

A note to users of the I Resound Press website --

The recording of *DEVIL'S PUNCHBOWL* is of the premiere, given by Victoria Bond conducting the Roanoke Symphony Orchestra on March 21, 1994. They performed the piece beautifully.

This file of the score contains two versions. First is the final version, incorporating several sets of edits to orchestration made after the premiere and over subsequent years, and which is dated 2009. The major changes to orchestration (emphasizing an expanded role for trombones, etc.) are marked above the staves of the score.

After this, the file contains the original score as used by Victoria Bond in 1994 (with numerous indications marked for my first set of edits).

---Lois V Vierk, 2021

DEVIL'S PUNCHBOWL

BY LOIS V VIERK

FOR ORCHESTRA

*Commissioned by Bang On A Can Festival and
the Roanoke Symphony Orchestra.*

*The commissioning of "Devil's Punchbowl" was made possible by a grant from the Meet The
Composer/Reader's Digest Commissioning Program, in partnership with the National
Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.*

INSTRUMENTATION

- 2 Flutes
- 2 Oboes
- 2 Clarinets in B-flat (2nd doubling Bass Clarinet)
- 2 Bassoons
- 2 Horns in F
- 2 Trumpets
- 4 Trombones (*previous versions had 2*)
- Marimba ~~—————~~ (*previous versions - Vibraphone*)
- 2 Tom Toms (large and medium)
- Bass Drum
- 5 Cymbals (2 large, 1 medium, 2 small)
- Strings

Devil's Punchbowl

by Lois V Vierk

Score is in C. String bass sounds an octave lower than written.

All instruments - NON VIBRATO.

Use entire note value for each glissando. Do not hold note and glissando at the end. Notes in parenthesis in glissandos are not to be articulated in any way.

Trumpets -

Play all glissandi with slide, NOT WITH FINGERS. If glissando is not coming out smoothly, gliss only as far as possible to the target pitch, then change fingering as needed at the next notehead.

Trombones -

From Letter E to the end of the piece, trombones should be doubled, 2 to a part.

From Letter E up to measure 196 (Letter J), play with bells up.

Percussion:

Bass drum Large tom Med. Tom Large cym. Med. cym. Small cym.

Let all sounds ring.

Percussion 1 plays bass drum, large tom, small tom, large cymbal, medium cymbal, small cymbal

Percussion 2 plays *marimba*, large cymbal, small cymbal

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***Devil's Punchbowl* (1993)**

by Lois V Vierk

for orchestra

This piece was inspired by the twisted sandstone canyon in the southern California high desert in Angeles National Park called "Devil's Punchbowl". At this exquisite site you are always aware of both extreme beauty and also danger. Descending into the canyon the trail is rugged, rocky and treacherous, and the heat is scorching. But rising up from the deep gorge are steep, magnificent mountains with their cold streams and sweet smelling pine trees. The vistas are grand. Far in the distance, soft shapes and hues of the landscape melt into one another.

Devil's Punchbowl unfolds slowly. Musical materials are constantly developed, pushing the work forward from a relatively simple beginning to its dynamic and colorful climax. The piece opens with languorous brass slides downward. String phrases answer the brass, and woodwinds add color and wisps of melody. Gradually the strings begin their long ascending glissando, sweeping the woodwinds up to their highest register, ending the first section.

Immediately strings and low woodwinds enter with agitated, multi-color, ever-changing trills and tremolos. Various instruments combine to form sinewy melodic shapes which creep slowly upward. Percussion becomes more pronounced. Brass adds rhythm and harmony. Each phrase builds on the one before as, little by little, the music becomes faster, louder, and rhythmically emphatic. Trombones and celli playing fortissimo glissandi in the lowest register propel the piece to its full orchestral climax. After the high energy of the climax the music returns briefly to the lyrical mood of the opening, ending gently.

Devil's Punchbowl was commissioned by the Bang On A Can Festival and the Roanoke Symphony Orchestra. The commissioning of this work was made possible by a grant from the Meet The Composer/Reader's Digest Commissioning Program, in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.

