Into the Brightening Air

by Lois V Vierk

for string quartet

The commissioning of *Into the Brightening Air* for Karen Bamonte Danceworks was made possible by a grant from Meet The Composer's Composer/Choreographer Project, a national program funded by the Ford Foundation and The Pew Charitable Trusts.

Special thanks to the Foundation for Contemporary Arts for additional support.

Dedicated to

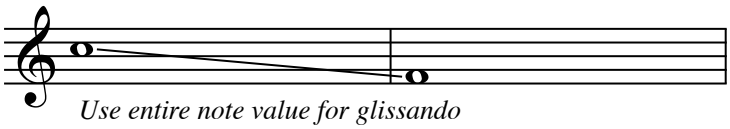
Mel Powell

Into the Brightening Air
for string quartet

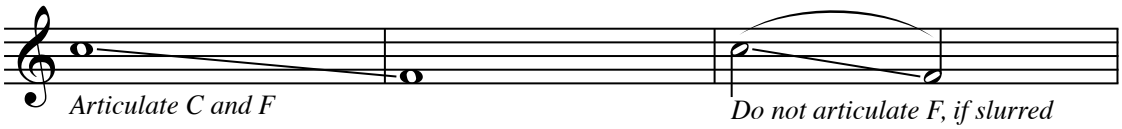
Lois V Vierk

Entire piece is NON VIBRATO

Each glissando is on one string. Do not cross strings during a glissando.

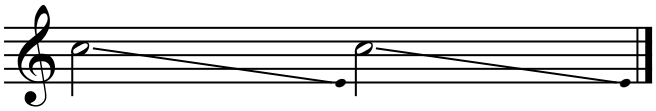


Use entire note value for glissando



Articulate C and F

Do not articulate F, if slurred



Use entire 2 beats to gliss. to E, do not articulate E

Play all dynamics, including cresc and descresc, exactly where marked.

Sound reinforcement, with close miking of each instrument, is recommended.

For performance questions please contact the composer:
LVVVV@aol.com
www.loisvvierk.com

Lois V Vierk
P.O. Box 2652
Times Square Stn.
New York, NY 10108

Program notes

Into the Brightening Air dates originally dates from 1994, but was revised in 1999. It was conceived as a dance piece for Karen Bamonte Danceworks (despite its considerable abstraction, the rhythmic thrust and harmonic openness of Vierk's music make it especially successful for dance, rather like Stravinsky's). This work shows the most recent development in her music, embodied in the music's flow. The piece creates the by-now expected accumulation of energy in its opening minutes, but then, even as it grows in density, it also begins to slow down and open up, and we find ourselves in a new landscape, more spacious and generous than we had known before. While not following a traditional format, the music does seem to exist in some sort of multi-movement form, played without pause. Perhaps this trajectory is derived from the Yeats poem "The Song of the Wandering Aengus", which inspired the title: in the poem the writer catches a "silver trout" which metamorphoses into a "glimmering girl" and "faded through the brightening air", leaving him with a lifelong sense of loss and yearning.

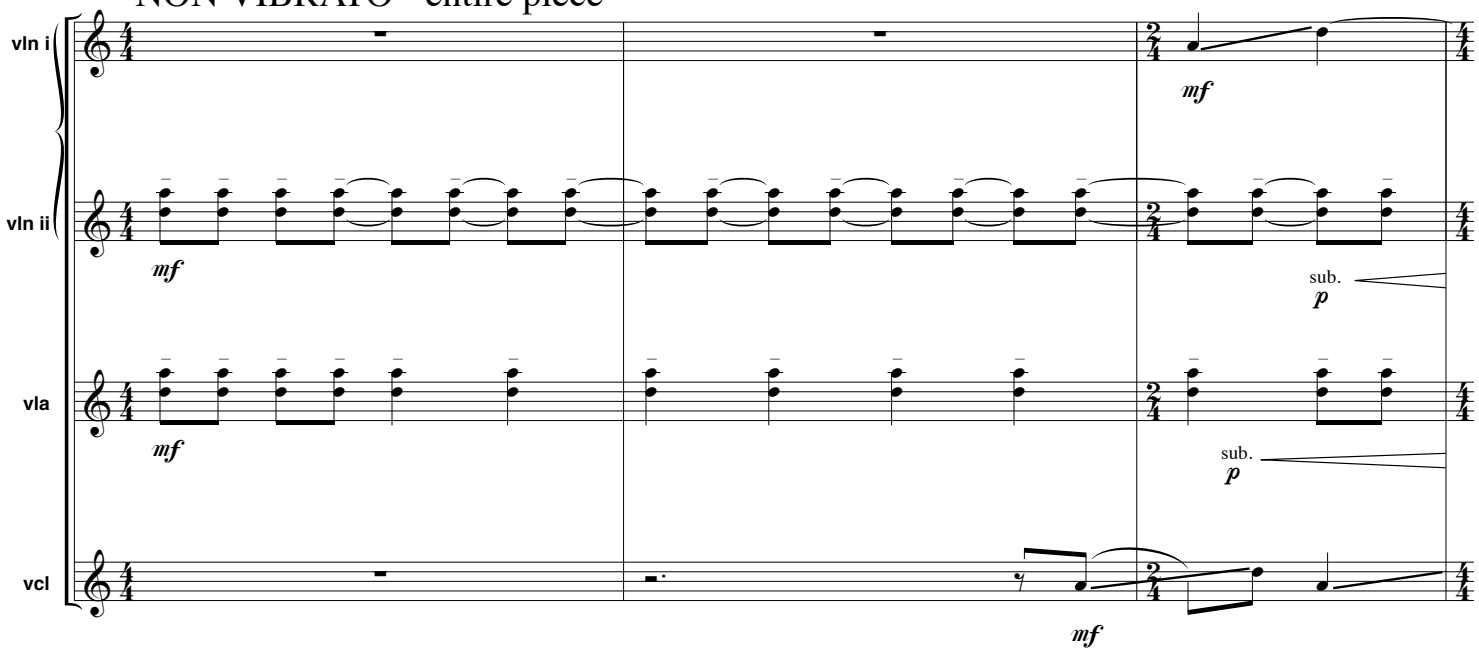
--Robert Carl

Into the Brightening Air

Lois V Vierk

♩ = 90

1 NON VIBRATO - entire piece



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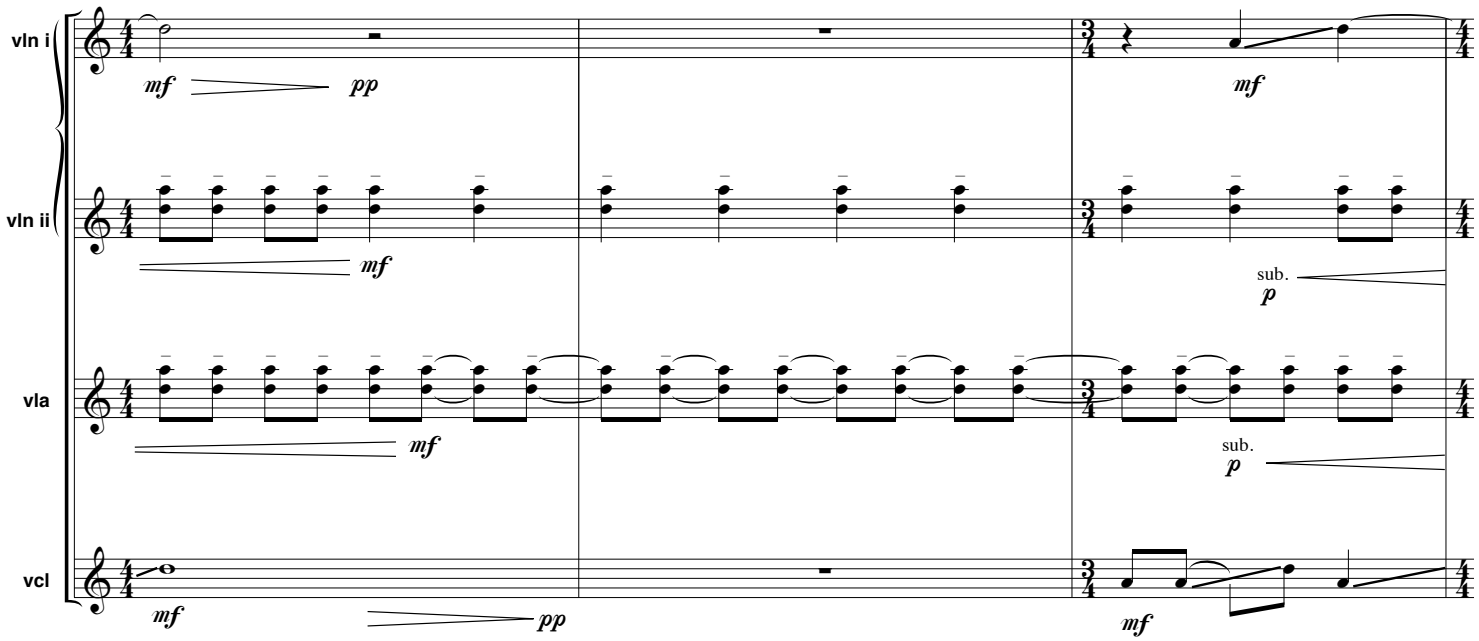

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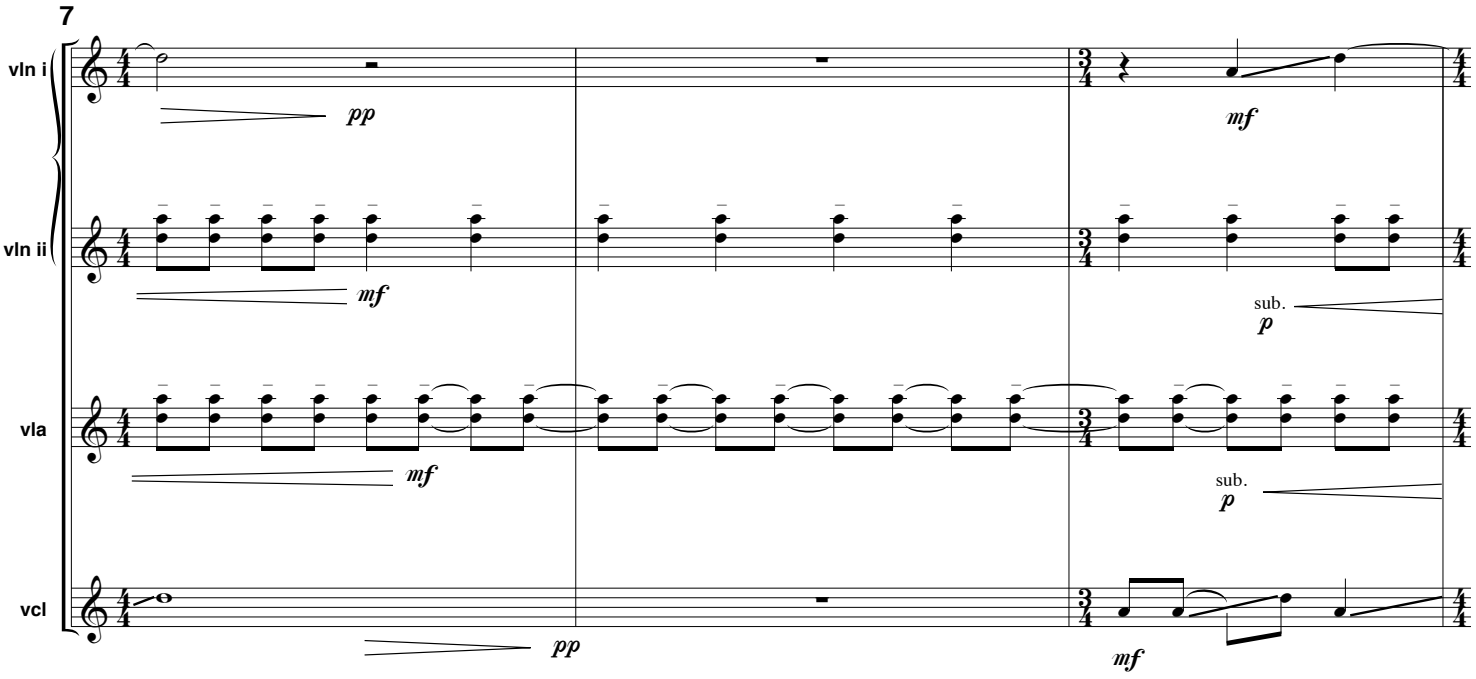
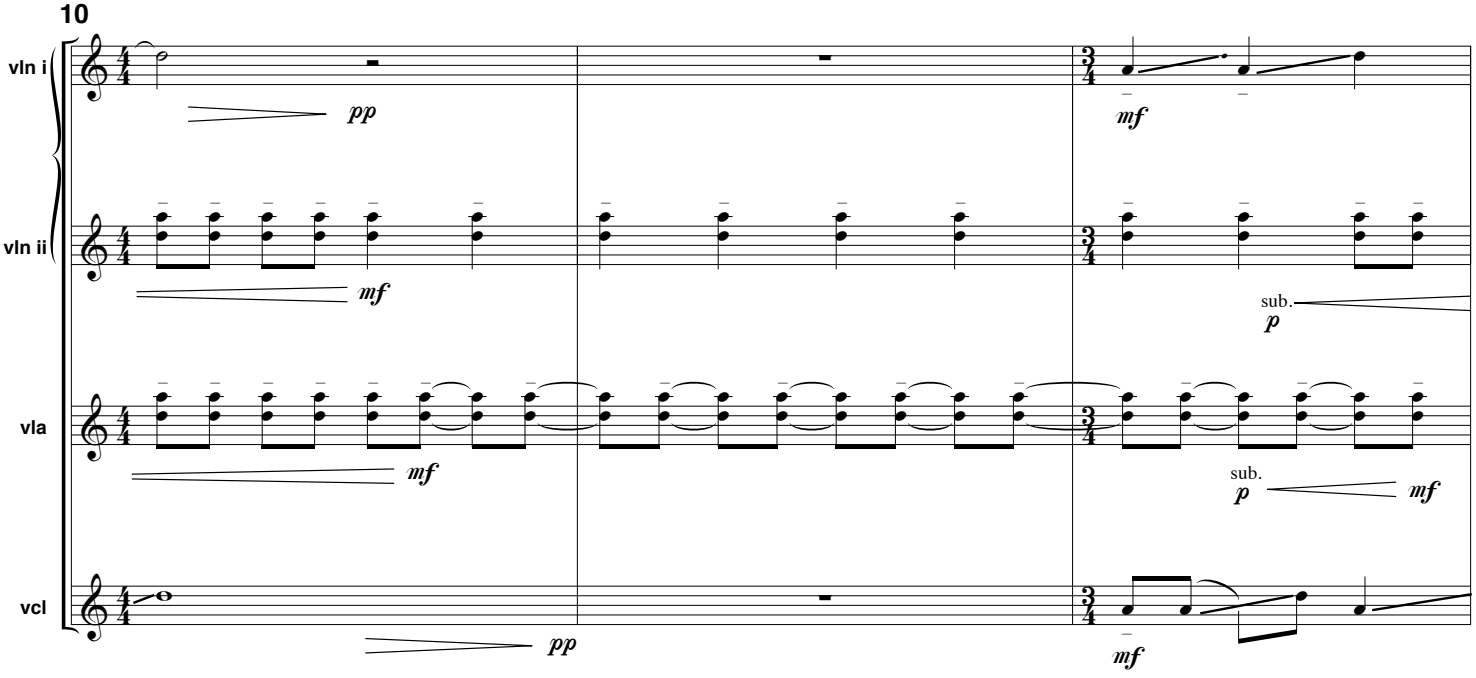
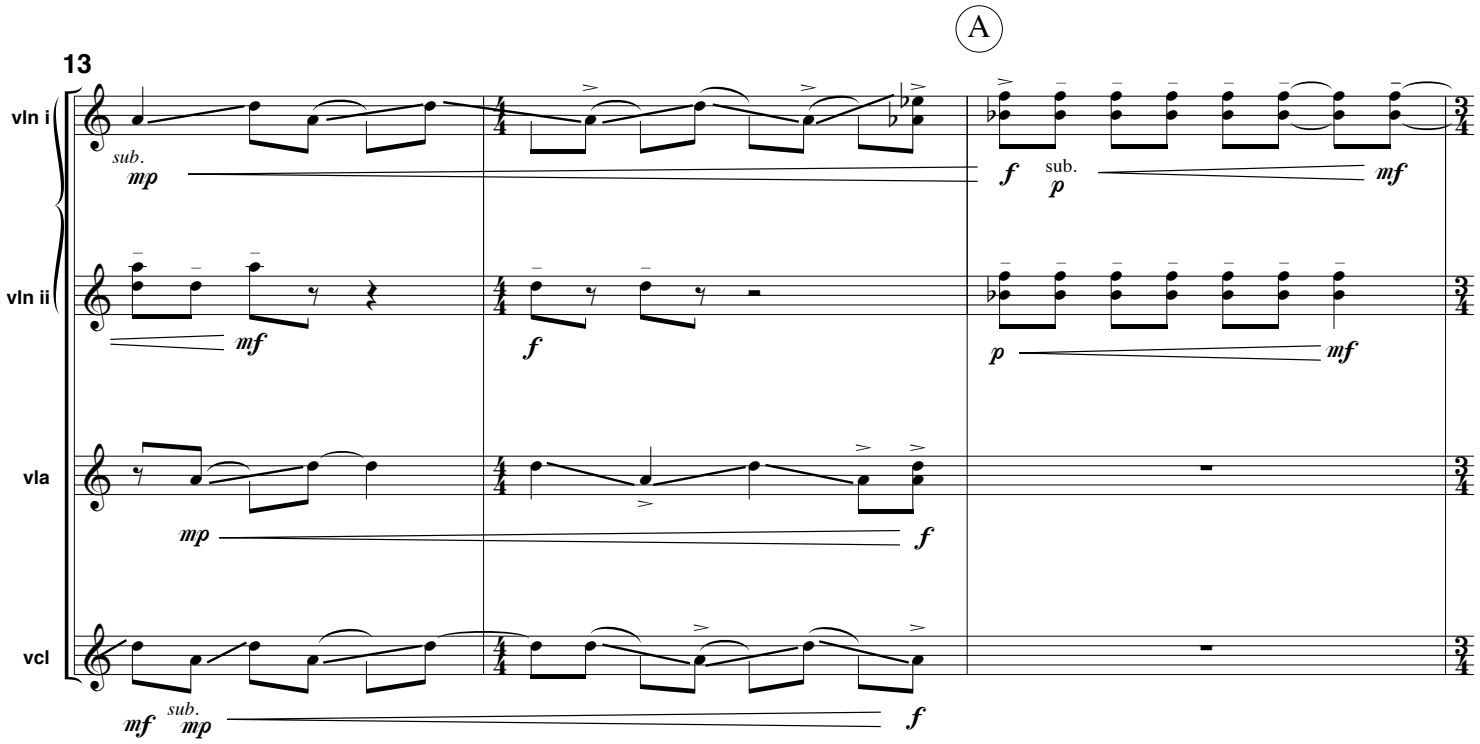
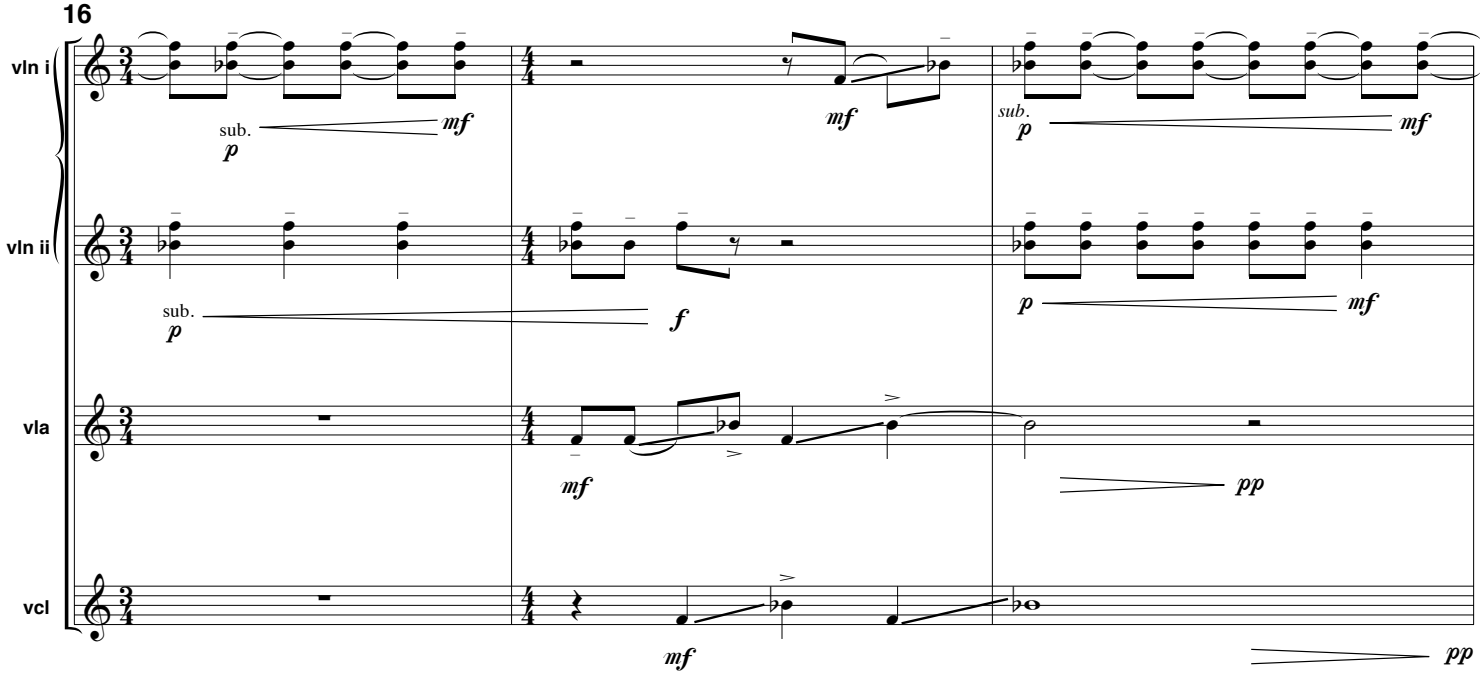
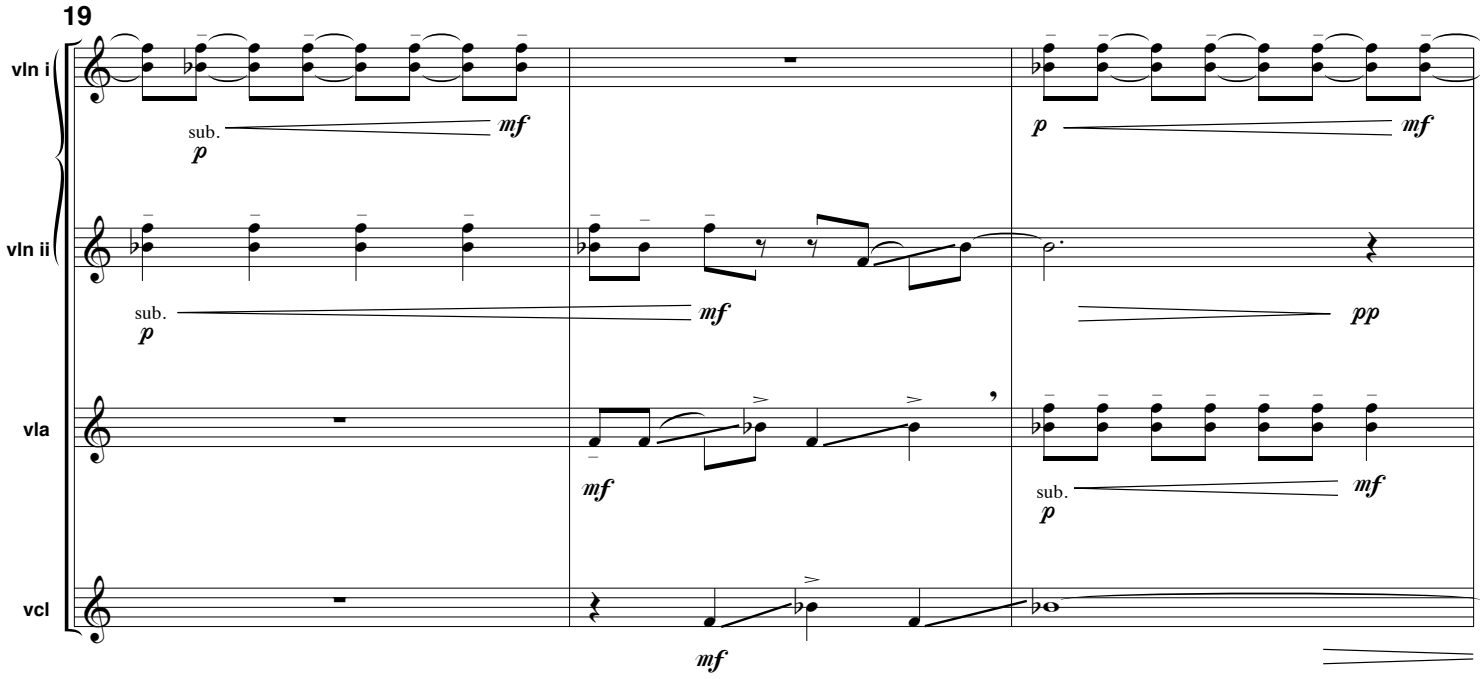
2008Mar5

