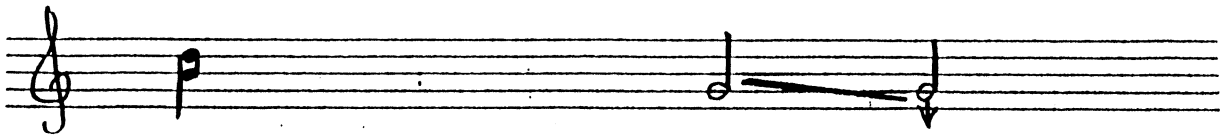
Shouted

Strings

Use entire note value for all glissandi.

Do not articulate notes in parenthethes.

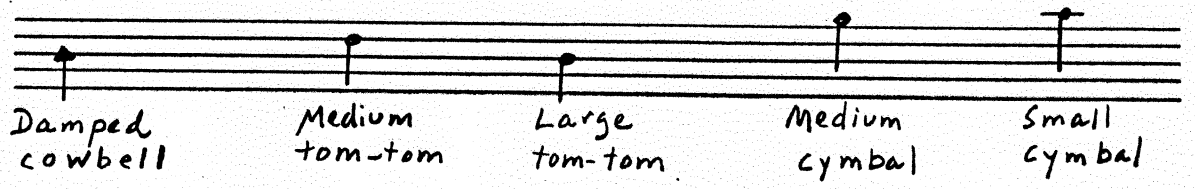
Accordion



Cluster, white and black keys

Smooth portamento down from G to a pitch approximately 1/2 step lower

Percussion



ATTACK CAT POLKA

by Lois V Vierk

commissioned by Guy Klucevsek

words (soloist) by Arthur Stidfole

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ATTACK CAT POLKA

Words by Arthur Stidfole

creep across
to the stove
where the dog
lies asleep
dreaming of
tearing cats
limb from limb

but i creep
silently
and the dog
stupidly
only dreams
so trusting
of man's house

now I tense
and I leap
claws outstretched
and I land
on the back
of the dog

how he howls
and he runs
through the house
knocking down
lamps and chairs
now he is
a bad dog

then i jump
up the stairs
to safety
and await
the return
of mistress
and mister
who will yell
at the dog

Attack Cat Polka

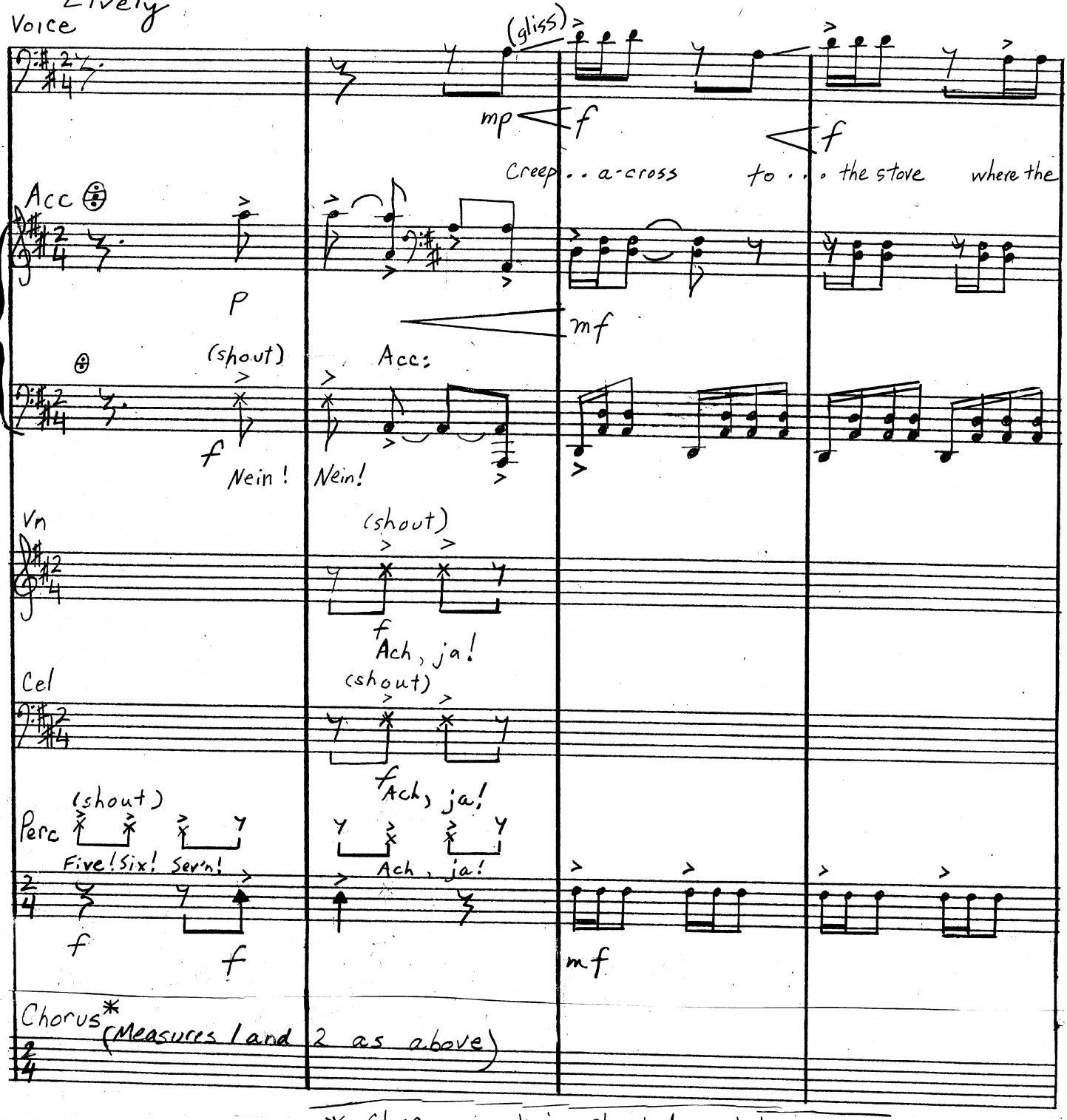
Back in the 1980s accordionist/composer Guy Klucevsek commissioned around 25 composers to write short polkas for his "Ain't Nothin' But a Polka Band" -- composers like Elliott Sharp, A. Leroy, Peter Zummo, John King, Bill Obrecht, Mary Jane Leach, David Mahler, David Garland, many more, and me, too. The Klucevsek polka concerts were raucous, fun, clever, and always extremely well-performed. It was a great time being part of these events! Arthur Stidfole wrote the soloist's words for my short piece. *Attack Cat Polka* takes about 90 seconds.

