

A note to users of the I Resound Press website --

The recording of *DEVIL'S PUNCHBOWL* is of the premiere, given by Victoria Bond conducting the Roanoke Symphony Orchestra on March 21, 1994. They performed the piece beautifully.

This file of the score contains two versions. First is the final version, incorporating several sets of edits to orchestration made after the premiere and over subsequent years, and which is dated 2009. The major changes to orchestration (emphasizing an expanded role for trombones, etc.) are marked above the staves of the score.

After this, the file contains the original score as used by Victoria Bond in 1994 (with numerous indications marked for my first set of edits).

---Lois V Vierk, 2021

DEVIL'S PUNCHBOWL

BY LOIS V VIERK

FOR ORCHESTRA

***Commissioned by Bang On A Can Festival and
the Roanoke Symphony Orchestra.***

***The commissioning of "Devil's Punchbowl" was made possible by a grant from the Meet The
Composer/Reader's Digest Commissioning Program, in partnership with the National
Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.***

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in B-flat (2nd doubling Bass Clarinet)
2 Bassoons
2 Horns in F
2 Trumpets
→ 4 Trombones (previous versions had 2)
→ Marimba (previous versions - Vibraphone)
2 Tom Toms (large and medium)
Bass Drum
5 Cymbals (2 large, 1 medium, 2 small)
Strings

Devil's Punchbowl

by Lois V Vierk

Score is in C. String bass sounds an octave lower than written.

All instruments - NON VIBRATO.

Use entire note value for each glissando. Do not hold note and glissando at the end. Notes in parenthesis in glissandos are not to be articulated in any way.

Trumpets -

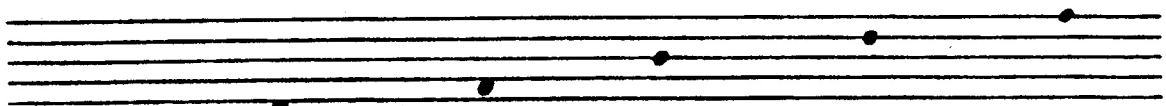
Play all glissandi with slide, NOT WITH FINGERS. If glissando is not coming out smoothly, gliss only as far as possible to the target pitch, then change fingering as needed at the next notehead.

Trombones -

From Letter E to the end of the piece, trombones should be doubled, 2 to a part.

From Letter E up to measure 196 (Letter J), play with bells up.

Percussion:



Bass drum Large tom Med. Tom Large cym. Med. cym. Small cym.

Let all sounds ring.

Percussion 1 plays bass drum, large tom, small tom, large cymbal, medium cymbal, small cymbal

Percussion 2 plays marimba, large cymbal, small cymbal

For performance questions please contact the composer.
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***Devil's Punchbowl* (1993)**

by Lois V Vierk

for orchestra

This piece was inspired by the twisted sandstone canyon in the southern California high desert in Angeles National Park called "Devil's Punchbowl". At this exquisite site you are always aware of both extreme beauty and also danger. Descending into the canyon the trail is rugged, rocky and treacherous, and the heat is scorching. But rising up from the deep gorge are steep, magnificent mountains with their cold streams and sweet smelling pine trees. The vistas are grand. Far in the distance, soft shapes and hues of the landscape melt into one another.

Devil's Punchbowl unfolds slowly. Musical materials are constantly developed, pushing the work forward from a relatively simple beginning to its dynamic and colorful climax. The piece opens with languorous brass slides downward. String phrases answer the brass, and woodwinds add color and wisps of melody. Gradually the strings begin their long ascending glissando, sweeping the woodwinds up to their highest register, ending the first section.

Immediately strings and low woodwinds enter with agitated, multi-color, ever-changing trills and tremolos. Various instruments combine to form sinewy melodic shapes which creep slowly upward. Percussion becomes more pronounced. Brass adds rhythm and harmony. Each phrase builds on the one before as, little by little, the music becomes faster, louder, and rhythmically emphatic. Trombones and celli playing fortissimo glissandi in the lowest register propel the piece to its full orchestral climax. After the high energy of the climax the music returns briefly to the lyrical mood of the opening, ending gently.

Devil's Punchbowl was commissioned by the Bang On A Can Festival and the Roanoke Symphony Orchestra. The commissioning of this work was made possible by a grant from the Meet The Composer/Reader's Digest Commissioning Program, in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.

by Lois V Vierk

♩ = 68

F1 NON VIBRATO - all instruments entire piece

© 1993 Lois V Vierk (ASCAP)

(Includes 1997 edits.
Also 1995 revisions after premiere-Roanoke-are labeled.) 2009 June

Fl 9

Oboe *p*

Cl *p*

Bsn *p*

solo *mp*

Tpt

Fr. Horn

Tbn *mp*

p *mf*

Perc 1

Perc 2

bass drum *pp*

I Vn *p*

II Vn *p*

Va *mf* *p*

Cello. Div *p* *mf*

Bass *p* *mf*

Div *p* *mf*

Fl 14

Oboe

Cl

Bsn *mf* *mp* *mf* *p* *mp* *pp*

Tpt

Fr. Horn *mp* *p* *pp* *mp*

Tbn *p* *p*

Perc 1

Perc 2 *ppp*

I Vn

II Vn

Va

Cello *p*

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute 1, Oboe, Clarinet, Bassoon) has the most active parts, with the Clarinet and Bassoon playing melodic lines. The brass section (Trumpet, French Horn, Trombone) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Percussion 1 and 2) adds rhythmic texture. The string section (Violin I and II, Viola, Cello, Bass) provides a steady harmonic foundation. The score includes various dynamics and articulation marks to guide the performance.