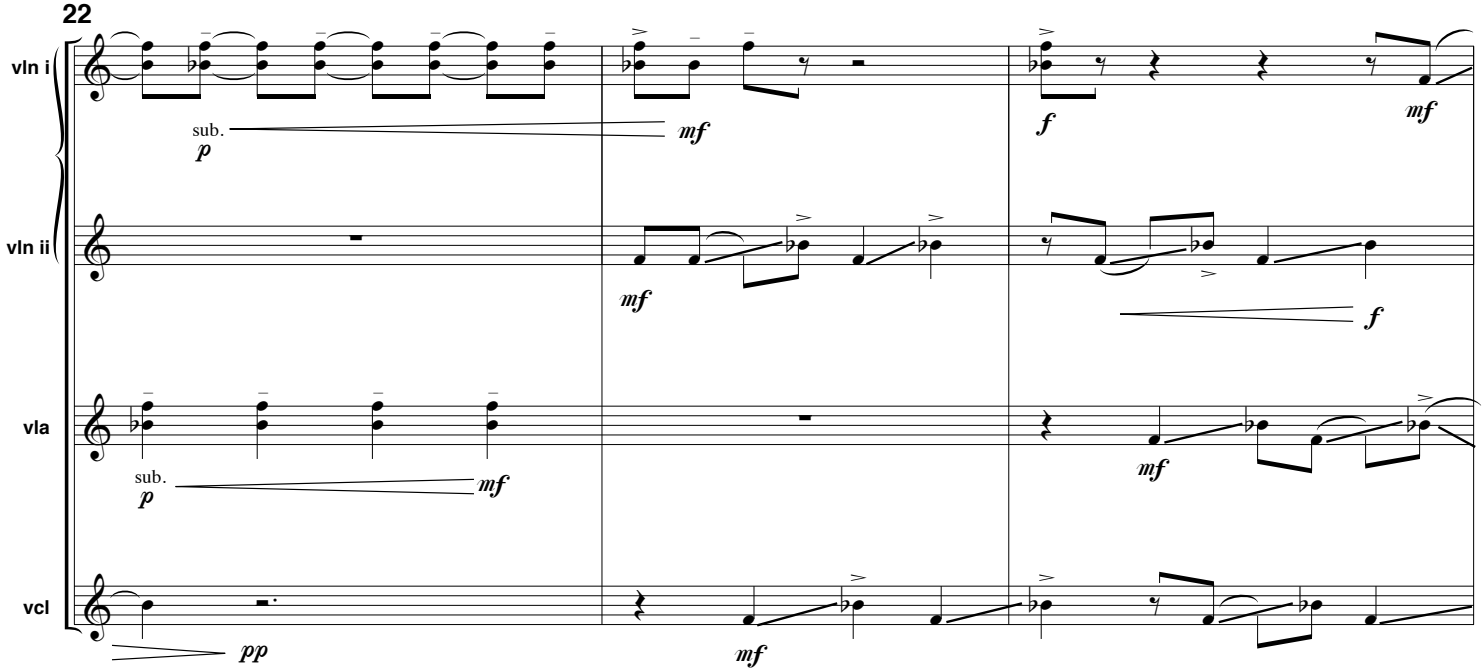

7
vln i
vln ii
vla
vcl
pp
mf
mf
sub.
p
mf
sub.
p
pp
mf

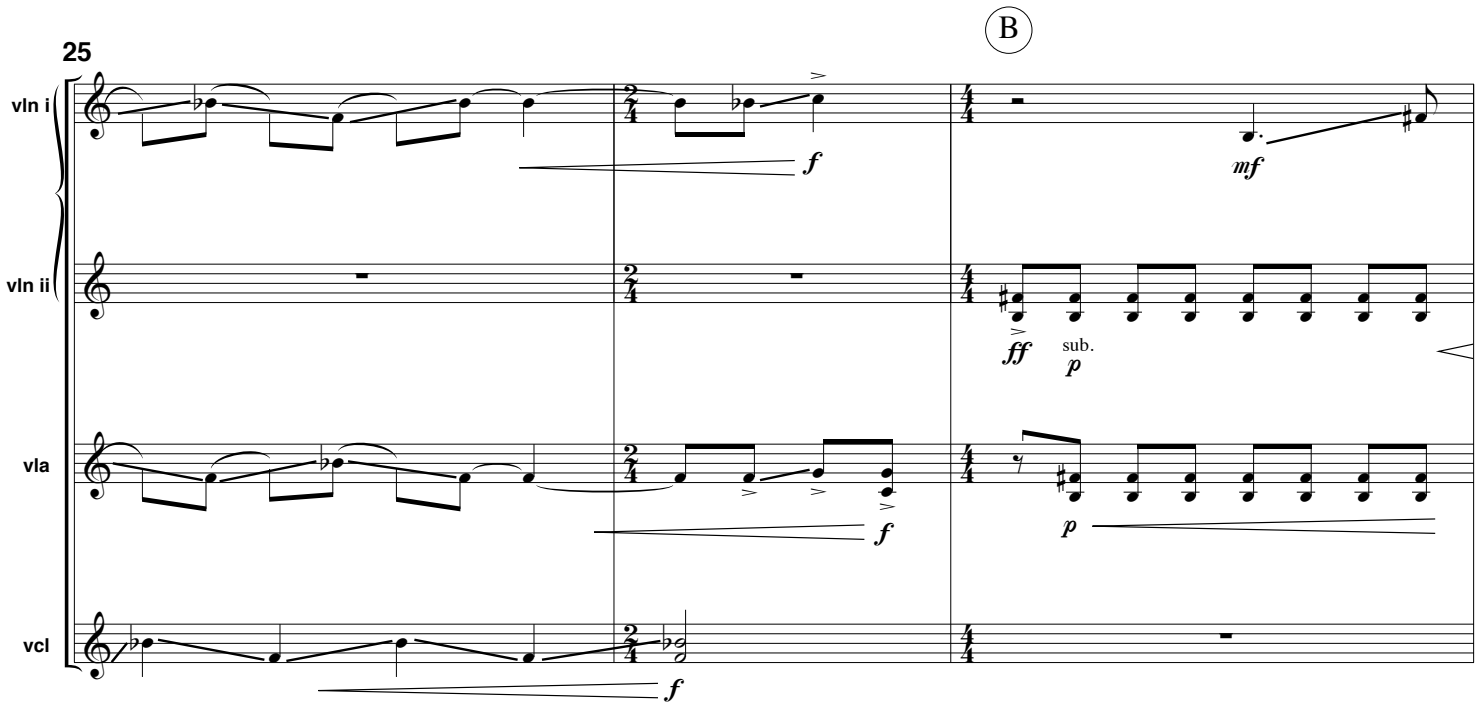

10
vln i
vln ii
vla
vcl
pp
mf
mf
sub.
p
mf
sub.
p
mf
pp
mf

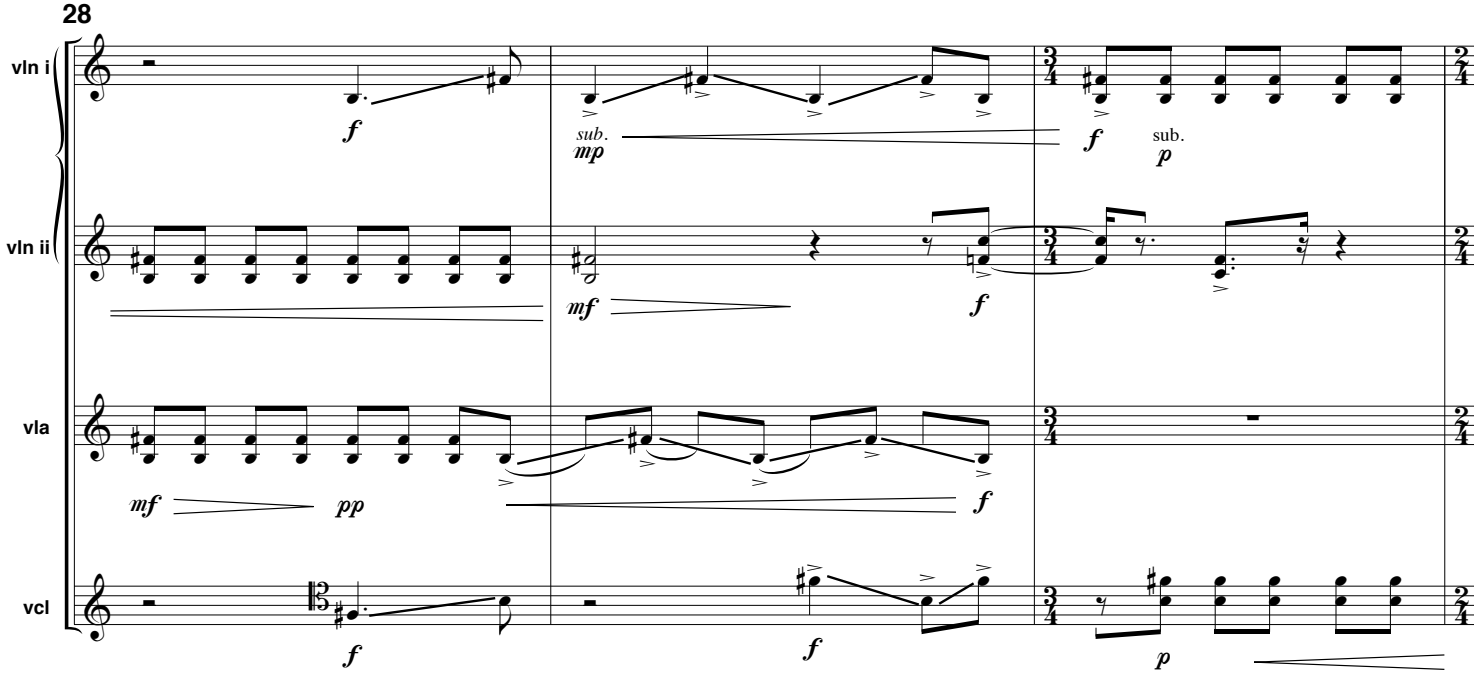

13
A
vln i
vln ii
vla
vcl
sub.
mp
mf
f
sub.
p
mf
p
mf
mp
f
mf
sub.
mp
f

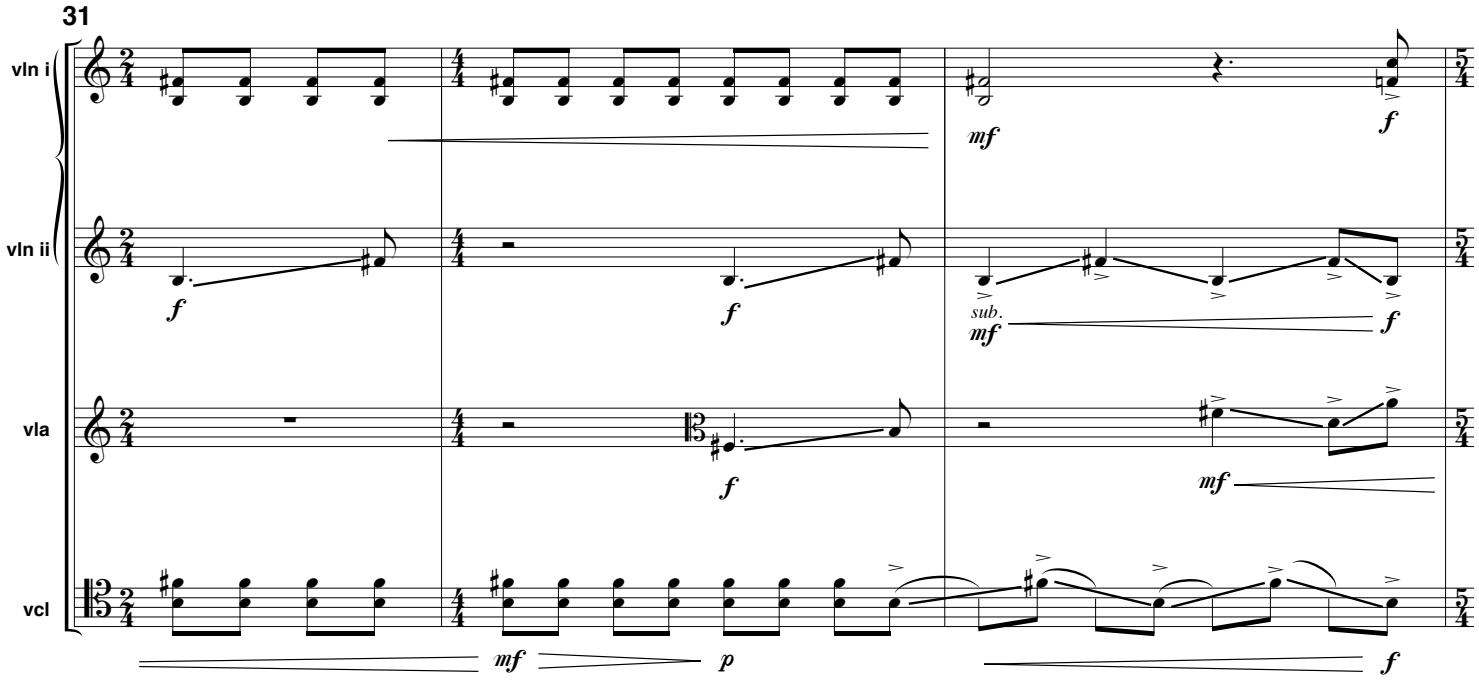

16
vln i
vln ii
vla
vcl
sub.
p
mf
mf
sub.
p
mf
sub.
p
f
p
mf
mf
pp
mf
pp

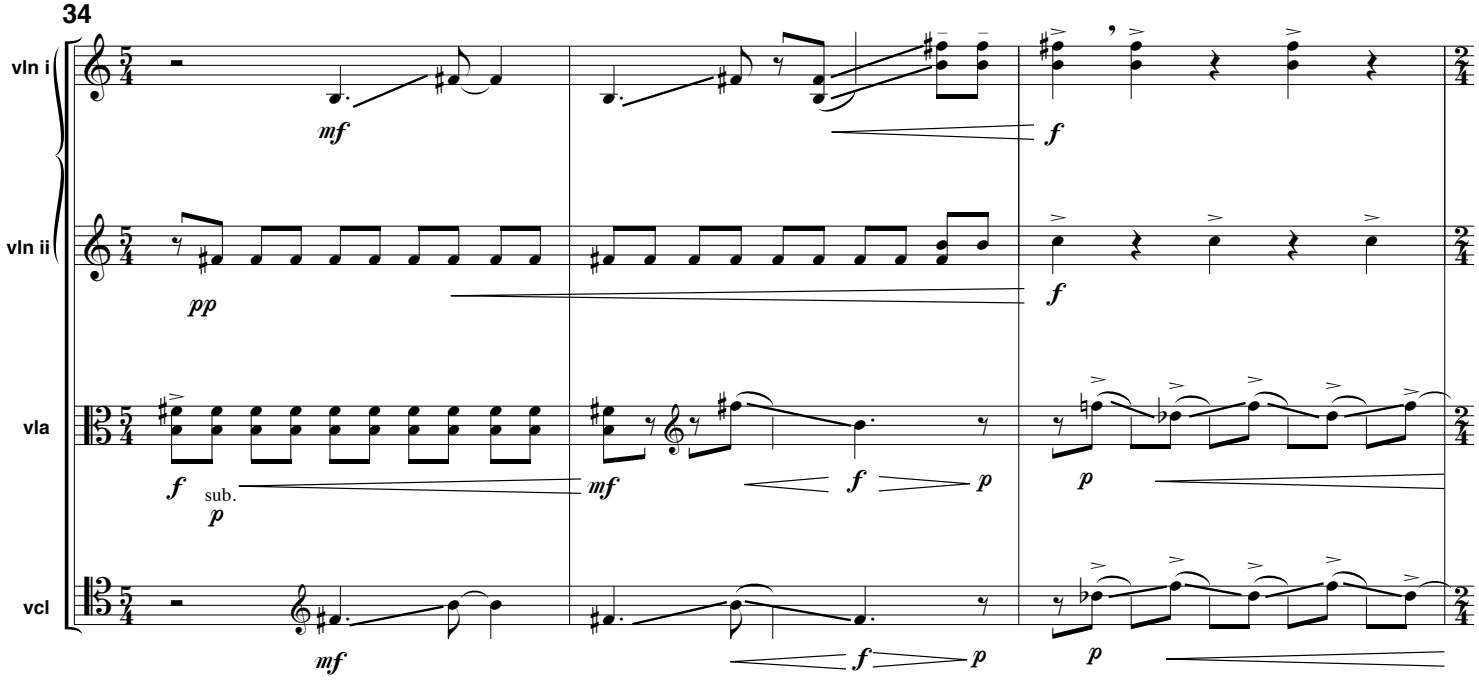

19
vln i
vln ii
vla
vcl
sub.
p
mf
p
mf
sub.
p
mf
pp
mf
sub.
p
mf
mf

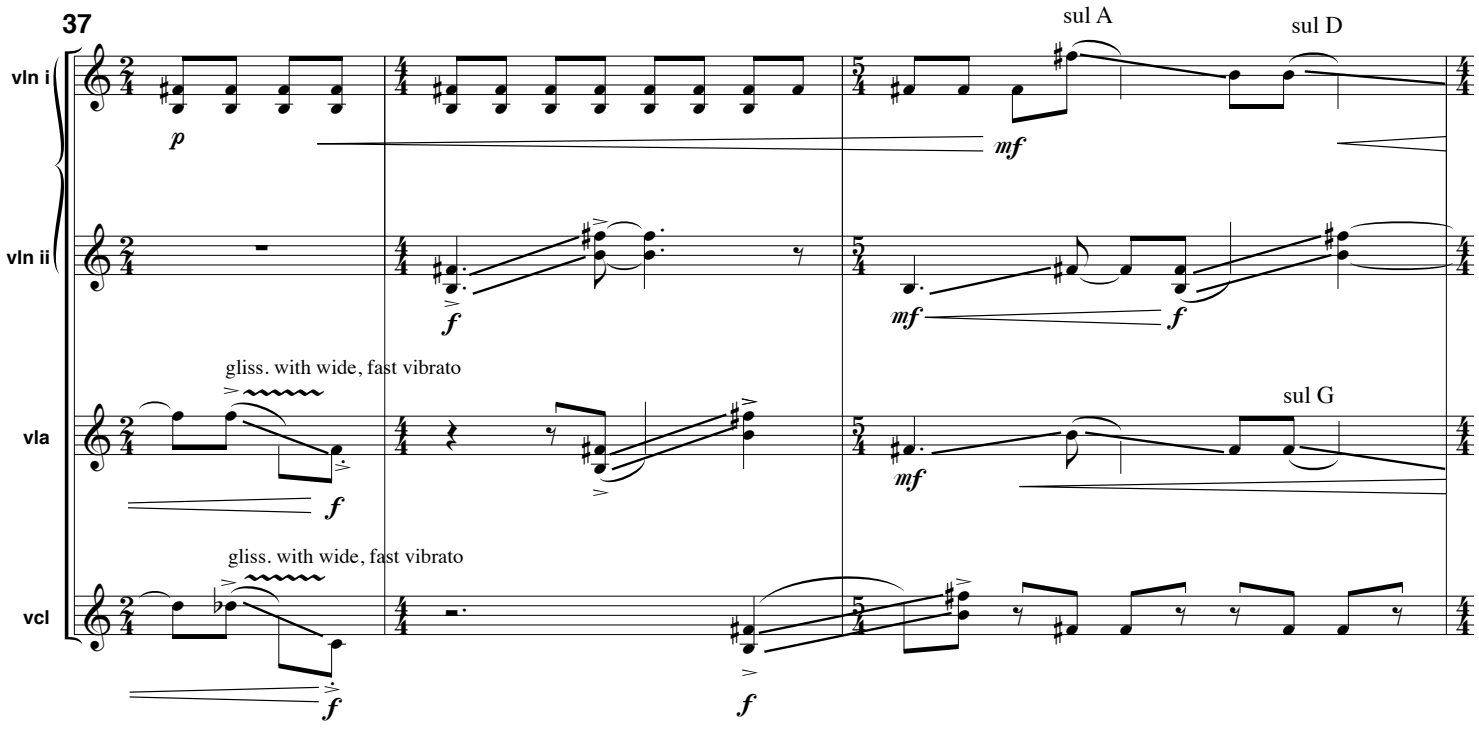

22
vln i
vln ii
vla
vcl
sub.
p
mf
mf
f
mf
f
sub.
p
mf
mf
pp
mf

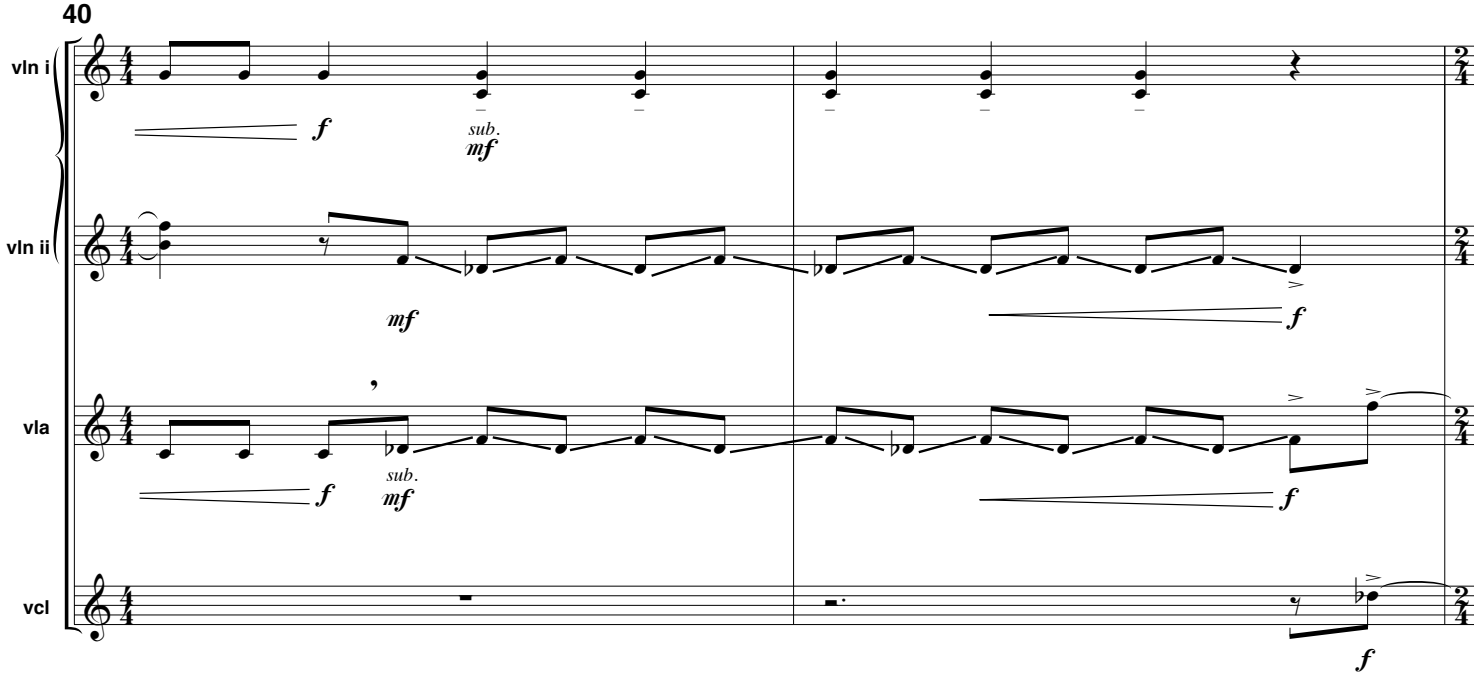

25
B
vln i
vln ii
vla
vcl
f
mf
ff
sub.
p
f
p
f

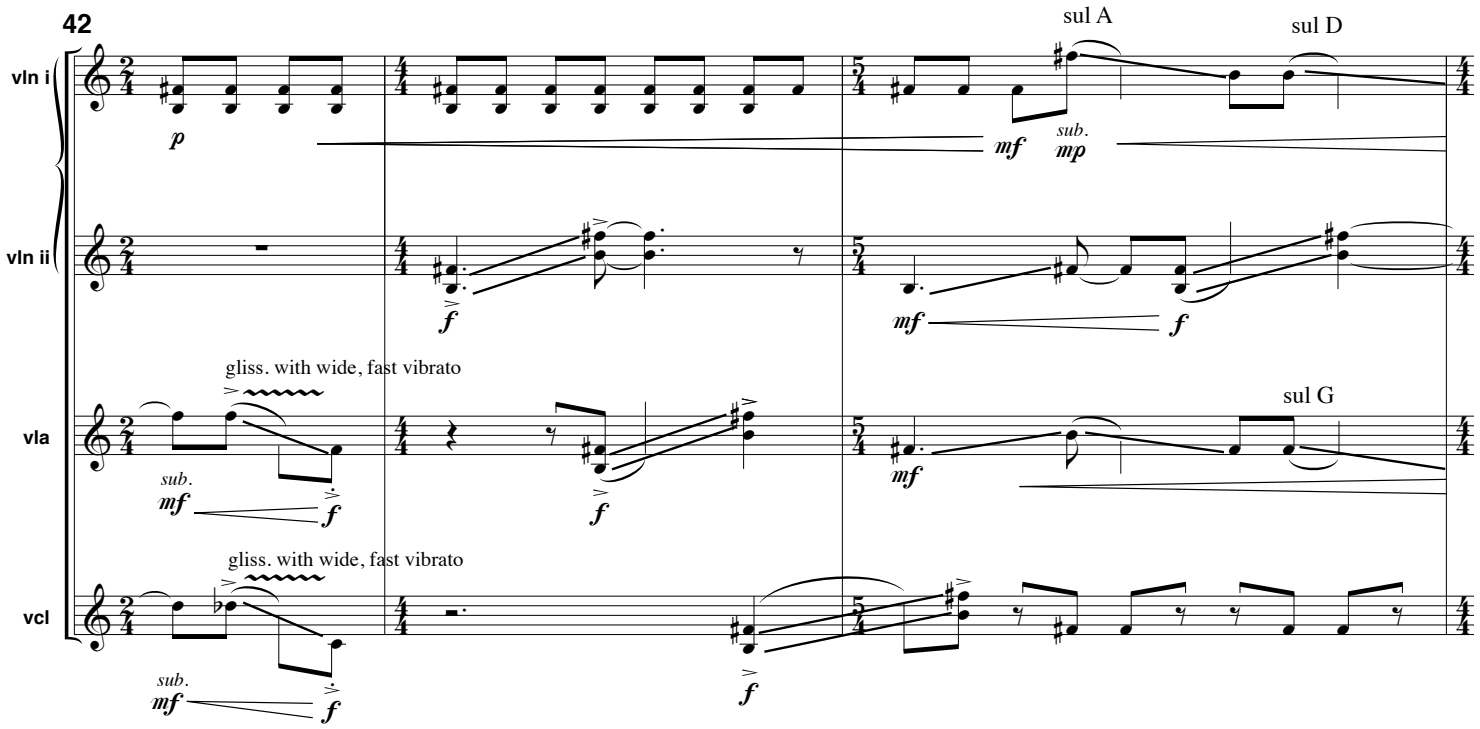

28
vln i
vln ii
vla
vcl
f
sub.
mp
f
sub.
p
mf
f
mf
pp
f
f
f
p

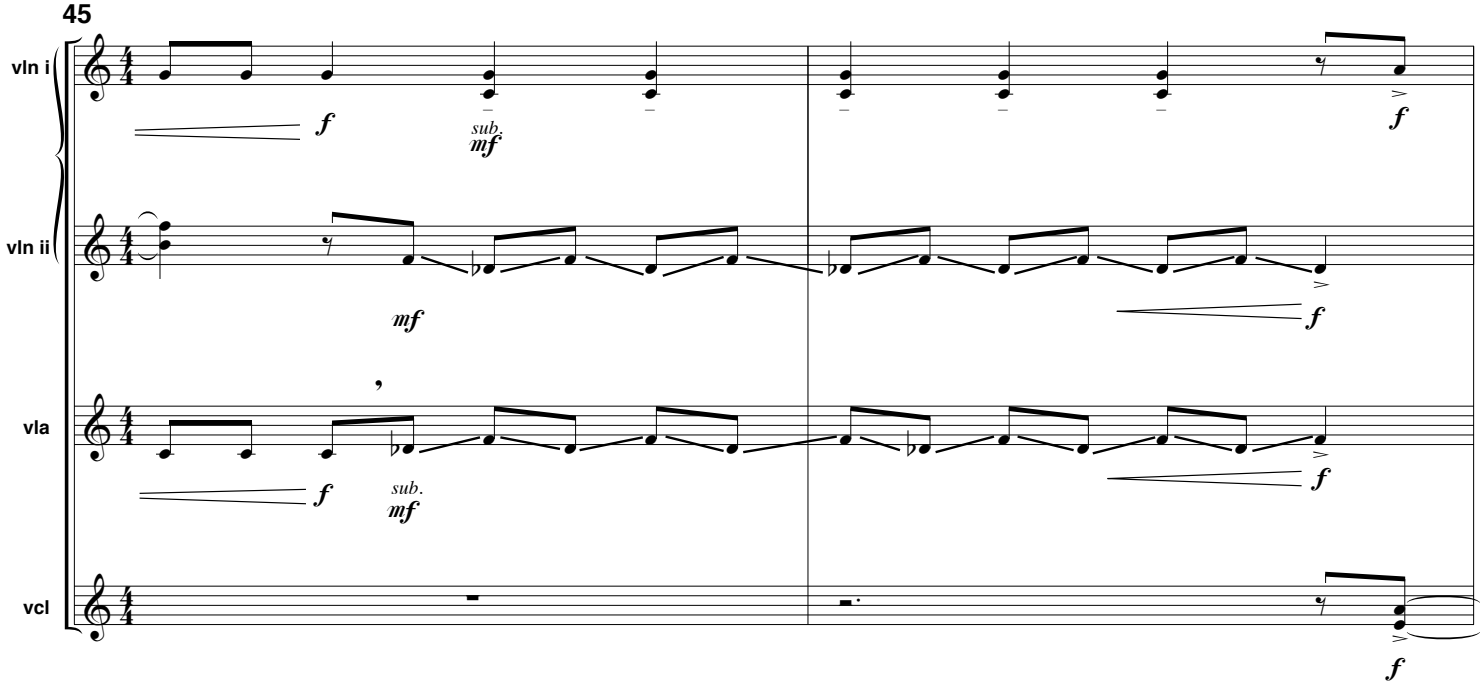

31
vln i
vln ii
vla
vcl
mf
f
sub.
mf
p

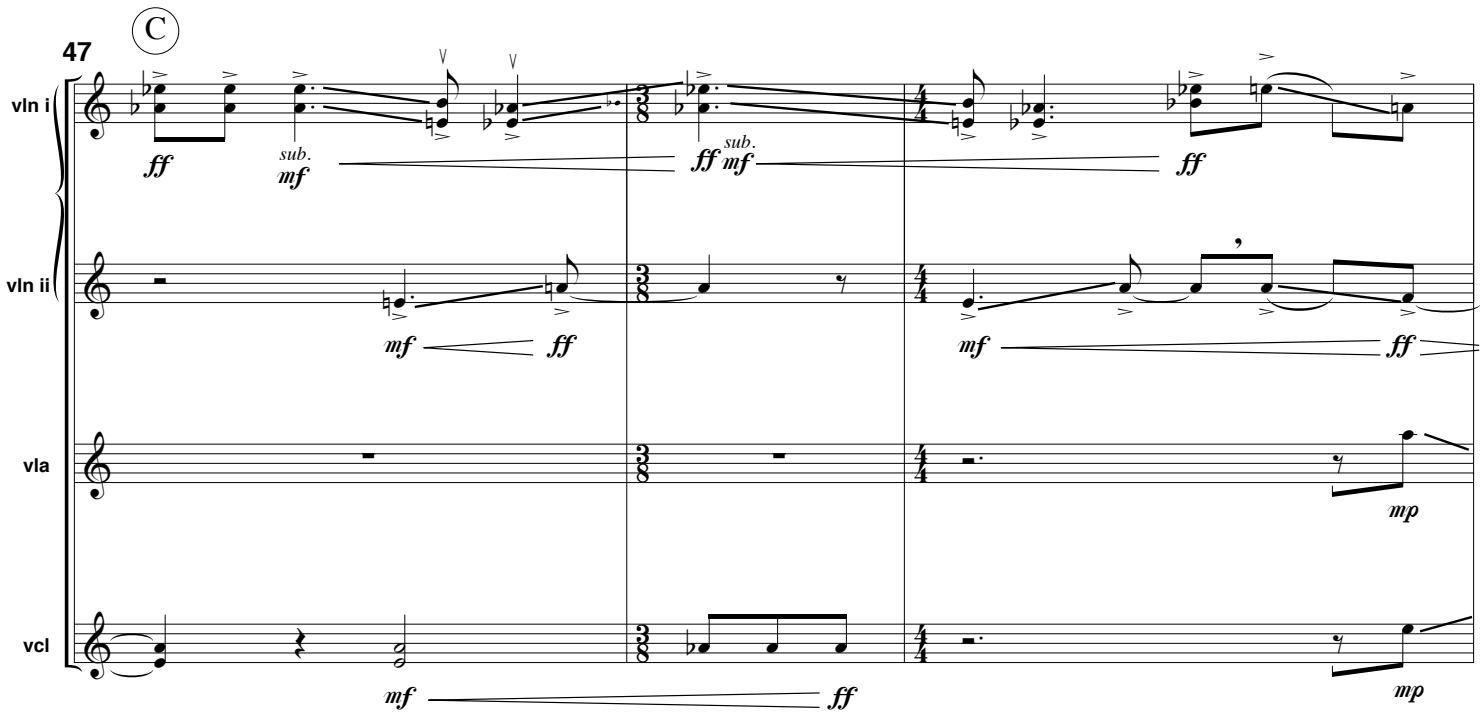

34
vln i
vln ii
vla
vcl
mf
pp
f
sub.
p
p

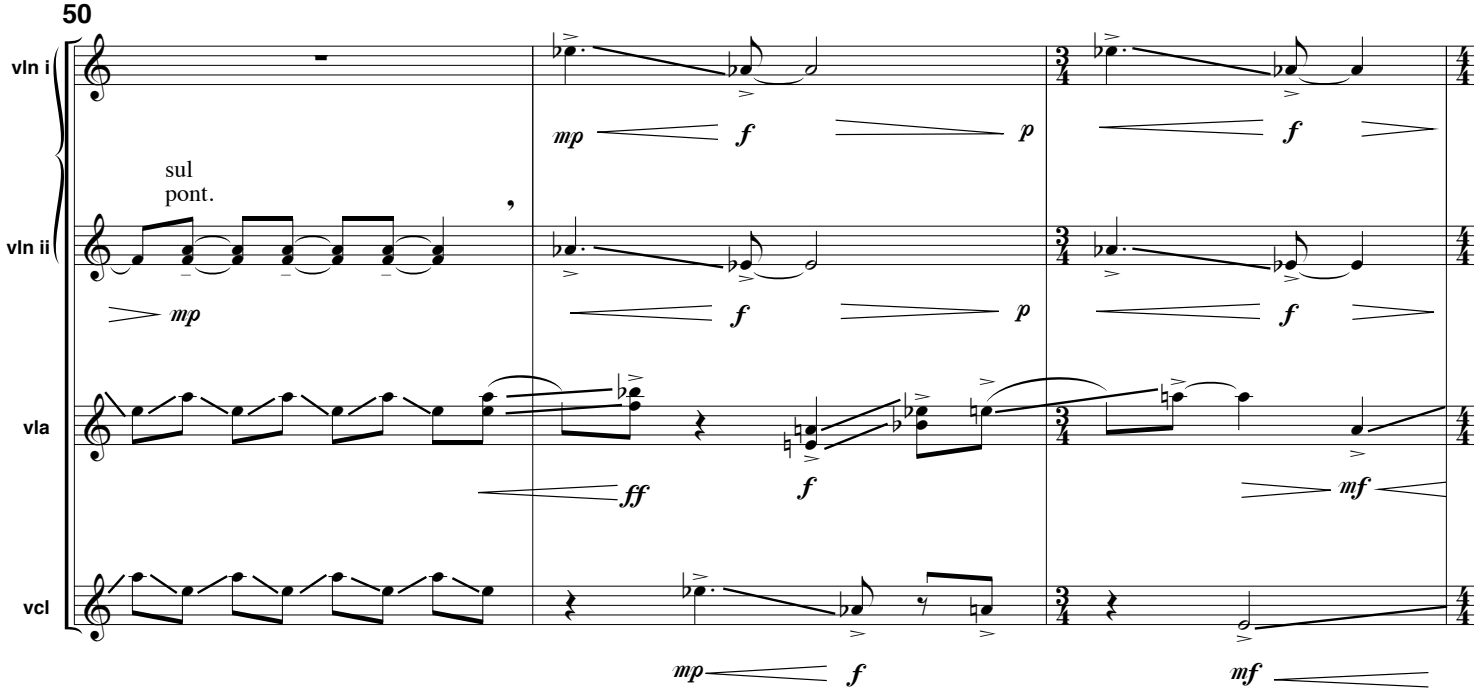

37
vln i
vln ii
vla
vcl
sul A
sul D
sul G
gliss. with wide, fast vibrato
gliss. with wide, fast vibrato

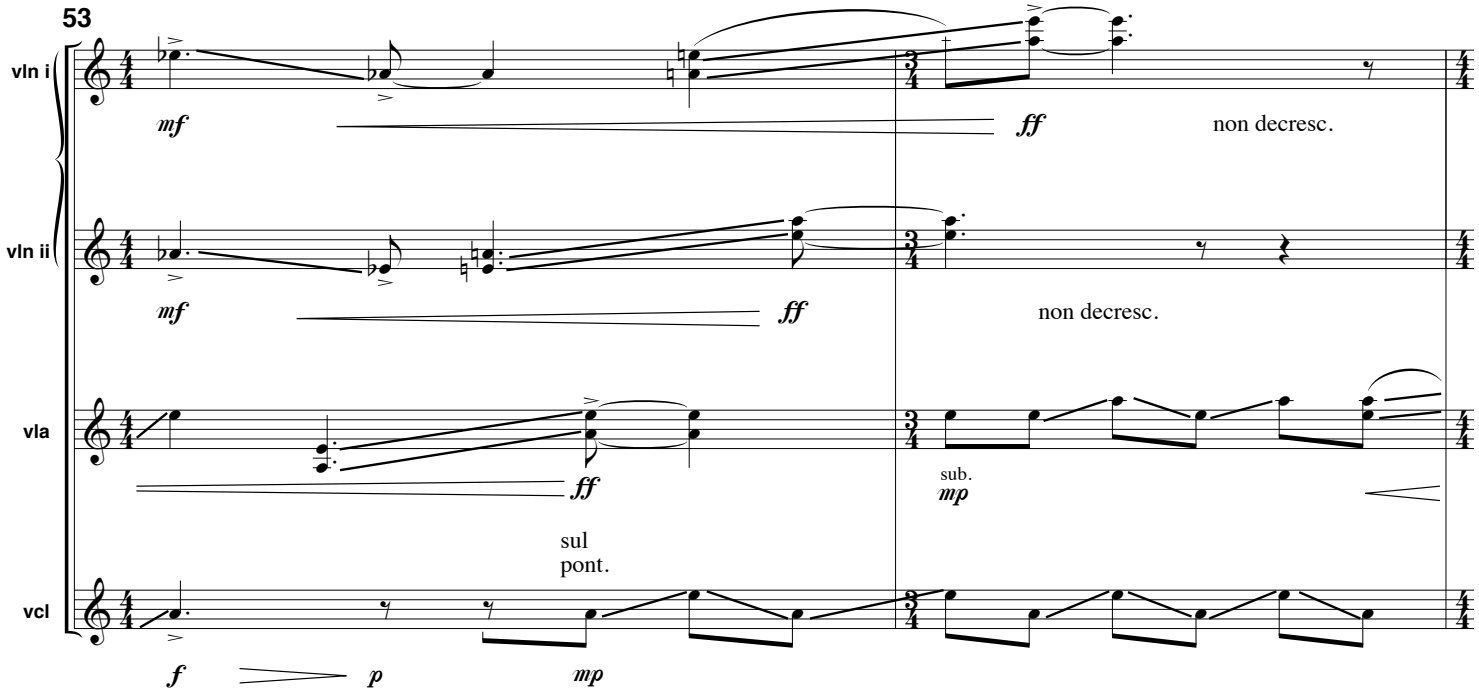

40
vln i
vln ii
vla
vcl
sub.
sub.

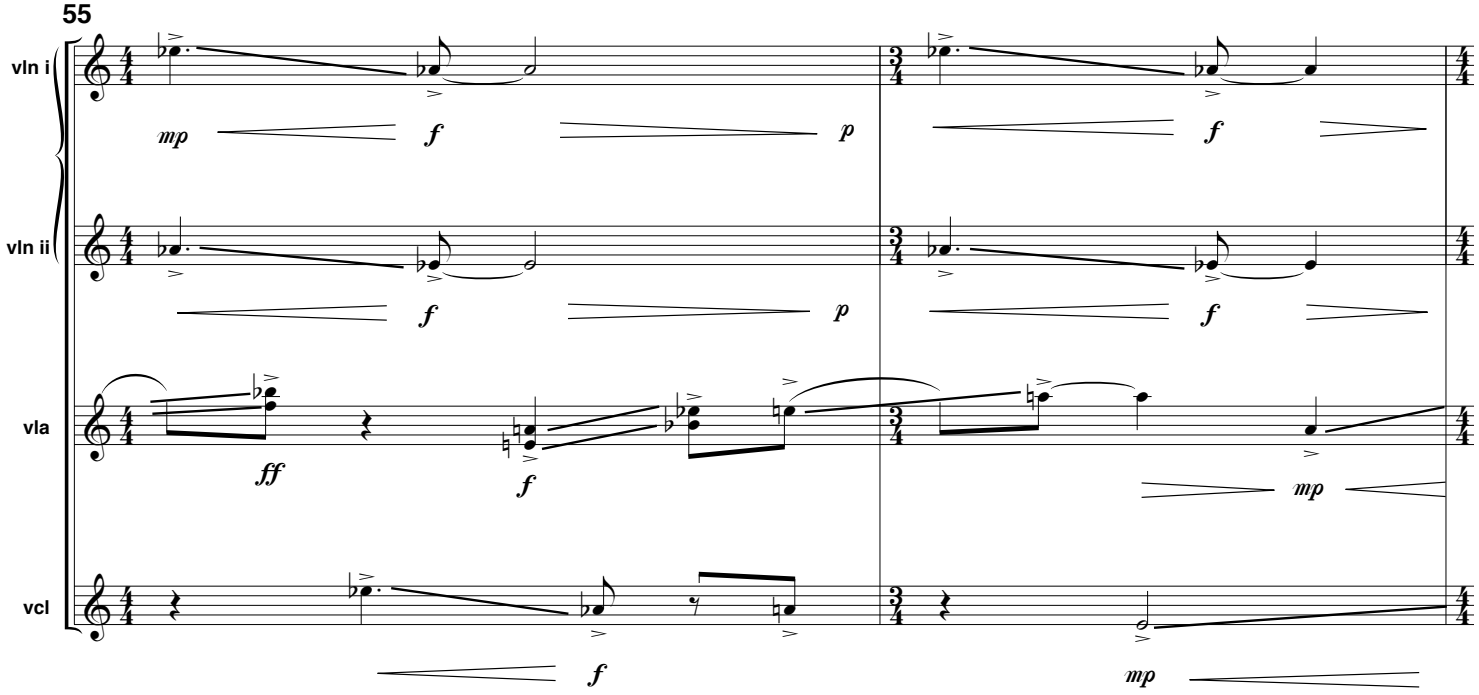

42
vln i
vln ii
vla
vcl
sul A
sul D
sul G
gliss. with wide, fast vibrato
gliss. with wide, fast vibrato

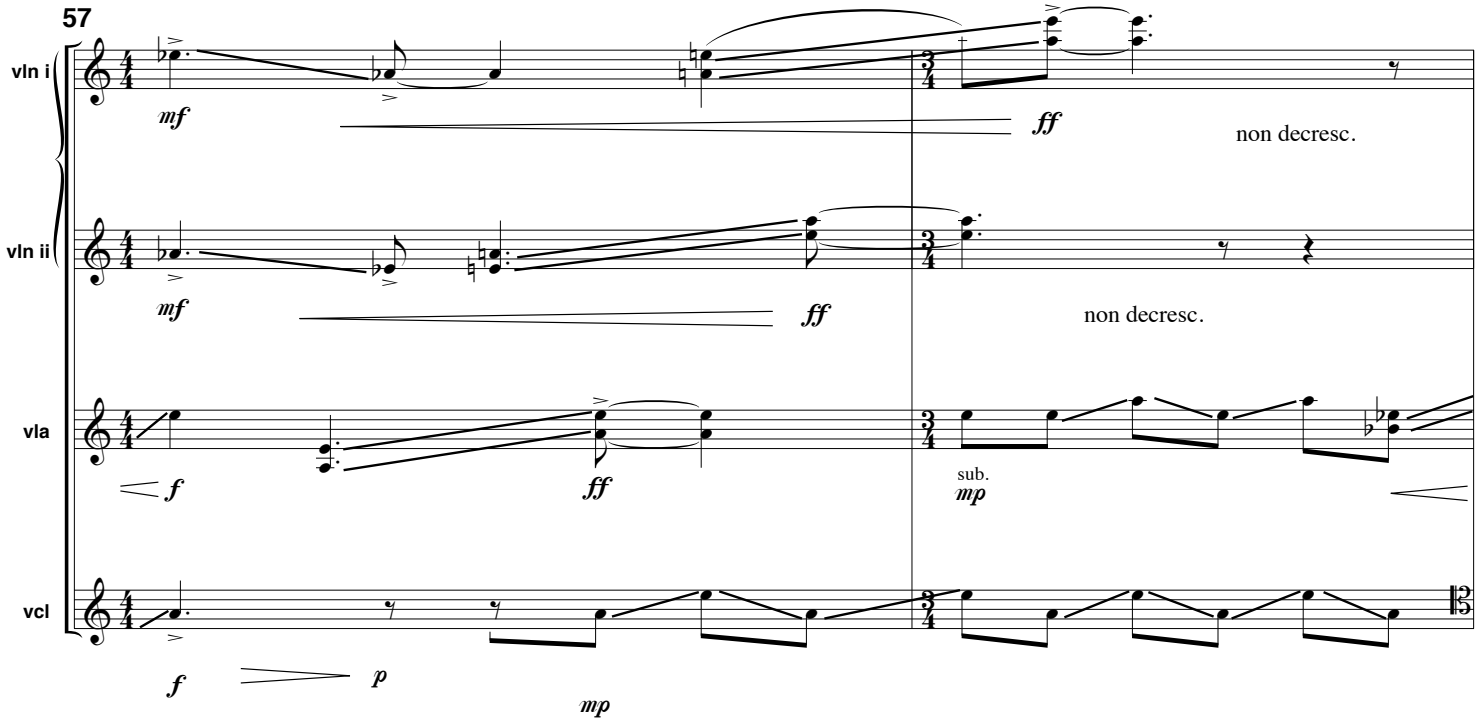

45
vln i
vln ii
vla
vcl

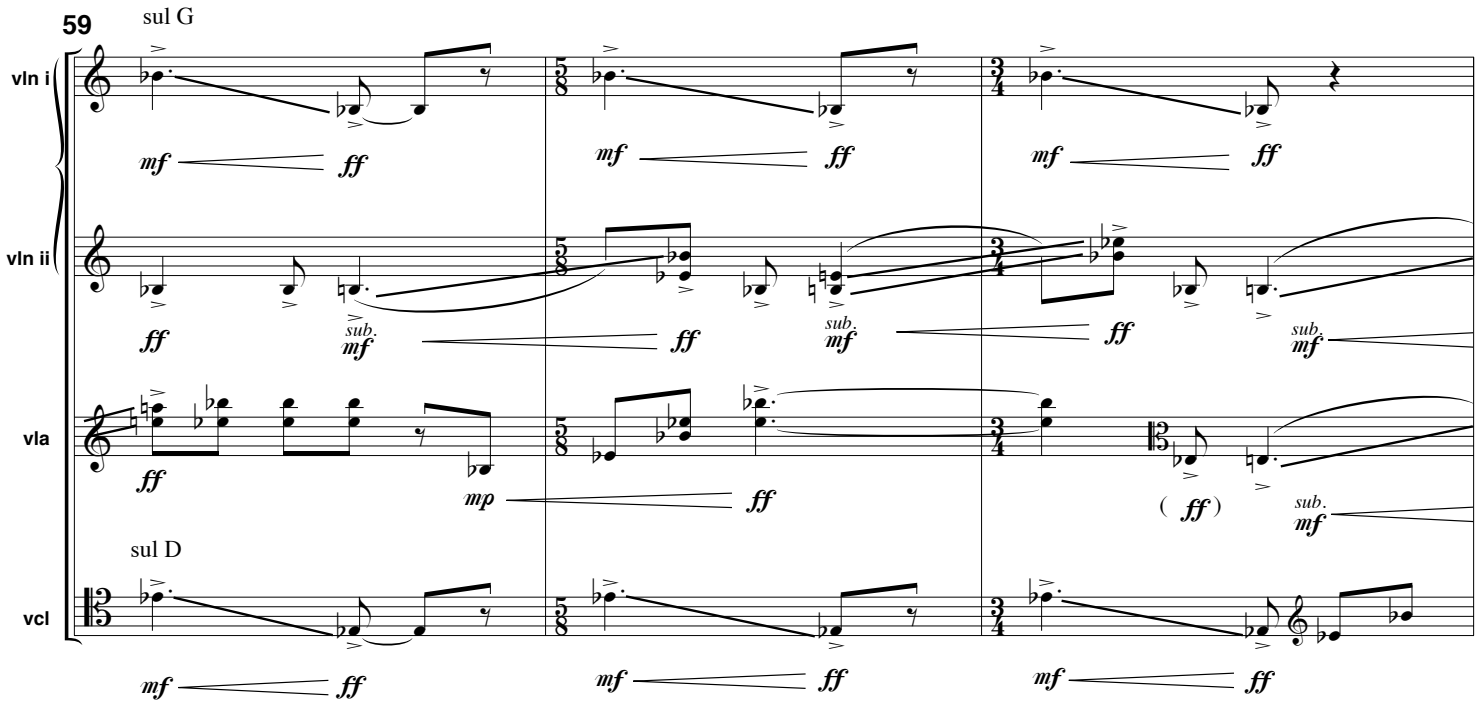

C
47
vln i
vln ii
vla
vcl
ff
sub.
mf
ff
sub.
mf
ff
mf
ff
mf
ff
mp
mf
ff
mp

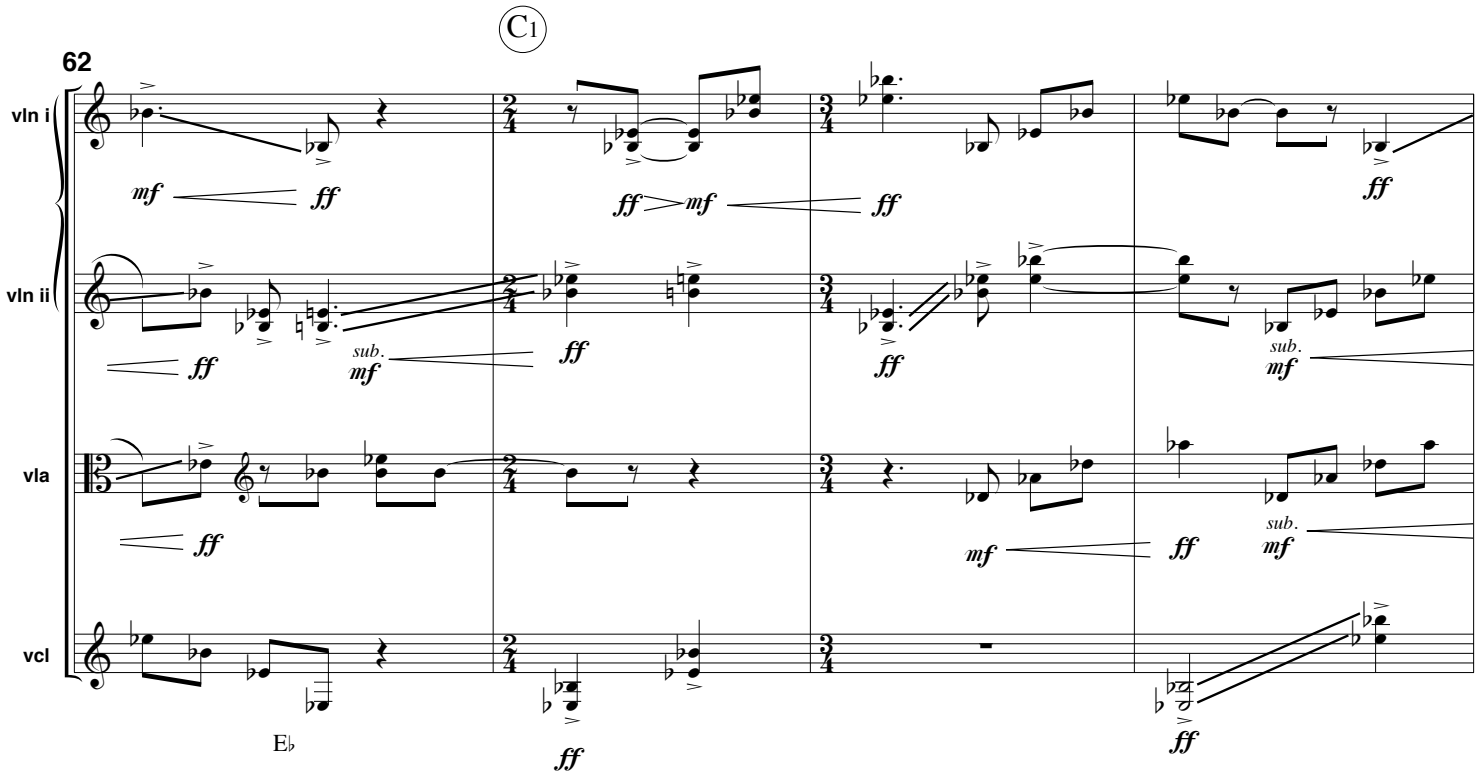

50
vln i
vln ii
vla
vcl
sul
pont.
mp
f
p
f
mp
f
p
f
ff
f
mf
mp
f
mf

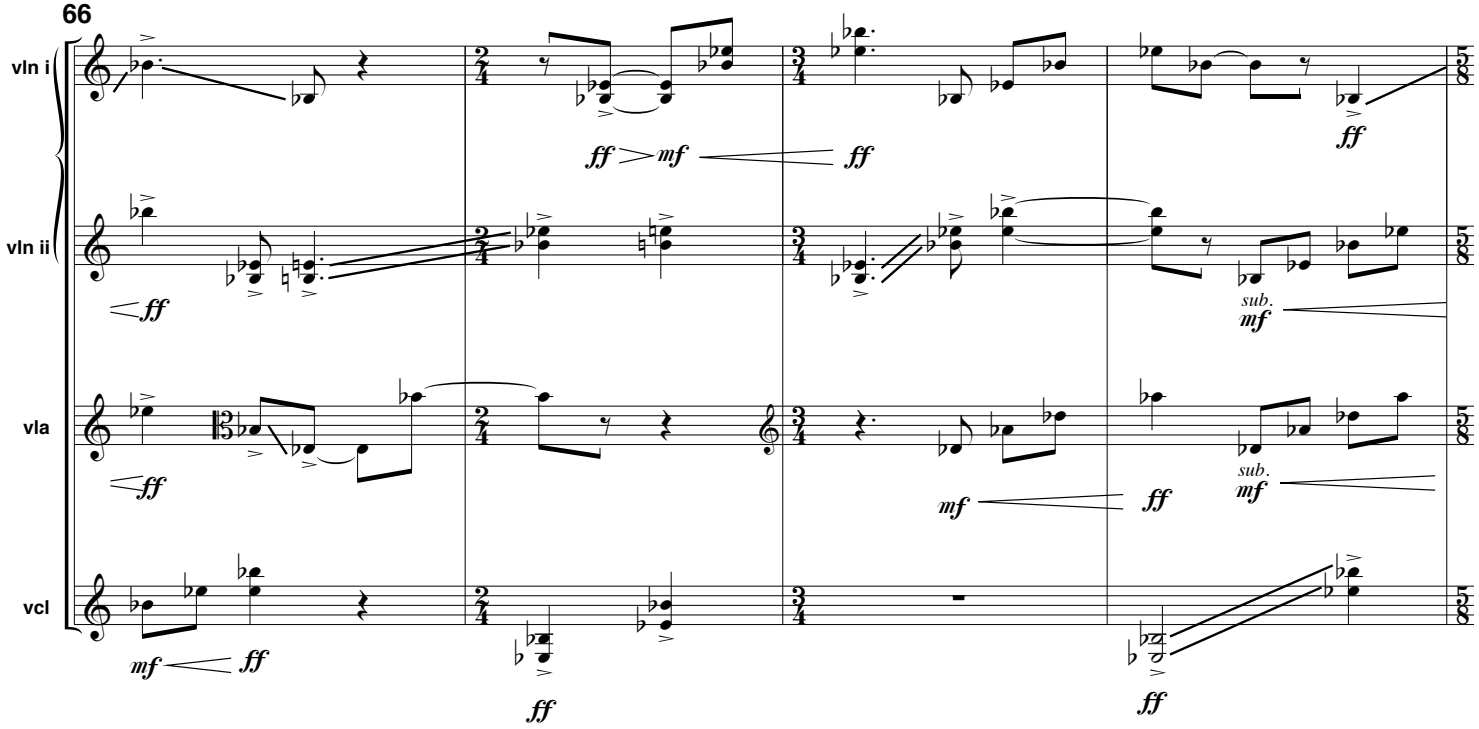

53
vln i
vln ii
vla
vcl
mf
ff
non decresc.
mf
ff
non decresc.
ff
sub.
mp
sul
pont.
f
p
mp