ATTACK CAT POLKA

for Guy Klucevsek

Lois V Vierk

♩≈66
Lively



* Chorus part is shouted out by violinist, cellist and percussionist

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2017Jul14

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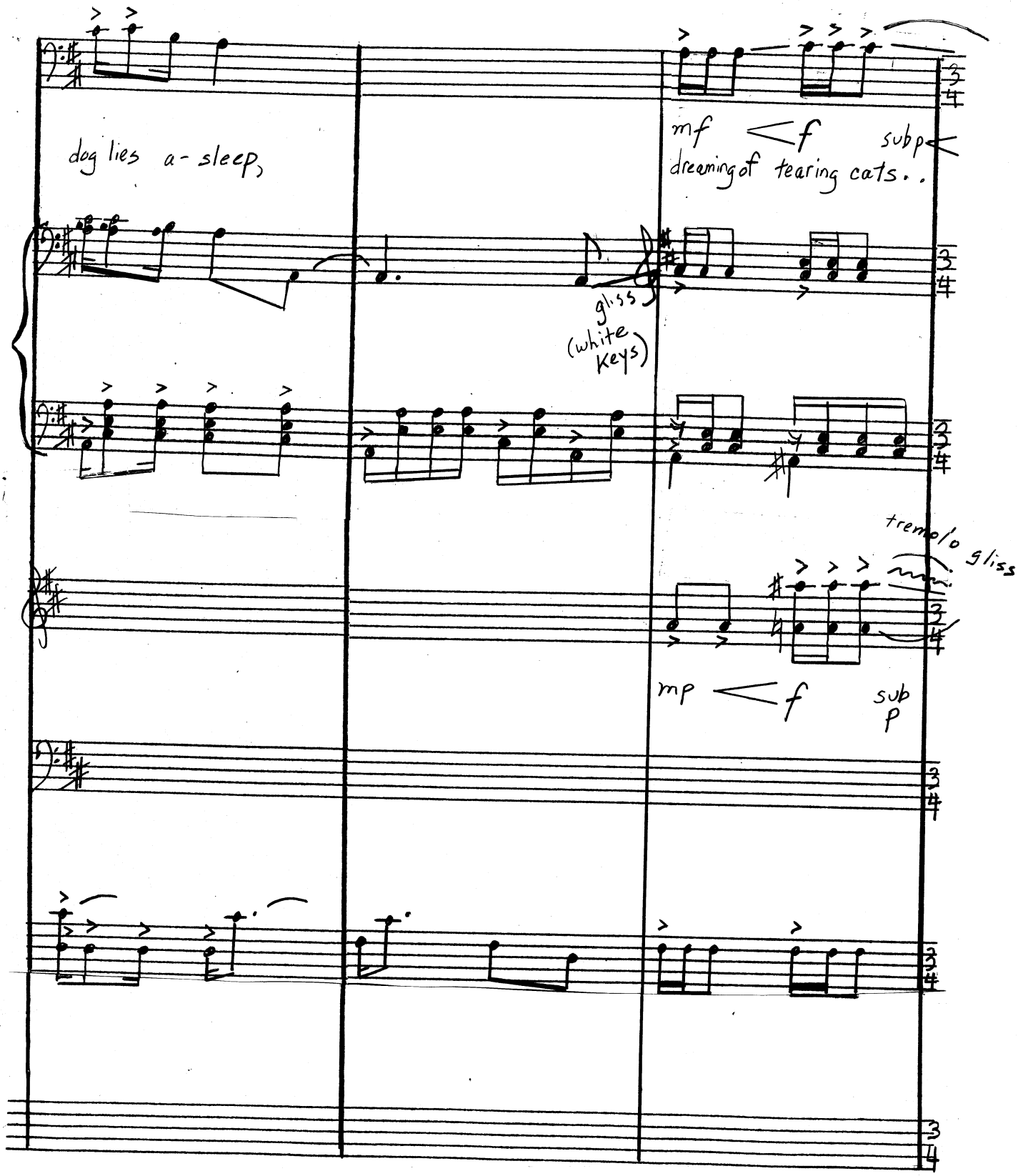
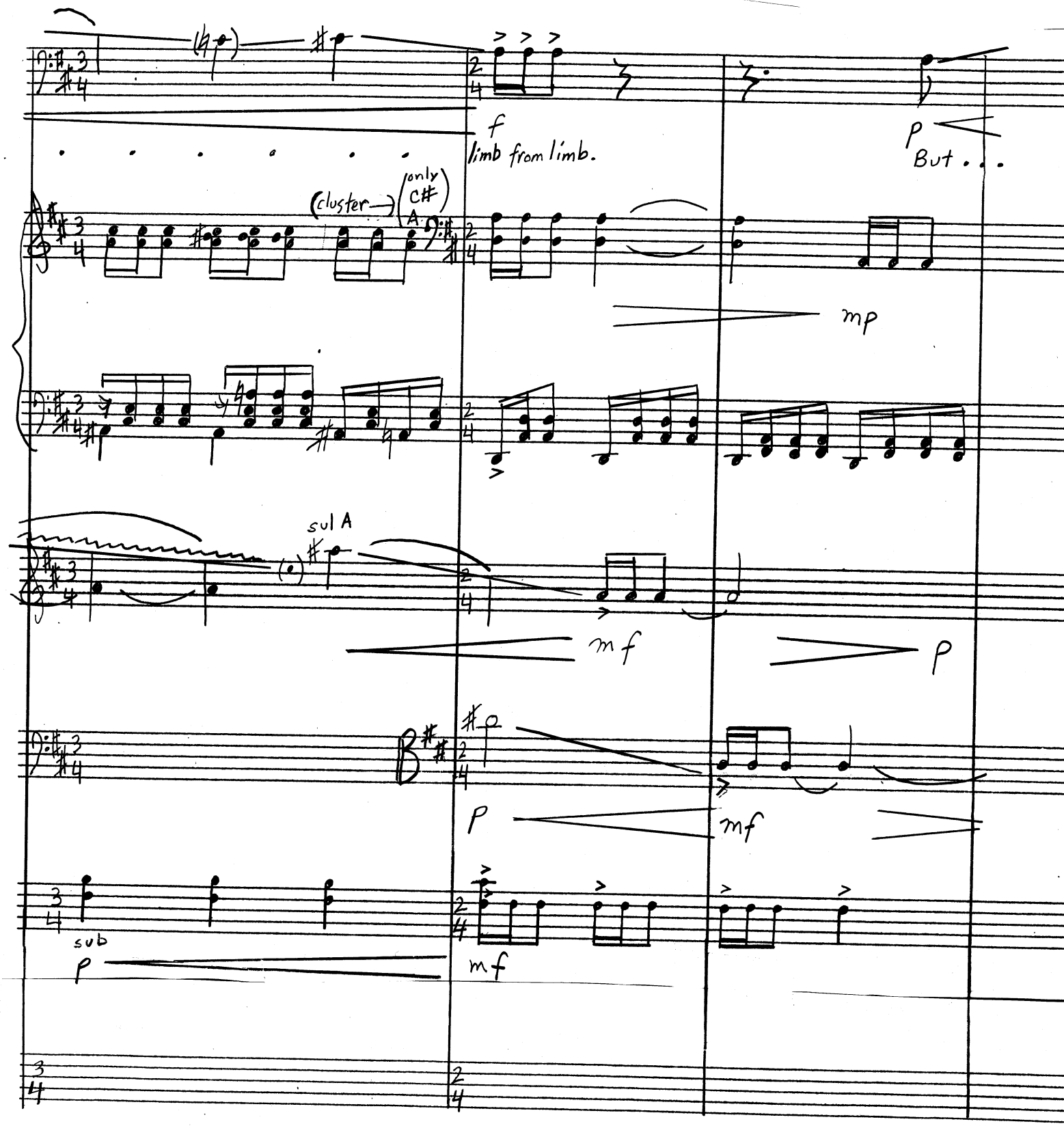
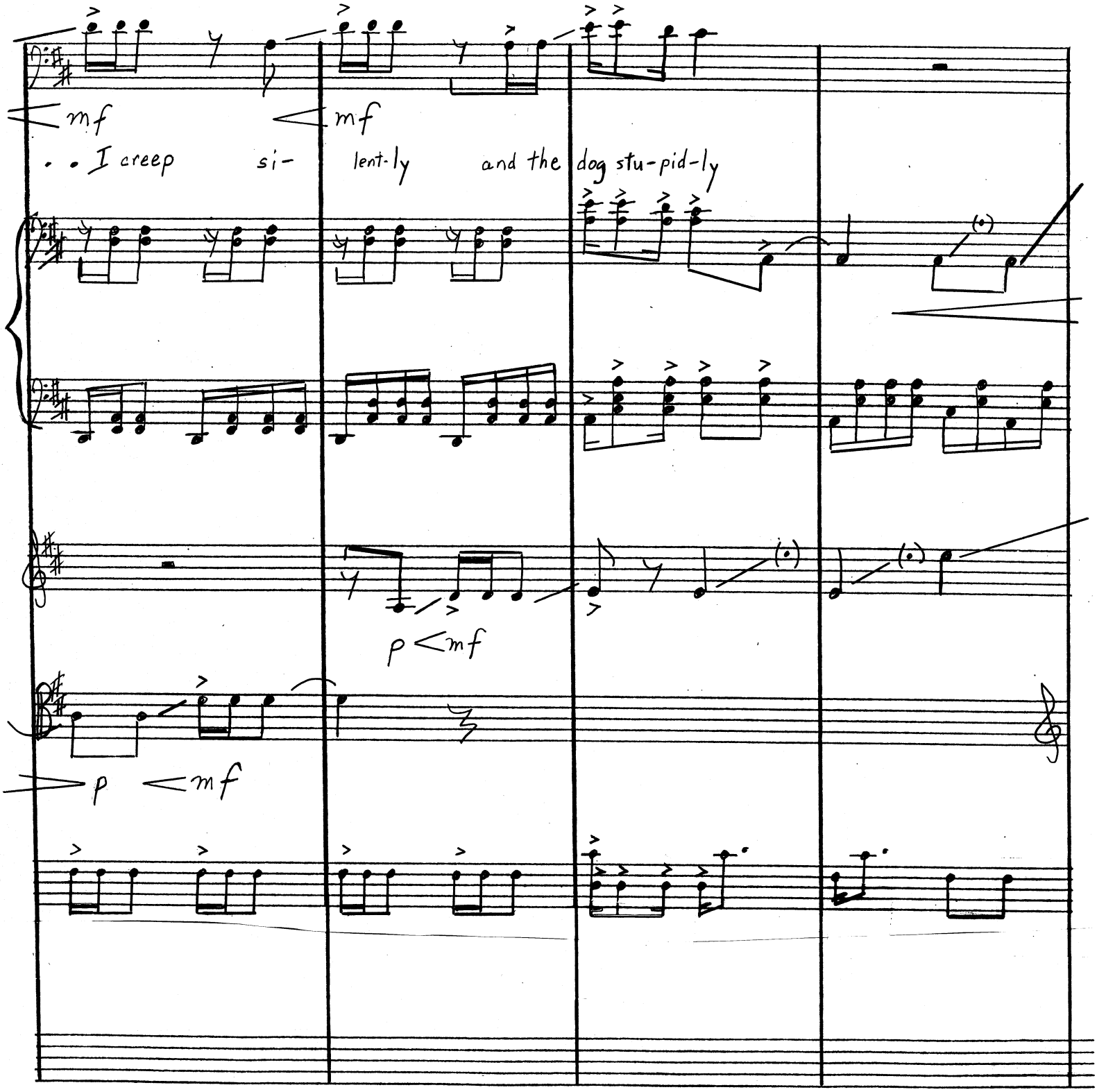
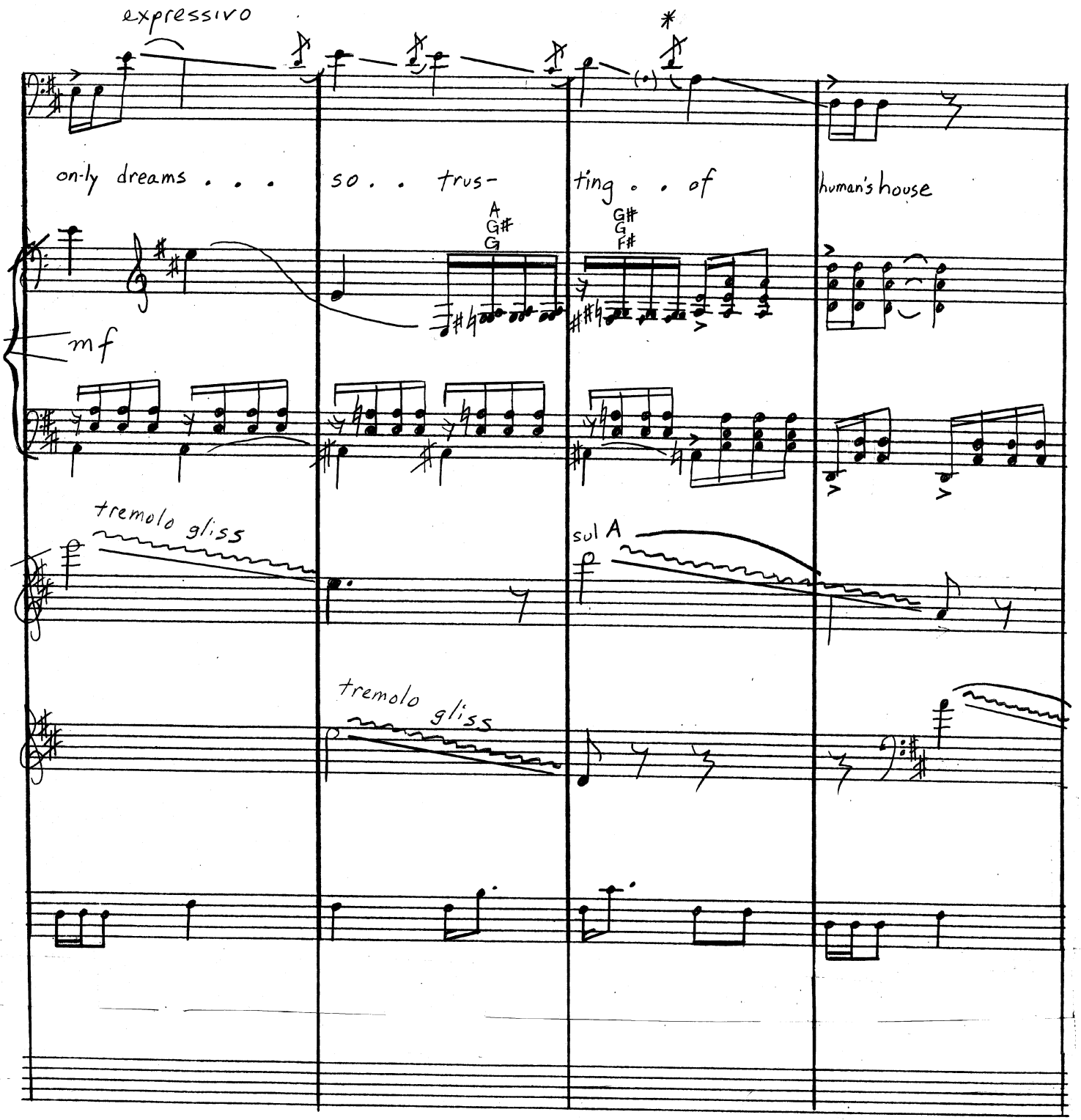