Fl 19

Oboe

Cl

Bsn

mp

f

p

(a 2)

mp

f

p

mp

pp

Tpt

Fr. Horn

pp

mp

pp

pp

mp

pp

mp

pp

mp

pp

mf

p

mf

p

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

p

mf

p

p

mf

p

p

F1 27

Oboe

Cl

Bsn

solo

mp

mf

mp

mf

Tpt

Fr. Horn

Tbn

pp

mp

pp

mp

P

mf

P

Perc 1

Perc 2

pp

I Un

II Un

Va

Cello

Bass

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

A

Fl 32

Oboe

Cl

Bsn

Tpt

Fr. Horn

Tbn

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

p *mp* *pp*

p *pp* *mp* *pp* *mp*

ppp

p *mf* *p* *mf* *p*

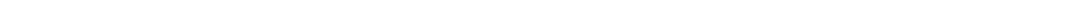
F1 39

Oboe

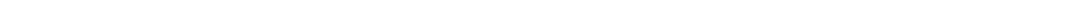
Cl

Bsn

Perc 1



Perc 2



The image shows two musical staves, one for Percussion 1 and one for Percussion 2. Each staff consists of a single five-line staff. The Percussion 1 staff has a treble clef and a key signature of one sharp (F#). The Percussion 2 staff has a bass clef and a key signature of one sharp (F#). Both staves are divided into measures by vertical bar lines. The first measure of each staff contains a single eighth note. The subsequent measures are empty.

I Vn
 II Vn
 Va
 Cello
 Bass

Fl 46

Oboe

Cl

Bsn

Tpt

Fr. Horn

Tbn

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

mp *f* *p*

solo *f* *pp*

mp *f* *p*

pp

pp

pp

mf *p* *pp*

ff *p*

p *mf* *pp*

F1 51

Oboe

Cl

Bsn

mp *f* *p*

(a 2)

mp *f* *p*

mp

Tpt

Fr. Horn

Tbn

p *mf* *p*

pp *mp* *pp* *mp* *pp*

mf *p* *mf* *p*

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

mf *p*

Div *p*

mf

Fl 59

Oboe

Cl

Bsn

Tpt

Fr. Horn

Tbn

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

mf *ff* *p*

f *p*

solo

mf

mp *f*

mp *pp*

pp

mf *p*

mf *p* *ff* *p*

p *mf* *p* *mf* *p*

Div

mp *f* *p*

→ (score contains reorchestration) →

→ C

Fl 77 *mf* *ff* *mp* *f* *pp*

Oboe *mf* *ff* *mp* *f* *pp*

Cl *mf* *ff* *mp* *f* *pp*

Cl 2 *ff* *mp* *f* *pp* *trill p-o flat* *mp*

Bsn *mf* *ff* *p* *mp* *f* *mp* *(a 2)*

Tpt

Fr. Horn

Tbn

Perc 1 *mf* *f* *mf* *f*

Perc 2 *pp* *p*

I Vn *mp* *f* *pp*

II Vn *ff* *mp* *mf* *pp*

Va *p* *sul pont*

Va 2 *p* *sul pont*

Cello *ff* *mp*

Bass

→ score contains
reorchestration →
(brass)

Fl 82 a 2

Oboe

Cl

Cl 2

Bsn

Tpt

Fr. Horn

Tbn

Perc 1

Perc 2

I Vn

II Vn

Va

Va 2

Cello

Bass

trill G#-A mp

trill G#-A f

trill F#-G mp

f

mp

crescendo

med tom

mp

f

large cym

pp

ppp

p

mf

p

sul pont

Tutti divisi ord

mf

p

Fl 85

Oboe

Cl

Cl 2

Bsn

p *f* *mp* *f sub p* *mp* *mf* *p* *f sub p*

Remove straight mute
Take Harmon mute, stem in

Tpt

Fr. Horn

Tbn

pp *pp* *ppp* *pp* *mp* *ppp*

Perc 1

Perc 2

ppp *p*

med tom

mp

I Vn

II Vn

Va

Va 2

Cello

Bass

mf *p* *mf* *p* *mf* *p* *mf* *p*

(ord) change gradually to sul pont

p *mf* *p* *mf* *p* *mf* *p*

reorchestration (brass) →

16

→ brass →

Fl 97

Oboe *mp* *f* *p*

Cl

Cl 2 *p* *mf*

Bsn

Bsn 2 *f* *decrescendo* *p*

Tpt

Tpt 2 *mf* *decrescendo* *pp* *mp*

Fr. Horn

f *decrescendo* *pp* *mp* *pp*

Perc 1

Perc 2 *large cym* *pp* *ppp*

I Un

II Un *Sul pont* *p*

Va *p* *mf* *ord* *p*

Va 2 *ord* *p*

Cello *unis* *p* *mf* *p*

Bass *ord* *p* *mf* *p*

Tutti divisi ord

Tutti divisi ord

Div

||———— brass —————>

20

E

F1 108

Oboe

Cl

Bass Cl

Bsn

Tpt

Fr. Horn

Bells up

Tbn 1,3 Two trombones on this part, to end. Bells up, to ①.

mp Bells up

Tbn 2,4 Two trombones on this part, to end. Bells up, to ①.