Fl 14

Oboe

Cl

Bsn *< mf* *> mp < mf* *p* *< mp* *> pp*

Tpt

Fr. Horn *mp* *p* *pp mp*

Tbn *p* *p*

Perc 1

Perc 2 *ppp*

I Vn

II Vn

Va

Cello *p*

Bass

Fl 19

Oboe

Cl

Bsn

mp *f* *p*

(a 2)

mp *f* *p*

mp *pp*

Tpt

Fr. Horn

Tbn

pp *mp* *pp*

pp *mp* *pp* *mp* *pp* *mp*

mf *p* *mf* *p*

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

p *mf* *p*

p *mf*

p

F1 27

Oboe

Cl

Bsn

solo

mp

mf

mp

mf

Tpt

Fr. Horn

Tbn

pp

mp

pp

mp

P

mf

P

Perc 1

Perc 2

pp

I Un

II Un

Va

Cello

Bass

mf

p

mf

p

mf

p

mf

p

mf

p

A

F1 32

Flute 1 (F1) staff with notes and dynamics *p*, *mp*, *pp*.
Oboe staff.
Clarinet (Cl) staff with notes and dynamics *p*, *mp*, *pp*.
Bassoon (Bsn) staff with notes and dynamics *p*, *mp*, *pp*.

Trombone (Tbn) staff with notes and dynamics *p*, *mp*, *pp*.
French Horn (Fr. Horn) staff with notes and dynamics *p*, *mp*, *pp*.
Trumpet (Tpt) staff with notes and dynamics *p*, *mp*, *pp*.

Percussion 1 (Perc 1) staff.
Percussion 2 (Perc 2) staff with dynamics *ppp*.

I Violin (I Vn) staff.
II Violin (II Vn) staff.
Viola (Va) staff.
Cello staff.
Bass staff.

F1 39

Oboe

Cl

Bsn

(a 2)

mp f p

mp f pp

mp f p

Tpt

Fr. Horn

Tbn

pp

pp mp pp mp

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

mf p

mf p

p mf p

p mf p

mf p

mf p

Div

Fl 46

Oboe *mp* *f* *p*

Cl *solo* *f* *pp*

Bsn *mp* *f* *p*

Tpt

Fr. Horn *pp* *mp*

Tbn *p*

Perc 1 *pp* *ppp*

Perc 2

I Vn *mf* *p* *pp*

II Vn *ff* *p*

Va *p*

Cello *p* *mf* *pp*

Bass

F1 51

Oboe

Bsn

mp *f* *p*

mp *f* *p*

(a 2)

Tpt

Fr. Horn

Tbn

p *mf* *p*

pp *mp* *pp* *mp* *pp*

mf *p* *mf* *p*

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

mf *p*

Div *p*

mf

F1 59

Flute 1: *mf* *ff* *p*

Oboe: *f* *p*

Clarinet 1: *mf* solo

Bassoon: *mp* *f*

Trumpet: *mp* *pp*

Percussion 1: *pp*

Violin I: *mf* *p* *f* *p*

Violin II: *mf* *p* *ff* *p*

Viola: *p* *mf* *p* *mf* *p*

Cello: Div *mp* *f* *p*

Bass: *mp* *f* *p*

score contains reorchestration

B

Fl 64

Oboe

Cl (a 2)

Bsn (a 2)

Tpt

Fr. Horn

Tbn

Perc 1

Perc 2

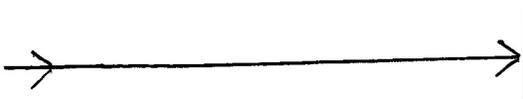
I Vn

II Vn

Va

Cello

Bass



C

Fl 77

Oboe

C1

C1 2

Bsn

pp

mp

f

mp

mf

ff

mp

f

sub

f

pp

trill p-o flat

pp

(a 2)

f

mp

Tpt

Fr. Horn

Tbn

Perc 1

Perc 2

pp

p

I Vn

II Vn

Va

Va 2

Cello

Bass

mp

f

pp

ff

mp

mf

pp

sul pont

p

sul pont

p

Fl 85

Oboe

Cl 1

Cl 2

Bsn

Remove straight mute
Take Harmon mute, stem in

Tpt

Fr. Horn

Tbn

Perc 1

Perc 2

med tom

I Vn

II Vn

Va 1

Va 2

Cel/Con

Bass

(ord) change gradually to sul pont

reorchestration
(brass)