55
vln i
vln ii
vla
vcl
mp
f
p
f
f
p
f
ff
f
mp
f
mp


57
vln i
vln ii
vla
vcl
mf
ff
non decresc.
f
sub.
mp
p


59
sul G
vln i
vln ii
vla
vcl
mf
ff
sub.
mp
(ff)
sul D


C1
62
vln i
vln ii
vla
vcl
mf
ff
sub.
mf
E♭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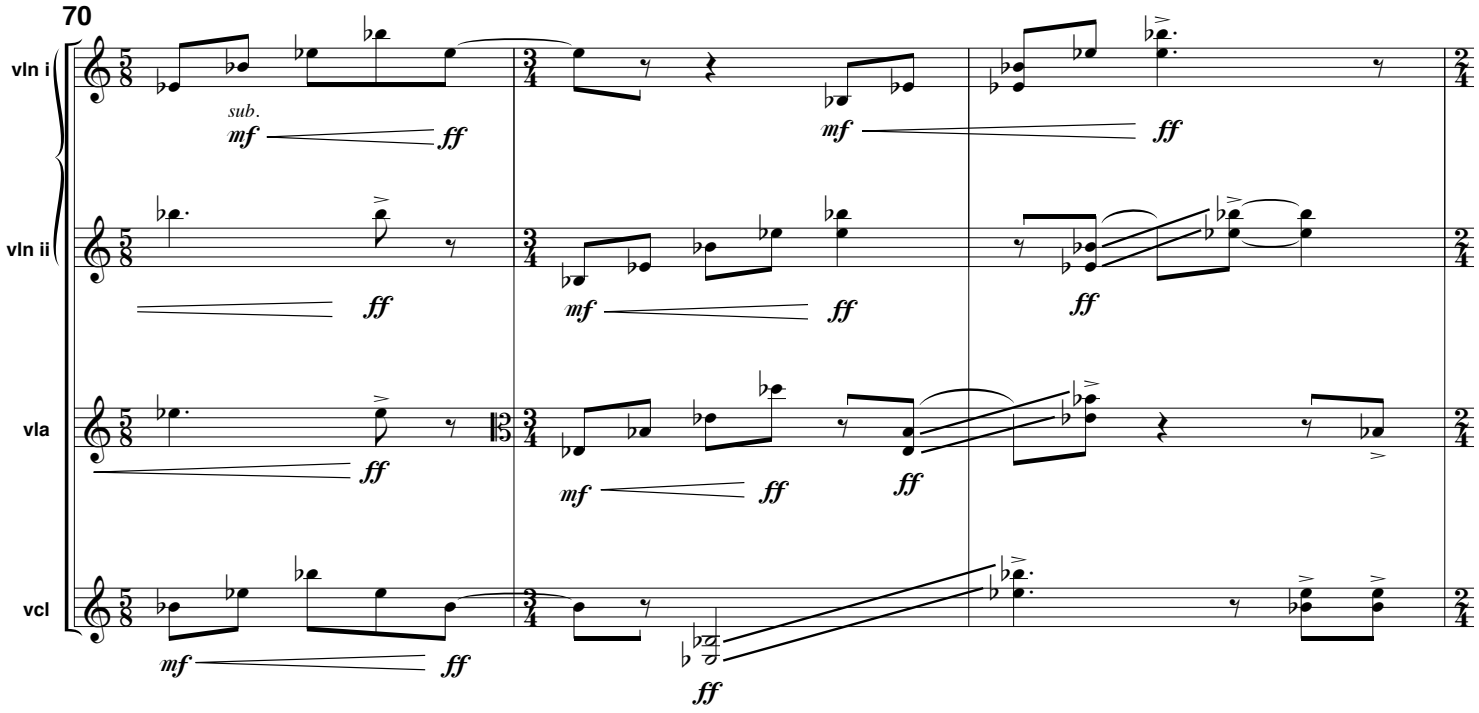
vln i
vln ii
vla
vcl
mf
ff
sub.
mf


70
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vln ii
vla
vcl
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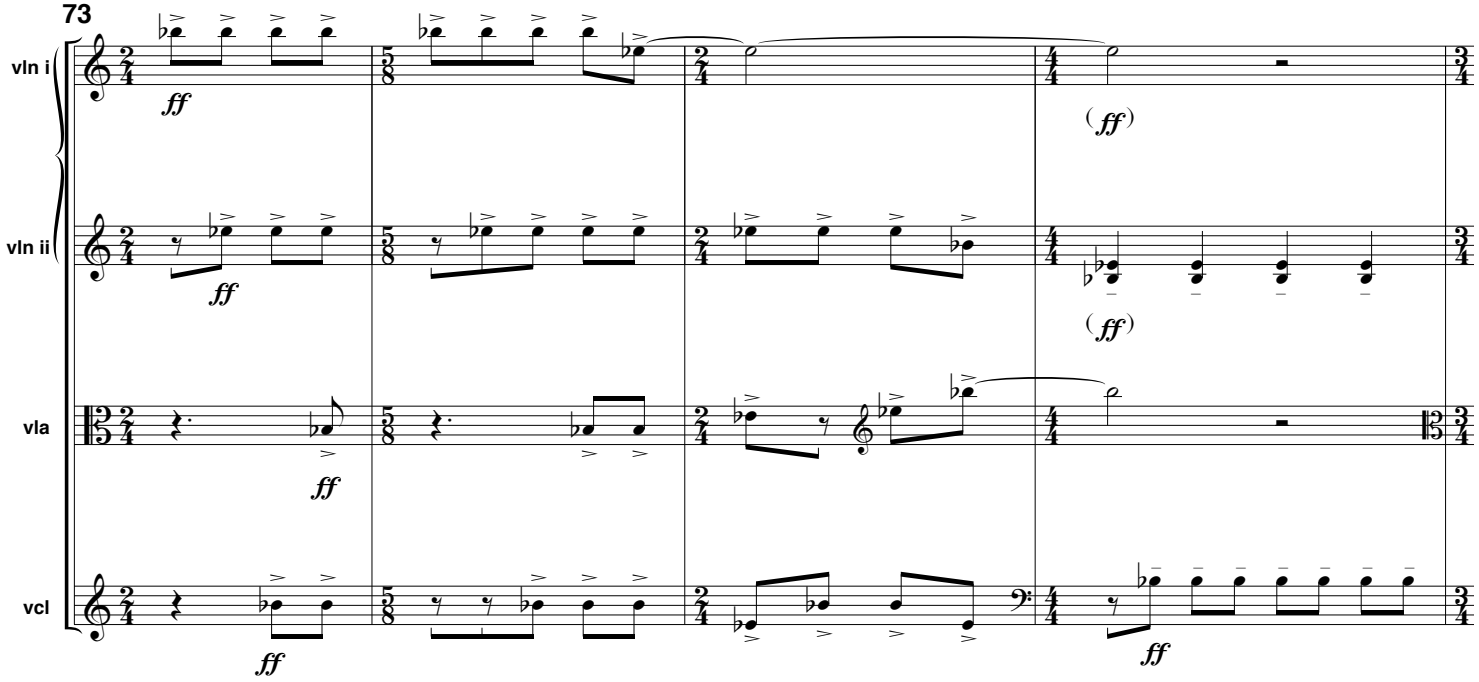
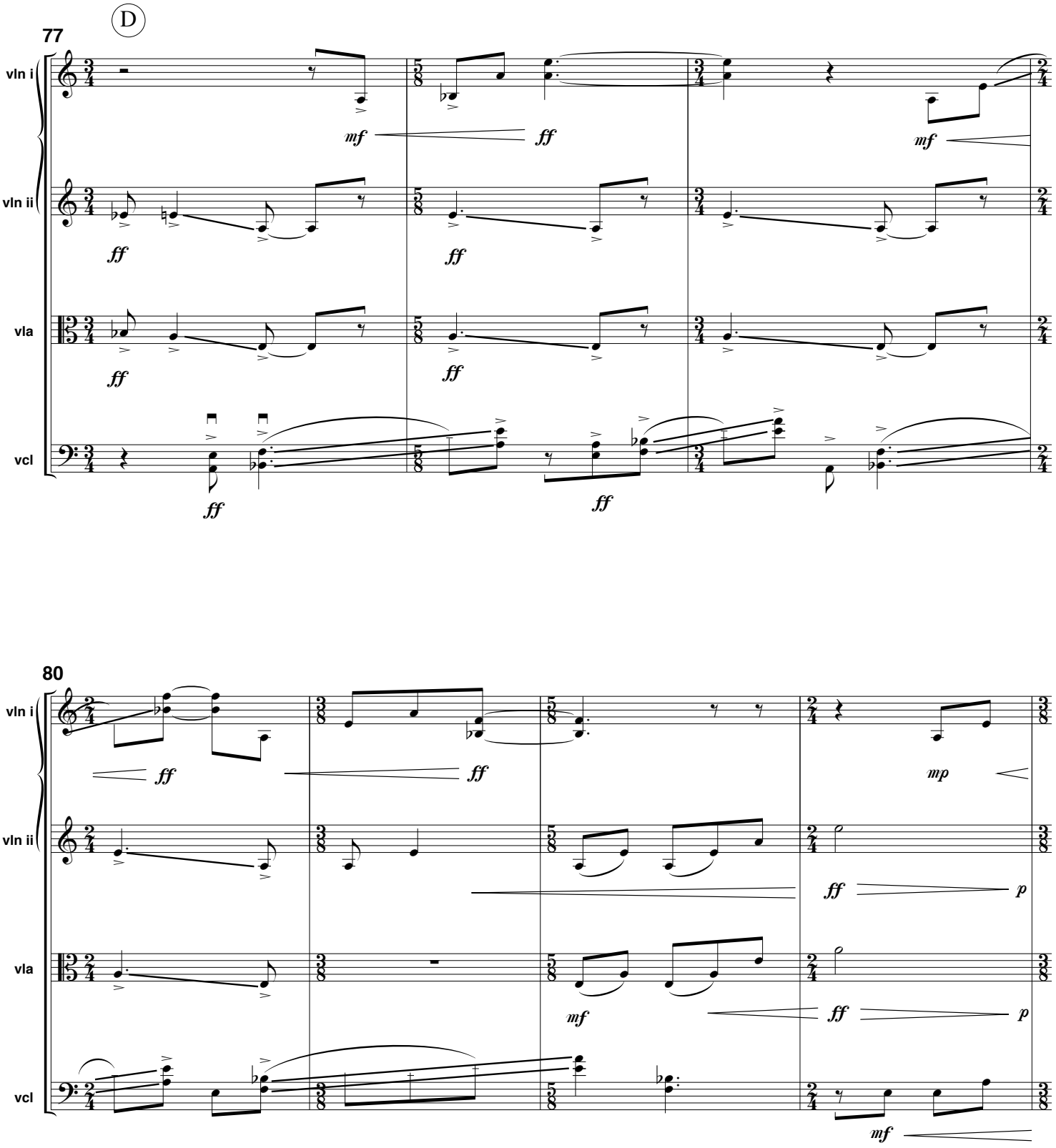
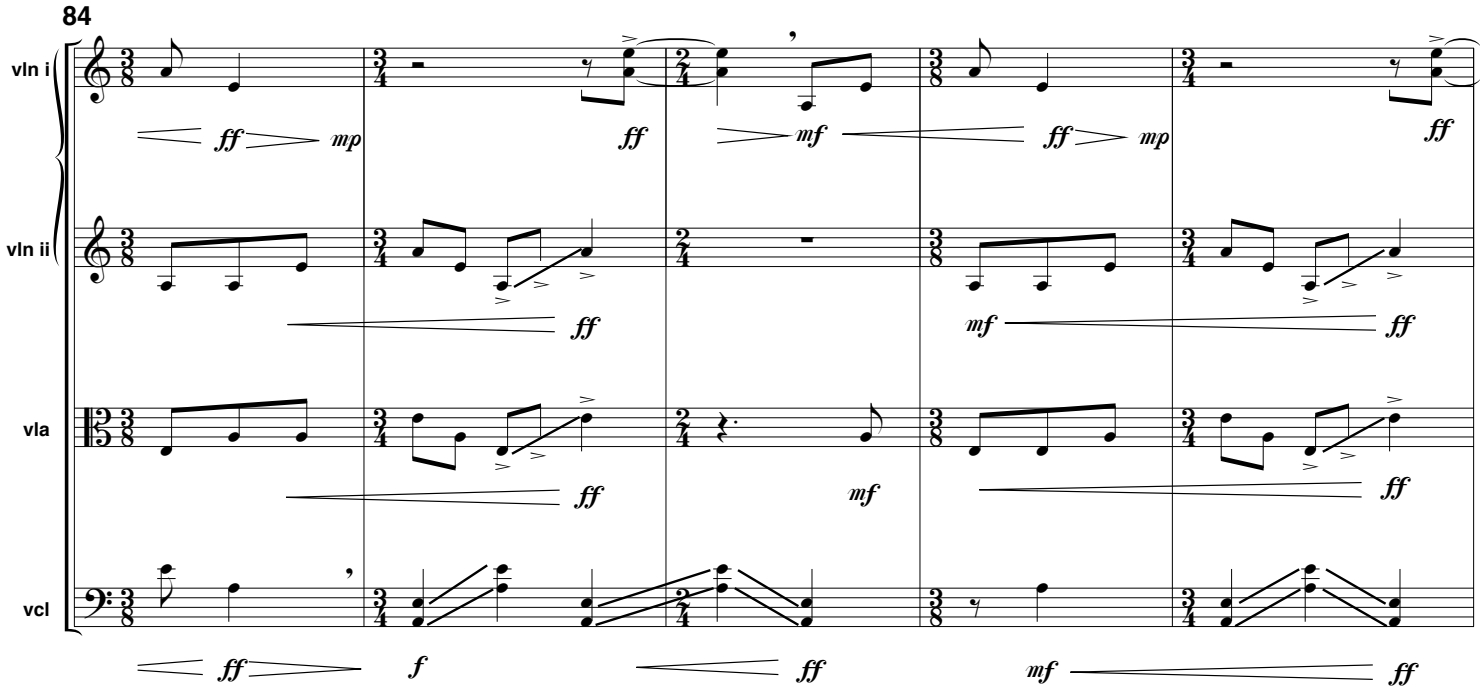
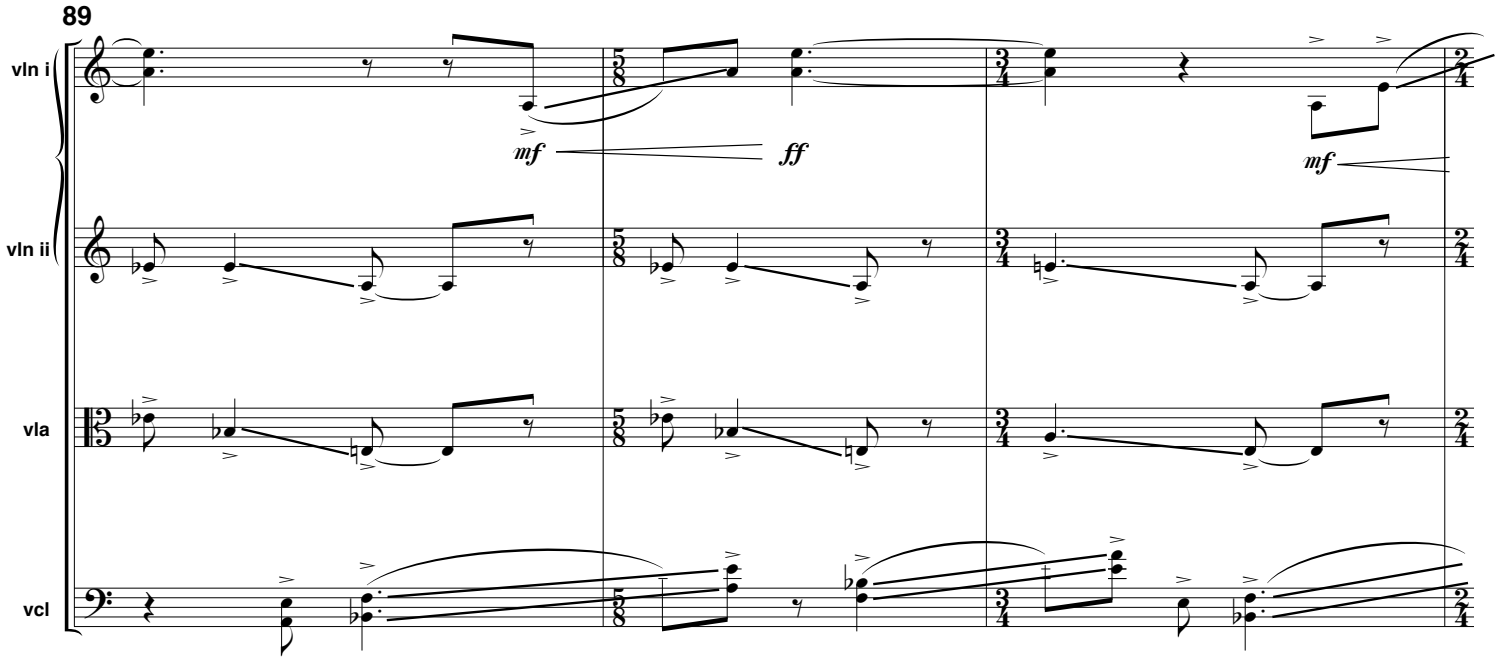
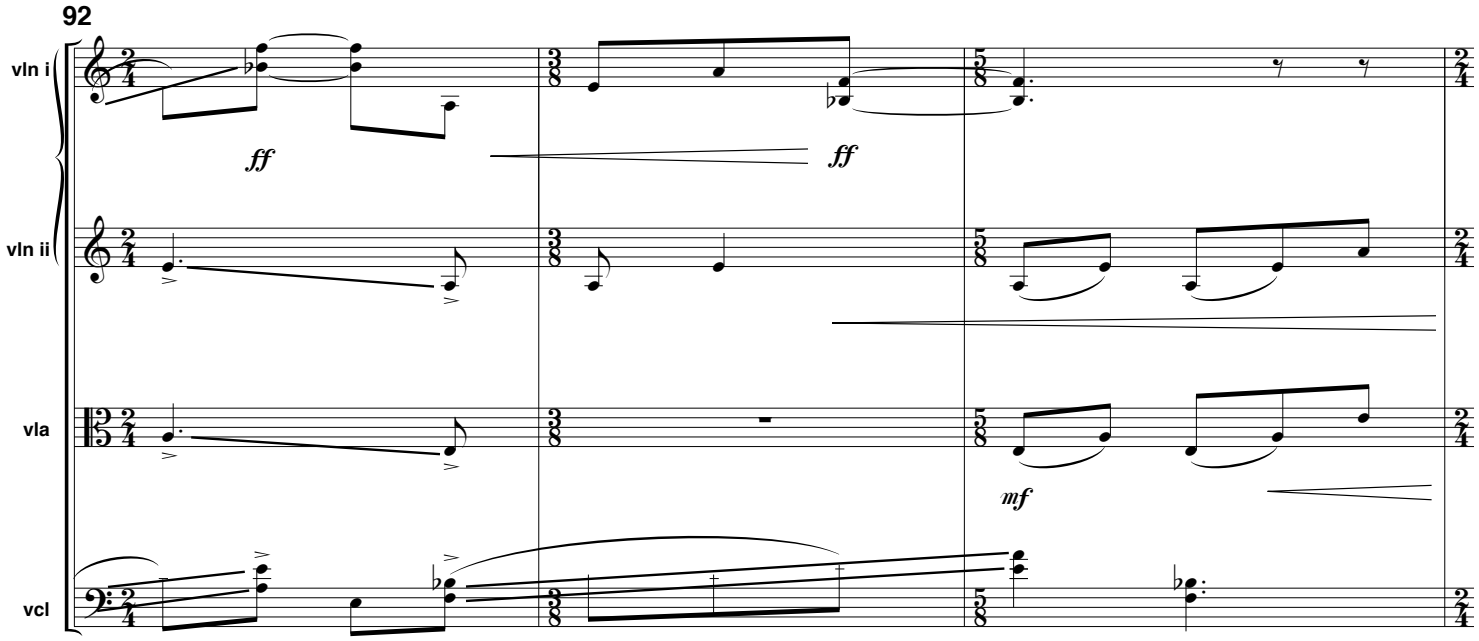
mf
ff

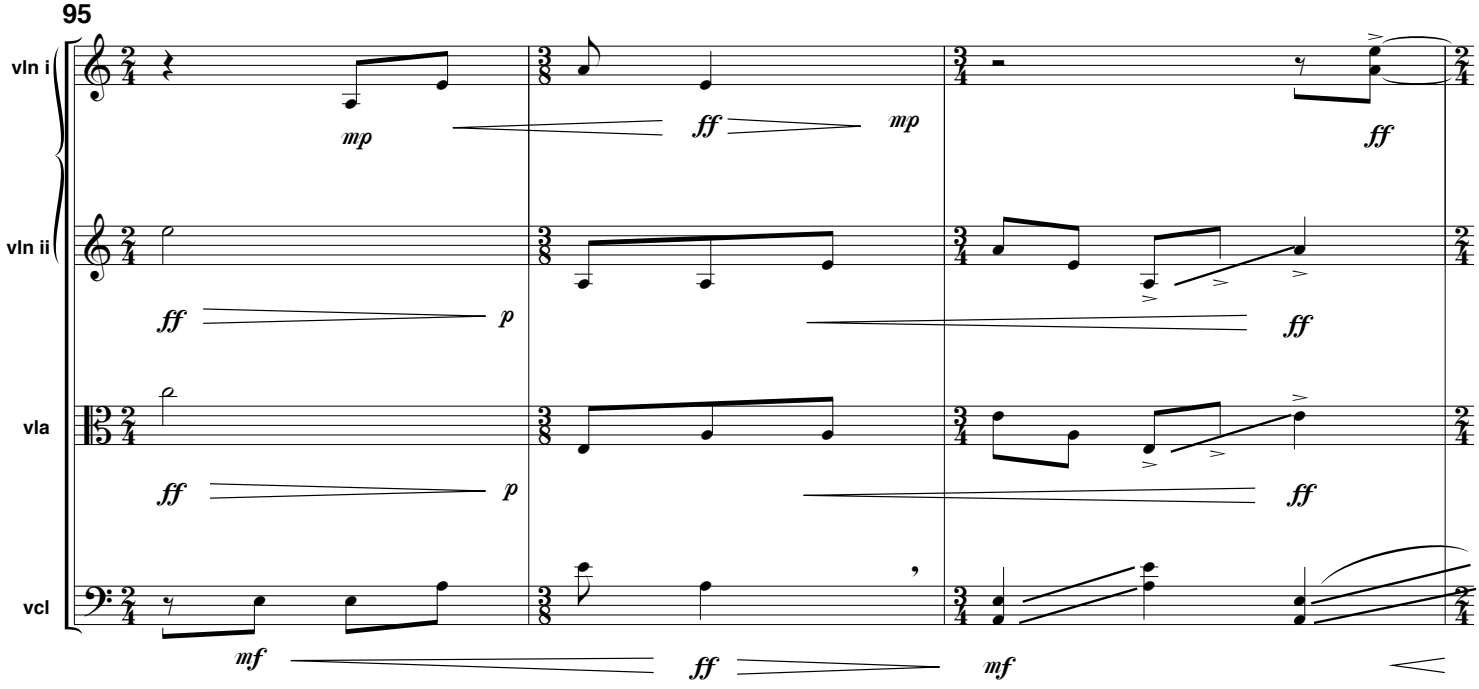

73
vln i
vln ii
vla
vcl
ff
(ff)