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

Bass 2nd

unis
(sul pont)

sul pont

crescendo

mp

21

crescendo

111

Fl 1

Oboe

Cl 1

Bass Cl

Bsn

Tpt

Fr. Horn

Tbn 1, 3

Tbn 2, 4

Perc

Perc 2

I Vn

II Vn

Va

Cello

Bass

Bass 2

ord

f

mf

p

f

ff

wed cym

large cym

sub

2.2

Fl 115

Oboe

Cl

Bass Cl

Bsn *f*

Tpt

Fr. Horn

Tbn 1, 3 *mf*

Tbn 4 *p*

Perc

Perc 2 *mp* *mf*

I Vn *p* *mf* *pp*

II Vn

Va *p* *sul pont*

Cello *mf* *p* *mf* *sul pont*

Cello 2 *mf* *p* *mf* *sul pont*

Bass *f* *mp*

red ton

large cym

To Marimba

p

f

mf

pp

sul pont

crescendo

unls

[illegible]

Pf 126 Poco Accel

Oboe
Cl
Bass Cl
Bsn
Tpt
Fr. Horn
Tbn 1, 2 / 3, 4
Perc Large cym / med cym
Mba
I Vn
II Vn
Va
Cello (32nd note gliss)
Bass

f, *ff*, *mp*, *p*, *mf*, *f*, *pp*, *med cym*, *f*, *p*, *f*, *ff*

Poco Accel - - - - -

Fl 138

Poco Accel

Oboe

Cl

Bass Cl

Bsn

Tpt

Fr. Horn

Tbn 1, 2, 3, 4

Perc

Mba

I Vn

II Vn

Va

Cello

Bass

mf

f

ff

mp

mf

f

large cym

med cym

f

ff

p

mf

f

ff

Fl 134 $\text{♩} = 64$

Oboe *f* *pp* *f*
 Cl *f* *pp* *f*
 Bass Cl *f* *pp* *ff*
 Bsn *f* *ff*

Tpt *p* *mf*
 Tpt 2 *p*
 Fr. Horn *p*
 Tbn 1, 2, 3, 4 *mf* *f*

Perc *large tom*
 Mba *mf* *f* *mp* *f*

I Vn *f*
 II Vn *f*
 Va *f*
 Cello
 Bass

G

Accel

Fl 139

Oboe

Cl

Bass Cl

Bsn

Tpt

Tpt 2

Fr. Horn

1, 2, 3, 4

Tbn

Perc

Mba

I Vn

II Vn

Va

Cello

Bass

p

f

mf

f

large ton

mp

unis

f

Fl 145 $\text{♩} = 67$

Fl 145

Oboe

Cl

Bass Cl *ff* *f* *f*

Bsn *ff* *f* *f*

Tpt

Tpt 2 *f* *mf*

Fr. Horn

Tbn 1, 2, 3, 4 *f* *f* *f*

Perc

Mba *f*

I Vn *f*

II Vn *f* *f*

Va *f* *f*

Cello

Bass *f*

[H]

Accel. $\text{♩} = 72$

Flute 150

Oboe

Cl

Bass cl

Bsn

Tpt

Tpt 2

Fr. Horn

Tbn 1

Tbn 2

Perc

Mba

I Un

II Un

Va

Cello

Bass

f

ff

p

mf

large ton

ff

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Flute, Oboe, Cl (Clarinet), Bass cl (Bass Clarinet), Bsn (Bassoon), Tpt (Trumpet), Tpt 2 (Trumpet 2), Fr. Horn (French Horn), Tbn (Trombone), Perc (Percussion), Mba (Mellophone), I Vn (Violin I), II Vn (Violin II), Va (Viola), Cello, and Bass. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The notation is in standard musical notation with treble and bass clefs, and various note values and rests. The page number 156 is visible in the top left corner.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Flute (Fluta 168), Oboe, Clarinet (Cl), Bass Clarinet (Bass cl), Bassoon (Bsn), Trumpet (Tpt), Trumpet 2 (Tpt 2), French Horn (Fr. Horn), Trombone 1, 3 (Tbn 1, 3), Percussion (Perc), Mellophone (Mba), Violin I (I Vn), Violin II (II Vn), Viola (Va), Cello, and Bass. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The percussion part includes specific instructions for "med tom" and "large tom". The bass part includes a section marked "2, 4". The score is arranged in a standard orchestral layout with staves for each instrument.

[illegible]

I

trombone
cello 2

Flute

169

Oboe

Cl

Bass cl

Bsn

Tpt

Tpt 2

Fr. Horn

Tbn 1,3

Tbn 2,4

Perc

Mba

I Un

II Un

Va

Cello 1

Cello 2

Bass

ff

ff

ff

ff

ff

ff

mf

ff

mf

ff

mf

ff

mf

ff

ff

ff

mf

ff

mf

ff

mf

ff

small cym

mf

ff

ff

ff

unis

ff

ff

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

35

ff

— trombone
cello 2 —→

36

trombone
cello

Fl 189

Oboe

Cl

Bass cl

Bsn

Tpt

Fr. Horn

Tbn 1, 3

Tbn 2, 4

Perc

Mba

I Vn

II Vn

Va

Cello

Cello 2

Bass

trumpet

39

→ trumpet →

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Oboe, Cl (Clarinet), Bass cl (Bass Clarinet), Bsn (Bassoon), Tpt (Trumpet), Fr. Horn (French Horn), Tbn (Trombone), Perc (Percussion), Mba (Maracas), I Vn (Violin I), II Vn (Violin II), Va (Viola), Cello, and Bass. The score includes dynamic markings such as *fff*, *ff*, *f*, *pp*, and *p*, and articulation marks like accents and slurs. The page number 203 is visible in the top left corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Flute (Flute 218), Oboe, Clarinet (Cl), Bass Clarinet (Bass cl), Bassoon (Bsn), Trumpet (Tpt), French Horn (Fr. Horn), Trombone (Tbn 1.3), Percussion (Perc), Mellophone (Mba), Violin I (I Vn), Violin II (II Vn), Viola (Va), Cello, and Bass. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *pp*, *p*, and *ppp*. It also features articulation marks like accents and slurs. The page is numbered 218 in the top left corner.