Fl 98
mf

Oboe

Cl 1 f

Cl 2 mf

Bsn mf

Tot

Fr. Horn + +

Tbn f

Perc 1 f

Perc 2 large cym

I Vn p

II Vn p

Va 1 mf

Va 2 mf

Cello p

Bass

D

Fl 94

Oboe

Cl

Cl 2 *p*

Bsn

Bsn 2 *mp*

Tpt

Tpt 2 *mp*

Fr. Horn

Perc 1 large tom *mp*

Perc 2 *p*

I Vn *p*

II Vn *p*

Va

Va 2 *p*

Cello

Bass

Harnon mute, stem in

ned ton

sul pont

sul pont

→ brass →

Fl 97

Oboe *mp* *f* *P*

Cl 1 *P* *mf*

Cl 2 *P* *mf*

Bsn *f* *decrescendo* *P*

Bsn 2 *f* *decrescendo* *P*

Tpt *mf* *decrescendo* *pp* *mp*

Tpt 2 *mf* *decrescendo* *pp* *mp*

Fr. Horn *mf* *decrescendo* *pp* *mp* *pp*

Perc 1 *f*

Perc 2 *large cym* *pp* *ppp*

I Un *Tutti divisi ord*

II Un *Sul pont* *p* *mf* *ord* *p* *mf* *Tutti divisi ord*

Va *P* *mf* *ord* *P* *mf* *P*

Va 2 *P* *mf* *ord* *P* *mf* *P*

Cello unis *p* *mf* *P* *Div* *p*

Bass *p* *mf* *ord* *p* *mf* *P*

F1 188

Oboe

Cl 1

Cl 2

Bsn

Bsn 2

Tpt

Tpt 2

Fr. Horn

Perc 1

Perc 2

I Vn

II Vn

Va

Va 2

Cello

Bass

mf \triangleright *p*

p

mp

mp

pp *p* \triangleright *ppp*

mp

mp

mp *pp* *mp* \triangleright *pp*

mp

pp \triangleright *mp*

p *mf* \triangleright *p* (Div)

pp sul pont

mf \triangleright *p*

f sul pont

mf \triangleright *p*

p

mf \triangleright *p* *mf* \triangleright *p*

mf \triangleright *p*

brass →

F1 184

Oboe

Cl

Cl 2

Bsn

Bsn 2

Tpt

Tpt 2

Fr. Horn

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

Take bass clarinet

Remove mute

Remove mute

unis sul pont

(32nd note gliss)

Div

32nd note gliss

cresc

ord

E

F1 108

Oboe

Cl

Bass Cl

Bsn

Tpt

Fr. Horn

Bells up

Tbn 1,3 Two trombones in this part, to end. Bells up, to ①.

Tbn 2,4 Two trombones in this part, to end. Bells up, to ①.

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

Bass 2nd

Musical score for Flute 1 (F1 108), Oboe, Clarinet (Cl), Bass Clarinet (Bass Cl), and Bassoon (Bsn). The Flute 1 part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*.

Musical score for Trombones 1, 3, 2, and 4. Handwritten notes specify "Bells up" and "Two trombones in this part, to end. Bells up, to ①." for both parts. The first part has a dynamic marking of *mp*. The second part has a dynamic marking of *mp* and includes the instruction "crescendo" with a dashed line.

Musical score for Percussion 1 (Perc 1) and Percussion 2 (Perc 2). Percussion 1 has a dynamic marking of *mp*.

Musical score for Violin I (I Vn), Violin II (II Vn), Viola (Va), Cello, Bass, and Bass 2nd (Bass 2nd). The Viola part has a dynamic marking of *p* and the instruction "unis (sul pont)". The Cello part has a dynamic marking of *p* and the instruction "sul pont". The Bass part has a dynamic marking of *mp*. The Bass 2nd part has a dynamic marking of *mp* and includes the instruction "crescendo" with a dashed line.

mp

21

crescendo

Fl 111

Oboe

Cl

Bass Cl

Bsn

Tpt

Fr. Horn

Tbn 1, 3

Tbn 2, 4

Perc

Perc 2

I Vn

II Vn

Va

Cello ord

Bass

Bass 2

ord

p

f

f

f

large cym

f

f sub

ff

ff

f

f

f

f

f

p

f

p

F

Fl 122

Oboe

Cl

Bass Cl

Bsn

Tpt

Fr. Horn

Tbn 1,2
3,4

Perc

Mba

I Vn

II Vn

Va

Cello

Bass

f

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

p

f

mf

p

f

mf

p

f

mf

p

med tom

unis

(32nd note gliss)

F1 126 Poco Accel J=62

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, starting with a dynamic of *f*.
- Oboe:** Treble clef, starting with a dynamic of *f*.
- Clarinet (Cl):** Treble clef, starting with a dynamic of *ff*.
- Bass Clarinet (Bass Cl):** Bass clef, starting with a dynamic of *ff*.
- Bassoon (Bsn):** Bass clef, starting with a dynamic of *ff*.
- Trumpet (Tpt):** Treble clef, starting with a dynamic of *mp*.
- French Horn (Fr. Horn):** Treble clef, starting with a dynamic of *mf*.
- Trombone (Tbn):** Bass clef, starting with a dynamic of *mf*. Includes fingering numbers 1, 2 and 3, 4.
- Percussion (Perc):** Treble clef, includes *Large cym* and *med cym*.
- Mellophone (Mba):** Treble clef, starting with a dynamic of *f*.
- Violin I (I Vn):** Treble clef, starting with a dynamic of *p*.
- Violin II (II Vn):** Treble clef, starting with a dynamic of *p*.
- Viola (Va):** Bass clef, starting with a dynamic of *p*.
- Cello:** Bass clef, starting with a dynamic of *f*. Includes the instruction "(32nd note gliss)".
- Bass:** Bass clef, starting with a dynamic of *ff*.