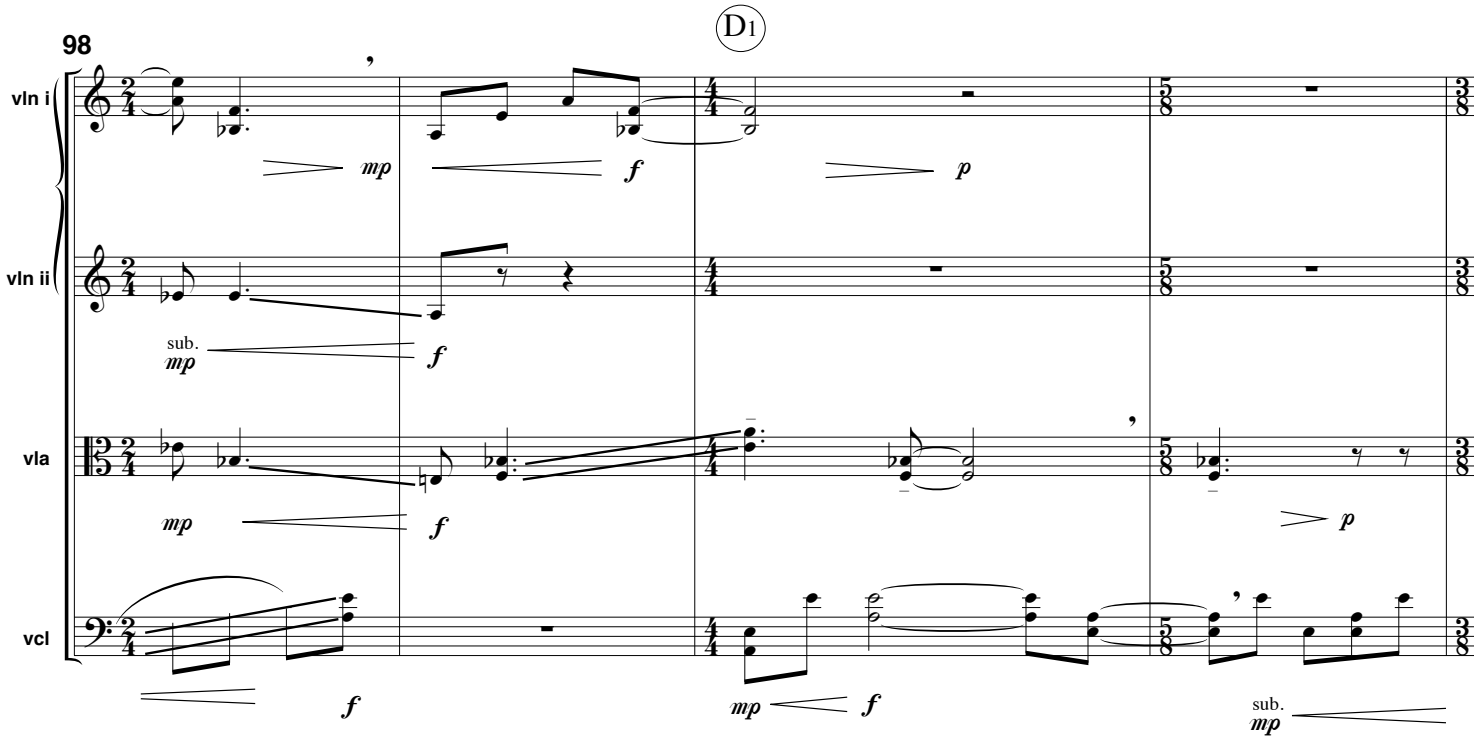

77
D
vln i
vln ii
vla
vcl
mf
ff
ff
mf
ff
ff
ff
ff
80
vln i
vln ii
vla
vcl
ff
ff
mp
ff
p
mf
ff
p
mf

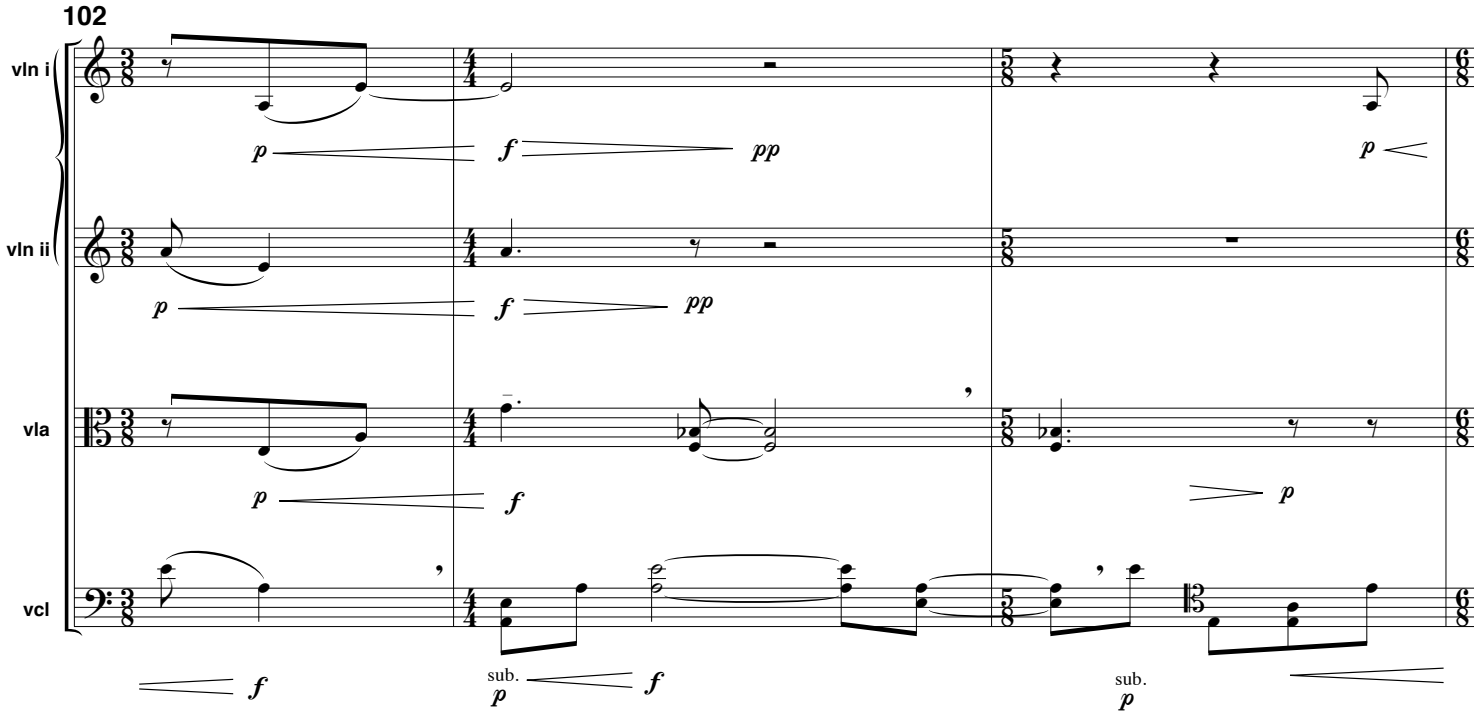

84
vln i
vln ii
vla
vcl
ff
mp
ff
mf
ff
mp
ff
ff
mf
ff
ff
mf
ff
ff
f
ff
mf
ff

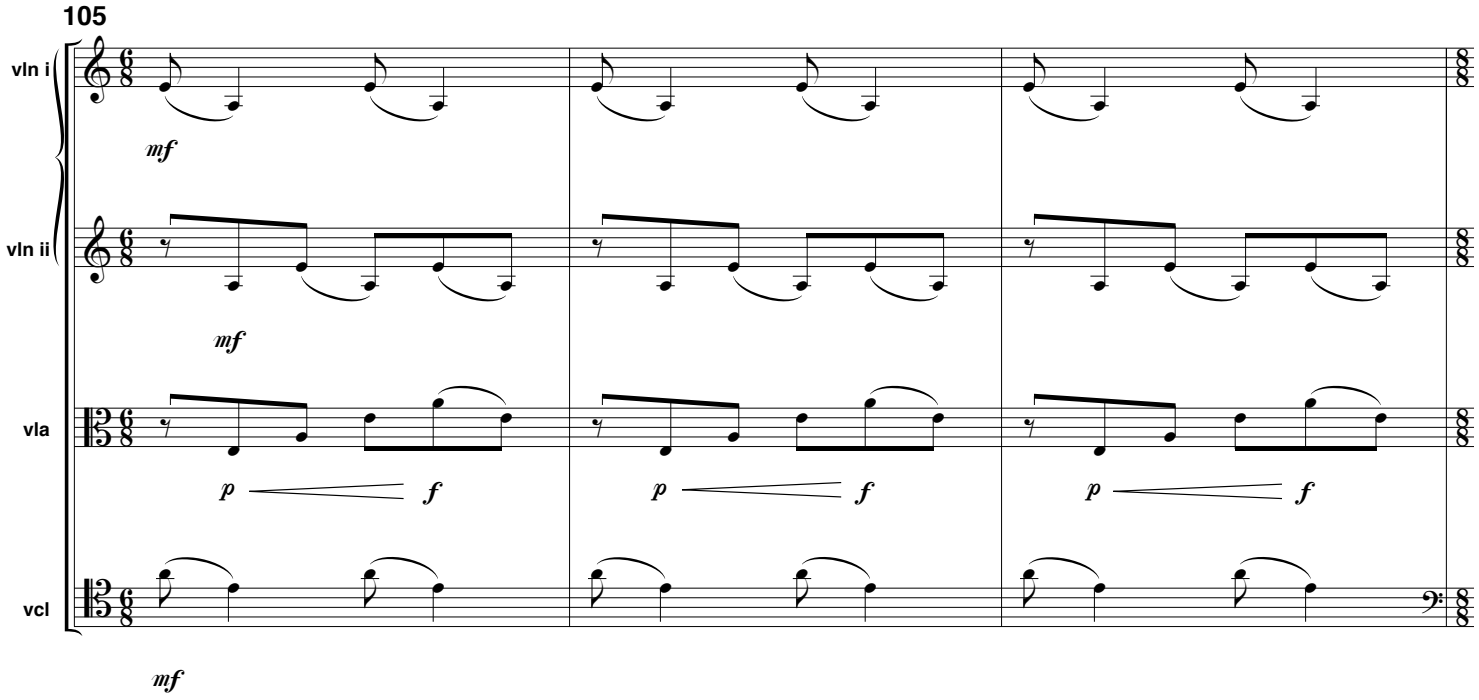

89
vln i
vln ii
vla
vcl
mf
ff
mf

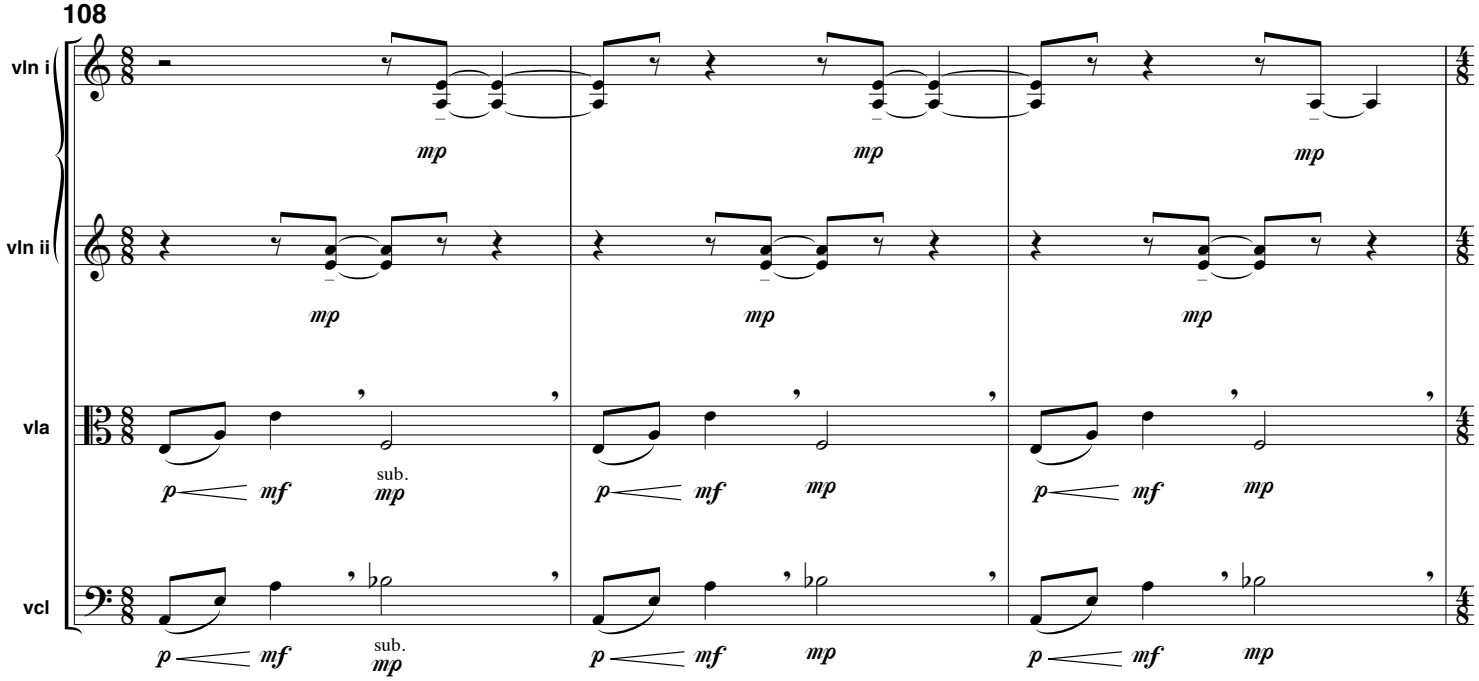

92
vln i
vln ii
vla
vcl
ff
ff
mf

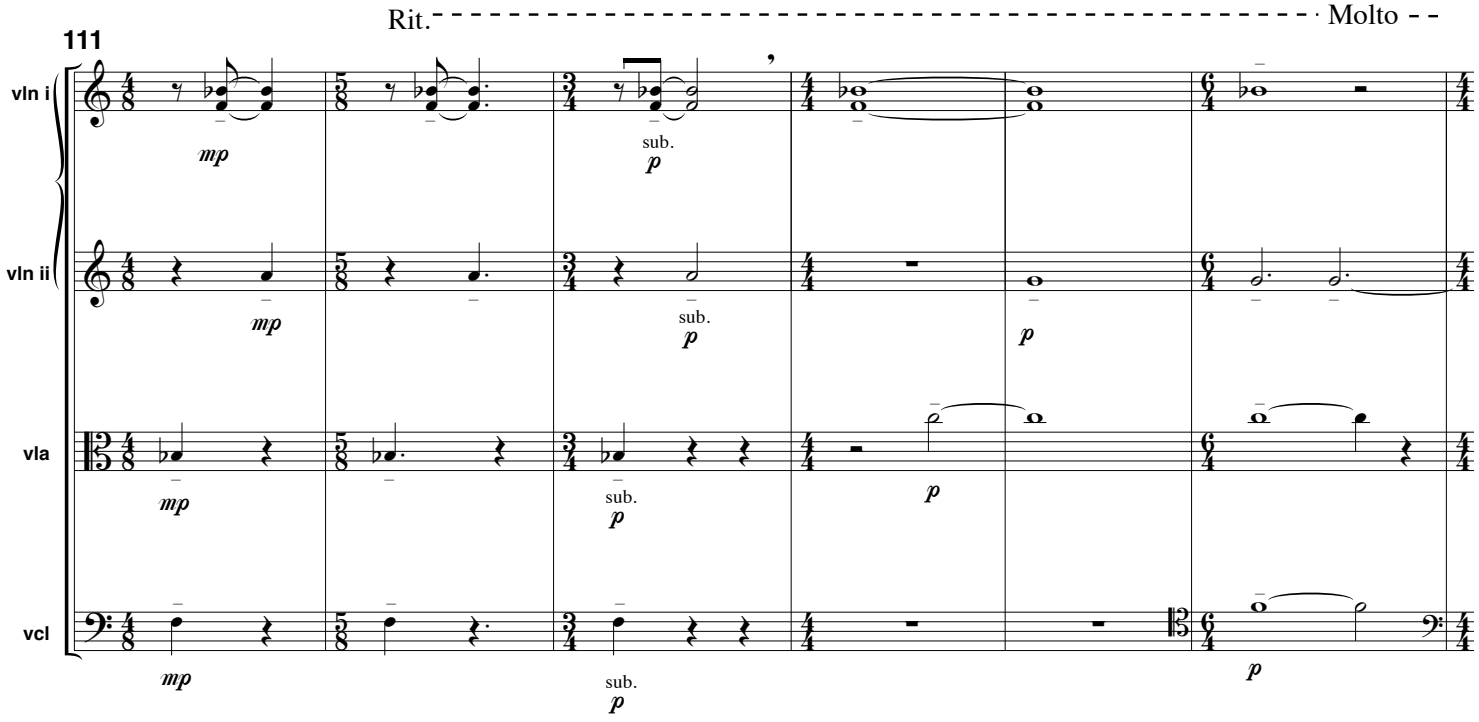

95
vln i
vln ii
vla
vcl
mp
ff
mp
ff
ff
p
ff
ff
p
ff
mf
ff
mf

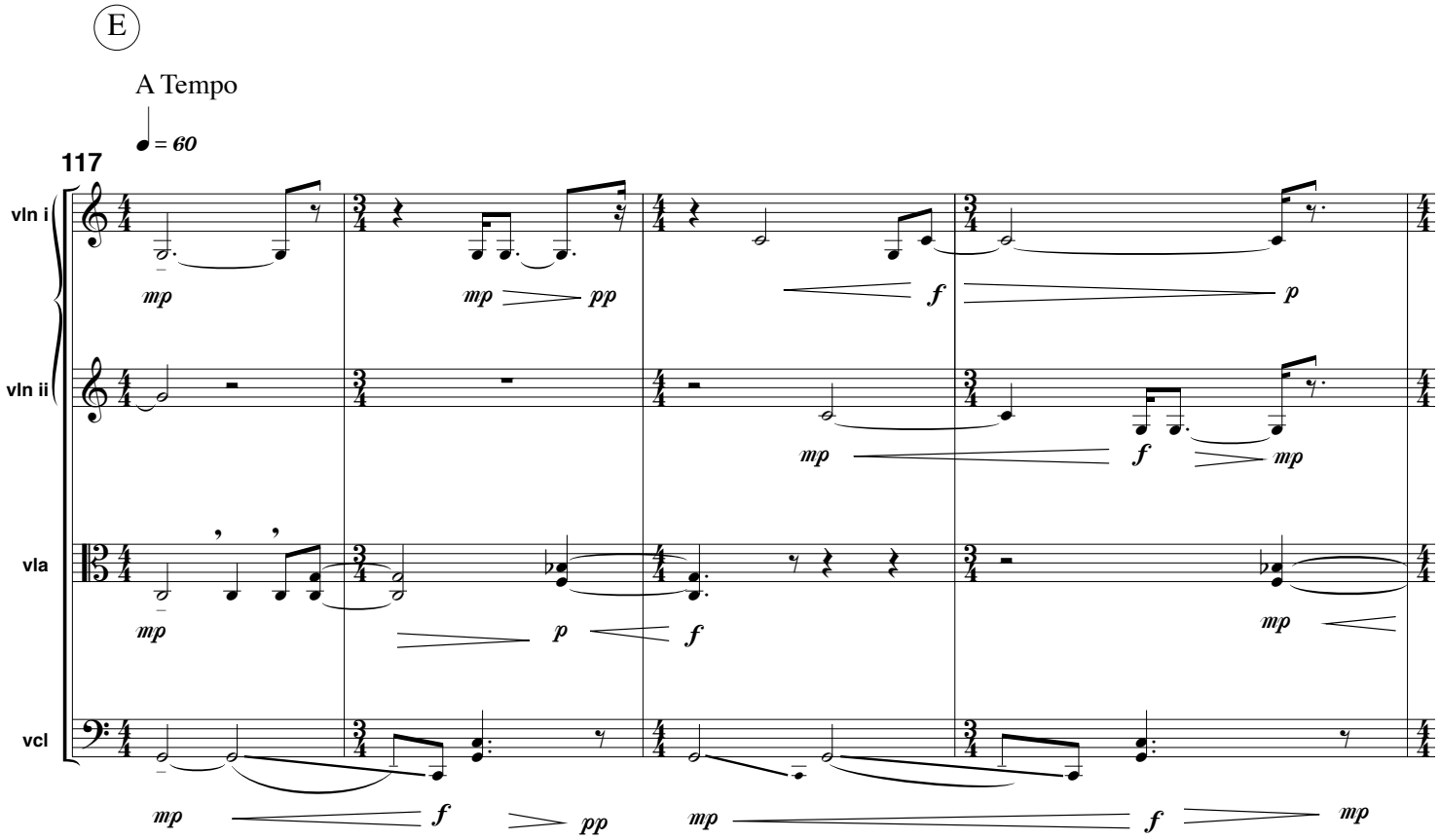

98
D1
vln i
vln ii
vla
vcl
mp
f
p
sub.
mp
f
mp
f
p
f
mp
f
sub.
mp

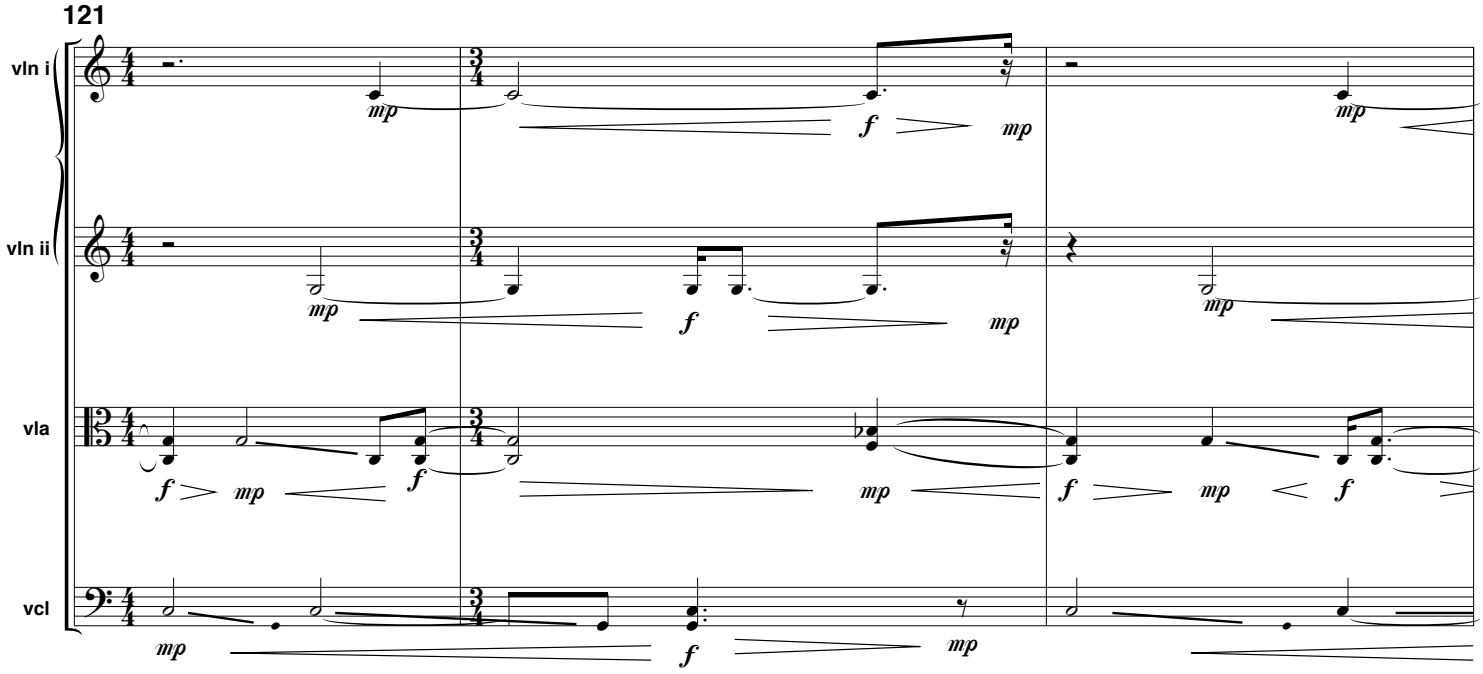

102
vln i
vln ii
vla
vcl
p
f
pp
p
p
f
pp
p
f
p
f
sub.
p
f
sub.
p

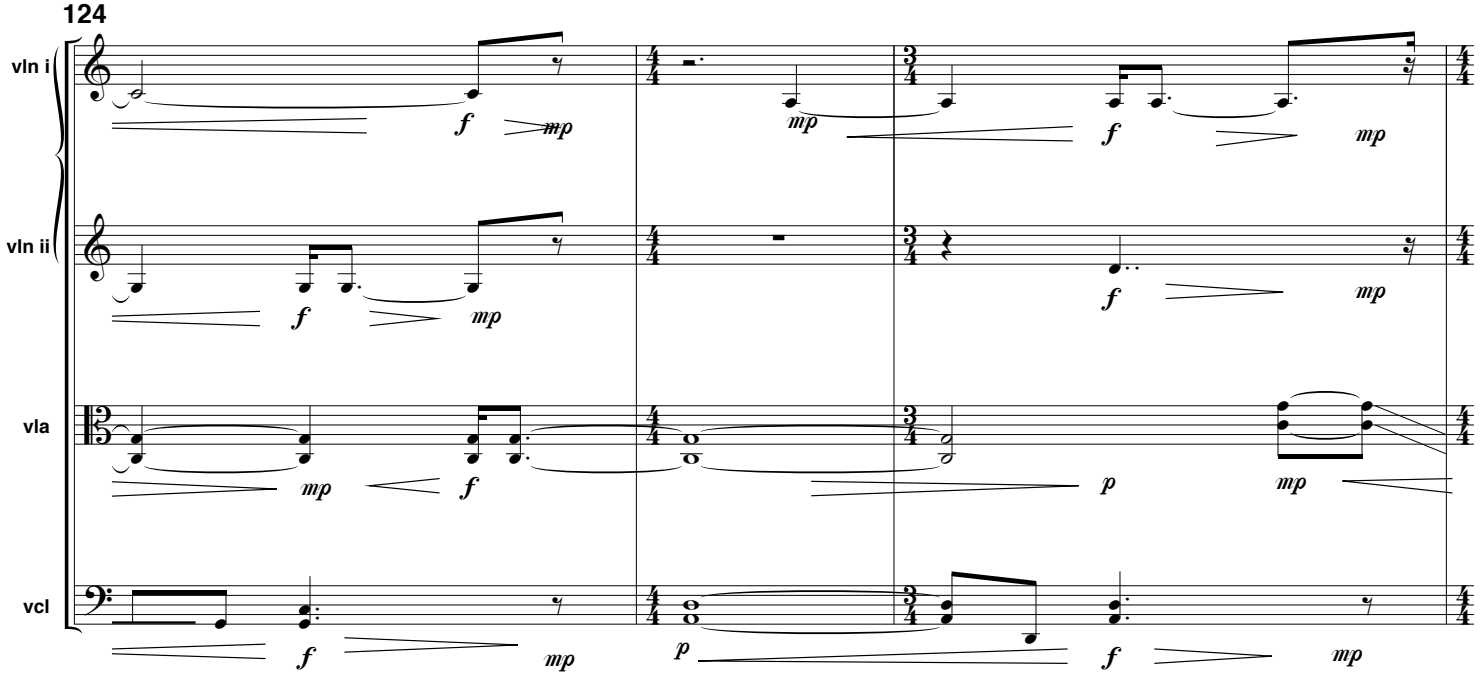

105
vln i
vln ii
vla
vcl
mf
mf
p
f
p
f
p
f
mf

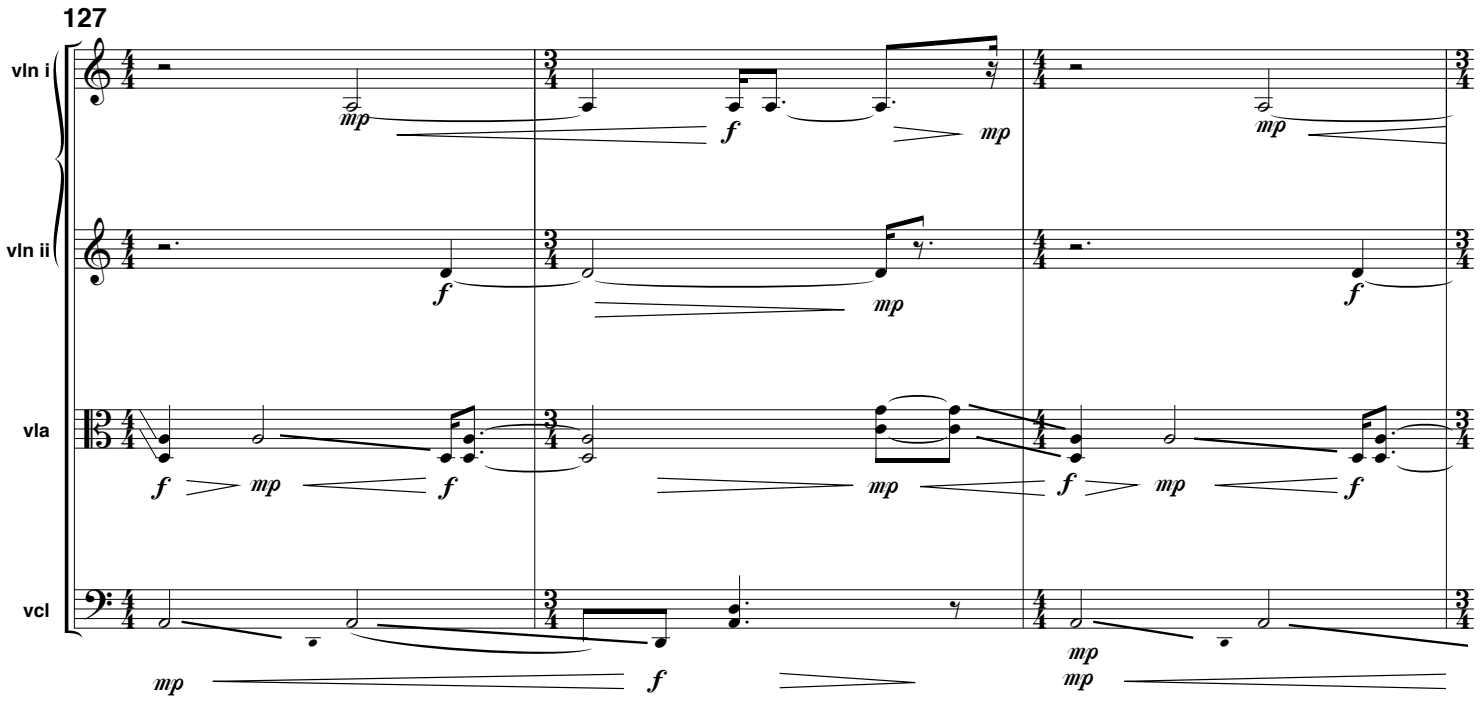

108
vln i
vln ii
vla
vcl
mp
mp
mp
mp
mp
mp
p
mf
sub.
mp
mp
p
mf
mp
p
mf
mp
p
mf
sub.
mp
mp
p
mf
mp
p
mf
mp

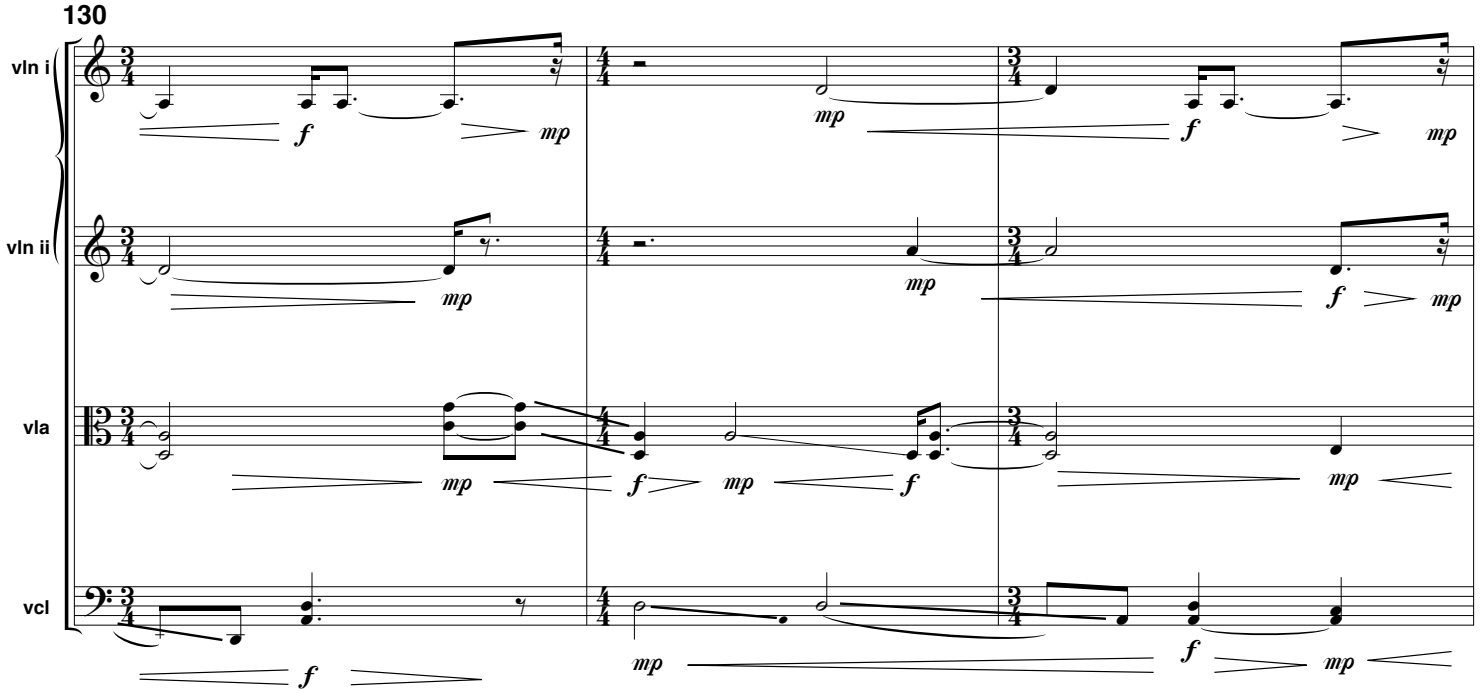

Rit.
Molto
111
vln i
vln ii
vla
vcl
mp
sub.
p


E
A Tempo
♩ = 60
117
vln i
vln ii
vla
vcl
mp
pp
f
p


121
vln i
vln ii
vla
vcl


124
vln i
vln ii
vla
vcl


127
vln i
vln ii
vla
vcl


130
vln i
vln ii
vla
vcl

F

133

vln i

vln ii

vla

vcl

sub.

136

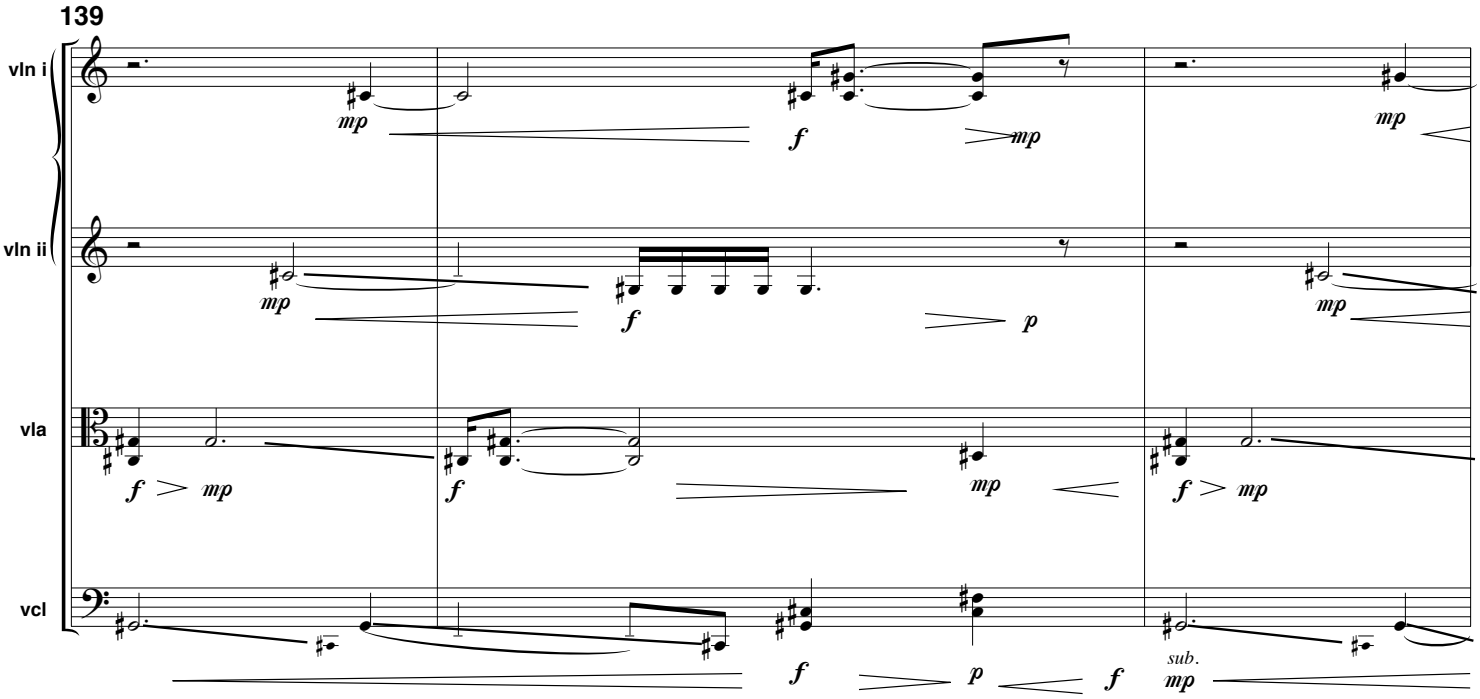
vln i

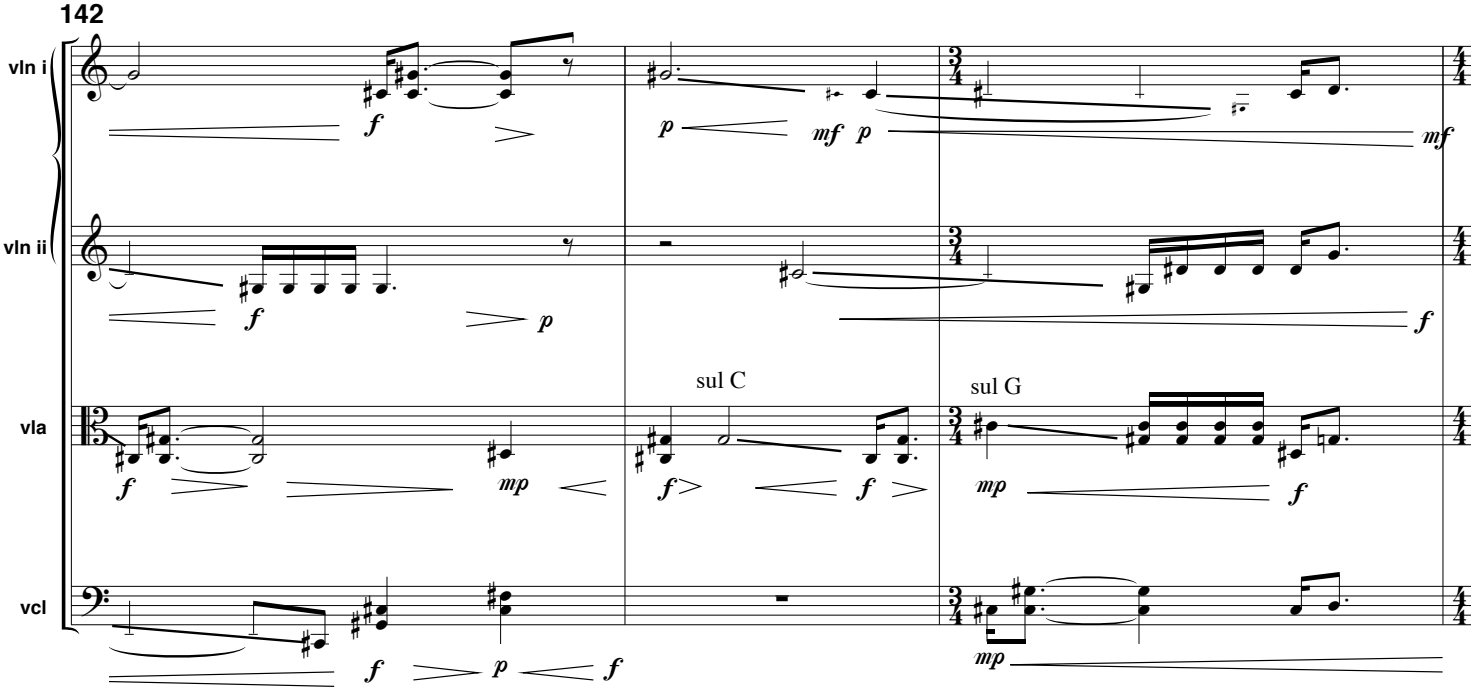
vln ii

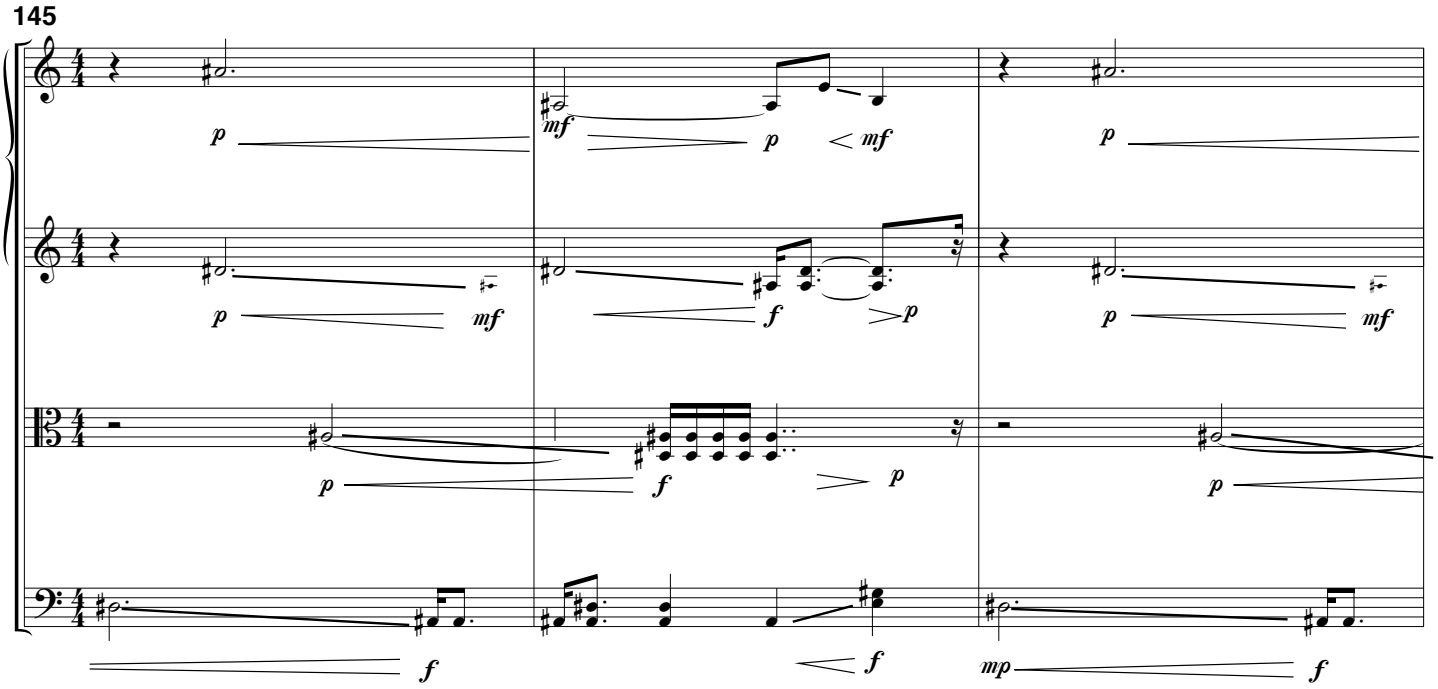
vla

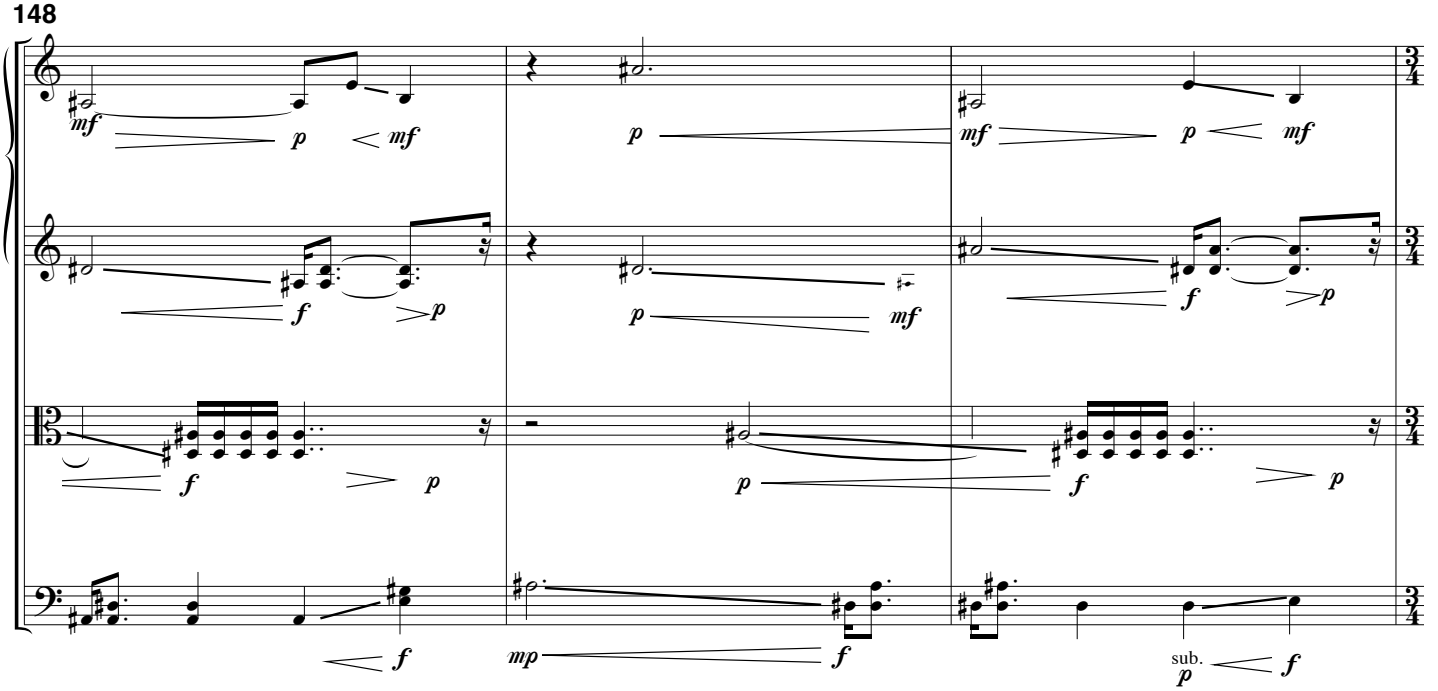
vcl

sub.


139
vln i
vln ii
vla
vcl
mp
f
mp
p
sub.