L

$\text{♩} = 56$

Flute 224

Oboe

Cl

Bass cl *mp*

Bsn *f*

Tpt

Fr. Horn

Tbn 1,3 *mp*

Take plunger mute

Plunger*

p *mf* *p*

Perc

snail cym

bass dr

p *f* *p* *mf*

Perc 2

p *mp* *f* *p* *f*

I Vn

II Vn

Va

Cello

Bass

mp *f* *mp* *f*

*GRADUALLY change from open to closed, etc. as marked

Flute 231

Oboe

Cl

Bass Cl

Bsn

Tpt

Fr. Horn

Tbn

Perc

Perc 2

I Vn

II Vn

Va

Cello

Bass

Plunger

f > *mp* *f* > *mp* *f* > *p*

mf > *p* *mf* > *p*

mp *mp* *f* *p* *mp* *pp* *mp*

mp *f* *p* *mp* *pp* *mf* *p*

mp *pp* *p* *mf*


mp *pp* *f* *p* *mp* *f*

mp *p* *mf* *pp* *mp*

p *mf* *pp* *mp* *pp* *mp*

p *p* *mf* *p* *mp*

— — — — —

pp  *ppp*

This score used in premiere,
Victoria Bond conducting
Roanoke Symphony Orchestra.

Mar. 21, 1994

DEVIL'S PUNCHBOWL

for orchestra

by

LOIS V VIERK

Commissioned by the Bang On A Can Orchestra, the Monadnock Festival Orchestra, and the Roanoke Symphony Orchestra.

The commissioning of Devil's Punchbowl was made possible by a grant from the Meet The Composer/Reader's Digest Commissioning Program, in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.

Reed Henion
Sound eng.

INSTRUMENTATION

2 Flutes
2 Oboes
3 Clarinets in B-flat (2nd doubling Bass Clarinet)
2 Bassoons
2 Horns in F
2 Trumpets in B-flat
2 Trombones
Vibraphone
2 Tom Toms (large and medium)
Bass Drum
5 Cymbals (2 large, 1 medium, 2 small)
Strings

Devil's Punchbowl

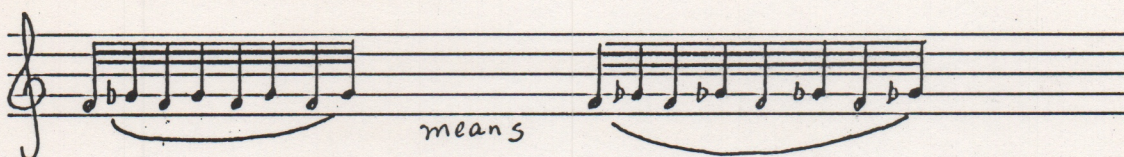
by Lois V Vierk

Score is in C. String bass sounds an octave lower than written.

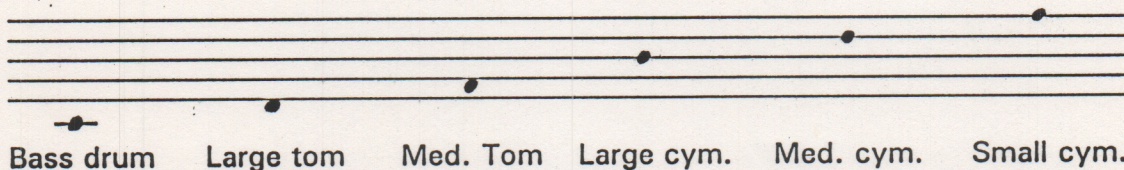
All instruments - NON VIBRATO.

Use entire note value for each glissando. Do not hold note and glissando at the end. Notes in parenthesis in glissandos are not to be articulated in any way.

Except in trills (written out as 32nd notes), accidentals apply only to the note they directly precede, and to the same pitch following immediately in the same measure. In a written out 32nd note trill,



Percussion:



Let all sounds ring.

Percussion 1 plays bass drum, large tom, small tom, large cymbal, medium cymbal, small cymbal

Percussion 2 plays vibraphone, large cymbal, small cymbal

INSTRUMENTATION

2 Flutes
2 Oboes
3 Clarinets in B-flat (2nd doubling Bass Clarinet)
2 Bassoons
2 Horns in F
2 Trumpets in B-flat
2 Trombones
Vibraphone
2 Tom Toms (large and medium)
Bass Drum
5 Cymbals (2 large, 1 medium, 2 small)
Strings

Devil's Punchbowl

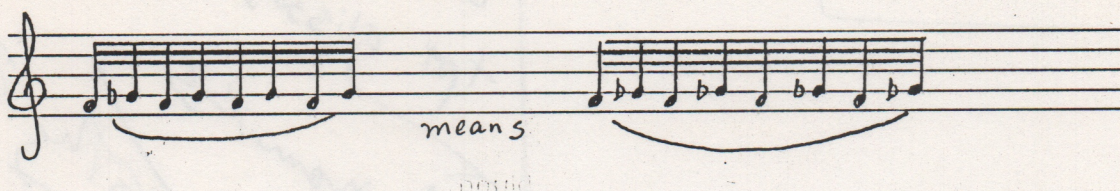
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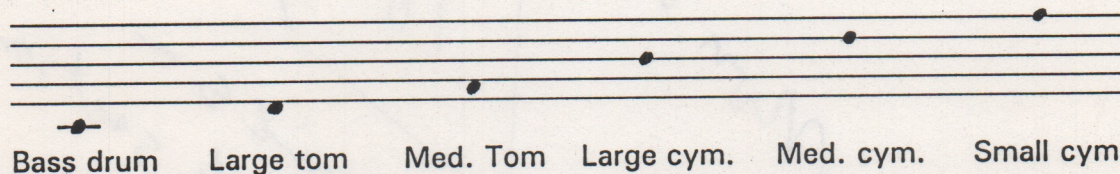
All instruments - NON VIBRATO.

Use entire note value for each glissando. Do not hold note and glissando at the end. Notes in parenthesis in glissandos are not to be articulated in any way.

Except in trills (written out as 32nd notes), accidentals apply only to the note they directly precede, and to the same pitch following immediately in the same measure. In a written out 32nd note trill,



Percussion:



Let all sounds ring.