dog lies a-sleep,
mf < f sub p
dreaming of tearing cats..
gliss
(white keys)
tremolo gliss
mp < f sub p


f
limb from limb.
p
But . . .
(cluster)
only C# A
mp
sul A
mf
p
p
mf
sub
p
mf


mf
mf
. . I creep si- lent-ly and the dog stu-pid-ly
p <mf
p <mf



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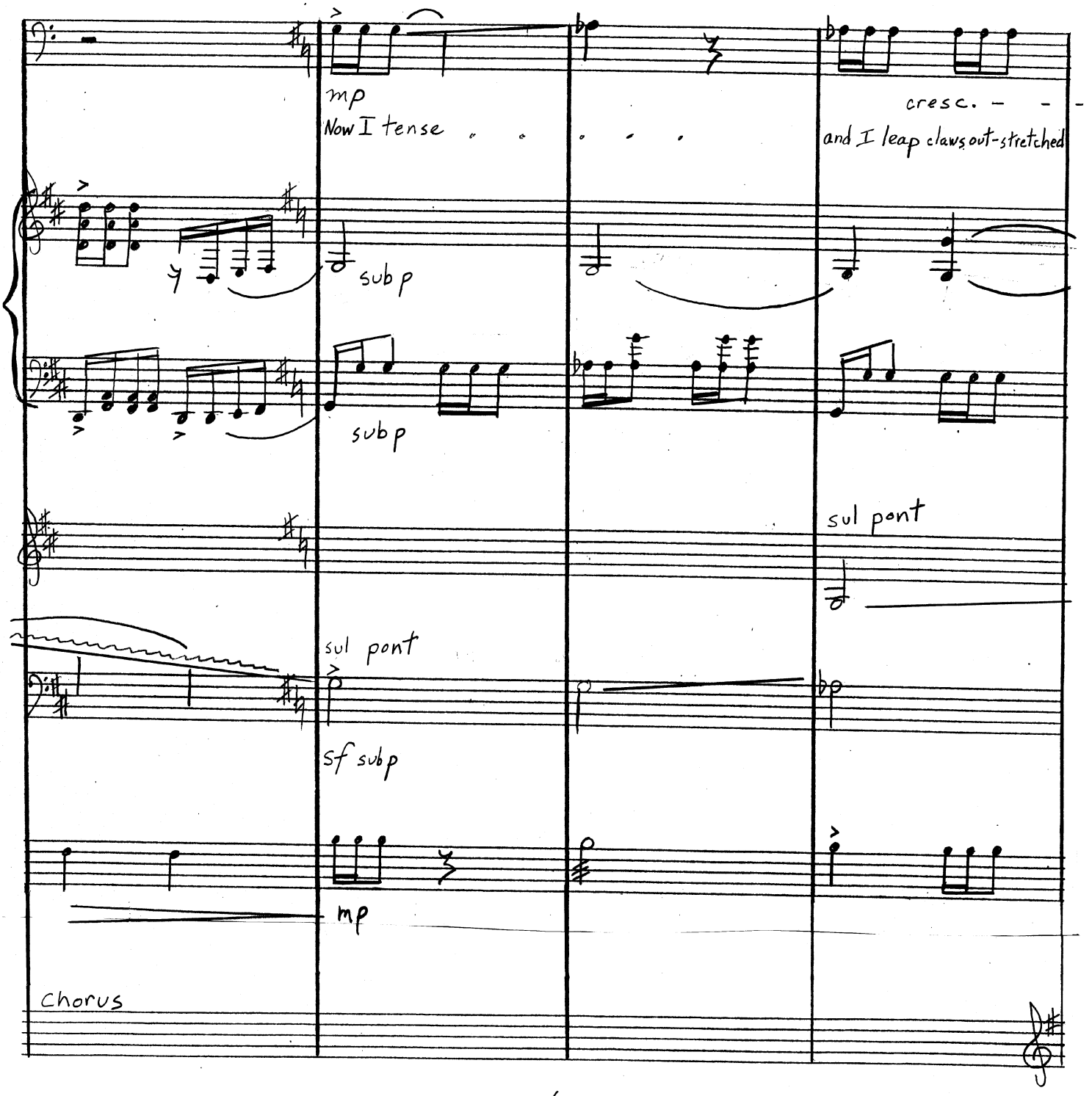