142
vln i
vln ii
vla
vcl
sul C
sul G
mf
p


145
vln i
vln ii
vla
vcl


148
vln i
vln ii
vla
vcl
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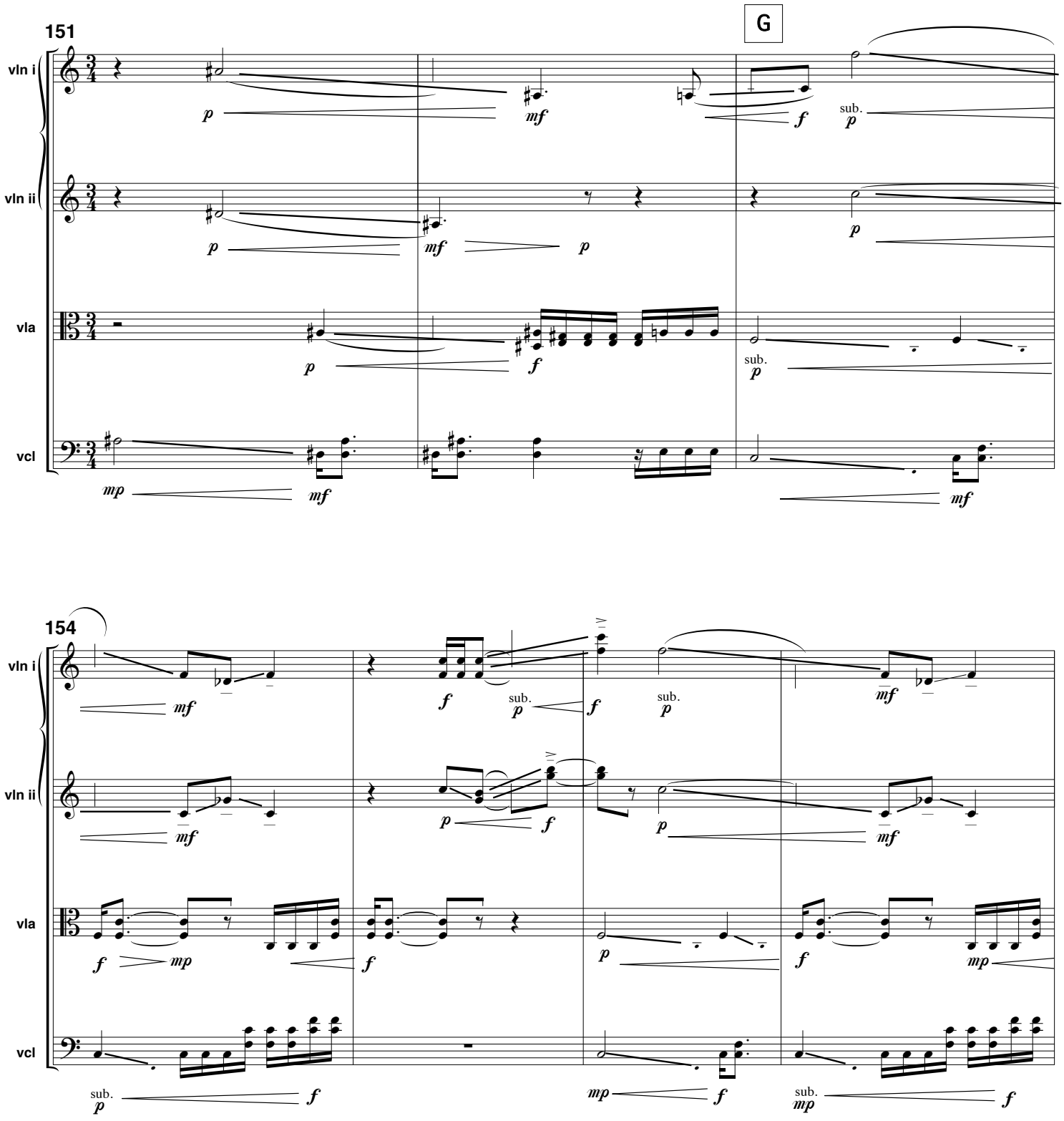
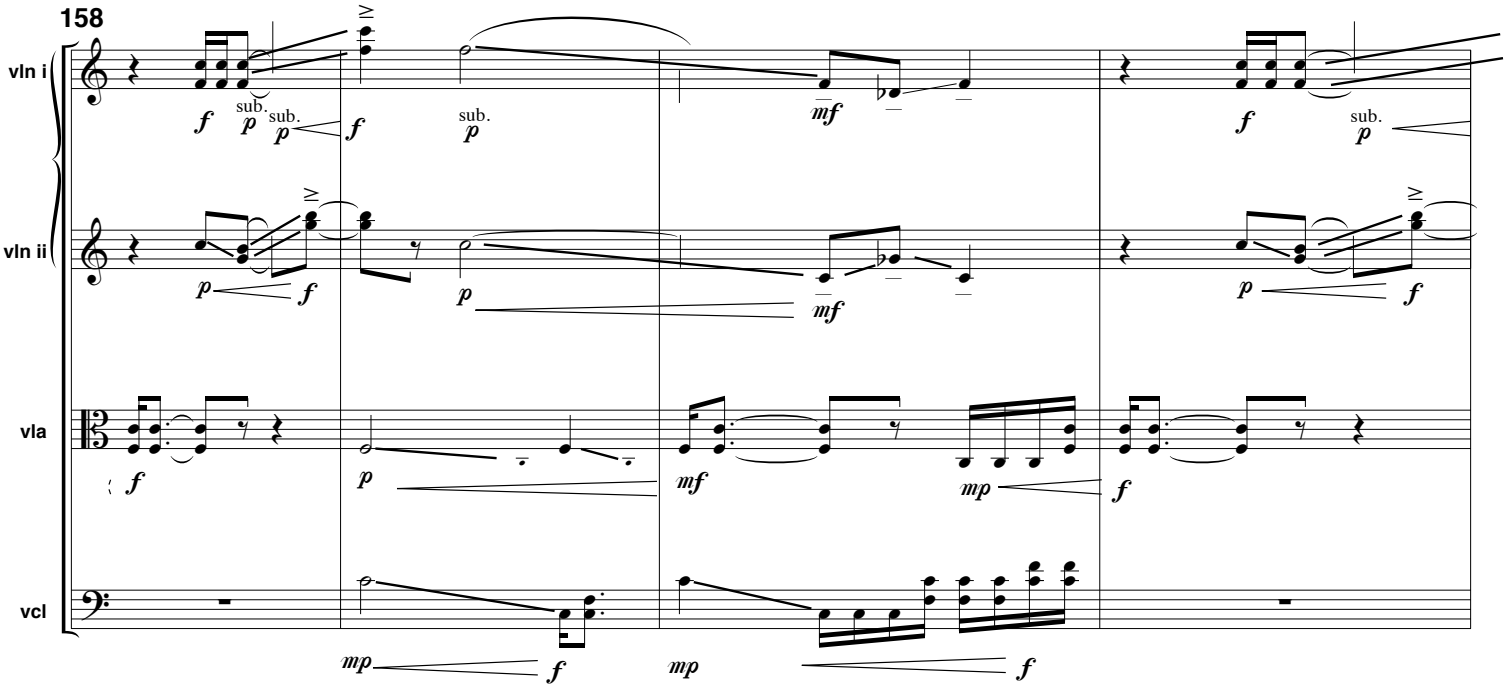
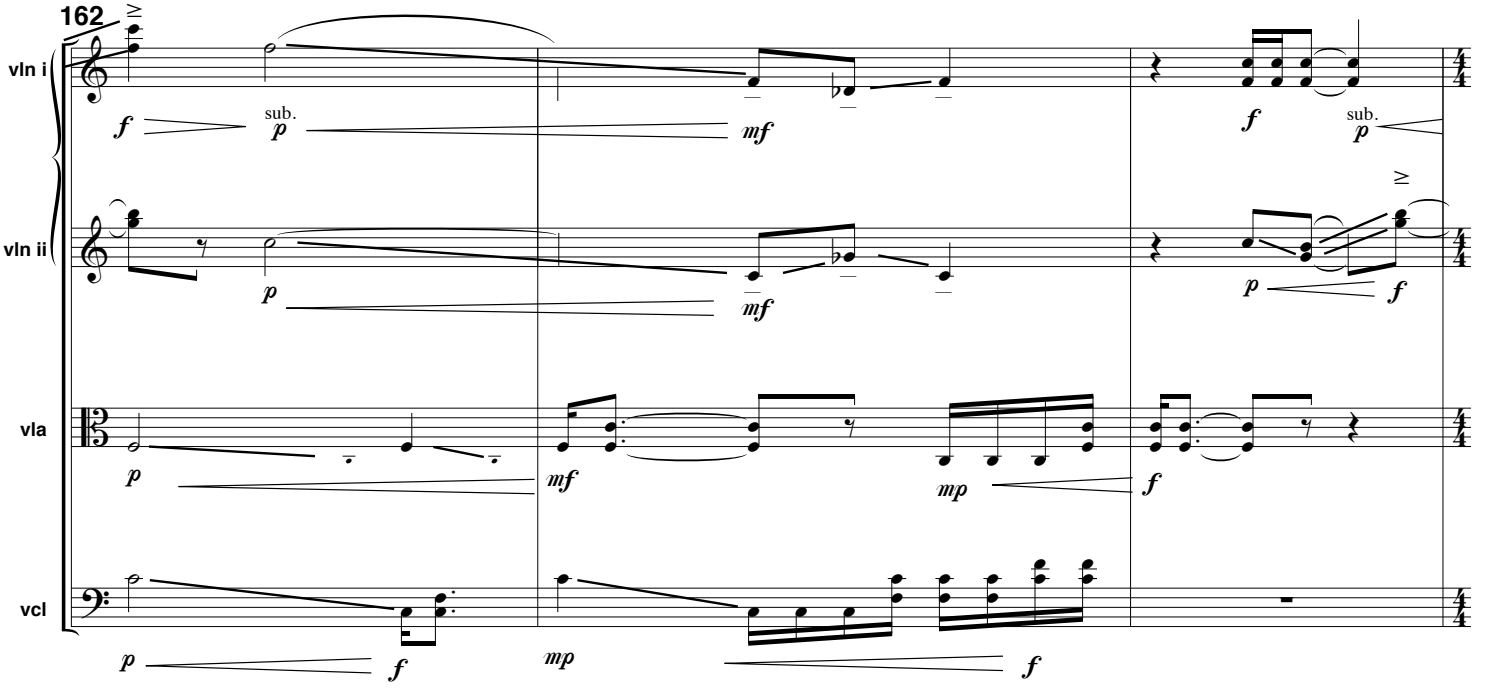

151
G
vln i
vln ii
vla
vcl
154
vln i
vln ii
vla
vcl


158
vln i
vln ii
vla
vcl
sub.
sub.
sub.
sub.
f
p
mf
mp


162
vln i
vln ii
vla
vcl
sub.
sub.
f
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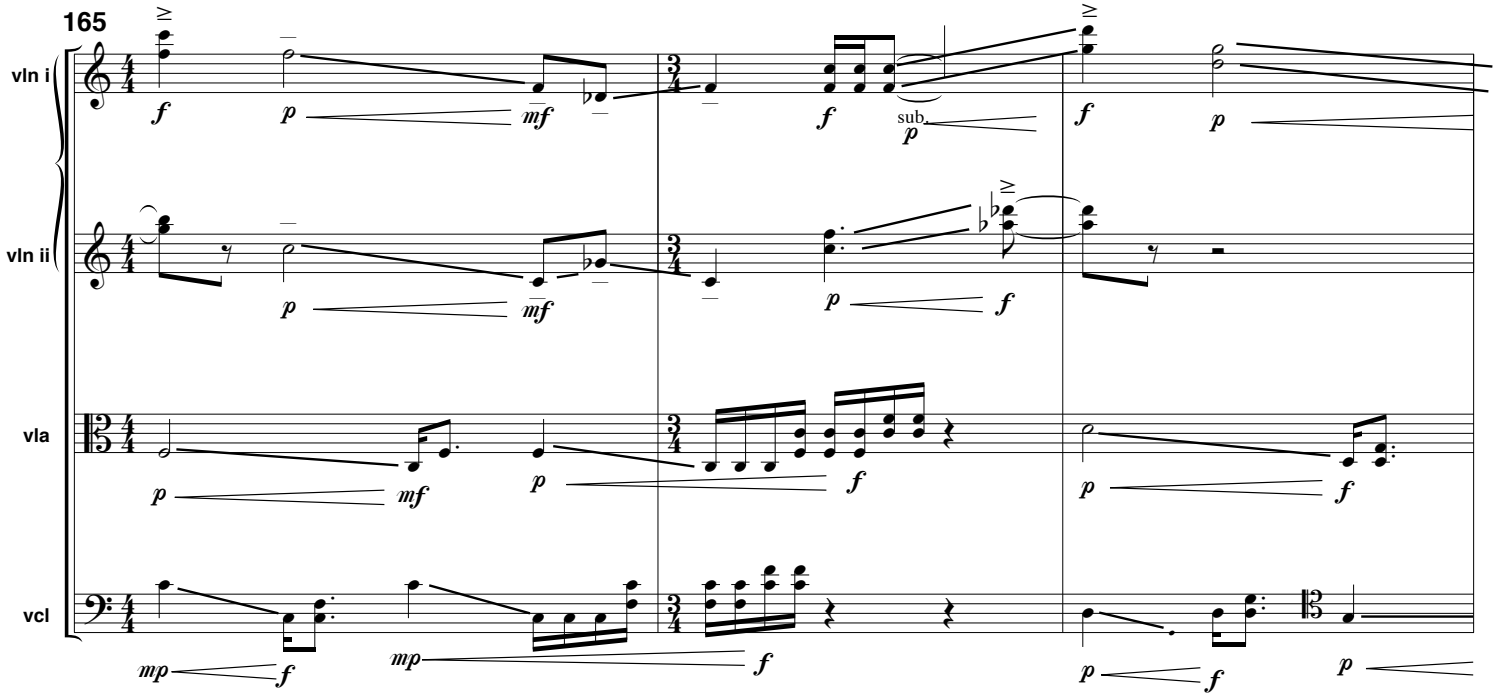
mf
mp


165
vln i
vln ii
vla
vcl
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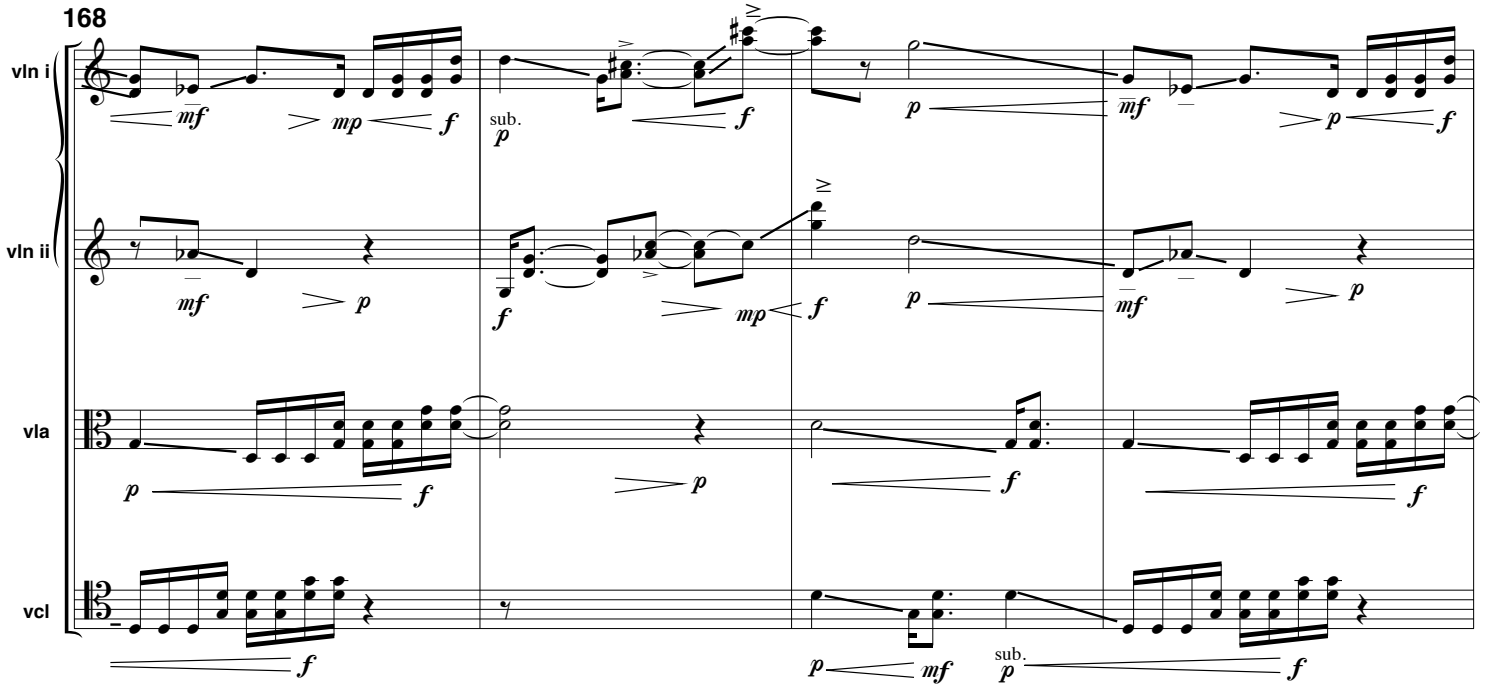
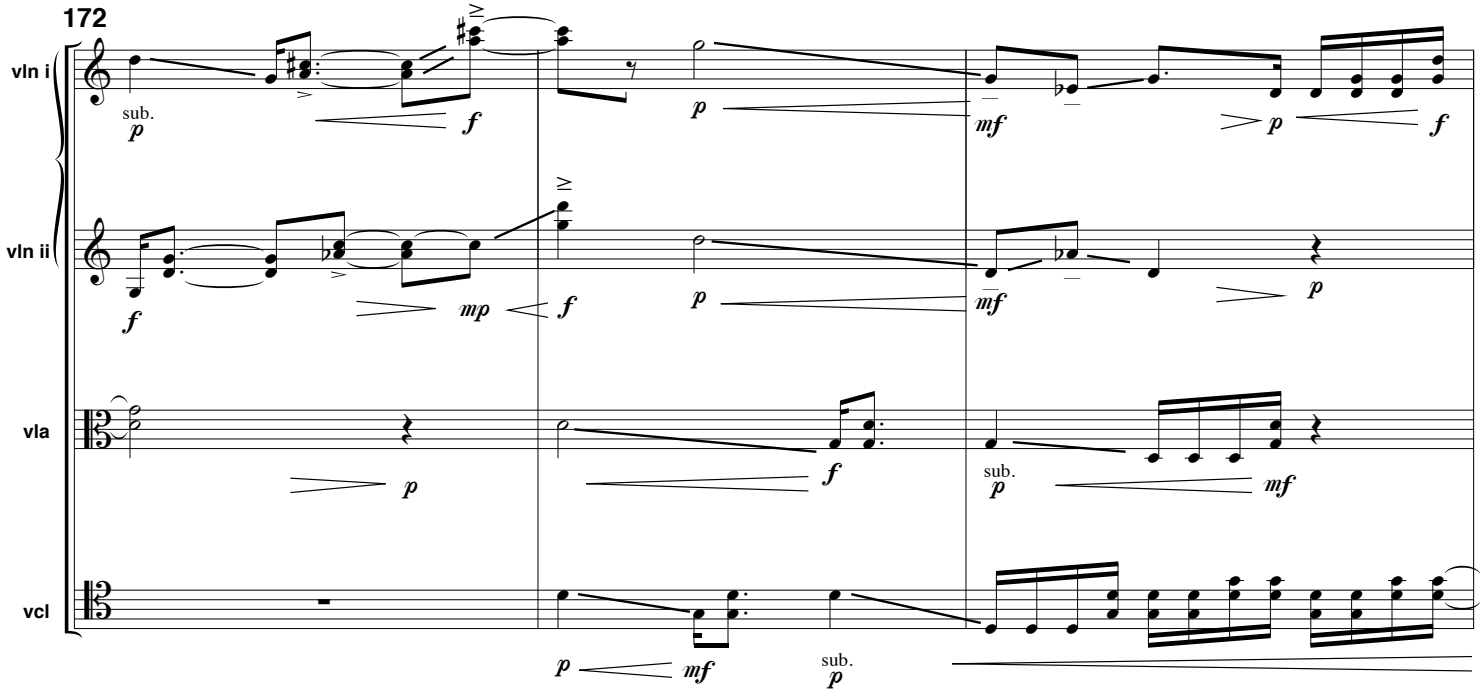
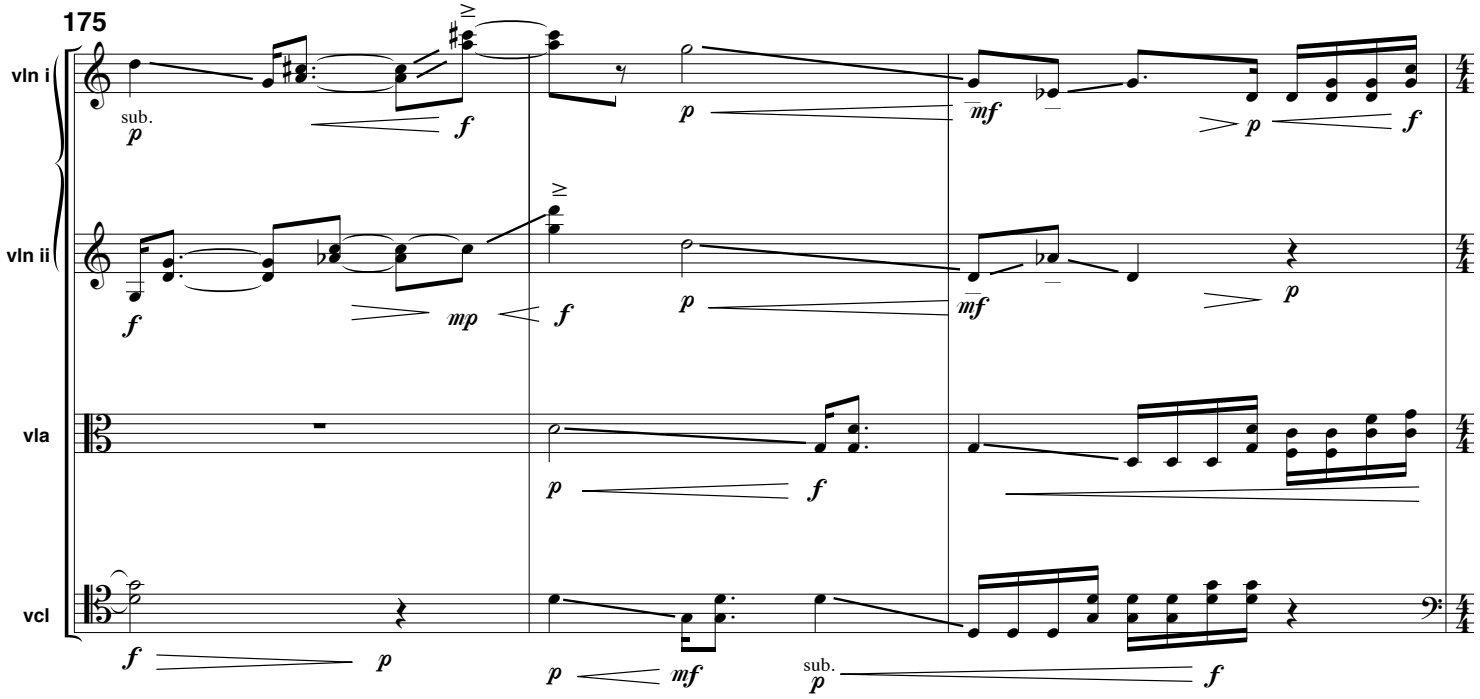
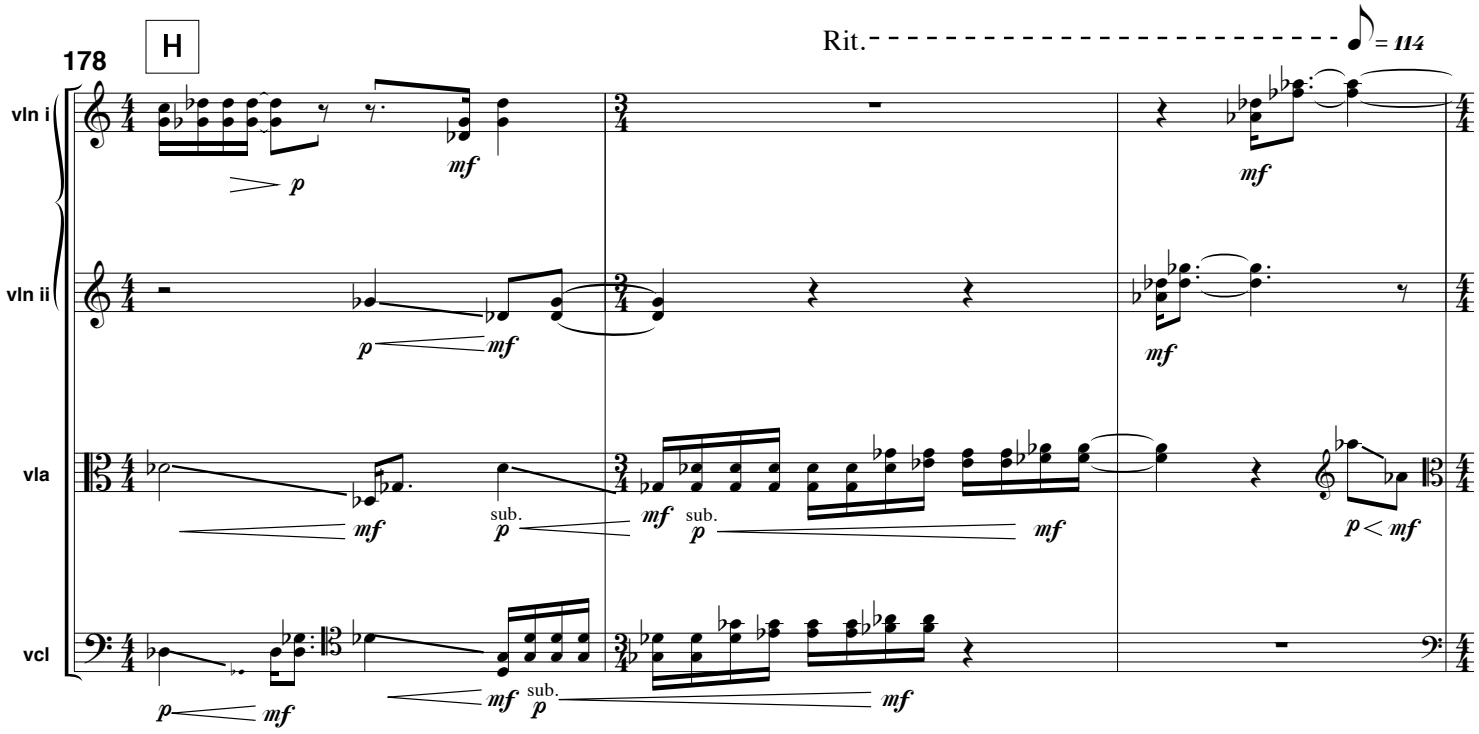
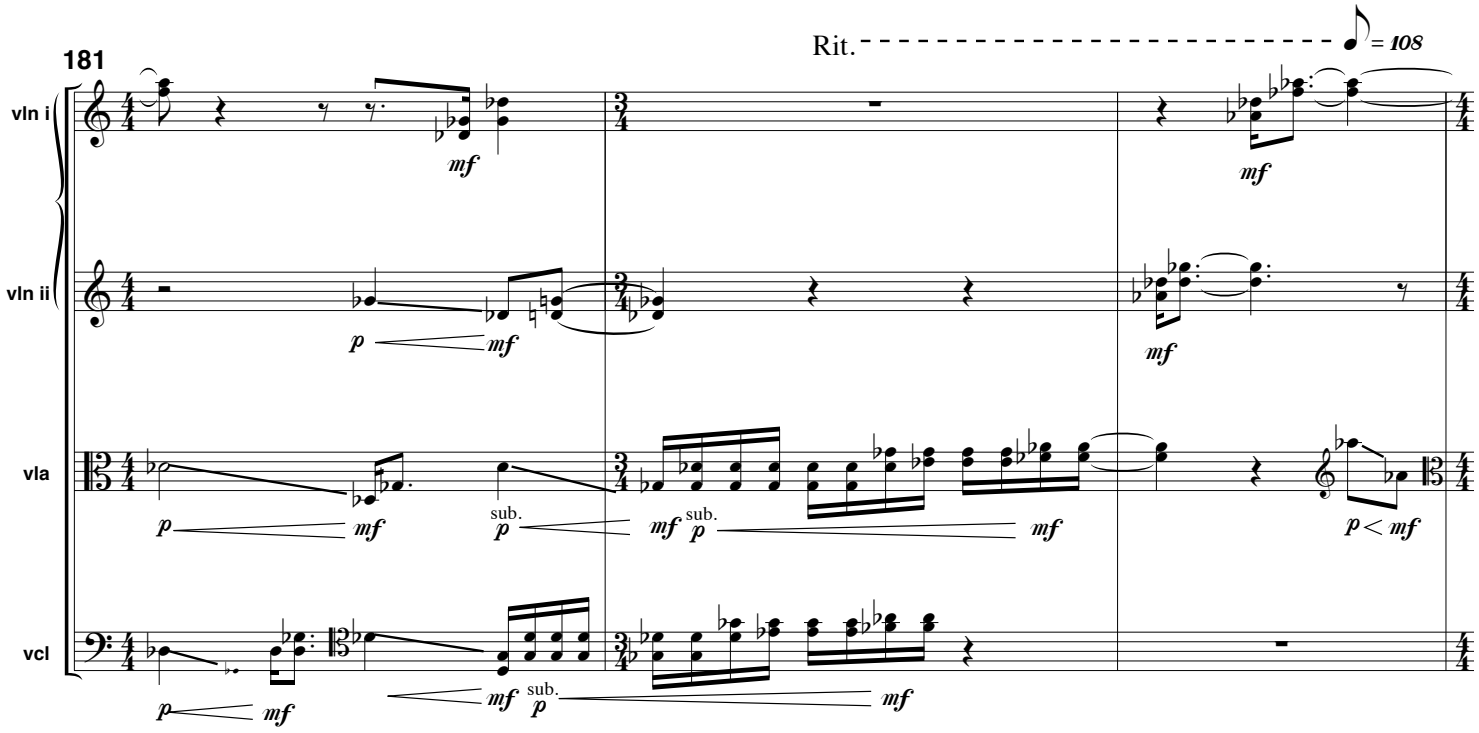
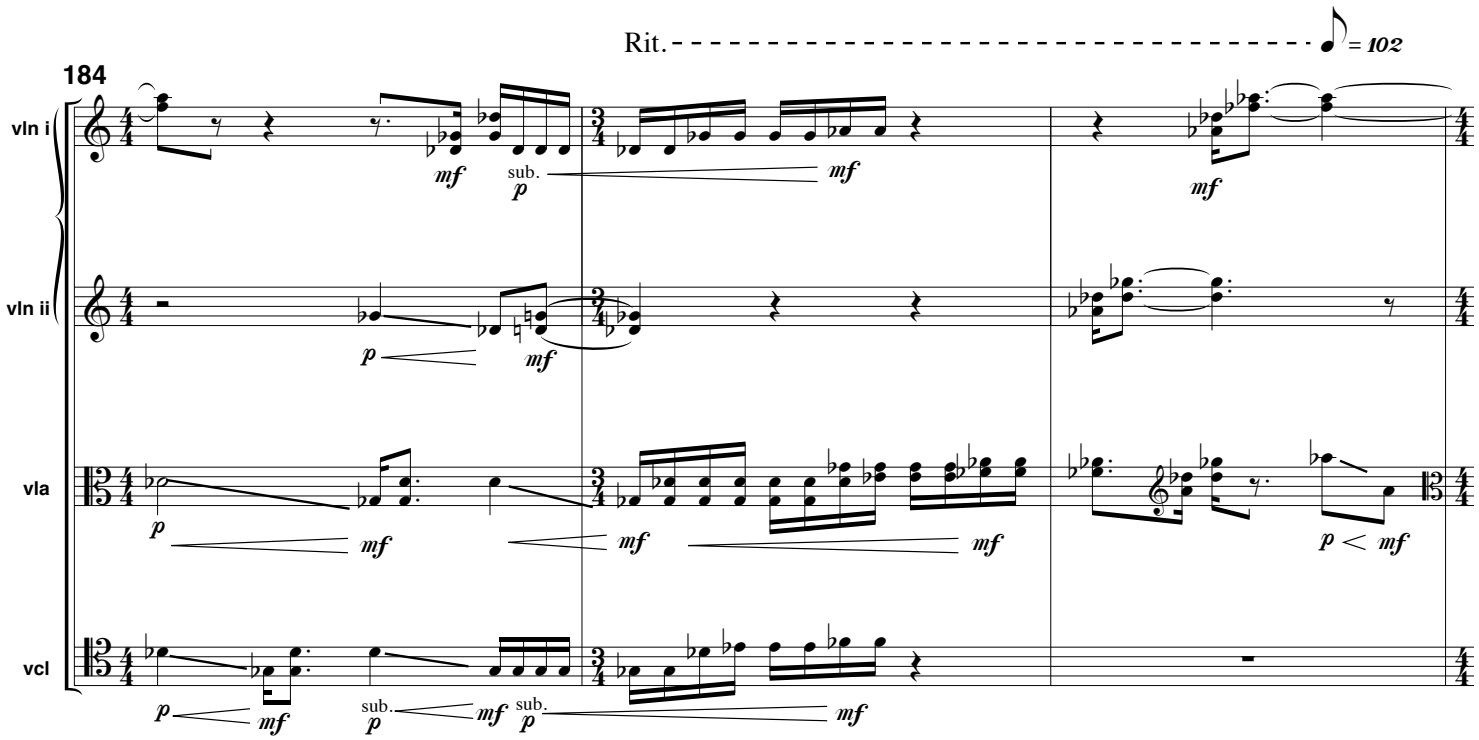

168
vln i
vln ii
vla
vcl
sub.
sub.