Percussion 1 plays bass drum, large tom, small tom, large cymbal, medium cymbal, small cymbal

Percussion 2 plays vibraphone, large cymbal, small cymbal

Devil's Punchbowl

by Lois V Vierk

♩ = 60

2

3

4

5

6.

7.

Flutes double

8.

Fl 1 NON VIBRATO - all instruments entire piece

Fl 1

Oboe

Cl

Bsn

mp

p

mf

pp

OK

Tpt

Fr. Horn

Tbn

straight mute

p

mf

pp

mp

pp

p

mf

p

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

Div

Div

p

mf

p

h - Tbn

10

11

12

13

14

Fl 9

Oboe

C1

Bsn *p*

Tpt

Fr. Horn

Tbn *mp*

Perc 1

Perc 2

I Vn *p*

II Vn *Div*

Va *mf* *p*

Cello *Div* *p* *mf* *p* *mf* *p*

Bass

solo

mp *mf* *mp* *mf*

bass drum *pp*



Fl 15

Oboe

Cl

Bsn *mp*

p *mp* *pp*

Tpt

Fr. Horn

Tbn

p *pp* *mp* *pp* *mp* *p* *mf* *p* *mf* *p*

Perc 1

Perc 2

ppp

I Vn

II Vn

Va

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on staves for the following instruments: Fl 23, Oboe, Cl 1, Bsn, Tpt, Trb, Perc 1, Perc 2, I Vn, II Vn, Va, Cello, and Bass. The score includes dynamic markings (mp, mf, p, pp) and handwritten annotations in green and red ink, such as "doubt" and "O". The score is written in a system of staves, with each staff representing a different instrument. The notation includes notes, rests, and dynamic markings. The score is written in a system of staves, with each staff representing a different instrument. The notation includes notes, rests, and dynamic markings. The score is written in a system of staves, with each staff representing a different instrument. The notation includes notes, rests, and dynamic markings.

31 32 33 34 35

Fl 38

Oboe

Cl *solo*

Bsn *mp* *mf* *mp* *mp* *f* *p* *mp* *pp*

Tpt

Fr. Horn *pp* *mp* *p* *pp* *mp*

Tbn *mf* *p* *p*

Perc 1 *pp* *ppp* *begin decresc.* *later*

Perc 2 *pp*

I Vn

II Vn

Va

Cello *p*

Bass

part Tbn 2

37

38

39

40

41

Va - ch

2 Vn

42

43

Fl 36

Oboe

Cl

Bsn

Fl. double

louder

(a 2)

mp

p

Tpt

Fr. Horn

Tbn

mf

p

mp

pp

louder

mp

pp

mp

pp

Perc 1

Perc 2

see part

I Vn

II Vn

Va

Cello

Bass

mf

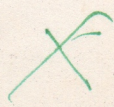
p

Div

ch

ch

mf



Va 45

46

47

48

49

Fl 44

Oboe

Cl *mf* *pp*

Bsn *f* *mp* *f* *p*

Tpt

Fr. Horn *mp* *pp*

Tbn

Perc 1 *pp* *ppp*

Perc 2

I Vn *mf* *p* *mf* *p* *pp*

II Vn *mf* *p* *mf* *p*

Va *p* *mf* *p*

Cello

Bass *ch* *p* *mf* *pp*

solo

mp *f* *p*

mf *f* *p*

pp *ppp*

ch

pp *mf* *pp*

has for
fire OK

51 52 53 54 55

56. 57. Va G

Fl. double

Fl 50

Oboe

Cl

Bsn

pp

mf

mp

f

Tpt

Fr. Horn

Tbn

mp

pp

p

mf

Perc 1

Perc 2

I Vn

II Vn

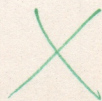
Va

Cello

Bass

mf

f



Handwritten musical score for a symphony orchestra. The score is written on staves for the following instruments: Flute 1 (Fl 58), Oboe, Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), French Horn (Fr. Horn), Trombone (Tbn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violin I (I Vn), Violin II (II Vn), Viola (Va), Cello, and Double Bass (Bass). The score includes dynamic markings (p, mf, f, pp) and tempo markings (59, 60, 61, 62, 63). The score is handwritten and includes various annotations, such as "more" and "solo".

more

↑

non rib

Handwritten musical score for a symphony orchestra, measures 64-68. The score includes staves for Flute 1, Oboe, Clarinet 1, Bassoon, Trumpet, French Horn, Trombone, Percussion 1 and 2, Violin I and II, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics (pp, mp, mf, f) and articulations. There are handwritten annotations in red ink, including "Cello", "Vn I", and "Vn II", and a large red "X" over the Cello staff. The score is marked with measure numbers 64, 65, 66, 67, and 68.

add accidentals sharp

71

72

73

74

75

76

2

3

Fl 71

Oboe

Cl

Cl 2

Bsn

mf *f* *mp* *f* *mp* *f* *mp* *ff*

sharp

A sharp

Tpt

Fr. Horn

Tbn

Perc 1

med cym, med yarn

Perc 2

large cym, med yarn

p *f* *mf* *p* *f* *mp* *f*

I Vn

II Vn Div

Va

Va 2

Cello

Bass

p *mf* *p* *f* *mp* *f* *p* *mf* *p*

cello

mf (Vn 2)

Vn 2

Vn 1

Vn I ob *ob* *ob* *ob* *ob*

V3

Score
m. 71-76
see score

Score perc. f m. 76

dynamics for phrasing

60.

61.

79

Handwritten musical score for orchestra, measures 77-79. The score includes staves for Flute 1 (Fl 1), Oboe, Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), Trumpet (Tpt), French Horn (Fr. Horn), Trombone (Tbn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violin 1 (I Vn), Violin 2 (II Vn), Viola (Va), Viola 2 (Va 2), Cello, and Bass. The score is heavily annotated with handwritten notes, including dynamics (pp, mf, f, mp, ff), phrasing slurs, and performance instructions like "trill F-G flat" and "sul pont". Red checkmarks are visible on the left margin. The bottom of the page features a large handwritten note: "Score - Oboe - a 2" and "also, no commas m. 78, no comma ob m. 79".