Poco Accel

F1 138

Oboe

Cl

Bass Cl

Bsn

Tpt

Fr. Horn

Tbn 1, 2, 3, 4

Perc

Mba

I Vn

II Vn

Va

Cello

Bass

mf

f

ff

mp

f

ff

med ton

med cym

large cym

p

mf

p

f

f

f

f

F1 134 $\text{♩} = 64$

Oboe *f* *pp* *f*

Cl *f* *pp* *f*

Bass Cl *f* *pp* *ff*

Bsn *f* *ff* *ff*

Tpt *p* *mf* *f*

Tpt 2 *p* *mf* *f*

Fr. Horn *p* *mf* *f* (a 2)

Tbn 1, 2, 3, 4 *mf* *f*

Perc *mf* *f* *mp* *f* *large tom*

Mba *mf* *f* *mp* *f*

I Vn *f*

II Vn *f*

Va *f*

Cello

Bass

G

Accel

Fl 139

Oboe

Cl

Bass Cl

Bsn

f

f

p

p

p

Tpt

Tpt 2

Fr. Horn

Tbn 1, 2, 3, 4

mf

mf

f

f

mf

f

Perc

Mba

large tom

mp

I Vn

II Vn

Va

Cello

Bass

unis

f

f

Fl 145 $\text{♩} = 67$

Fl 145
Oboe
Cl
Bass Cl
Bsn

Tpt
Tpt 2
Fr. Horn
Tbn 1, 2, 3, 4

Perc
Mba

I Vn
II Vn
Va
Cello
Bass

[H]

Accel. $\text{♩} = 72$

Flute 158

Oboe

Cl

Bass cl

Bsn

Tpt

Tpt 2

Fr. Horn

Tbn 1
3
4

Perc

Mba

I Un

II Un

Va

Cello

Bass

f *ff* *mf* *p* *large ton*

Fluta 168

Oboe

Cl

Bass cl

Bsn

Tpt

Tpt 2

Fr. Horn

Tbn 1, 3
2, 4

Perc
med tom large tom

Mba

I Vn

II Vn

Va

Cello

Bass

p

ff

mf

fff

f

mf

ff

mf

ff

mf

fff

ff

mf

fff

J

trumpet



Fl 196 *fff* 202

Oboe *fff*

Cl *fff*

Bass cl *fff*

Bsn *fff*

Tpt *fff*

Fr. Horns *fff*

Tbn 1,3 *fff* (Bells regular) - not up
2,4 *fff*

Perc *sup* *mf* *ff* *p* *ff* *B*

Mba *fff*

I Vn *fff*

II Vn *fff*

Va *fff*

Cello *fff* Unis

Bass *fff*

K

Flute 218

Oboe

Cl

Bass cl

Bsn

Tpt

Fr. Horn

Tbn 1, 3

Perc

Mba

I Vn

II Vn

Va

Cello

Bass

Rit poco a poco.

Flute 216
Oboe
Cl
Bass cl
Bsn
Tpt
Fr. Horn
Tbn 1, 3
Perc
Mba to cymbals
I Un
II Un
Va
Cello
Bass

Take plunger mute
ned cym
large cym

f, *pp*, *mf*, *f*, *ff*

L

♩ = 56

Flute 224

Oboe

Cl

Bass cl *mp* *f*

Bsn *f*

Tpt

Fr. Horn

Tbn 1,3 *mp* *f* *mp*

Take plunger mute

Plunger*

p *mf* *p*

Perc

small cym *p* *f*

bass dr *p* *mf*

Perc 2 *p* *mp* *f* *p* *f*

small cym *p* *f*

I Vn *mp* *f* *mp*

II Vn *f*

Va *f*

Cello *f*

Bass *mp* *f*

mf
*GRADUALLY change from open to closed, etc. as marked

Rit - - - - -

Flute 238

Oboe *f > mp* *f > mp* *f > p*

Cl *mf > p* *mp > pp*

Bass Cl *f* *mp* *p* *mf* *pp*

Bsn *mp* *pp* *mp* *pp*

Tpt

Fr. Horn *mp* *pp* *mp* *pp*

Tbn *p* *mp* *pp*

Perc

Perc 2 *p* *pp* *ppp*

I Vn *mp* *f* *p* *mf* *pp* *pp* *ppp*

II Vn *pp* *mp* *pp* *p* *mp* *pp* *pp* *ppp*

Va *pp* *mp* *pp* *p* *mp* *pp* *pp* *ppp*

Cello *f* *p* *pp* *mp* *pp* *pp* *ppp*

Bass *pp* *mp* *pp* *ppp*

This score used in premiere,
Victoria Bond conducting
Roanoke Symphony Orchestra.