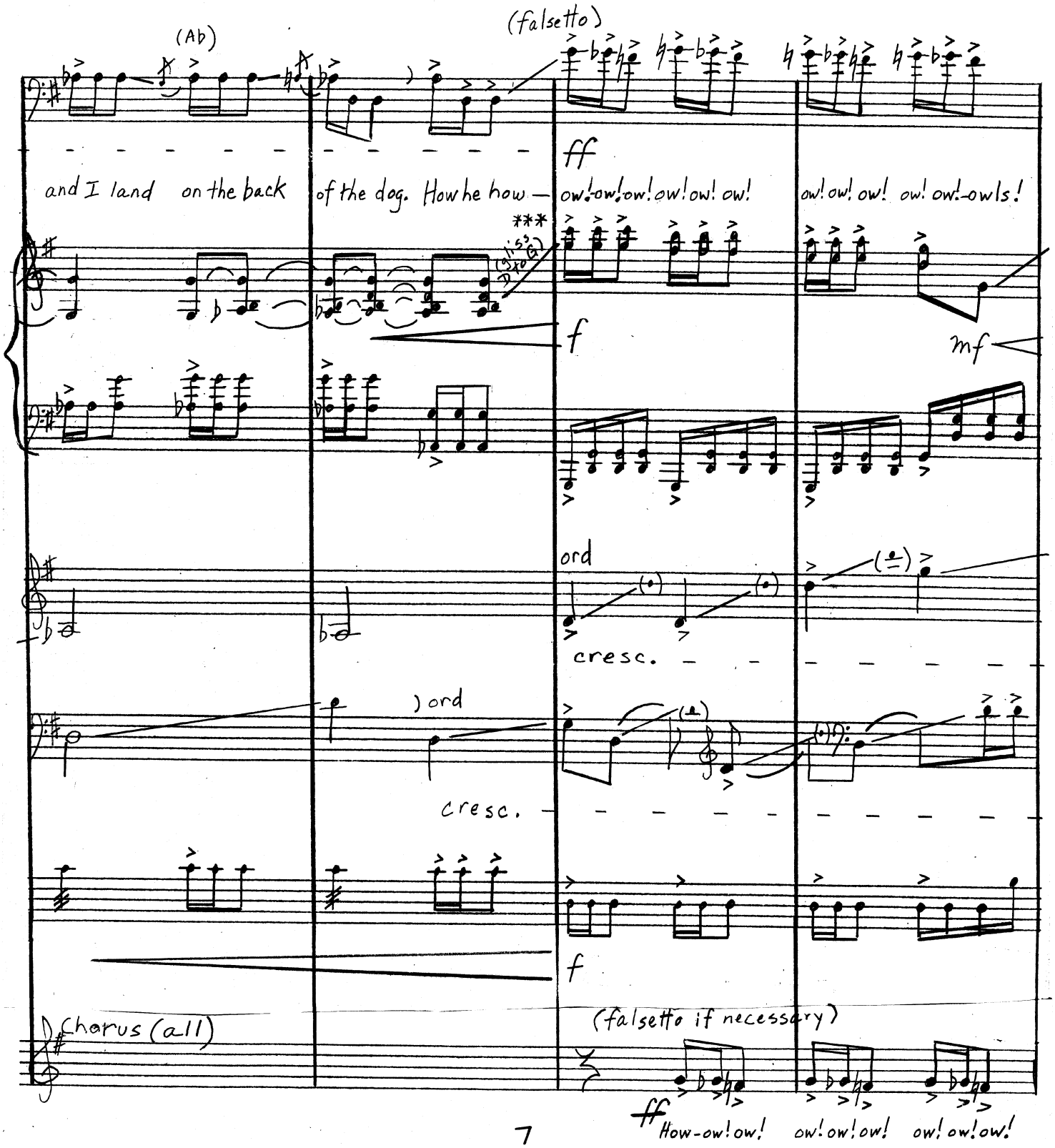
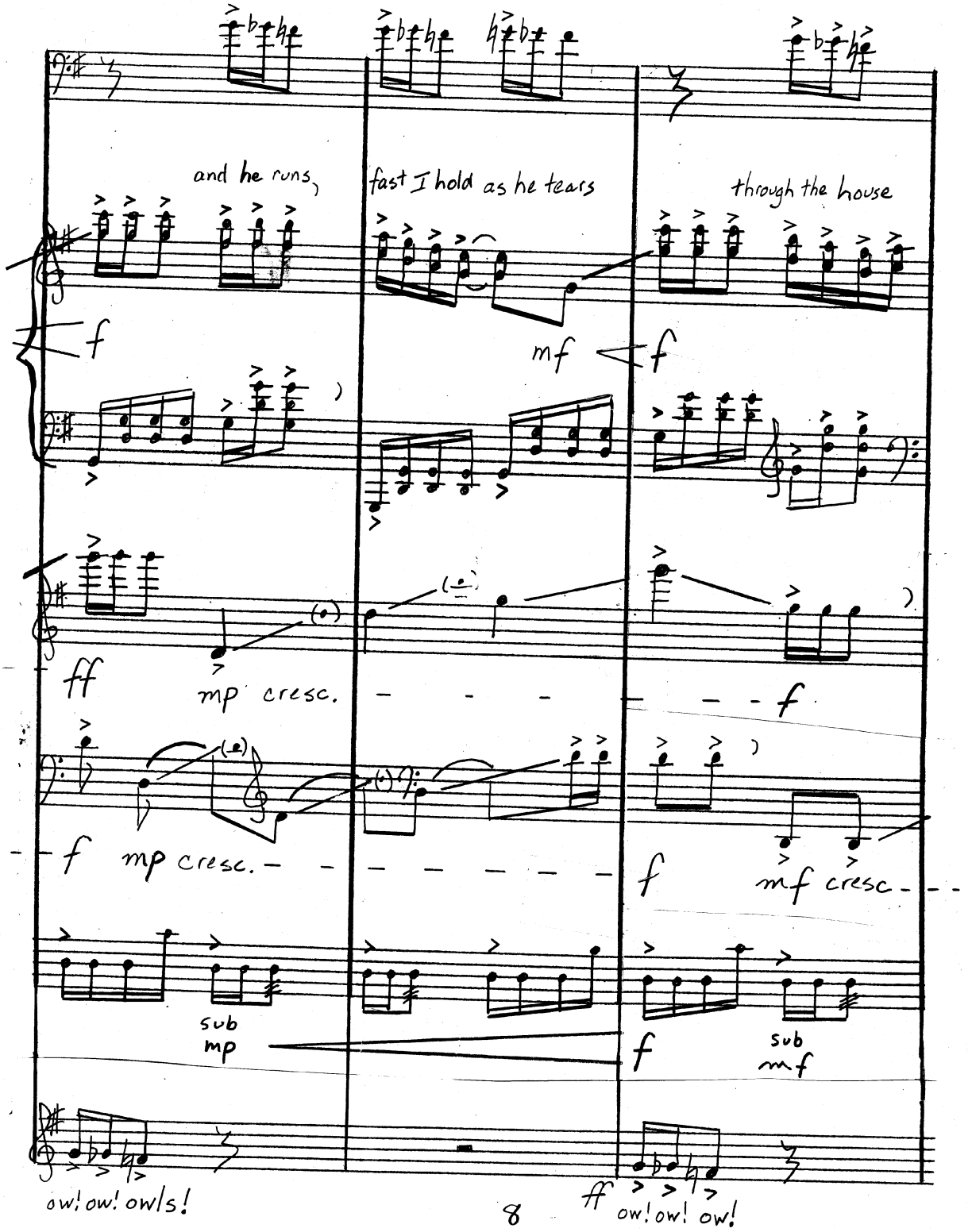
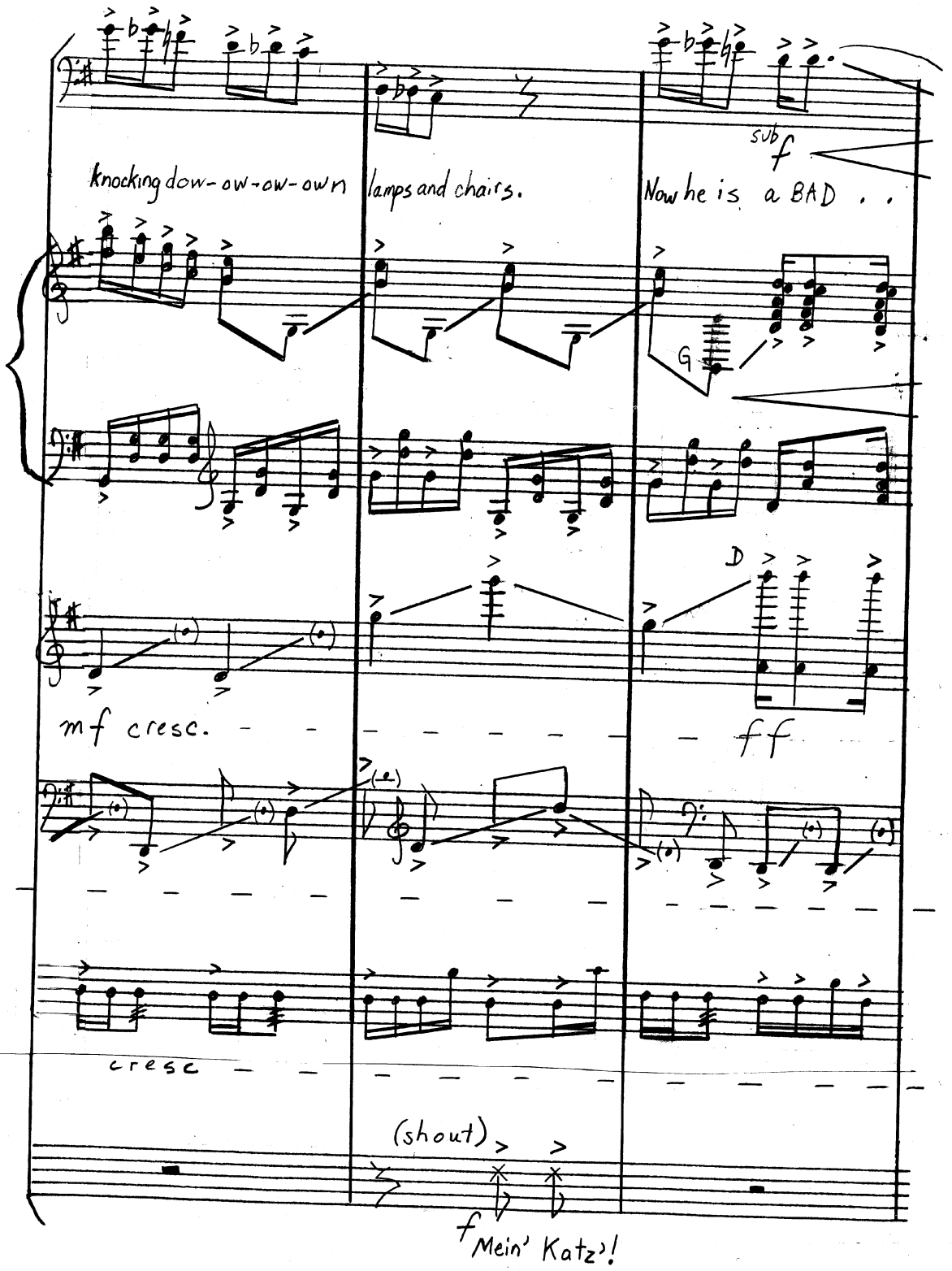
*On grace note sing "ng"; do not change to "of" until beat 2.