12

Score - Oboe - a 2
also, no commas m. 78, no comma ob m. 79

16ths here?
decrease (no)

✓ a 2

Fl 82

trill G#-A

Oboe

Cl

Cl 2

Bsn

f

mp

crescendo

f

f

Tpt

Fr. Horn

Tbn

Perc 1

ned tom

mp

f

large cym

pp

I Vn

II Vn

Va

Va 2

Cello

sul pont

P

Bass

Tutti divisi ord

mf

P

[illegible]

15 mins

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Fl 90 (Flute 1): *mf* (mezzo-forte) in the first measure, then *mf* > *pp* (pianissimo) in the second measure, and *mf* > *pp* in the third measure.

Oboe: *f* (forte) in the first measure, then *p* (piano) in the second measure, and *mf* > *pp* in the third measure.

Cl 1 (Clarinet 1): *f* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

Cl 2 (Clarinet 2): *mf* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

Bsn (Bassoon): *mf* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

Tpt (Trumpet): *mf* > *pp* in the first measure, then *mf* > *pp* in the second measure, and *mf* > *pp* in the third measure.

Fr. Horn (French Horn): *mf* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

Tbn (Trombone): *mf* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

Perc 1 (Percussion 1): *f* (forte) in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

Perc 2 (Percussion 2): *f* large cyn (large cymbal) in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

I Vn (Violin I): *mf* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

II Vn (Violin II): *mf* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

Va (Viola): *mf* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

Va 2 (Viola 2): *mf* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

Cello: *mf* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

Bass: *mf* in the first measure, then *p* in the second measure, and *mf* > *pp* in the third measure.

F1 94

Handwritten musical score for a symphony orchestra, page 16. The score is written for the following instruments:

- Oboe
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Bsn (Bassoon)
- Bsn 2 (Bassoon 2)
- Tpt (Trumpet)
- Tpt 2 (Trumpet 2)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- I Vn (Violin I)
- II Vn (Violin II)
- Va (Viola)
- Va 2 (Viola 2)
- Cello
- Bass

Key performance instructions and dynamics include:

- Cl 1:** *p* (piano) at the start of the first measure.
- Cl 2:** *p* (piano) at the start of the second measure.
- Bsn:** *mp* (mezzo-piano) at the start of the first measure.
- Bsn 2:** *mp* (mezzo-piano) at the start of the first measure.
- Tpt:** *mp* (mezzo-piano) at the start of the first measure.
- Tpt 2:** *mp* (mezzo-piano) at the start of the first measure.
- Perc 1:** *mp* (mezzo-piano) at the start of the first measure.
- Perc 2:** *mp* (mezzo-piano) at the start of the first measure.
- I Vn:** *p* (piano) at the start of the first measure.
- II Vn:** *p* (piano) at the start of the first measure.
- Va:** *p* (piano) at the start of the first measure.
- Va 2:** *p* (piano) at the start of the first measure.
- Cello:** *p* (piano) at the start of the first measure.
- Bass:** *p* (piano) at the start of the first measure.

Other markings include:

- Cl 1:** *a 2* (second octave) at the start of the first measure.
- Cl 2:** *a 2* (second octave) at the start of the first measure.
- Bsn:** *mp* (mezzo-piano) at the start of the first measure.
- Bsn 2:** *mp* (mezzo-piano) at the start of the first measure.
- Tpt:** *mp* (mezzo-piano) at the start of the first measure.
- Tpt 2:** *mp* (mezzo-piano) at the start of the first measure.
- Perc 1:** *mp* (mezzo-piano) at the start of the first measure.
- Perc 2:** *mp* (mezzo-piano) at the start of the first measure.
- I Vn:** *p* (piano) at the start of the first measure.
- II Vn:** *p* (piano) at the start of the first measure.
- Va:** *p* (piano) at the start of the first measure.
- Va 2:** *p* (piano) at the start of the first measure.
- Cello:** *p* (piano) at the start of the first measure.
- Bass:** *p* (piano) at the start of the first measure.

Score
Cl (a 2-out)

X

[illegible]

107

[illegible]

19

19

Score take bass

also choose ob + bsn m. 106-107

Oboe

Cl -

Bass Cl

Bsn a 2

p

p

Tpt

Fr. Horn

Tbn

mp

Tbn 2

mp

Tbn 2 - articulate

crescendo

crescendo

Perc med tom

Perc *mp*

I Vn

II Vn

p

Va

unis sul pont

p

Cello

unis sul pont

p

Bass

mf

etc. muted

Bass 2

mf

crescendo

crescendo

This is a page of a musical score, likely for a symphony, featuring staves for various instruments. The score includes handwritten annotations, red checkmarks, and dynamic markings.

Instrument Staves (from top to bottom):

- Fl 111:** Flute 1, 111. Handwritten checkmark and dynamic *f*.
- Oboe:** Handwritten checkmark and dynamic *f*.
- Cl 1:** Clarinet 1. Handwritten checkmark and dynamic *f*.
- Bass Cl:** Bass Clarinet. Handwritten *mf*.
- Bsn:** Bassoon. Handwritten checkmark and dynamic *f*.
- Tpt:** Trumpet. Handwritten checkmark and dynamic *mp*.
- Fr. Horn:** French Horn. Handwritten checkmark and dynamic *p*.
- Tbn:** Trombone. Handwritten checkmark and dynamic *f*.
- Tbn 2:** Trombone 2. Handwritten checkmark and dynamic *f*.
- Perc:** Percussion. Handwritten *f* and *med cym*.
- Perc 2:** Percussion 2. Handwritten *f* and *large cym*.
- I Vn:** Violin I.
- II Vn:** Violin II.
- Va:** Viola.
- Cello ord:** Cello, ordered.
- Bass:** Double Bass. Handwritten *f* and *sub*.
- Bass 2:** Double Bass 2. Handwritten *f* and *sub*.