Mar, 21, 1994

DEVIL'S PUNCHBOWL

for orchestra

by

LOIS V VIERK

Commissioned by the Bang On A Can Orchestra, the Monadnock Festival Orchestra, and the Roanoke Symphony Orchestra.

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Reed Henion
Sound eng.

INSTRUMENTATION

2 Flutes
2 Oboes
3 Clarinets in B-flat (2nd doubling Bass Clarinet)
2 Bassoons
2 Horns in F
2 Trumpets in B-flat
2 Trombones
Vibraphone
2 Tom Toms (large and medium)
Bass Drum
5 Cymbals (2 large, 1 medium, 2 small)
Strings

Devil's Punchbowl

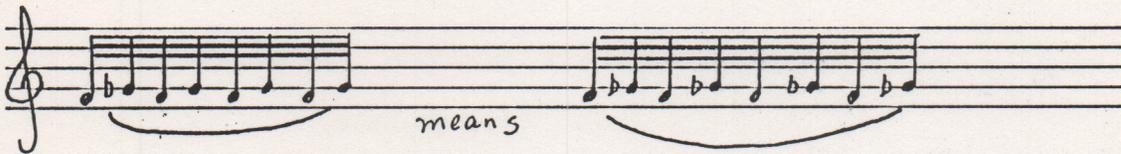
by Lois V Vierk

Score is in C. String bass sounds an octave lower than written.

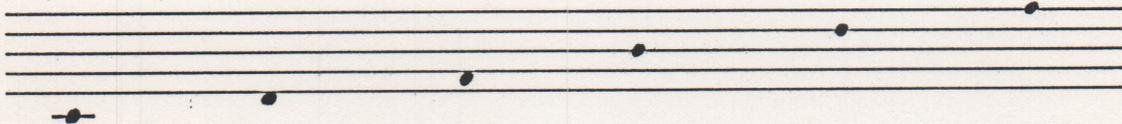
All instruments - NON VIBRATO.

Use entire note value for each glissando. Do not hold note and glissando at the end. Notes in parenthesis in glissandos are not to be articulated in any way.

Except in trills (written out as 32nd notes), accidentals apply only to the note they directly precede, and to the same pitch following immediately in the same measure. In a written out 32nd note trill,



Percussion:



Bass drum Large tom Med. Tom Large cym. Med. cym. Small cym.

Let all sounds ring.

Percussion 1 plays bass drum, large tom, small tom, large cymbal, medium cymbal, small cymbal

Percussion 2 plays vibraphone, large cymbal, small cymbal

INSTRUMENTATION

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2 Oboes
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2 Bassoons
2 Horns in F
2 Trumpets in B-flat
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2 Tom Toms (large and medium)
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Devil's Punchbowl

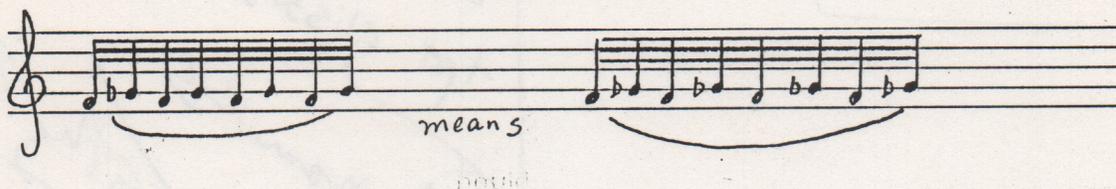
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Except in trills (written out as 32nd notes), accidentals apply only to the note they directly precede, and to the same pitch following immediately in the same measure. In a written out 32nd note trill,



Percussion:



Let all sounds ring.

Percussion 1 plays bass drum, large tom, small tom, large cymbal, medium cymbal, small cymbal

Percussion 2 plays vibraphone, large cymbal, small cymbal

Devil's Punchbowl

by Lois V Vierk

♩ = 60

2 3 4 5 6.

7. 8.