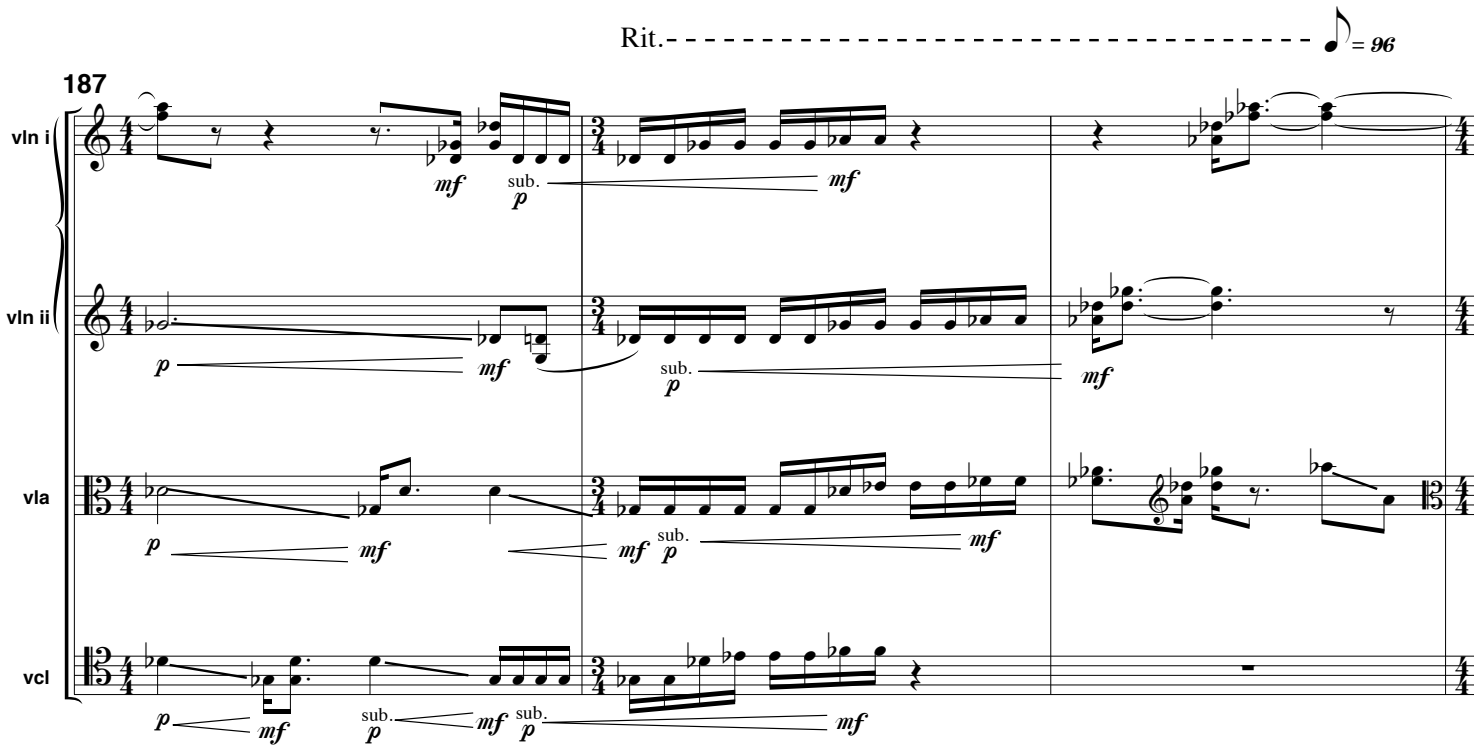

172
vln i
vln ii
vla
vcl
sub.
p
f
mp
mf

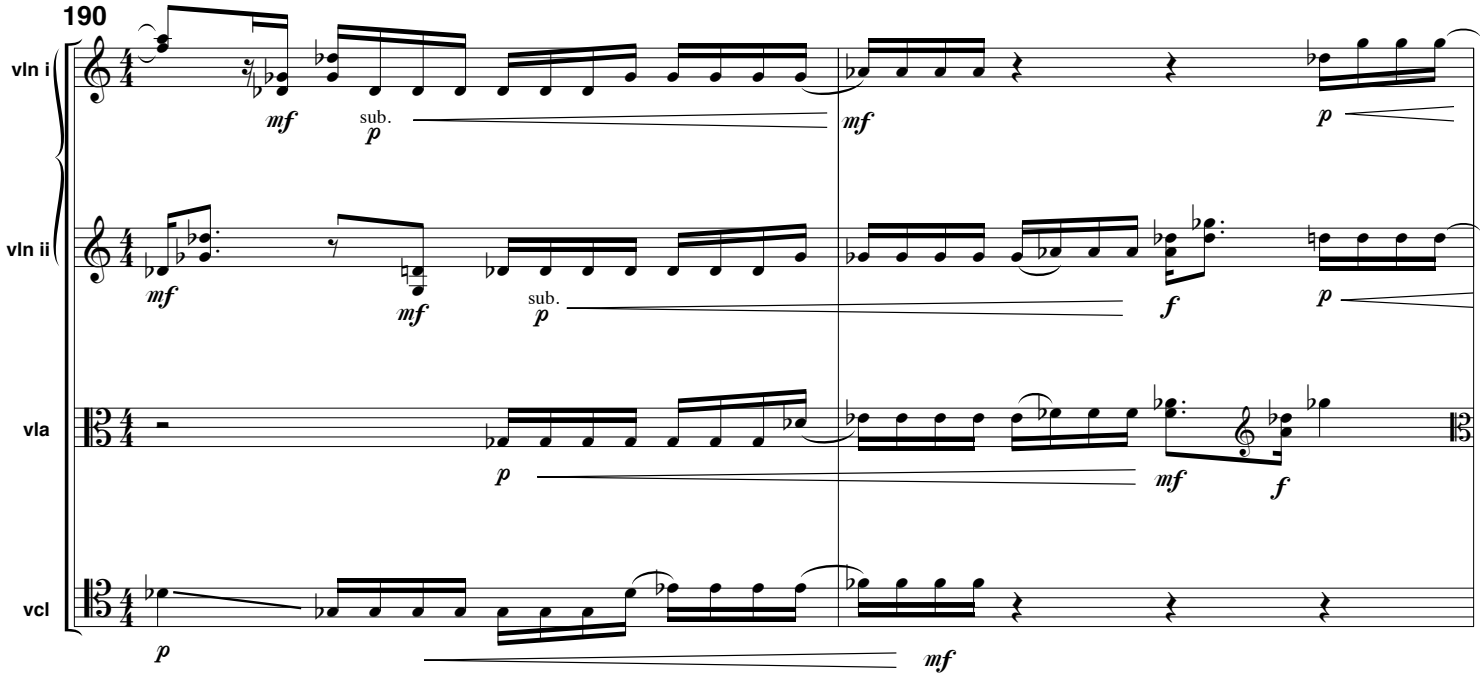

175
vln i
vln ii
vla
vcl
sub.
p
f
mp
mf

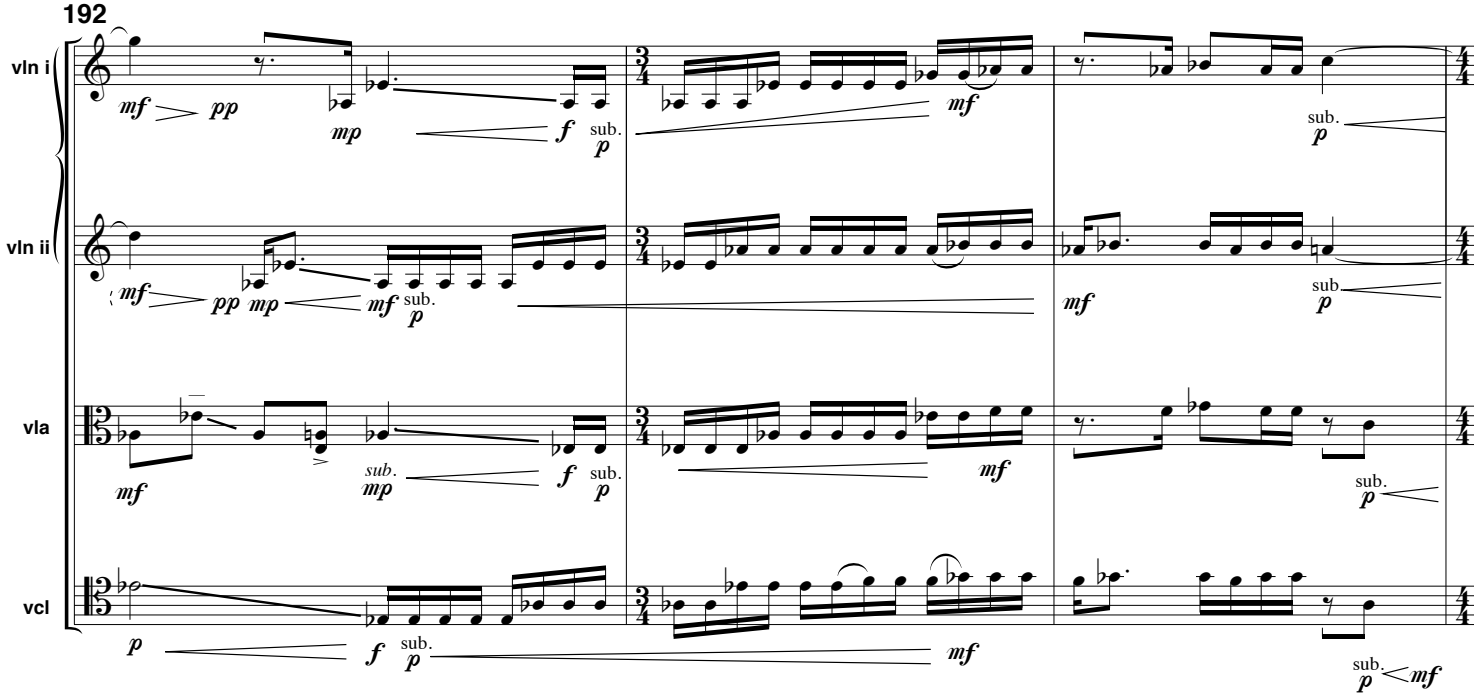

178
H
Rit.
= 114
vln i
vln ii
vla
vcl
p
mf
sub.
p
mf


181
Rit.
= 108
vln i
vln ii
vla
vcl
p
mf
sub.
p
mf


Rit.
= 102
184
vln i
vln ii
vla
vcl
mf
sub.
p


Rit.
= 96
187
vln i
vln ii
vla
vcl
mf
sub.
p


190
vln i
vln ii
vla
vcl
mf
sub.
p
mf
p
mf
mf
sub.
p
f
p
p
mf
f
p
mf


192
vln i
vln ii
vla
vcl
mf
pp
mp
f
sub.
p
mf
sub.
p
mf
pp
mp
mf
sub.
p
mf
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sub.
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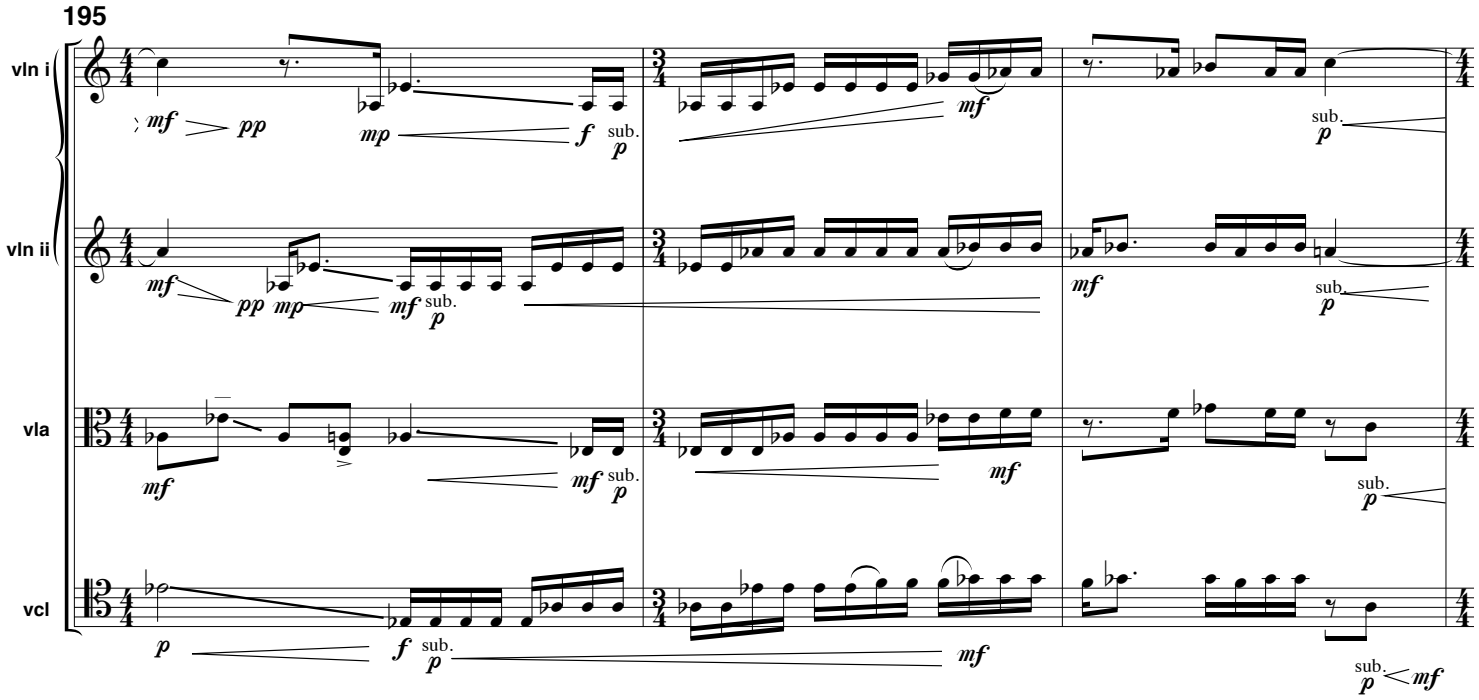
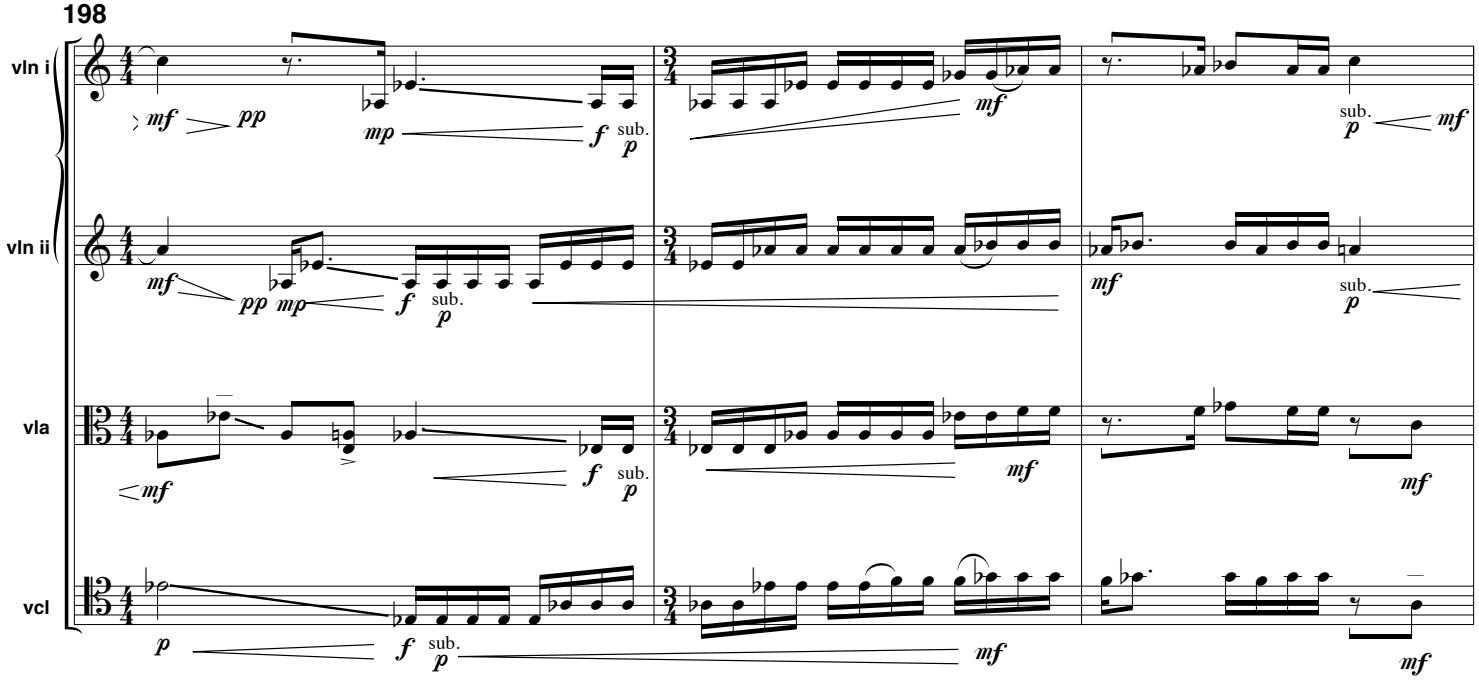
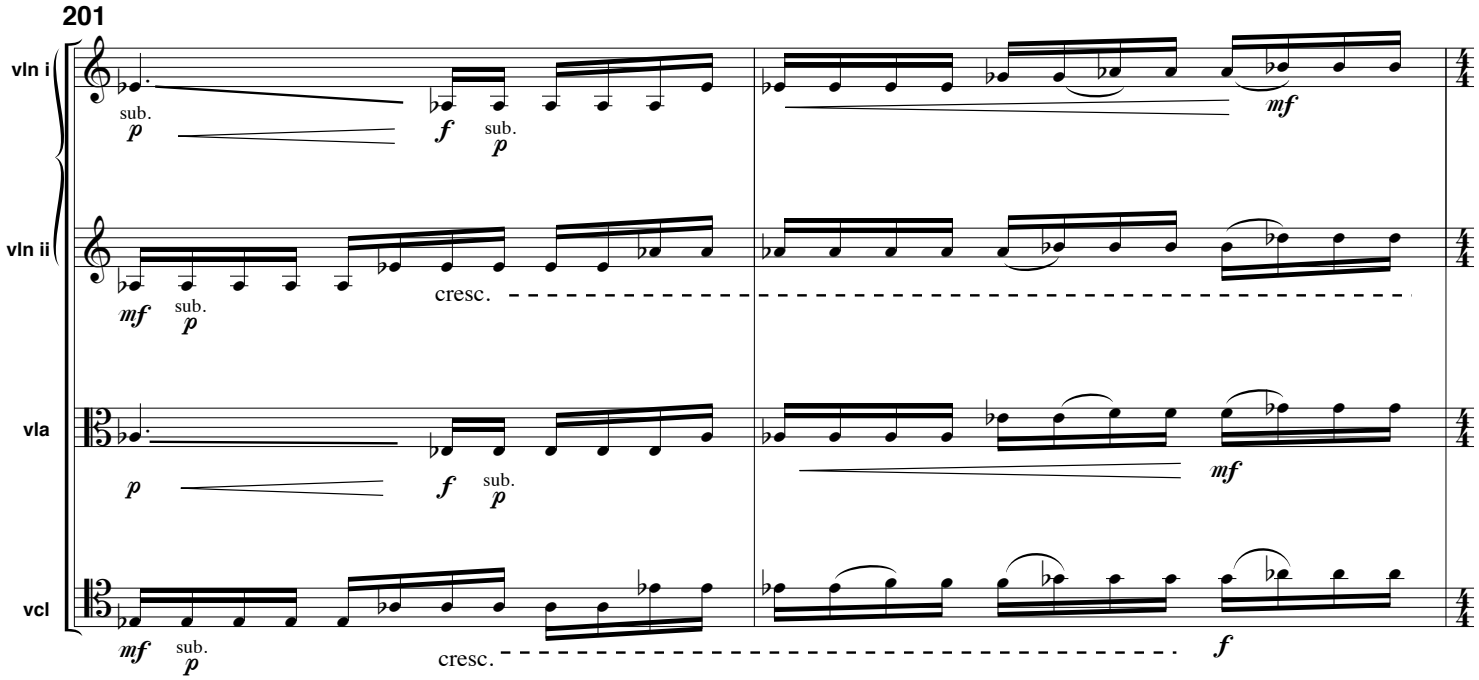
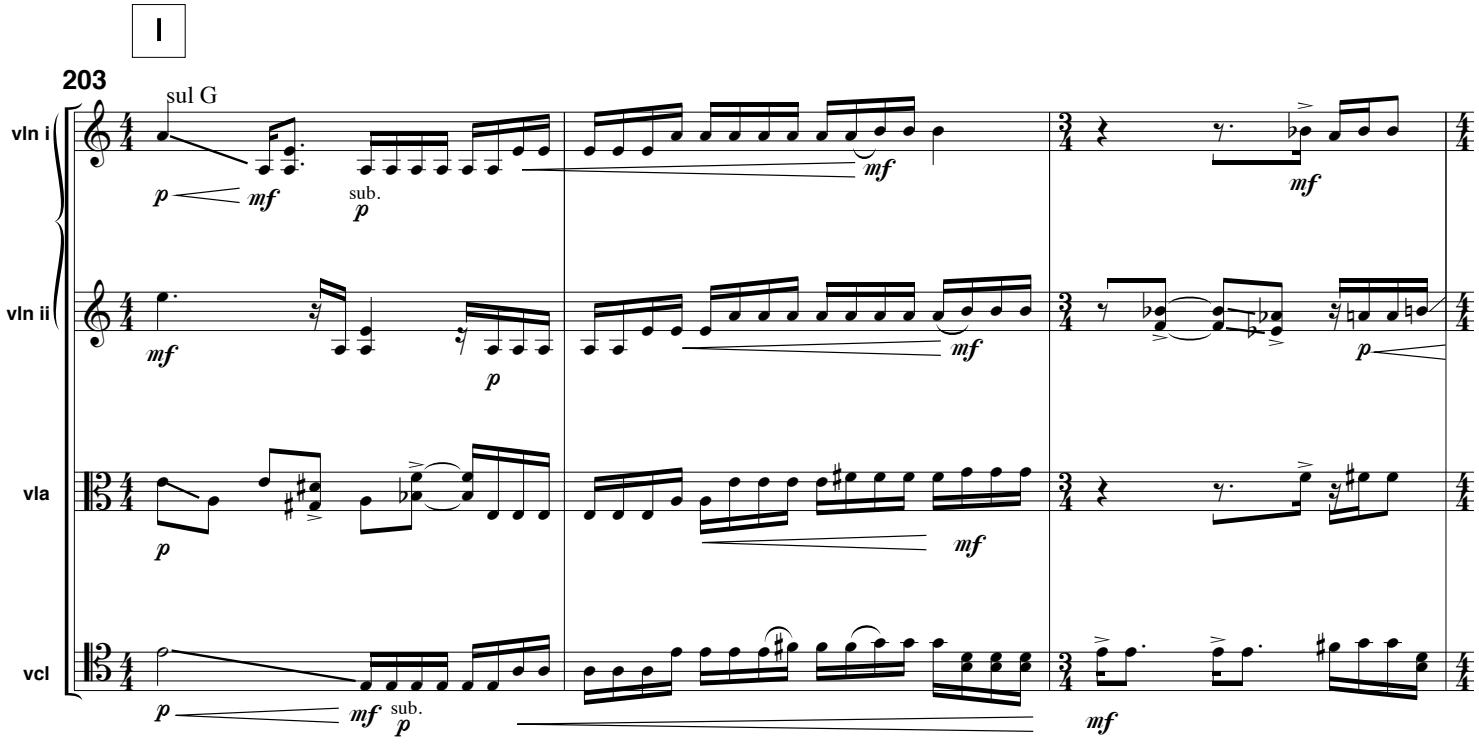
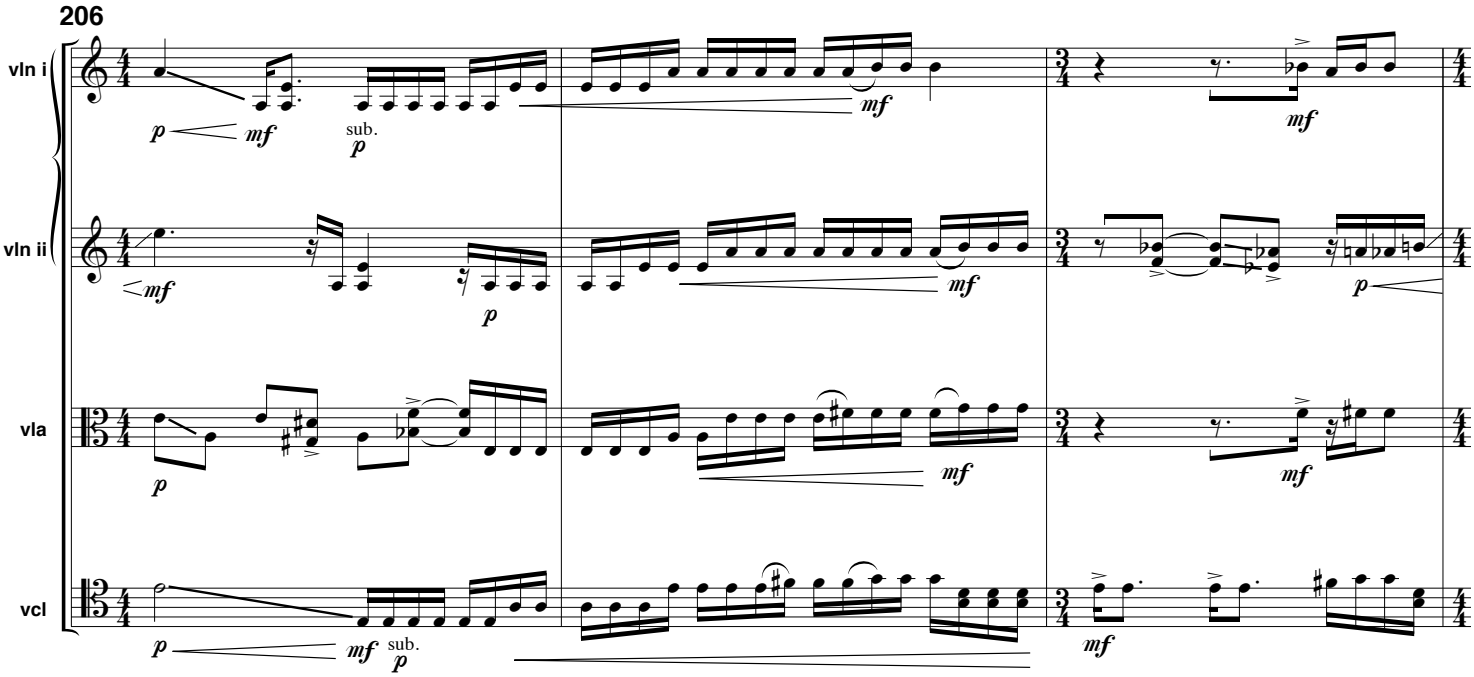
sub.
p
mf

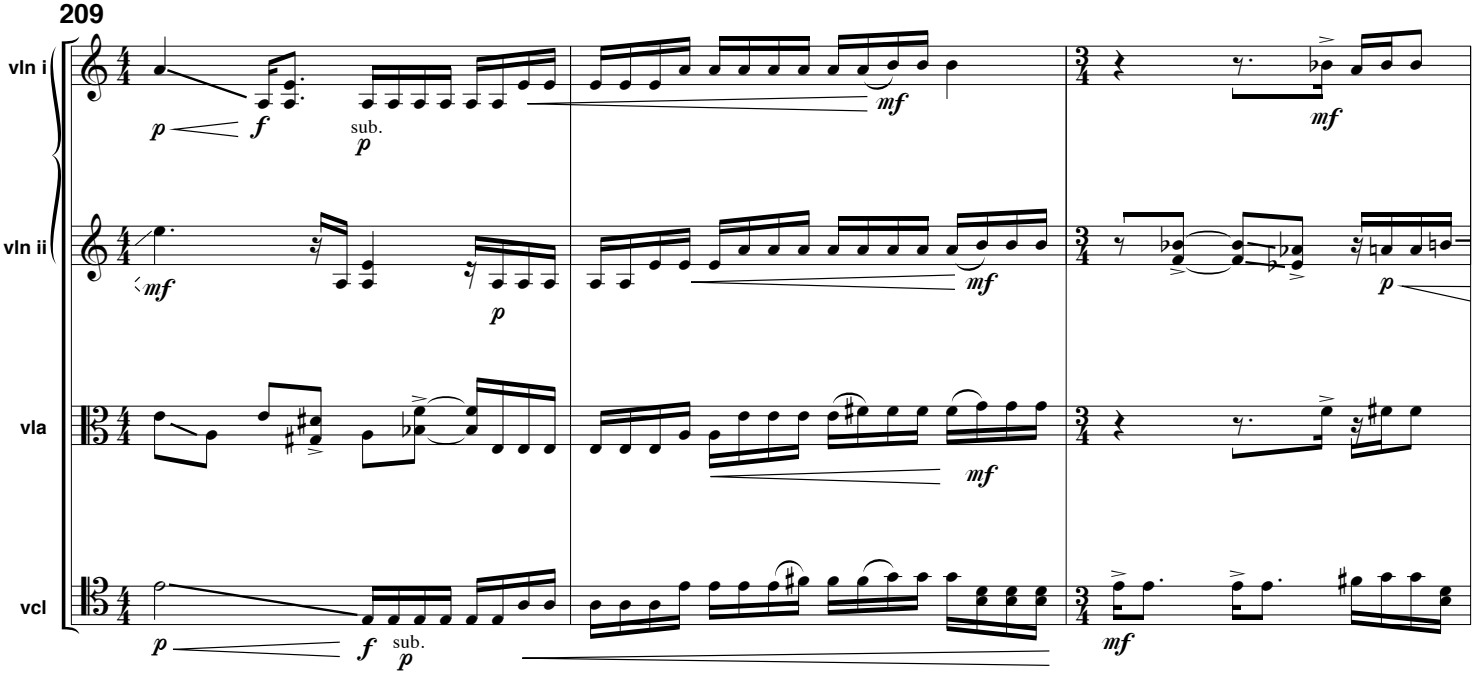

195
vln i
vln ii
vla
vcl

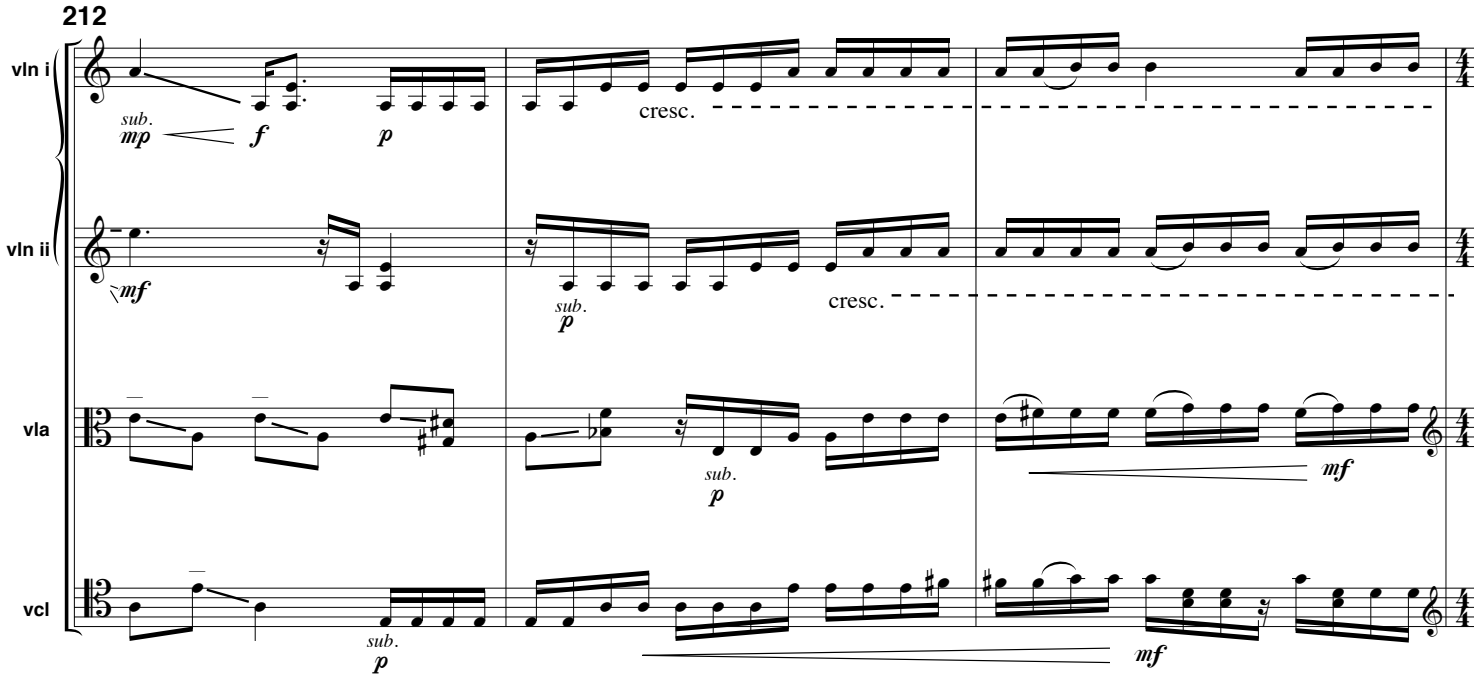

198
vln i
vln ii
vla
vcl


201
vln i
vln ii
vla
vcl
sub.
p
f
mf
cresc.


I
203
sul G
vln i
vln ii
vla
vcl
p
mf
sub.


206
vln i
vln ii
vla
vcl
sub.
sub.


209
vln i
vln ii
vla
vcl
sub.
sub.


212
vln i
vln ii
vla
vcl
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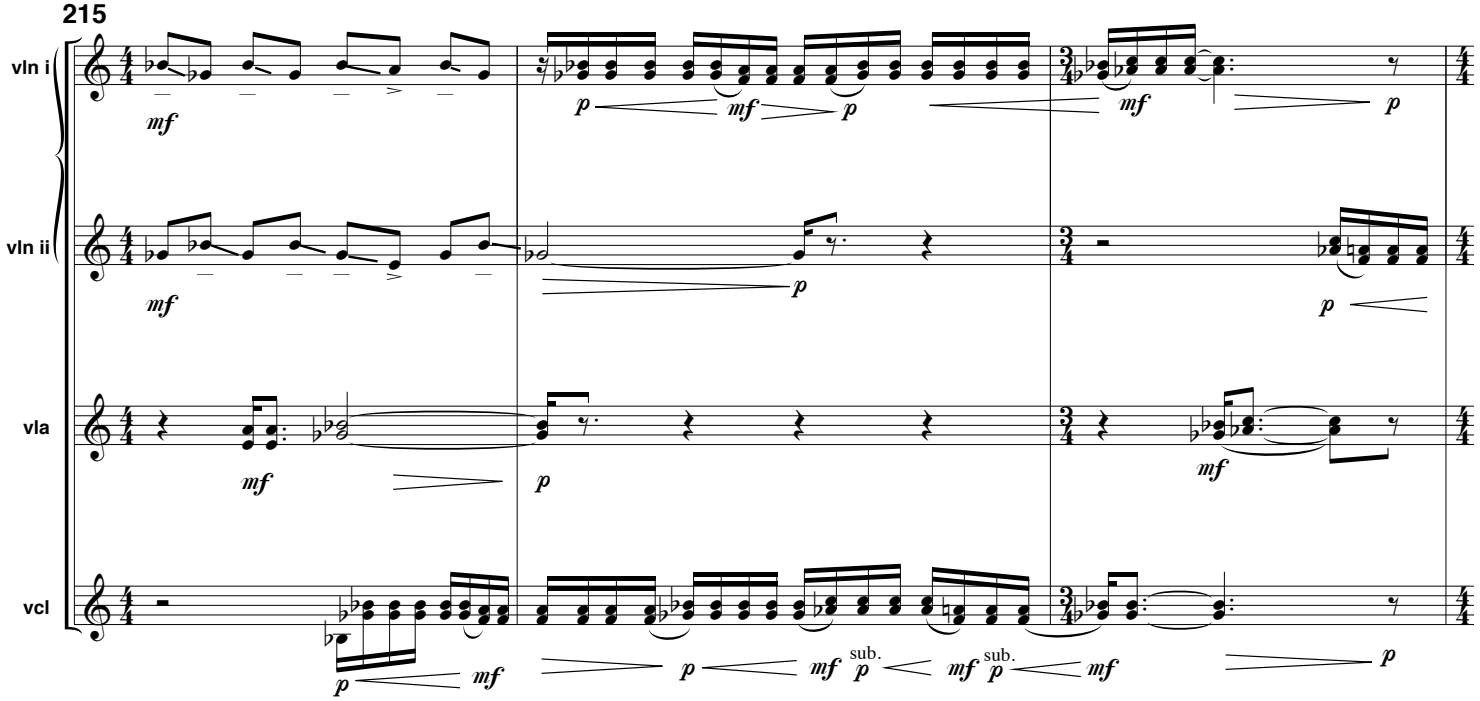
f
p
cresc.
mf
sub.
p
cresc.
sub.
p
mf
sub.
p
mf


215
vln i
vln ii
vla
vcl
mf
p
mf
p
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p
mf
p
p
mf
p
mf
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sub.
p
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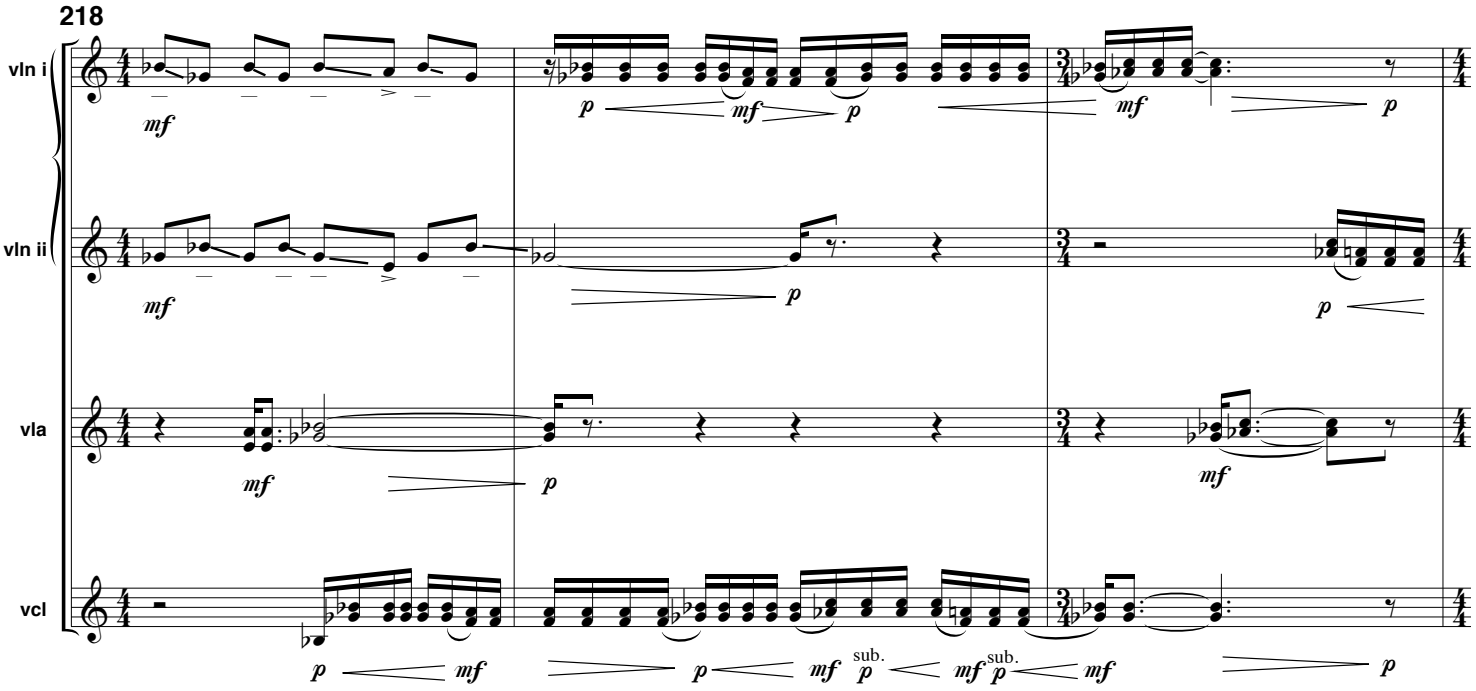
sub.
p
mf
p