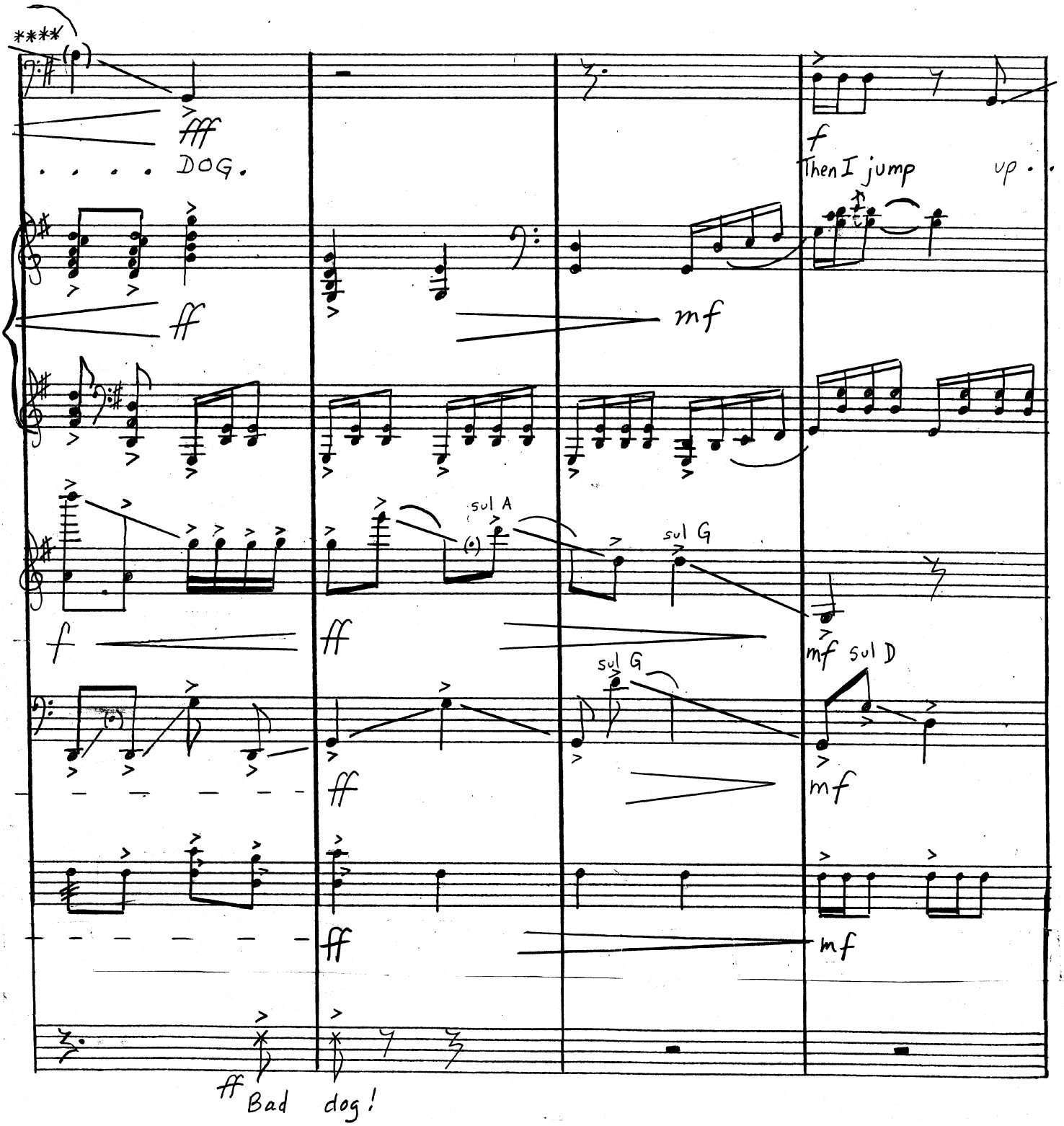

mp
Now I tense . . . . . .
cresc. - - -
and I leap claws out-stretched
sub p
sub p
sul pont
sul pont
sf sub p
mp
Chorus



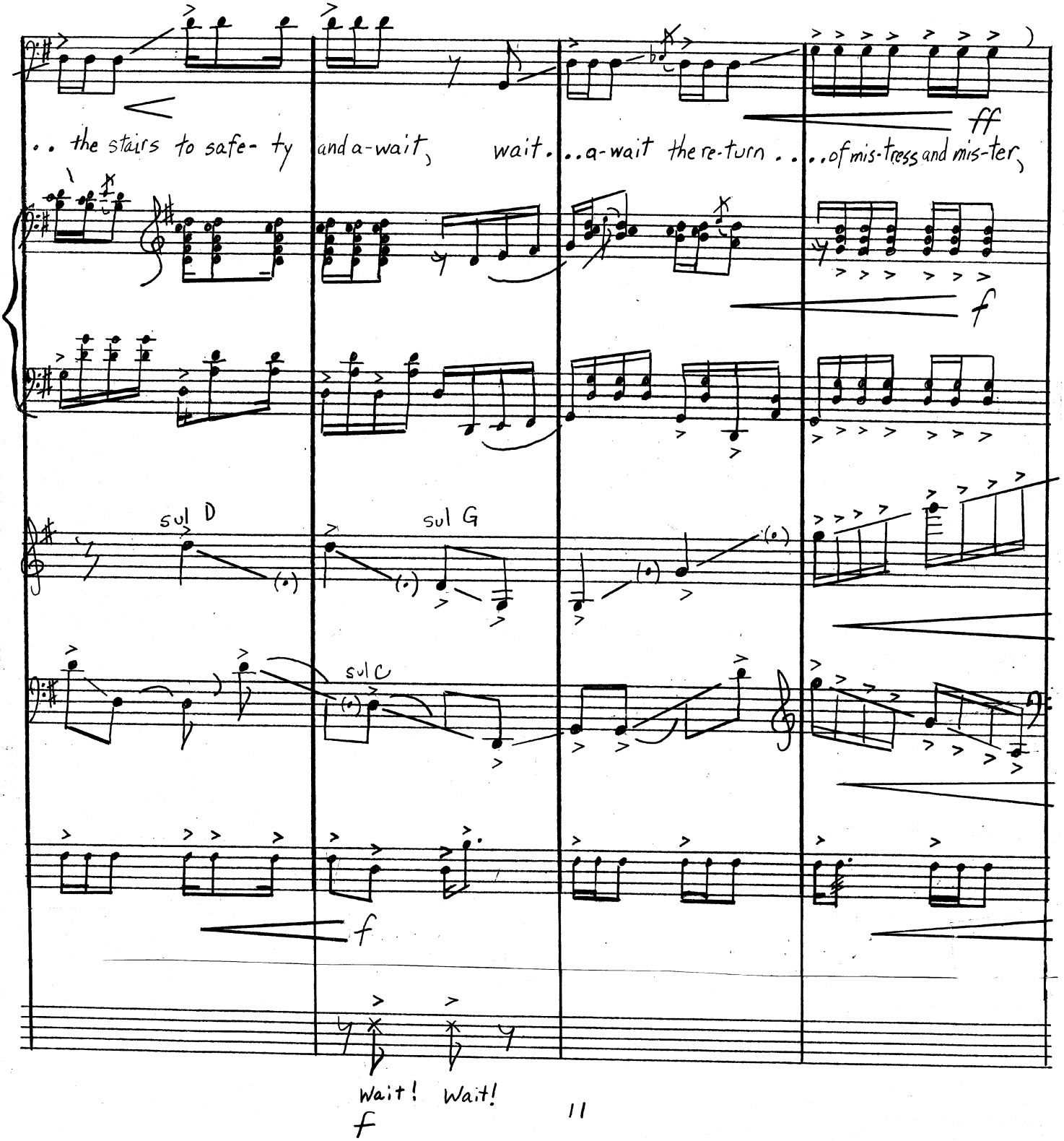
*** Cluster - black and white keys. Play as many of the internal keys as you can. Hold the eighth note through, do not shorten.