Handwritten Annotations:

- Red checkmarks are placed above many notes, indicating specific performance points or corrections.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sub* (subito).
- Handwritten notes and markings are present throughout the score, including "med cym" and "large cym" for percussion.

A

21

113

114

no 54

Fl 115

Oboe

Cl

Bass Cl

Bsn *f*

Tpt

Fr. Horn

Tbn *mf*

Tbn 2 *p*

Perc

Perc 2 *large cym*

I Vn *Unis*

II Vn *p*

Va *sul pont*

Cello *mf*

Cello 2 *mf*

Bass *unis*

16ths

articulated

crescendo

crescendo

To Vibes

pp

sul pont

sul pont

sul pont

ppp

22

Good

Score -
remove Tbn accents
117 - 119

X

Fl 119

Oboe

Cl

Bass Cl

Bsn

Tpt

Fr. Horn

Tbn

Tbn 2

Perc

Perc 2

I Vn

II Vn

Va

Cello

Cello 2

Bass

Handwritten notes:

- large cym.
- med cym
- vibes. Motn off
- ord
- div

Dynamics: f, mp, p, mf

F1 122

F

Oboe

Cl

Bass Cl

Bsn

Tpt

Fr. Horn

Tbn

Perc

Perc. 2

I Vn

II Vn

Va

Cello

Bass

abbreviated

vibey

f

24

Score -
remove Tbn
accents

Poco accel - - - - - J=62

Fl 126

Oboe

Cl

Bass Cl

Bsn

Tpt

Fr. Horn

Tbn

Perc

Perc 2

I Vn

II Vn

Va

Cello (32nd note gliss)

Bass

f

ff

mp

ppp

mf

f

large cym

med cym

f

p

mf

p

mf

f

ff

Poco accel - - - - - J=64

F1 130

all accented

Oboe

Cl

Bass Cl *f*

Bsn *mp* *f*

Tpt *f*

Fr. Horn

Tbn *mp* *mf* *ff*

Perc *med ton* *mp* *large cym.* *med cym* *f* *large cym* *ff*

Perc 2 *Vibes*

I Vn

II Vn

Va *p*

Cello *p* *mf* *p* *f*

Bass *mp* *f*

26

score -
Tbn accents
out

133

X

135 136 137 138

F1 134

Oboe *f* *pp*

Cl *pp*

Bass Cl *f* *mp* *sf*

Bsn *f* *mp* *sf*

Bsn 2 *f* *mp* *sf*

Tpt

Tpt 2 *p* *mf*

Fr. Horn *p* *mf* *f* (a 2)

Tbn *mp* *f*

Perc *mf* *f* *mp* *large ton*

Vibes *To Vibraphone* *f* *mp* *VIBRAPHONE motor off*

I Vn

II Vn

Va

Cello

Bass

515

142

143

144

Accel

Fl 139

Oboe

Cl

Bass Cl

Bsn

Bsn 2

mp

f

p

p

p

Tpt

Tpt 2

Fr. Horn

Tbn

Perc

Vibes

mp

f

mf

large tom

mp

I Vn

II Vn

Va

Cello

Bass

unis

f

f

Score -
Tbn -
no accents

X

Fl 145 $\text{♩} = 67$

Oboe

Cl

Bass Cl

Bsn

Bsn 2

Tpt

Tpt 2

Fr. Horn

Tbn

Perc

Vibes

I Vn

II Vn

Va

Cello

Bass

151

152

153

154

(H)

155

Flute 150

Oboe

Cl

Bass cl

Bsn

Tpt

Tpt 2

Fr. Horn

Tbn

Perc

Vibes

I Vn

II Vn

Va

Cello

Bass

Accel

$\text{♩} = 72$

f

ff

mf

p

large ton

mf

f

ff

mf

ff

Handwritten musical score for measures 156, 157, 158, and 159. The score includes parts for Flute 156, Oboe, Cl, Bass cl, Bsn, Tpt, Tpt 2, Fr. Horn, Tbn, Perc, Vibes, I Vn, II Vn, Va, Cello, and Bass. The score is heavily annotated with handwritten notes, including "sig", "157", "158", "159", "ff", "mp", "mf", "f", "add F#", and various circled notes. There are also red checkmarks and a red "OK" mark.

Score
bsn dyn
1+

31

Wicks

Score -

Score 158
Vla ff

163.

Handwritten musical score for a symphony, measures 157-159. The score includes staves for Flute 160, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet 1, Trumpet 2, French Horn, Trombone, Percussion (with "med ton" and "large ton" markings), Vibes, Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics such as *p*, *mf*, *ff*, and *sub*. Handwritten annotations include "m 157" and "m 159" in red ink, and a large red "V" mark.

32

Score -
base 161, 163
dynamics

h78ms

①

This musical score is for measures 163 through 168 of 'The Marriage of Figaro'. It features five staves: Flute 163, Oboe, C1, Bass cl, and Bsn. The key signature is one flat (B-flat major or D minor) and the time signature is 4/8. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also red handwritten annotations, including a '7' above the first measure and a circled '1' above the second measure.

Handwritten musical score for TBN 2. The score is written on four staves: Tpt 2, Fr. Horn, Tbn, and Perc. The Tbn part is marked with a large red 'TBN 2' and a red 'div.' marking. The Perc part is marked with a red 'small cym'. The score includes dynamic markings such as *ff*, *mf*, and *ff*. The Tbn part features a series of notes with a 'div.' marking and a 'small cym' marking. The Perc part is marked with a red 'small cym'.