Fl 1 NON VIBRATO - all instruments entire piece

Fl 1

Oboe

Cl

Bsn

Tpt

Fr. Horn

Tbn

straight mute

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

Div

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X

1 (1993)

g - Tbn

10 11 12 13 14

Fl 9

Oboe

Cl

Bsn *p*

solo

mp *mf* *mp* *mf*

Tpt

Fr. Horn

Tbn *mp*

pp *mp* *pp* *mp* *pp* *mp*

p *mf* *p*

Perc 1

Perc 2

bass drum

pp

I Vn

II Vn

Va

Cello Div

Bass

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

mf *p* *mf* *p*

p *mf* *p* *mf* *p*



F1 15

Oboe

Cl

Bsn

mp

p

mp

pp

Tpt

Fr. Horn

Tbn

pp

mp

p

mf

p

mf

p

Perc 1

Perc 2

ppp

I Vn

II Vn

Va

Cello

Bass



31

32

33

34

35

F1 30

Oboe

Cl *✓* solo *mp*

Bsn *mp* *< mf* *mp* *< mf* *p* *< mp* *pp*

Tpt

Fr. Horn *pp* *mp* *p* *pp* *mp*

Tbn *mf* *p* *p*

Perc 1 *pp*

Perc 2 *pp* *ppp* *begin decr.* *later*

I Vn

II Vn

Va

Cello *p*

Bass

part Tbn 2

37 ↓ 38 39 40 41 42 43
Va-ch 2 Vn g

Fl 36

Oboe

Cl

Bsn

Fl. double

louder

louder

(a 2)

mp

P

Tpt

Fr. Horn

Tbn

mp

pp

pp

mp

pp

mp

pp

mp

pp

mf

p

mf

p

↑ see part

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

mf

p

Div

ch

ch

mf



Va 45

46

47

48

49

Fl 44

Oboe

Cl *mf* *pp*

Bsn *f* *mf* *f*

Tpt

Fr. Horn *mp* *pp*

Tbn

Perc 1 *pp* *ppp*

Perc 2

I Vn *mf* *p* *mf* *p* *pp*

II Vn *mf* *p* *mf* *p*

Va *p* *mf* *p*

Cello

Bass *p* *mf* *pp*

solo

mp *f* *p*

mp *f*

mp *f*

pp

mf *p*

mf *p*

p *mf* *pp*

X

↑
has 5 per
line OK

7

51 52 53 54 55

56. 57. Va G

Fl. double

F1 50

Oboe

C1

Bsn

pp

0

(a 2)

P mf

mp < f

Tpt

Fr. Horn

Tbn

mp

pp

mp

pp

mp

p

mf

p

mf

p

Perc 1

Perc 2

I Vn

II Vn

Va

Cello

Bass

(1st)

mf

4



F1 64

Oboe

Cl

Bsn (a 2)

pp mp

mf (a 2) *ff*

mp f mp

mp

Tpt

Fr. Horn

Tbn

p mf p mf p

mp pp

p mf p

To Harmon Mute

Perc 1

Perc 2

ppp

I Vn

II Vn

Va

Cello

Bass

pp

p mf

Cello

Vn I

Vn I: cl cl

cl cl



add accidentals sharp

71

72

73

74

75

76

Fl 71

Oboe

Cl 1

Cl 2

Bsn

f mp f mp f

mf ff mp mf ff

sharp

Tpt

Fr. Horn

Tbn

Perc 1 *ned cym, ned yarn*

Perc 2 *large cym, ned yarn*

p f mf p f mp f

I Vn *cello*

II Vn *Div*

Va

Va 2

Cello *[Vn. 1]*

Bass *Vn I ob ob ob ob*

p mf p f mp sf mp

mf p mf p f p

p mf p

cello cb cl cl

Score IV part see score

Score perc. f m. 76

F1 85

Flute 1: *p*, *mp*, *f sub p*

Oboe: *p*, *f*, *mp*

Cl 1: *p*, *mf*, *p*

Cl 2: *f sub p*

Bsn: *p*

Remove straight mute
Take Harmon Mute, stam in

Tpt: *pp*

Fr. Horn: *pp*

Tbn: *pp*

Perc 1: *med tom*

Perc 2: *mp*

I Vn: *mf*, *p*, *mf*, *p*

II Vn: *mf*, *p*

Va: *ord*, *p*, *mf*, *p*

Va 2: *ord*, *p*, *mf*, *p*

Cello: *mf*, *p*

Bass: *mf*, *p*

Handwritten notes: *AX change gradually to sul pont*, *grad. to sul pont*



15 mins

Handwritten musical score for a symphony orchestra, measures 90-93. The score includes parts for Flute 1 (Fl 1), Oboe, Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), Trumpet (Tpt), French Horn (Fr. Horn), Trombone (Tbn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violin I (I Vn), Violin II (II Vn), Viola 1 (Va 1), Viola 2 (Va 2), Cello, and Bass.