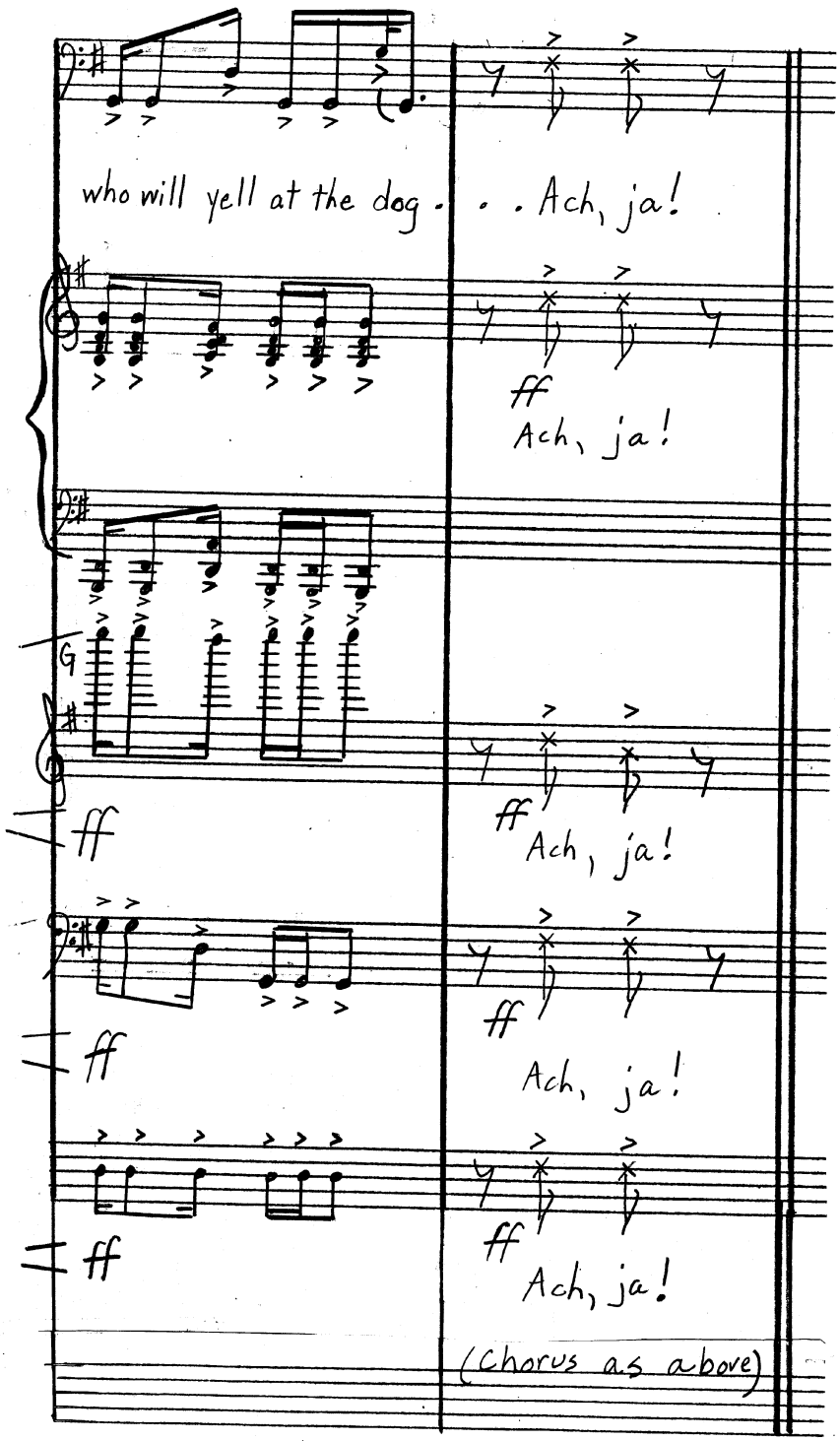

and he runs,
fast I hold as he tears
through the house
f
mf
f
ff
mp cresc.
f
f
mp cresc.
f
mf cresc.
sub
mp
f
sub
mf
ow! ow! owls!
8
ff
ow! ow! ow!


knocking dow-ow-ow-own
lamps and chairs.
sub f
Now he is a BAD . .
G
D
mf cresc.
ff
cresc
(shout)
f Mein' Katz'!



**** Do not articulate note in parenthethes.


.. the stairs to safe- ty
and a-wait,
wait. ..a-wait the re-turn . . ..of mis-tress and mis-ter,
ff
f
sul D
sul G
sul C
f
Wait! Wait!
f


who will yell at the dog . . . Ach, ja!
ff
Ach, ja!
G
ff
ff
Ach, ja!
ff
Ach, ja!
ff
Ach, ja!
(Chorus as above)