218
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vln ii
vla
vcl
mf
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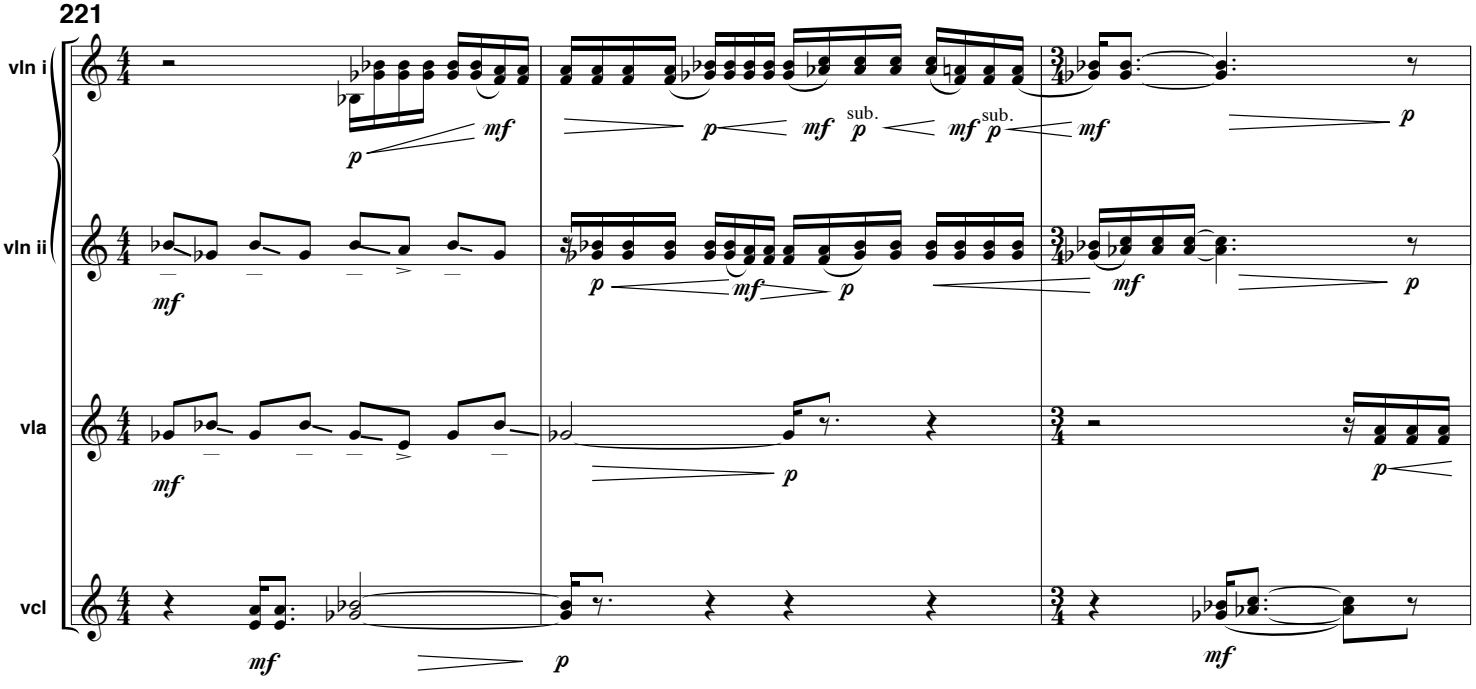
221
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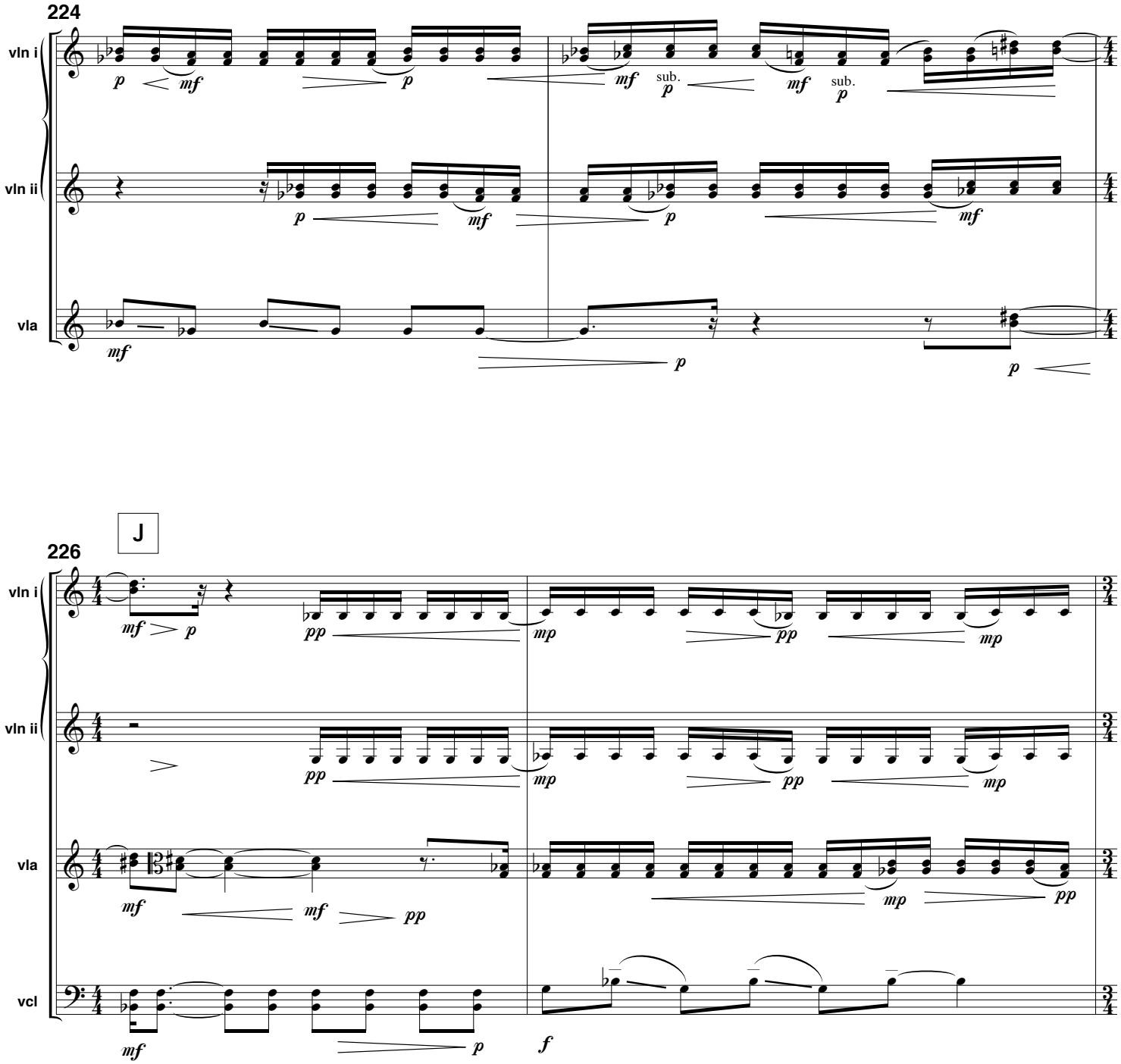
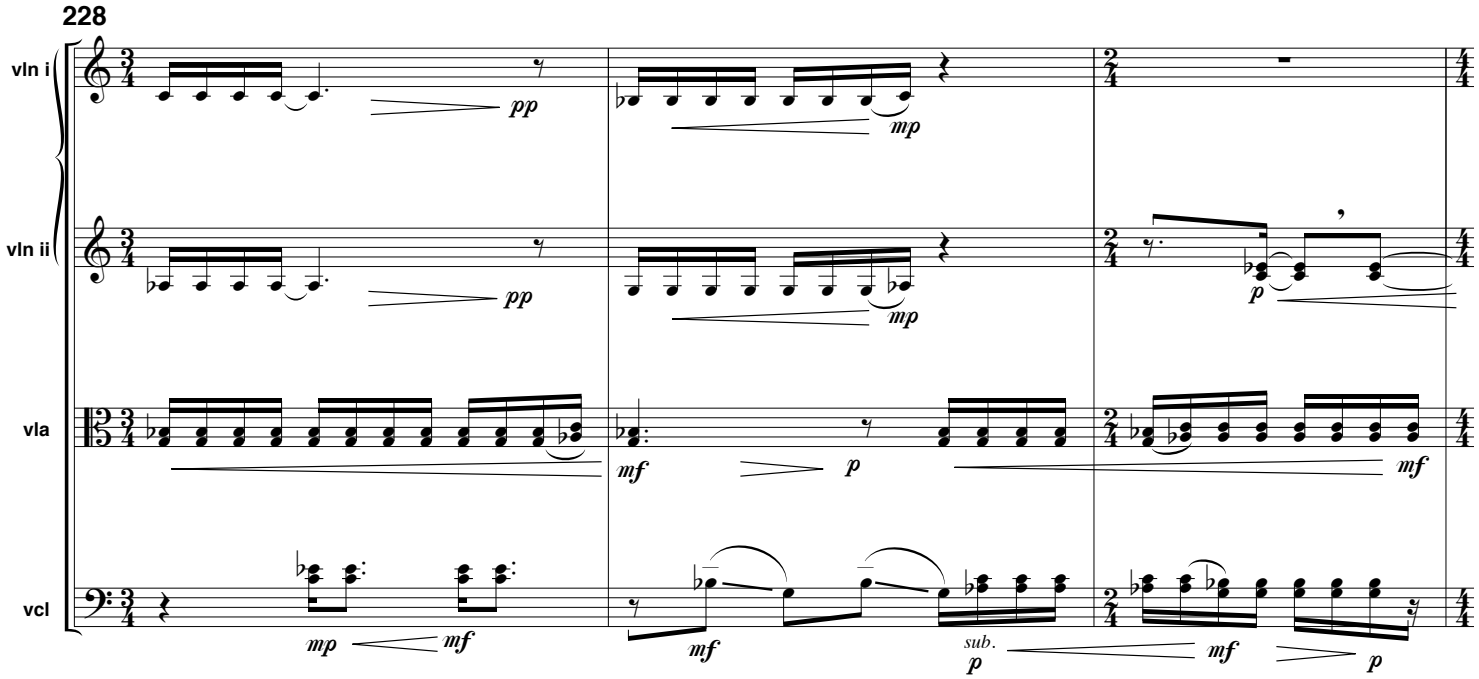
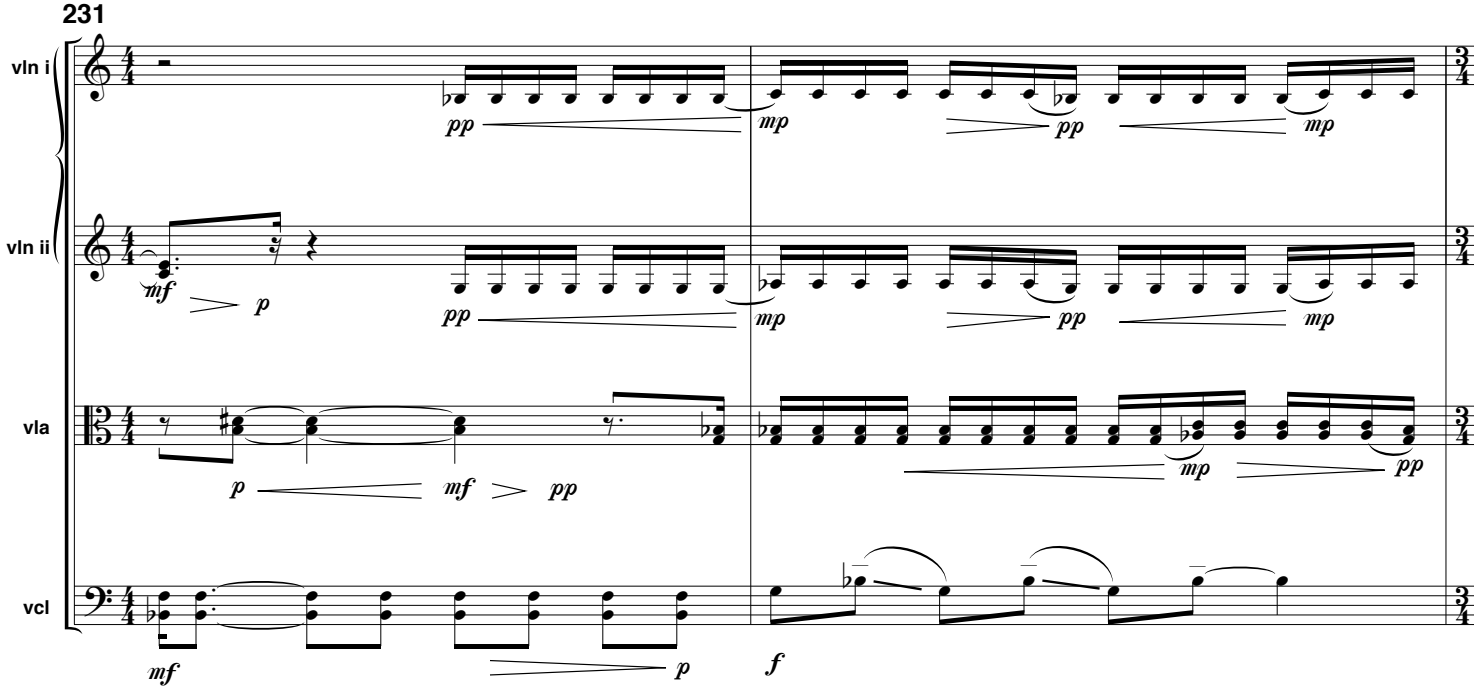
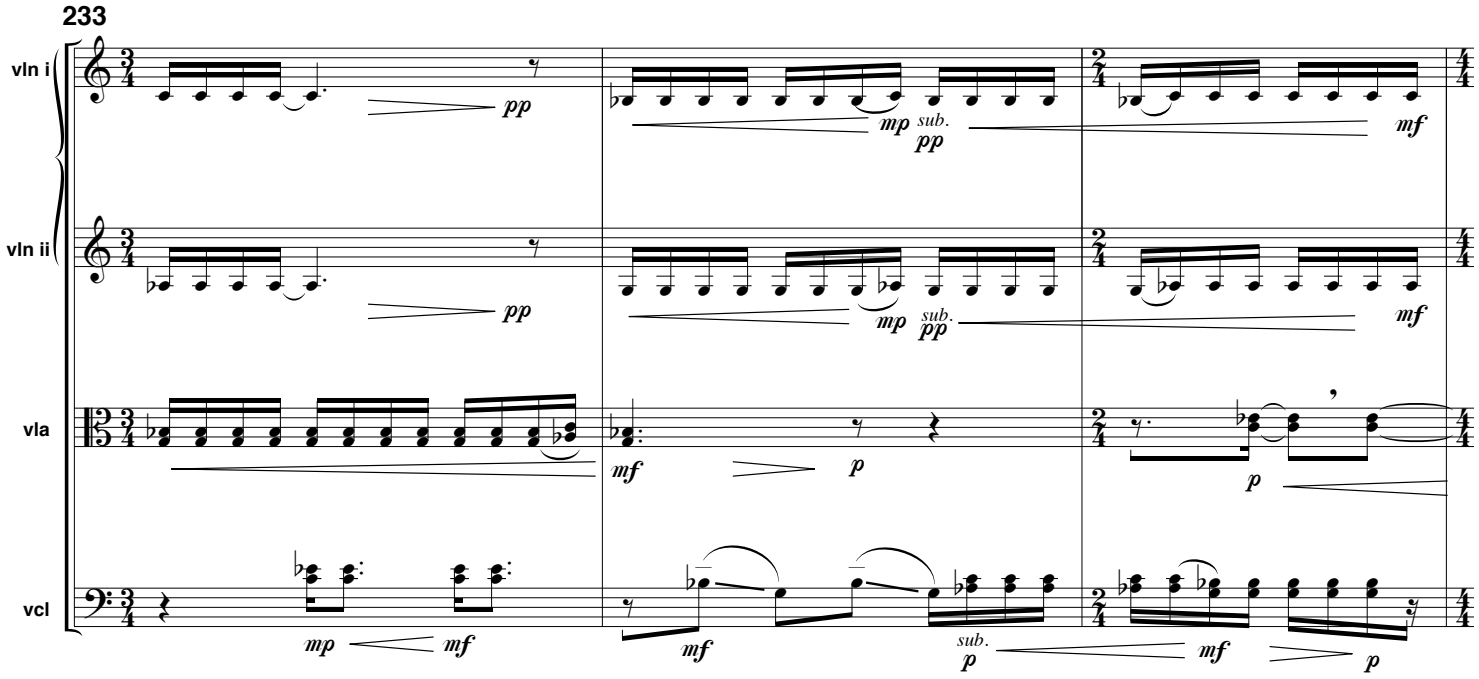
vln ii
vla
vcl
mf
p
sub.


224
vln i
vln ii
vla
sub.
sub.
J
226
vln i
vln ii
vla
vcl


228
vln i
vln ii
vla
vcl
pp
mp
mf
p
sub.


231
vln i
vln ii
vla
vcl
pp
mp
mf
p
f


233
vln i
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sub.
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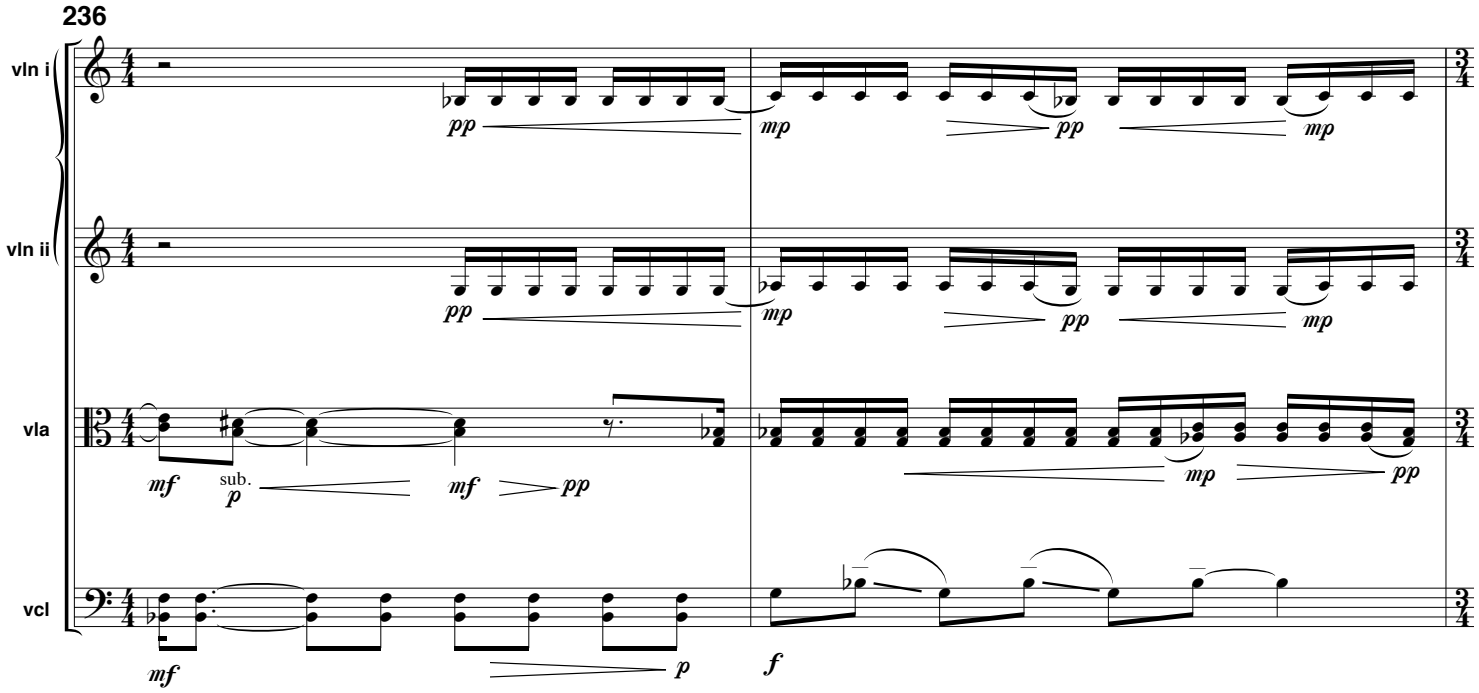
mf
p


236
vln i
vln ii
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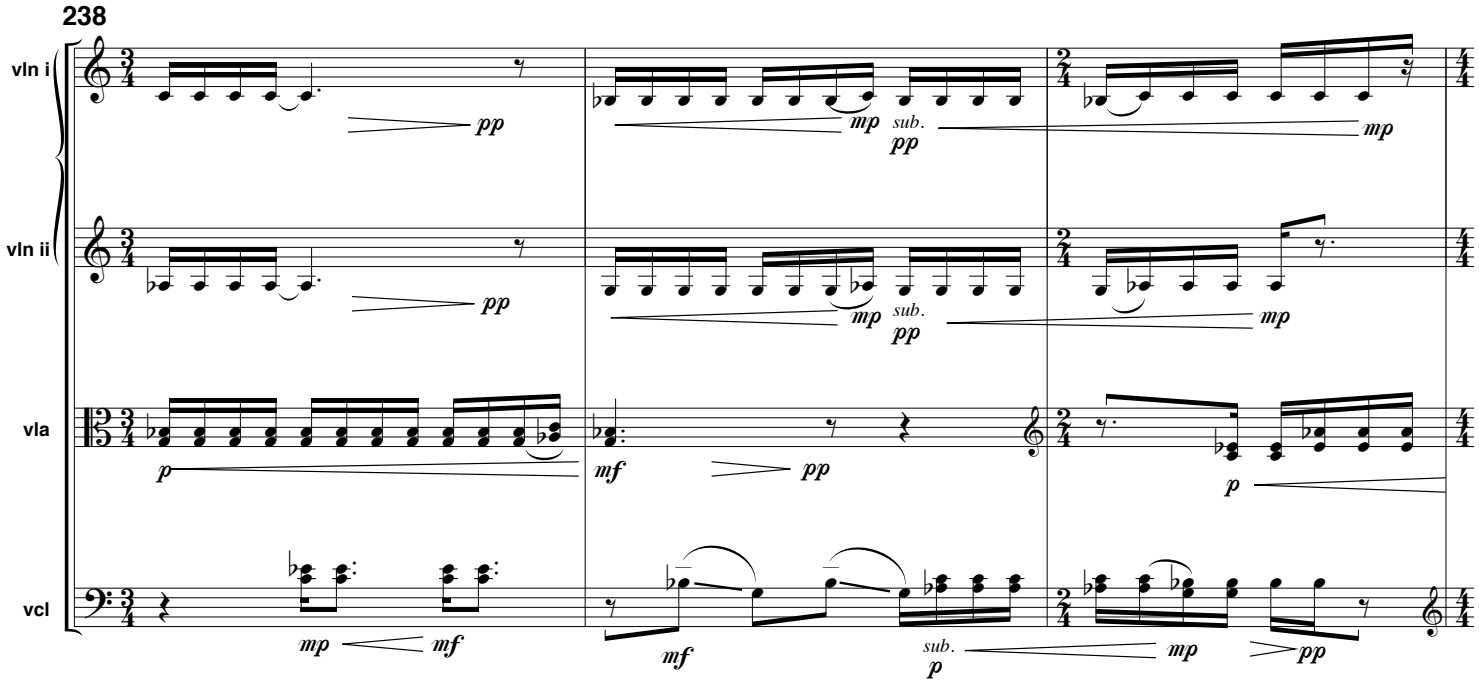
mf
p
f


238
vln i
vln ii
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vcl
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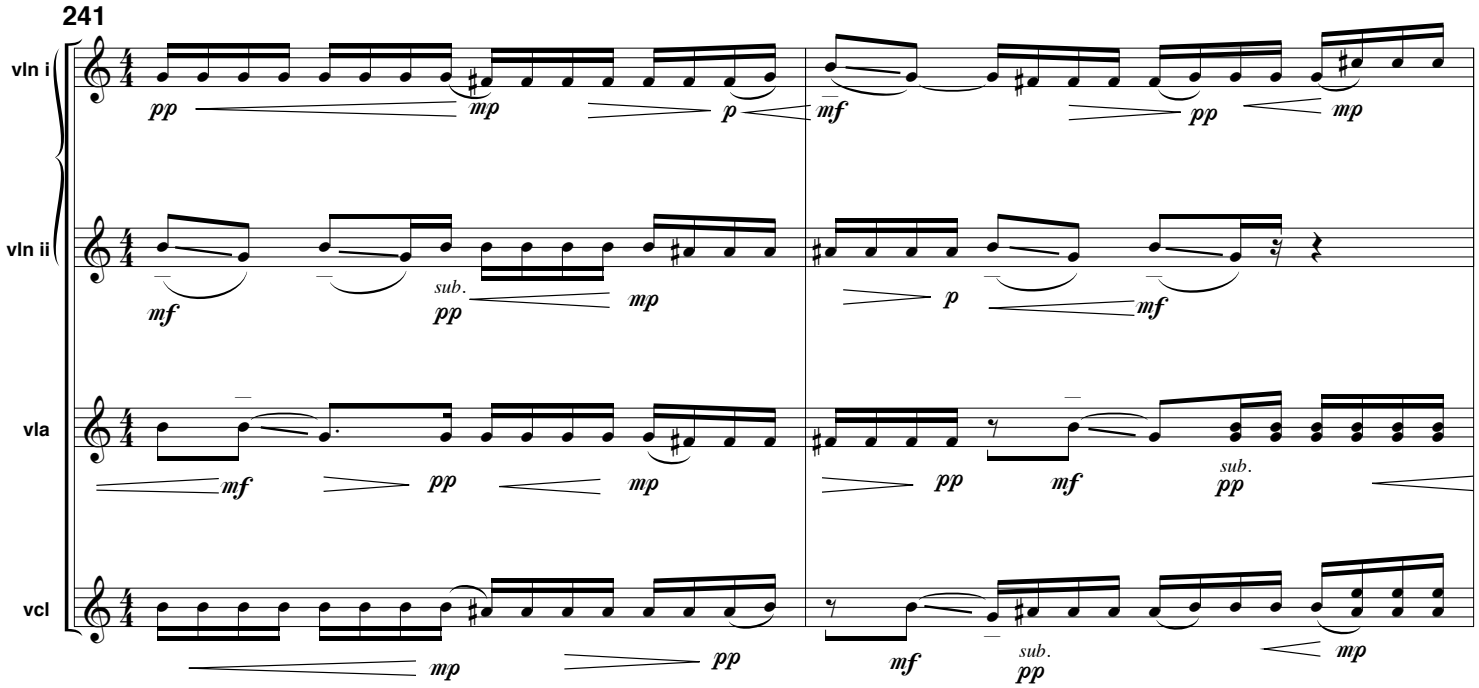
241
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vln ii
vla
vcl
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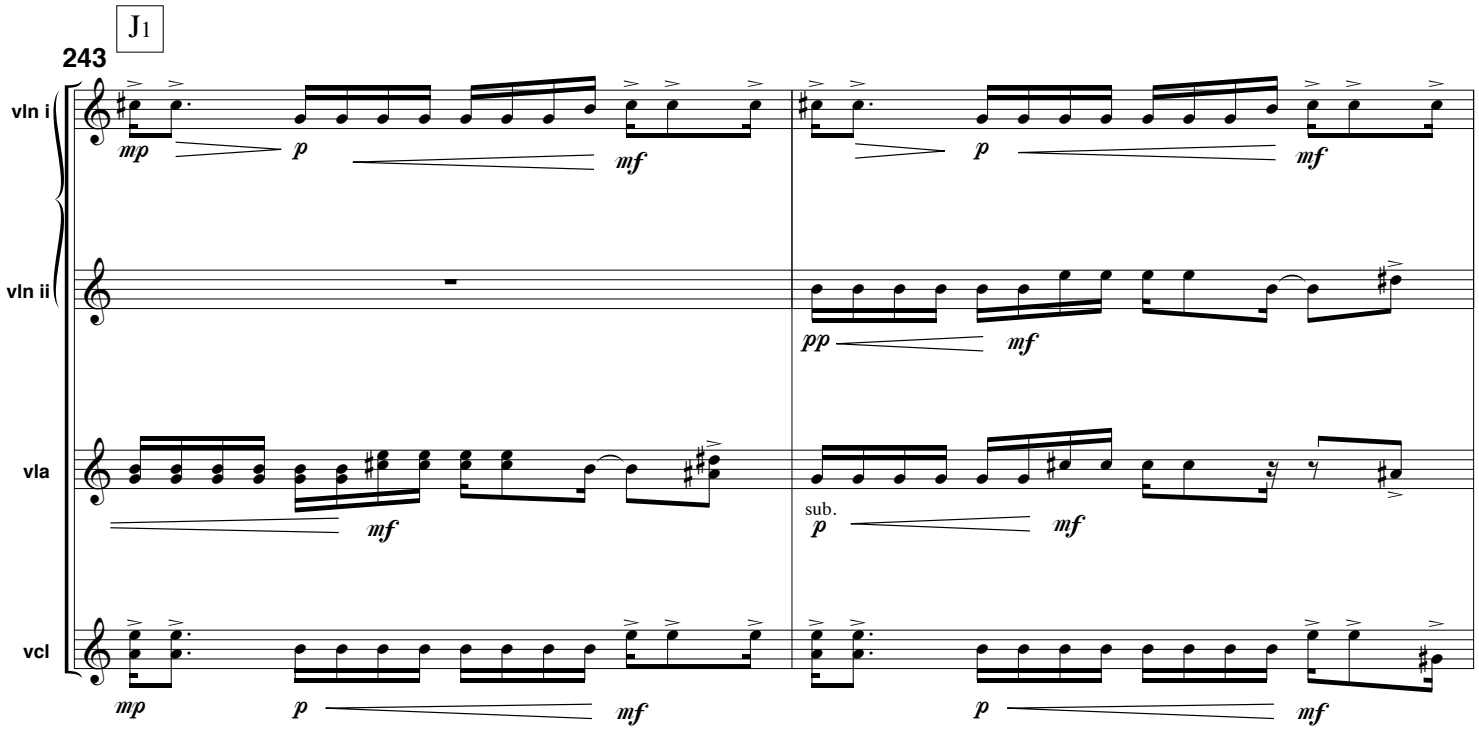
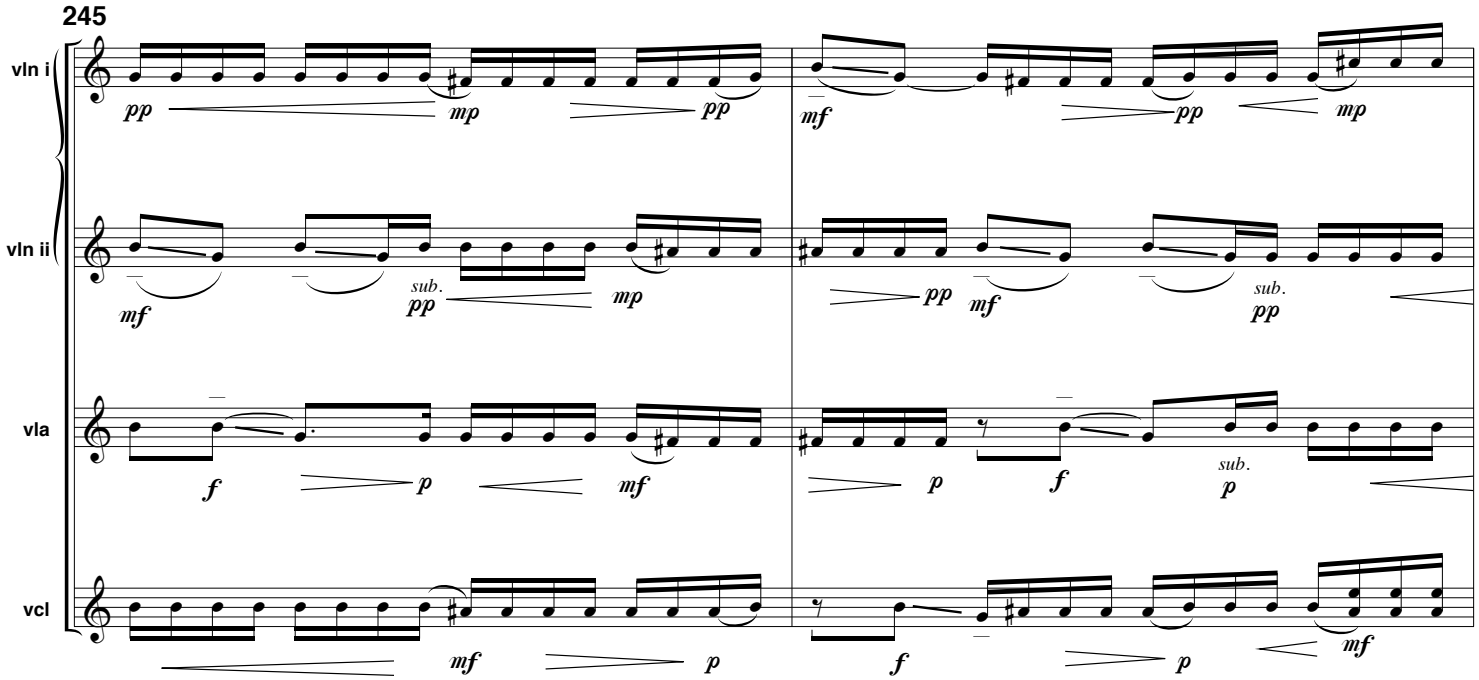
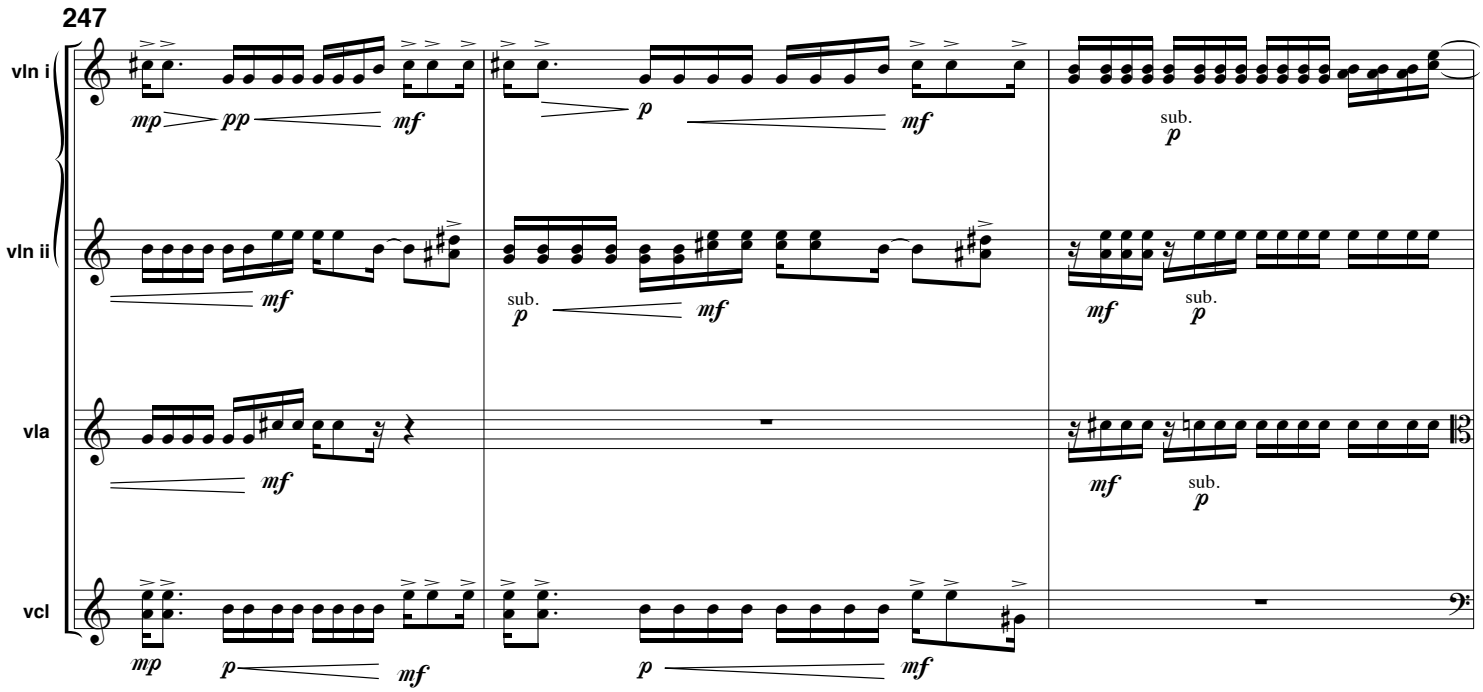
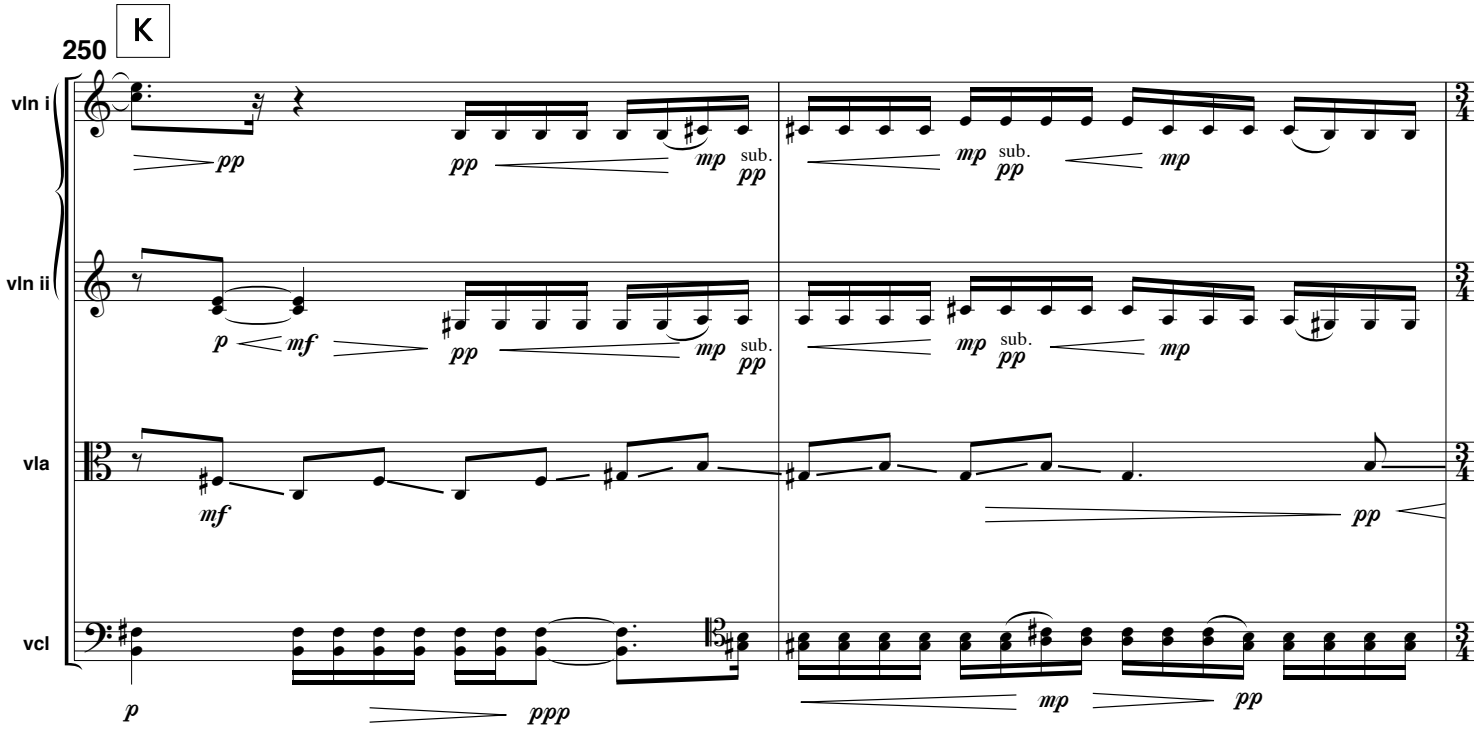
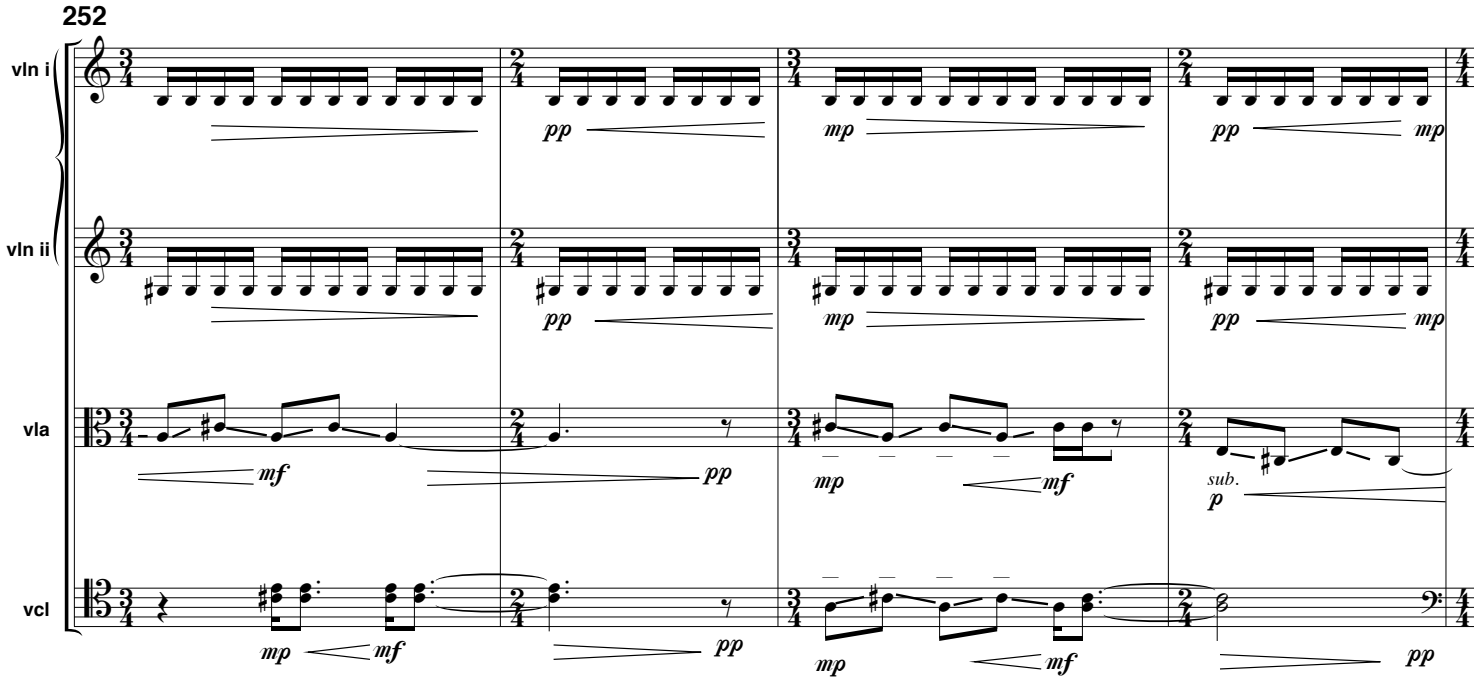
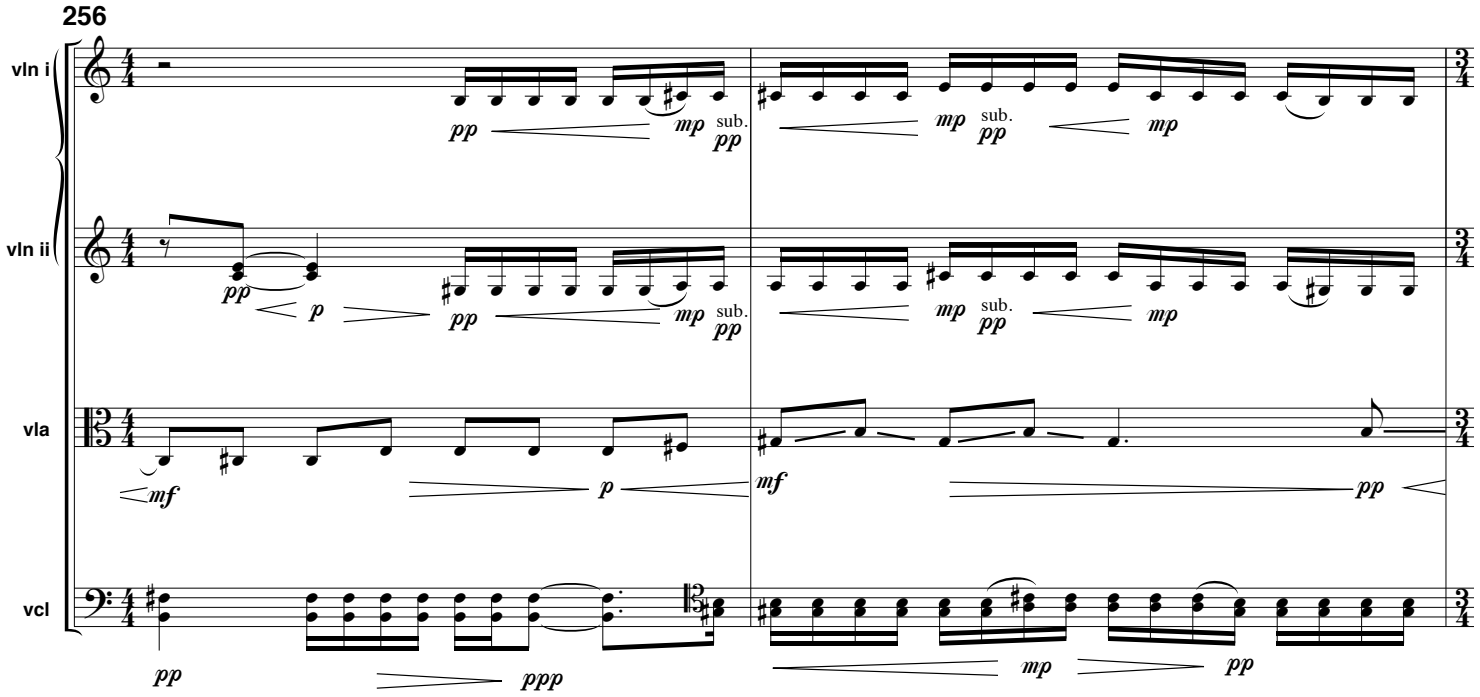

J1
243
vln i
vln ii
vla
vcl
mp
p
mf
pp
sub.