Key features of the score include:

- Fl 1:** Starts with a *mf* dynamic. Handwritten notes show a crescendo from *mf* to *pp* in measures 91 and 92, and another from *mf* to *pp* in measure 93.
- Oboe:** Features a continuous sixteenth-note pattern in measure 90, followed by rests in measures 91-93.
- Cl 1 & Cl 2:** Both play sixteenth-note patterns in measure 90. In measures 91-93, they play sustained notes with dynamics ranging from *mf* to *pp*.
- Bsn:** Plays a sixteenth-note pattern in measure 90, then rests. Handwritten notes indicate *mf* dynamics in measures 91-93.
- Tbn:** Starts with a *mp* dynamic in measure 90, then rests. A handwritten *ppp* dynamic is noted in measure 91.
- Perc 2:** Plays a *f* dynamic on a large cymbal in measure 90, then rests. Handwritten *ppp* dynamics are noted in measures 91 and 92.
- I Vn & II Vn:** Play sustained notes with dynamics ranging from *p* to *mf*.
- Va 1 & Va 2:** Play sustained notes with dynamics ranging from *mf* to *pp*. Handwritten *ord* (ordine) markings are present in measures 91-93.
- Cello & Bass:** Play sustained notes with dynamics ranging from *p* to *mf*.

Measure numbers 90, 91, 92, and 93 are clearly marked at the top of each staff.

F1 94

Oboe

Cl 1 *p*

Cl 2 *p*

Bsn *mp*

Bsn 2 *mp*

Tpt Harmon mute, stem in *mp*

Tpt 2 Harmon mute, stem in *mp*

Perc 1 large tom *mp*

Perc 2 *mp*

I Vn *p* sul pont

II Vn

Va *p* sul pont

Va 2 *p* sul pont

Cello

Bass

Score - Cl (a2-out)



Oboe

Cl - |

Bass Cl

Bsn a 2

Tpt

Fr. Horn

Tbn

Tbn 2

Perc med tom

Perc 1^{mp}

Tbn 2 - articulate

I Vn

II Vn

Va

Cello

Bass

Bass 2

mf

etc. wanted

mf

mf



↑
score
phone

no 54

Fl 115

Oboe

Cl

Bass Cl

Bsn *f*

Tpt

Fr. Horn

Tbn *mf*

Tbn 2 *p*

Perc

Perc 2 large cym *mp* *mf*

I Vn *p* *mf* *pp*

II Vn

Va *p* sul pont

Cello *mf* *p* *mf* sul pont

Cello 2 *mf* *p* *mf* sul pont *p*

Bass unis *f* *mp* *PPP*

Handwritten notes: *no*, *both*, *articulated*, *crescendo*, *To Vibes*, *Unis*, *Good*

22

Good

Score -
 remove Tbn accents
 117 - 119

X

135 136 137 138

Fl 134

Oboe *f* *pp*

Cl *pp*

Bass Cl *f mp* *mp* *ff*

Bsn *f mp* *mp* *ff*

Bsn 2 *f mp* *mp* *ff*

Tpt

Tpt 2 *p* *mf*

Fr. Horn *p* *mp* *f* (a 2)

Tbn *mp* *f*

Perc *mf* *f* *mp* *large ton*

Vibes *To Vibraphone* *f* *mp* **VIBRAPHONE** *motor off*

I Vn *f*

II Vn *f*

Va *f*

Cello

Bass

515

142

143

144

Accel

Fl 139

Oboe

Cl

Bass Cl

Bsn

Bsn 2

mp

f

p

p

p

Tpt

Tpt 2

Fr. Horn

Tbn

Perc

Vibes

mf

f

mp

mf

large tom

mp

I Vn

II Vn

Va

Cello

Bass

unis

f

f

Score -
Tbn -
no accents

X

This page contains the musical score for measures 145 through 148 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl 1):** Treble clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Oboe:** Treble clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Clarinet 1 (Cl 1):** Treble clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Bass Clarinet (Bass Cl):** Bass clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Bassoon (Bsn):** Bass clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Bassoon 2 (Bsn 2):** Bass clef, 4/8 time signature. Remains silent throughout the measures.
- Trumpet (Tpt):** Treble clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Trumpet 2 (Tpt 2):** Treble clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- French Horn (Fr. Horn):** Treble clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Tuba (Tbn):** Bass clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Percussion (Perc):** Two staves, 4/8 time signature. Remains silent throughout the measures.
- Vibraphone (Vibes):** Treble clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Violin I (I Vn):** Treble clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Violin II (II Vn):** Treble clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Viola (Va):** Bass clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.
- Cello:** Bass clef, 4/8 time signature. Remains silent throughout the measures.
- Bass:** Bass clef, 4/8 time signature. Starts with a rest, then plays a melodic line with accents.