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' features five staves. The top staff is for the First Violin (I Vn), followed by the Second Violin (II Vn), Viola (Va), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/8. The first two measures show the Violins and Viola playing a melodic line with accents, while the Cello and Bass are silent. The third measure introduces the Cello and Bass with a melodic line. The fourth measure shows the Cello and Bass playing a rhythmic pattern of eighth notes. The fifth measure shows the Cello and Bass playing a melodic line. The sixth measure shows the Cello and Bass playing a melodic line. The seventh measure shows the Cello and Bass playing a melodic line. The eighth measure shows the Cello and Bass playing a melodic line. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A handwritten '10' is visible in the center of the page.

Score -
fl.

34

171.

172 div 173
flon 2.

174

X

518

C174

C175

Flute 175

Oboe

Cl

Bass cl

Bsn

Tpt

Tpt 2

Fr. Horn

Tbn

IBN 2

mf < ff mf < ff mf < ff

Perc

Vibes

Take bass drum beaters

I Vn

II Vn

Va Div

Cello

Bass

mf

ff

1912
Tbn

188

X

F1 189

ff

Oboe

ff

C1

ff

Bass c1

ff

Bsn

ff

Tpt

ff

Fr. Horn

ff

Tbn

ff

mf < ff mf < ff < ff < ff < ff < ff < ff < ff (sempre ff)

all 16ths

Perc

ff

mf

ff

mf

Vibes

ff

I Vn

ff

II Vn

ff

Va

ff

3

4

Cello + Cel 2

ff

mf < ff mf < ff mf < ff mf < ff mf < ff mf < ff (sempre ff)

Bass

ff

mf

crescendo

all 16ths

J

Fl 196 *fff* 202 *fff*

Oboe *fff* *fff*

Cl *fff* *fff*

Bass cl *fff* *fff*

Bsn *fff* *fff*

Tpt *fff* *fff* *fff* *fff*

Fr. Horn *fff* *fff* *fff* *fff*

Tbn *fff* *fff* *fff* *fff*

Perc *ff* *mf* *ff* *p* *ff* *p* *ff*

Vibes *fff* *fff* *fff* *fff*

I Vn *fff* *fff* *fff* *fff*

II Vn *fff* *fff* *fff* *fff*

Va *fff* *fff* *fff* *fff*

Cello *fff* *fff* *fff* *fff*

Bass *fff* *fff* *fff* *fff*

Wierles

X

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl 204, Oboe, Cl 1, Bass cl, Bsn, Tpt, Fr. Horn, Tbn, Perc, Vibes, I Vn, II Vn, Va, Cello, and Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mp*, *pp*). There are also handwritten annotations in pencil, including "eighth", "quarter", and "dotted eighth", which appear to be corrections or suggestions for note values. The page is numbered "204" in the top left corner.

Flute 210

Oboe

Cl

Bass cl

Bsn

Tpt

Fr. Horn

Tbn

Perc

Vibes

I Vn

II Vn

Va

Cello

Bass

211

212

213

214

215

216

ff

f

f

f

f

pp

f

pp mf

pp mf

p

ff

p

ff

ff

to cymbals

f

ff

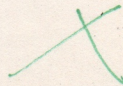
ff

ff

ff

ff

ff



Flute 217 *216 219* *Ritardando poco a poco* *220 221 222 223 224 225 226* $\text{♩} = 56$

Oboe *f*

Cl *f*

Bass cl *f* *mp*

Bsn *f*

Tpt *pp* *mf* *pp* *Take plunger mute*

Fr. Horn *f* *mp*

Tbn *f* *Take plunger mute*

Perc *ff* *f* *f* *med cyn* *f* *p* *f*

Vibes *f* *large cyn* *f* *p* *mp*

I Vn *ff* *f*

II Vn *ff*

Va *ff* *f*

Cello *f* *f*

Bass *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are Oboe, Cl (Clarinet), Bass cl (Bass Clarinet), Bsn (Bassoon), Tpt (Trumpet), Fr. Horn (French Horn), Tbn (Trombone), Perc (Percussion), Vibes (Vibraphone), I Vn (First Violin), II Vn (Second Violin), Va (Viola), Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *mf*, *p*, and *pp*. There are also some performance instructions like "plunger*" and "bass dr". The page is numbered "227" in the top left corner.

* Gradually change from open to closed, etc. as marked

X

Flute 234

Oboe *f* *p*

Cl *f* *p*

Bass Cl *mp* *f* *mp*

Bsn *pp* *mp* *pp* *mp* *pp* *p* *mf*

Tpt *mp* *pp*

Fr. Horn *f* *p* *mp* *f* *mp* *mf* *p*

Tbn *p* *mf* *p* *mp* *pp*

Perc *pp* *mp*

Vibes *ppp* *p*

I Vn *mp* *f* *mp* *f* *p* *mf* *pp*

II Vn *mf* *pp* *mp* *pp* *mp* *pp* *p*

Va *pp* *mp* *pp* *mp* *pp* *mp*

Cello *mf* *p* *mp* *f* *p* *pp*

Bass *mf* *p* *mp* *f* *p* *pp*

Flute 242

Oboe *f* \rightarrow *p*

Cl *mf* \rightarrow *pp*

Bass cl *p*

Bsn *pp* \rightarrow *mp* \rightarrow *pp*

Tpt

Fr. Horn *mp* \rightarrow *pp*

Tbn

Perc *pp* \rightarrow *ppp*

Vibes

I Vn *pp* \rightarrow *ppp*

II Vn *mp* \rightarrow *pp* *pp* \rightarrow *ppp*

Va *pp* *pp* \rightarrow *ppp*

Cello *mp* \rightarrow *ppp*

Bass *pp* \rightarrow *ppp*

BB
hold
finger ✓