Handwritten annotations include:

- ff** (fortissimo) in red ink next to the Bass Cl and Bsn parts in measure 145.
- f** (forte) in black ink next to the Cl 1 part in measure 145.
- mf** (mezzo-forte) in black ink next to the Tpt part in measure 148.
- f** (forte) in black ink next to the Vibes part in measure 148.
- f** (forte) in black ink next to the I Vn part in measure 148.
- f** (forte) in black ink next to the II Vn part in measure 148.
- f** (forte) in black ink next to the Va part in measure 148.
- f** (forte) in black ink next to the Bass part in measure 148.

151 152 153 154 (H) 155

Flute 150

Accel - - - - - ♩ = 72

Flute 150

Oboe

Cl

Bass cl

Bsn

f

mf

ff

p

Tpt

Tpt 2

Fr. Horn

Tbn

f

ff

mf

p

Perc

Vibes

large tom

mf

I Vn

II Vn

Va

Cello

Bass

f

ff

p

mf
ff

Score - B. cl., Bsn,
bass / dynam

sig

157

158

159

Flute 156

Oboe

Cl

Bass cl

Bsn

Tpt

Tpt 2

Fr. Horn

Tbn

Perc

Vibes

I Vn

II Vn

Va

Cello

Bass

31

score bsn dyn + repeat

highly score of

score 15.8 vln ff

518

C174 C175

Flute 175

Oboe

Cl

Bass cl

Bsn

Tpt

Tpt 2

Fr. Horn

Tbn

IBN ^{ff} 2

mf < ff mf < ff mf < ff

Perc

Vibes

Take bass drum beaters

I Vn

II Vn

Va Div

Cello

Bass

mf

ff

w

IBN 2
Tbn

5.7

163

164

165

166

167

168

Fl 182

Oboe

Cl *(1.76)*

Bass cl

Bsn

Tpt

Fr. Horn

Tbn

mf < ff mf < ff mf < ff

Perc *TBN 2* (bass drum beaters) large cym

Vibes

bass drum large cym

I Un

II Un

Va

Cello *accented*

Bass

ff sub mf *crescendo* *ff sub mf* *crescendo*

OK

X

J

F1 196 *fff* 202 *fff*
 Oboe *fff*
 Cl *fff*
 Bass cl *fff*
 Bsn *fff*
 Tpt *fff*
 Fr. Horn *fff*
 Tbn *fff*
 Perc *ff* *mf* *ff* *p* *ff* *p* *ff*
 Vibes *fff*
 I Vn *fff*
 II Vn *fff*
 Va *fff*
 Cello *fff*
 Bass *fff*

high



Fl 204

Oboe

Cl

Bass cl

Bsn

Tpt

Fr. Horn

Tbn

Perc

Vibes

I Vn

II Vn

Va

Cello

Bass

Handwritten annotations in the score include:

- eighth* (circled in red)
- dotted eighth* (circled in blue)
- quarter* (circled in blue)
- mp*, *pp*, *fff*, *ff*, *f* (dynamic markings)
- (a 2)* (performance instruction)

Rit - - - -

Flute 234

Flute 234

Oboe *f* \triangleright *p*

Cl *mf* \triangleright *p* *mp* \triangleright *pp*

Bass Cl *f* \triangleright *p*

Bsn *p* *mp* *pp* *mp* *pp* *p* *mf*

pp \triangleright *mf* \triangleright *p* *mp*

Tpt

Fr. Horn *f* \triangleright *p* *mp* *f* *mp* *mp* *pp* *mf* \triangleright *p*

Tbn *p* *mf* *p* *mp* *pp*

Perc

Vibes *pp* *mp* *ppp* *p*

I Vn *mp* *f* *mp* *f* *p* *mf* *pp*

II Vn *mf* \triangleright *pp* *mp* *pp* *mp* *pp* *p*

Va *pp* *mp* *pp* *mp* *pp* *mp*

Cello *mf* \triangleright *p* *mp* *f* *p* *pp*

Bass

Flute 242

Oboe *f* \curvearrowright *p*

Cl *mf* \curvearrowright *pp*

Bass cl *p* \curvearrowright *pp*

Bsn *pp* \curvearrowright *mp* \curvearrowright *pp*

Bb
hold
finger ✓

Tpt

Fr. Horn *mp* \curvearrowright *pp*

Tbn

Perc

Vibes *pp* \curvearrowright *ppp*

I Vn *pp* \curvearrowright *ppp*

II Vn *mp* \curvearrowright *pp* *pp* \curvearrowright *ppp*

Va *pp* \curvearrowright *ppp*

Cello *mp* \curvearrowright *ppp*

Bass *pp* \curvearrowright *ppp*