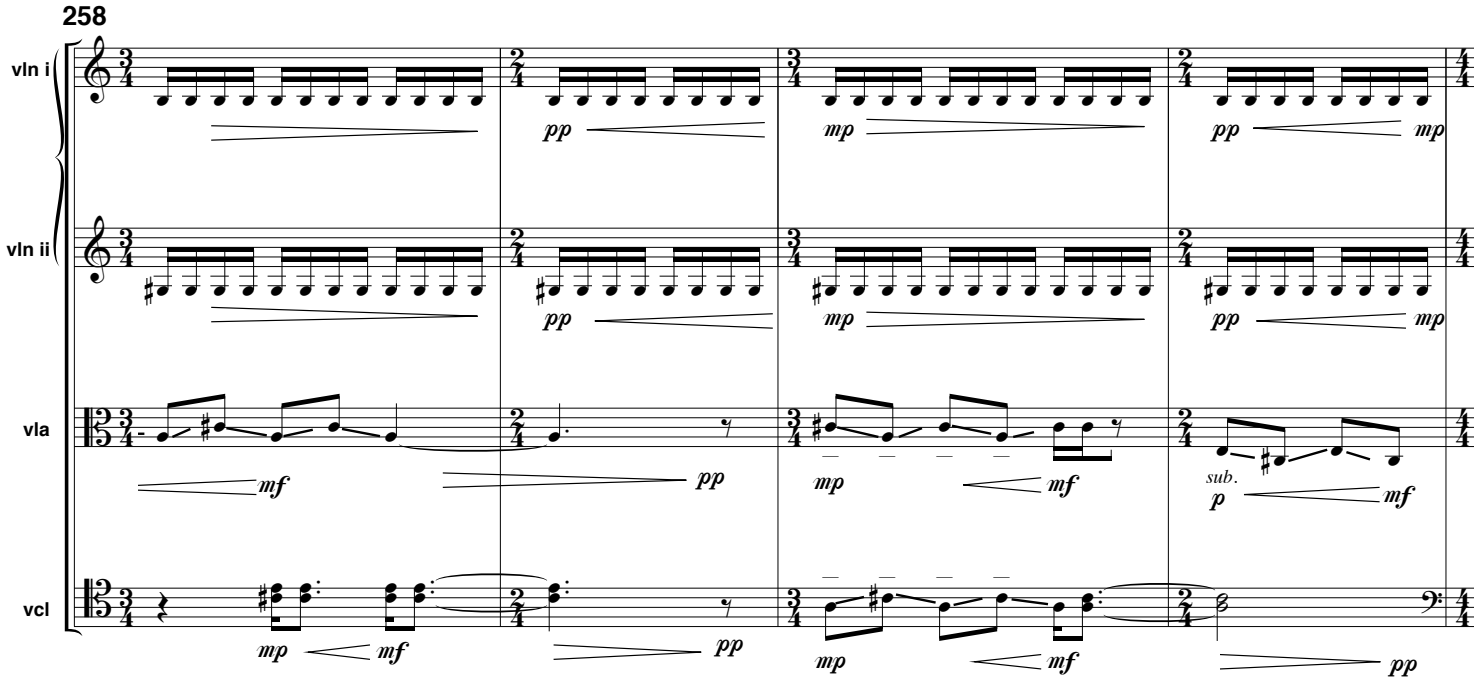

245
vln i
vln ii
vla
vcl
pp
mp
mf
sub.
f

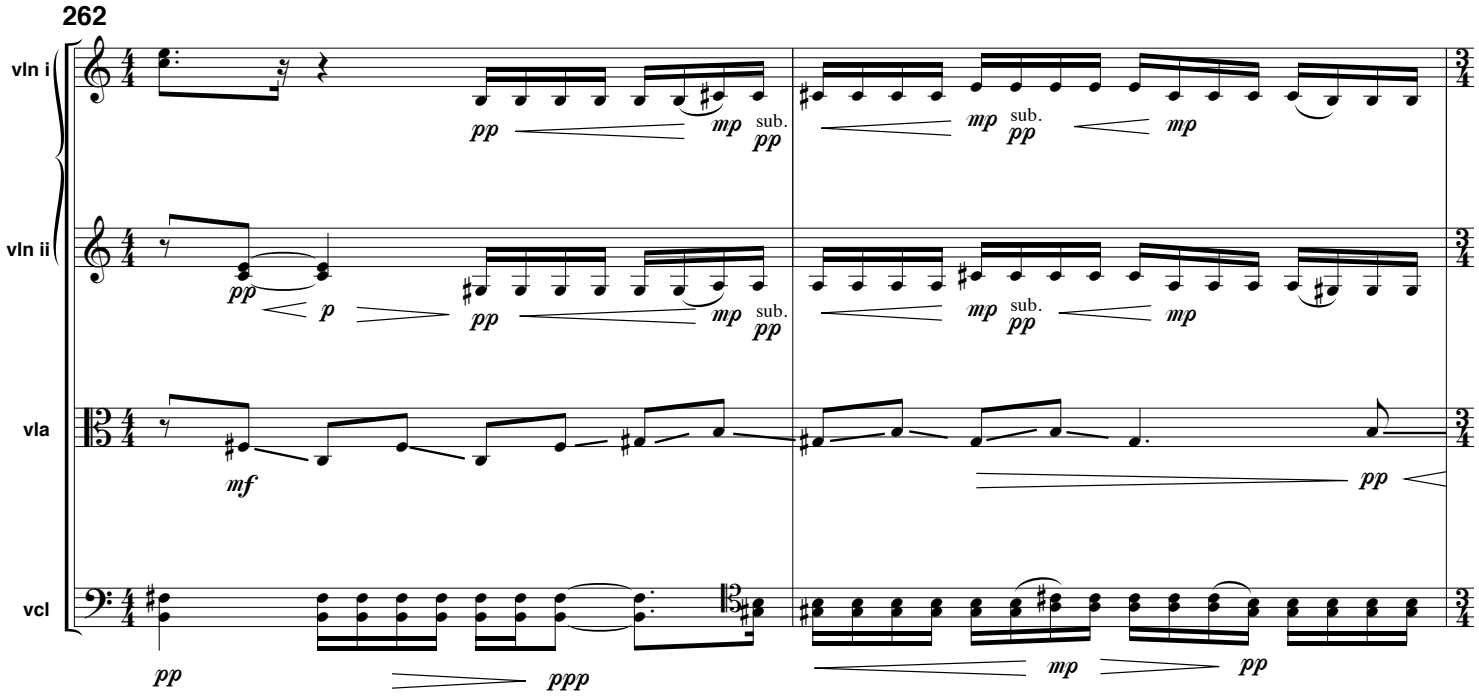

247
vln i
vln ii
vla
vcl
mp
pp
mf
p
sub.

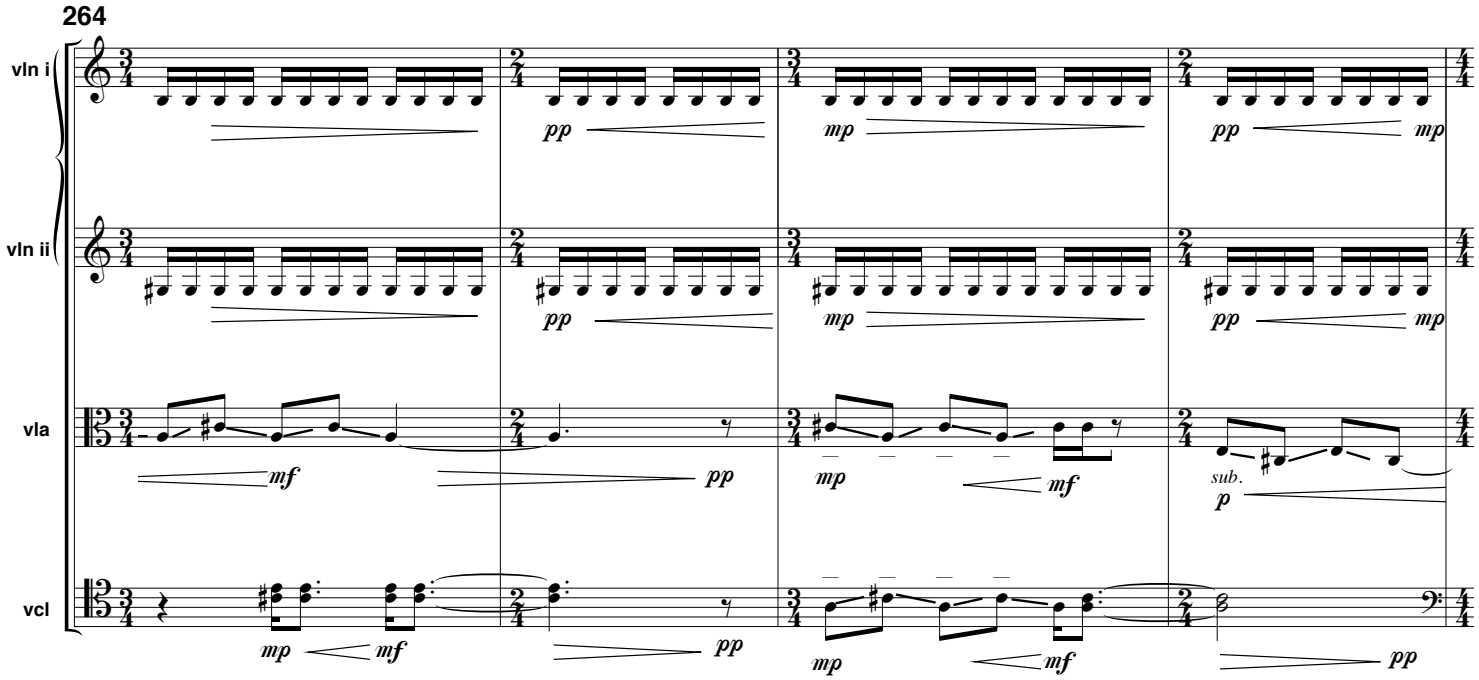

250
K
vln i
vln ii
vla
vcl
pp
mp
mf
p
sub.
ppp

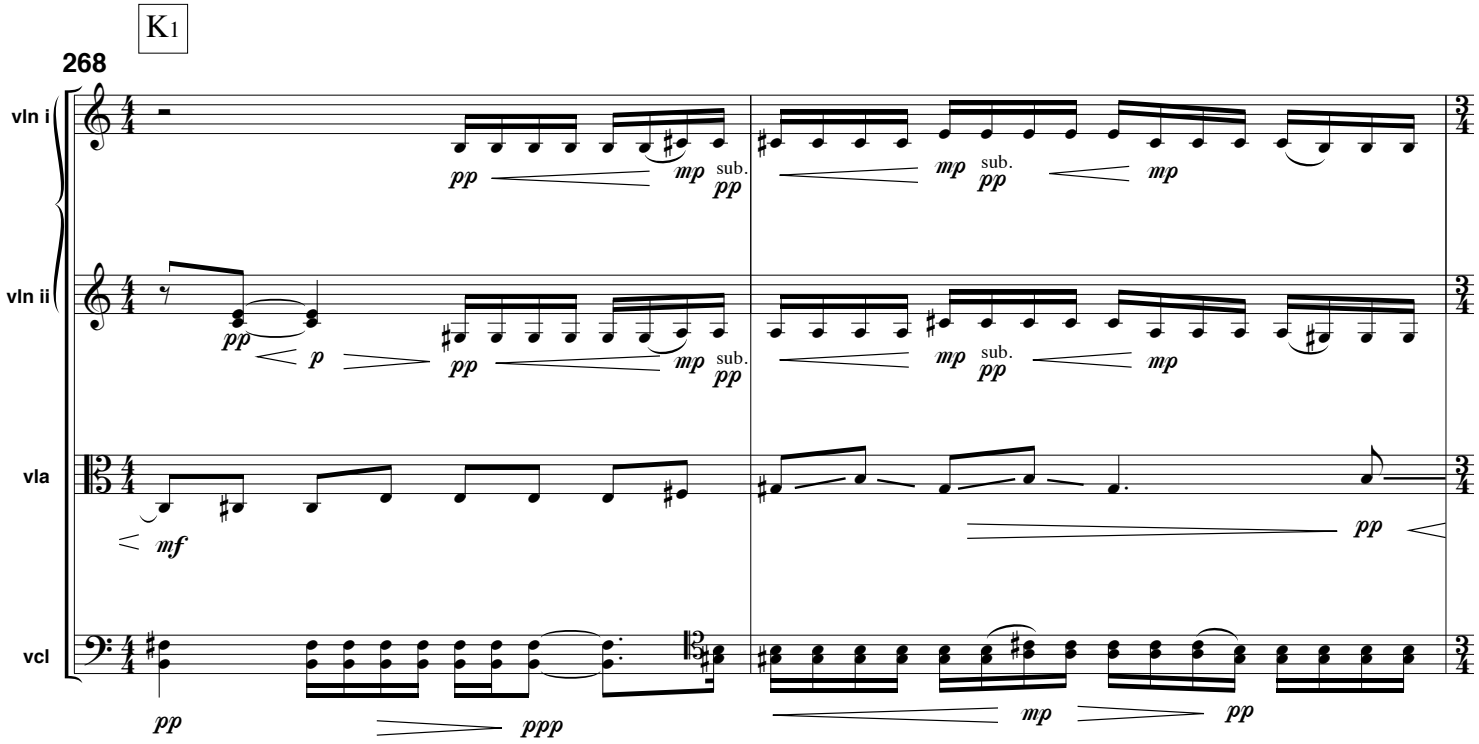

252
vln i
vln ii
vla
vcl
pp
mp
mf
sub.
p

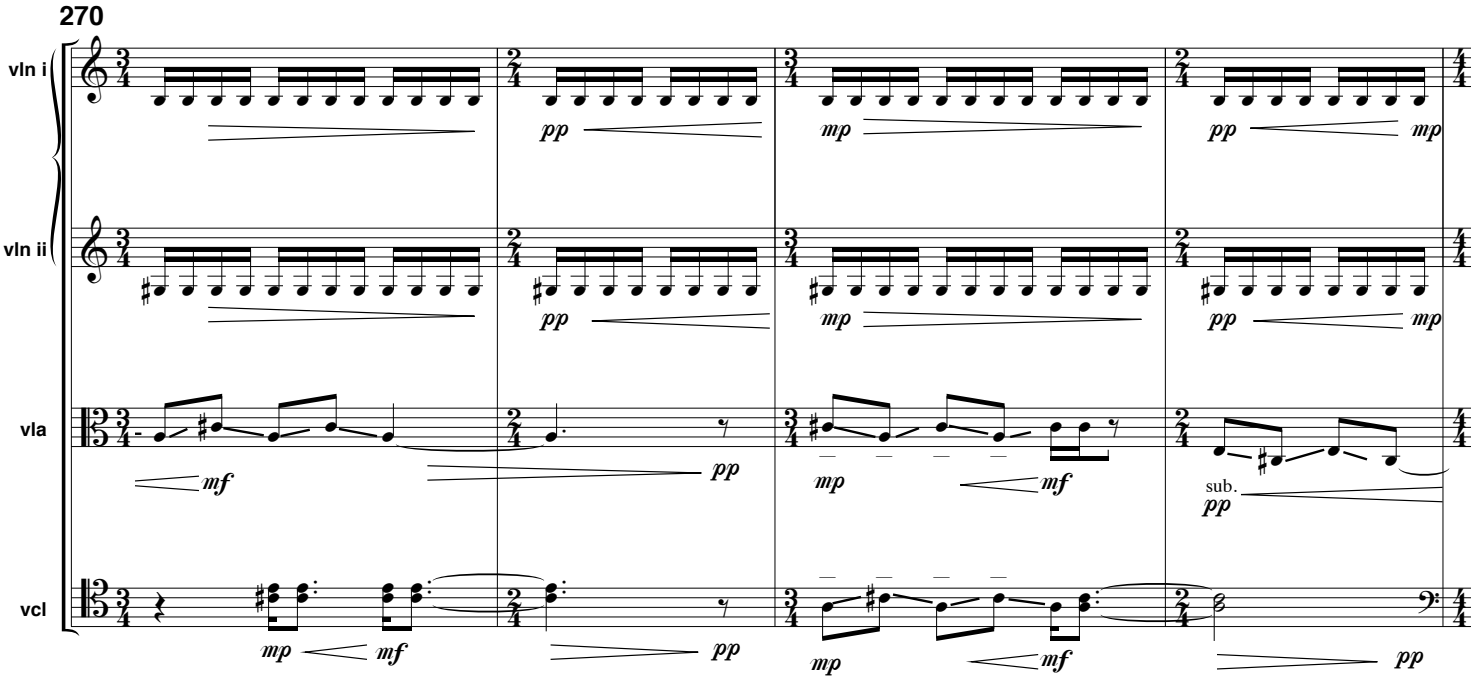

256
vln i
vln ii
vla
vcl
pp
mp
sub.
p
mf
ppp

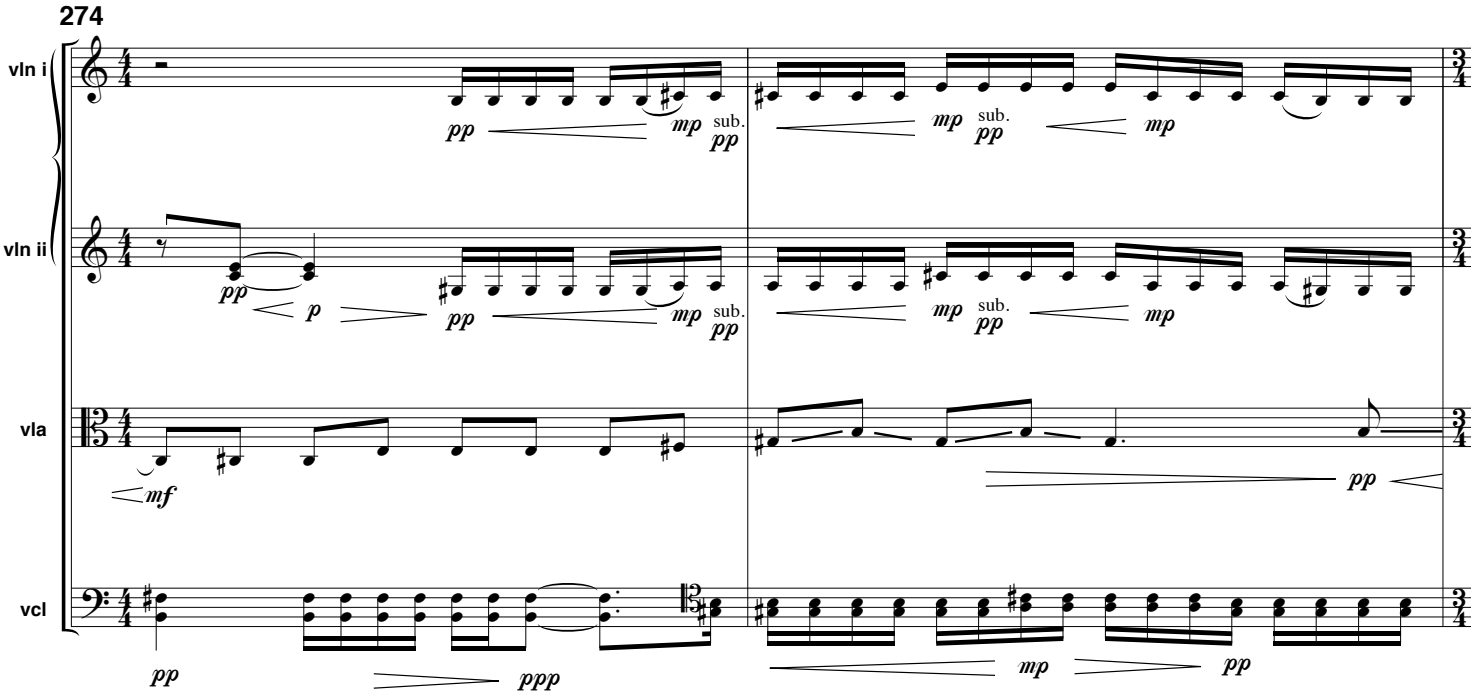

258
vln i
vln ii
vla
vcl

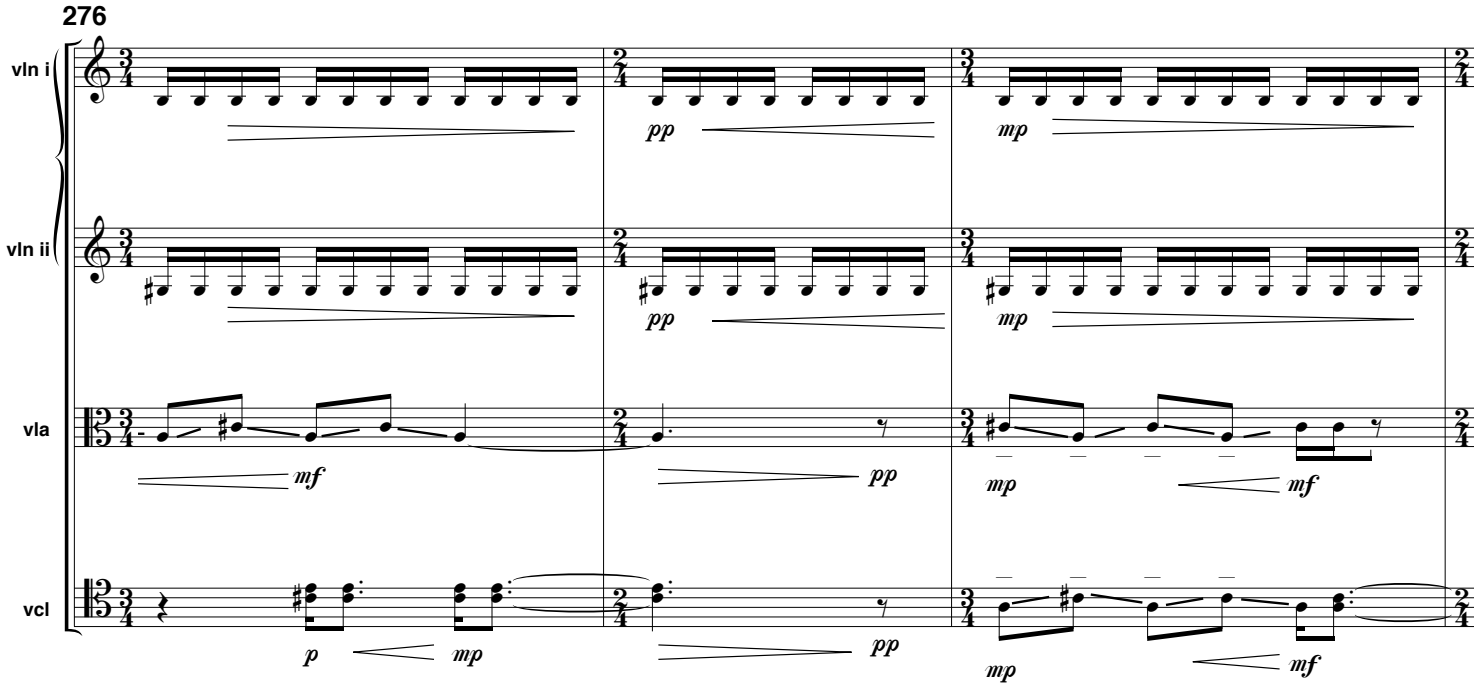

262
vln i
vln ii
vla
vcl

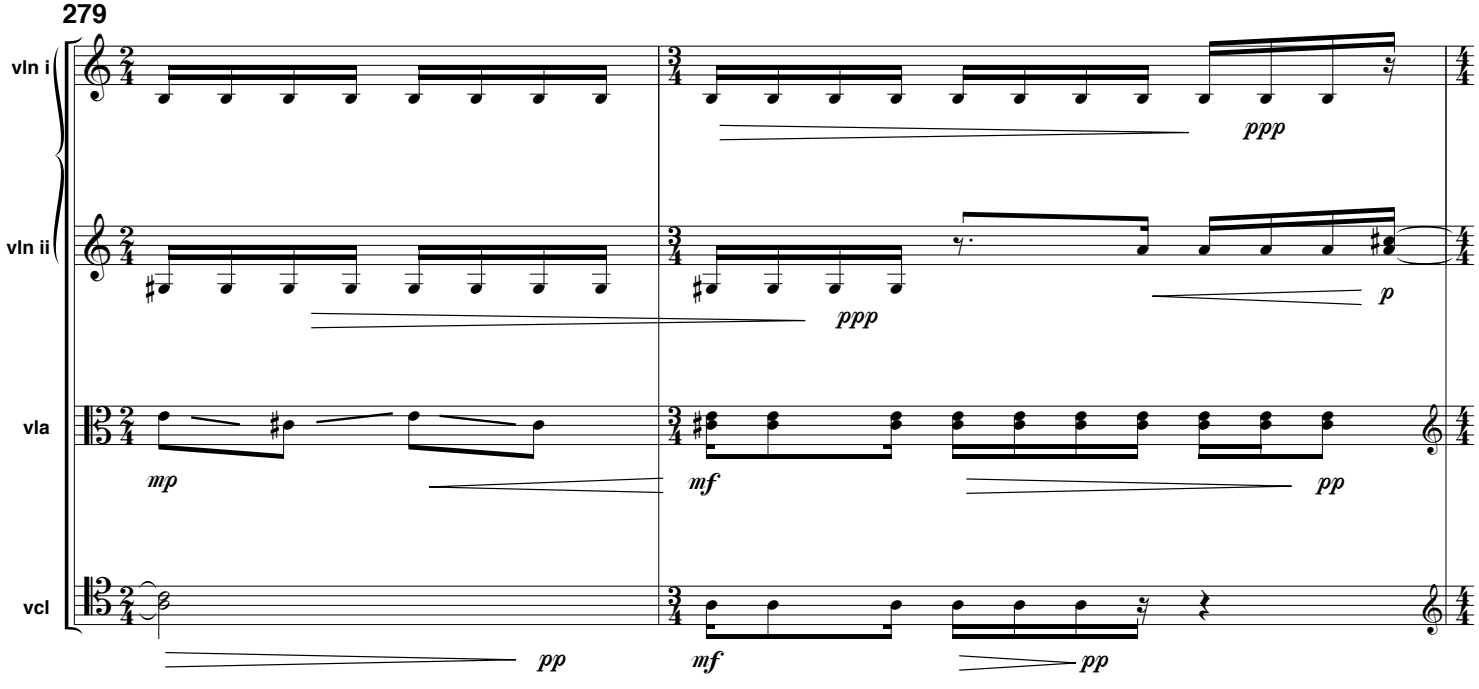

264
vln i
vln ii
vla
vcl
pp
mp
mf
sub.
p

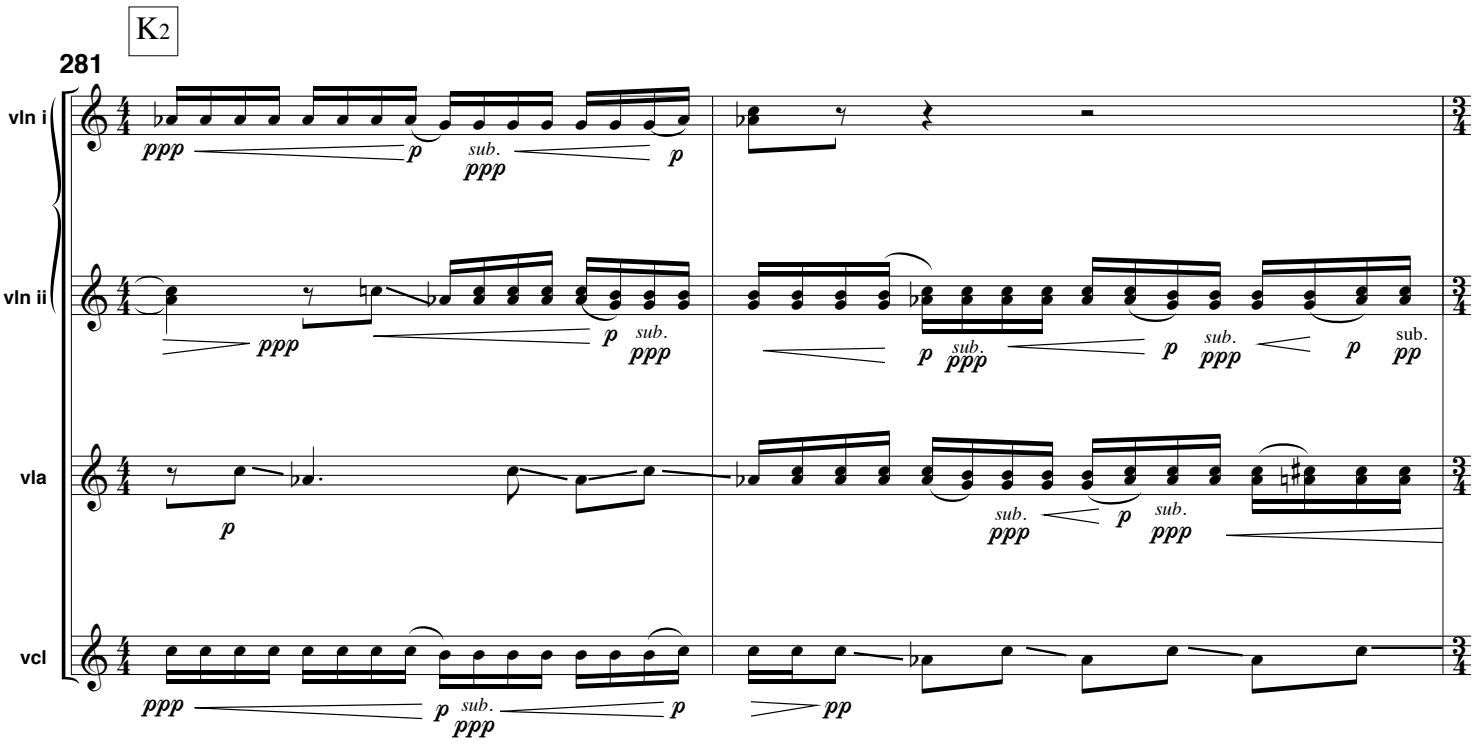

K1
268
vln i
vln ii
vla
vcl
pp
mp
sub.
p
mf
ppp

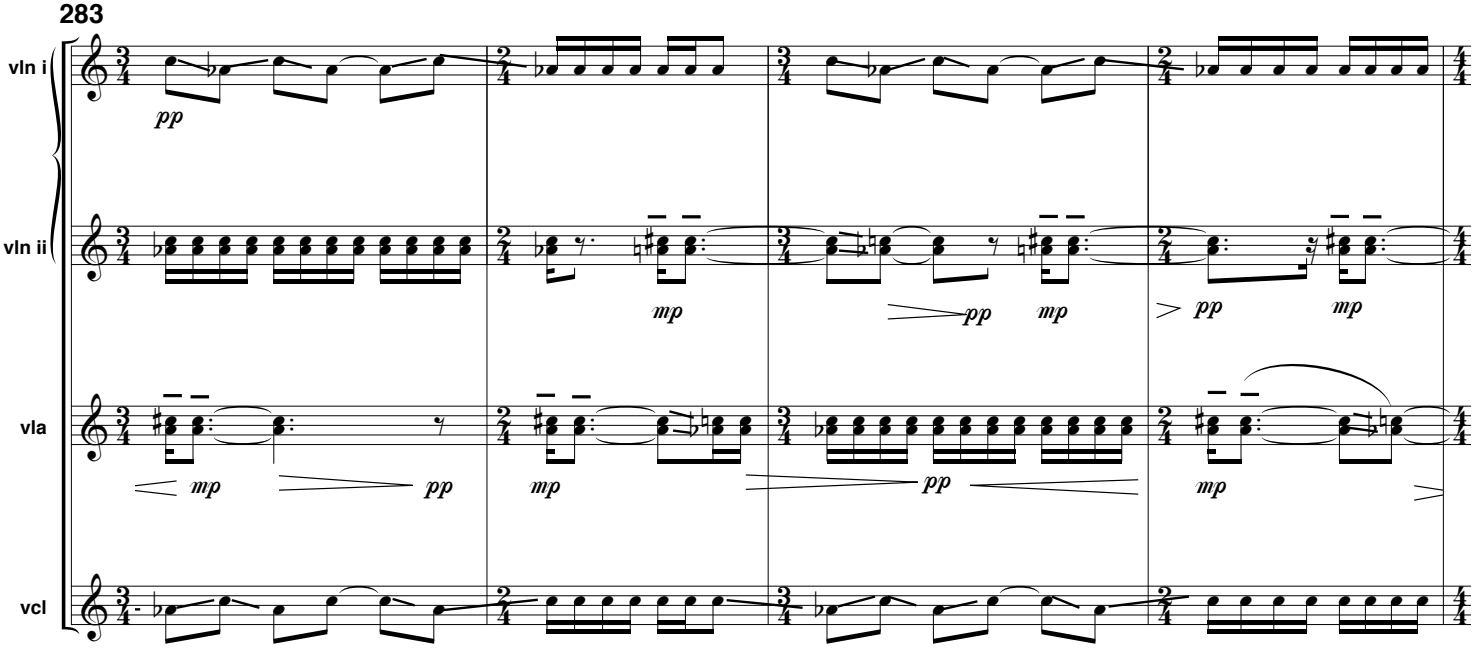

270
vln i
vln ii
vla
vcl
pp
mp
mf
sub.

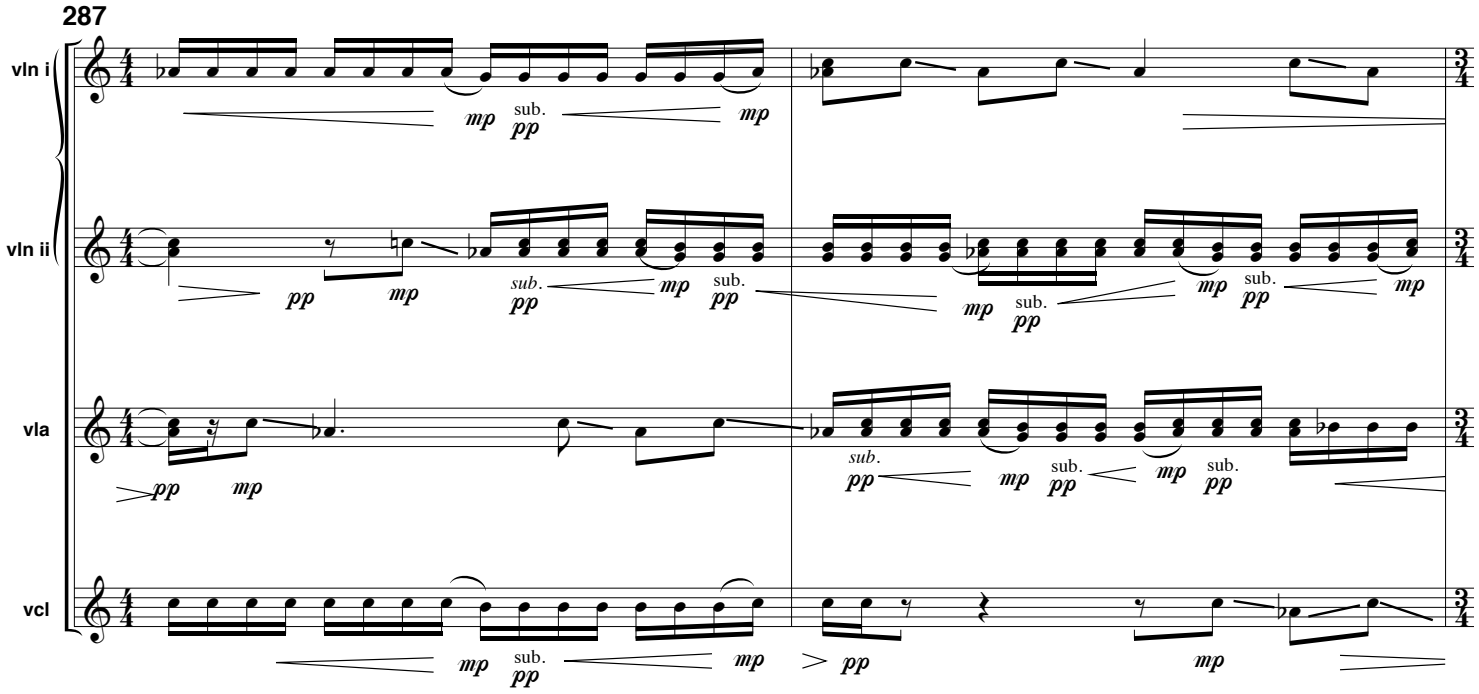

274
vln i
vln ii
vla
vcl
pp
p
mp
mf
ppp
sub.

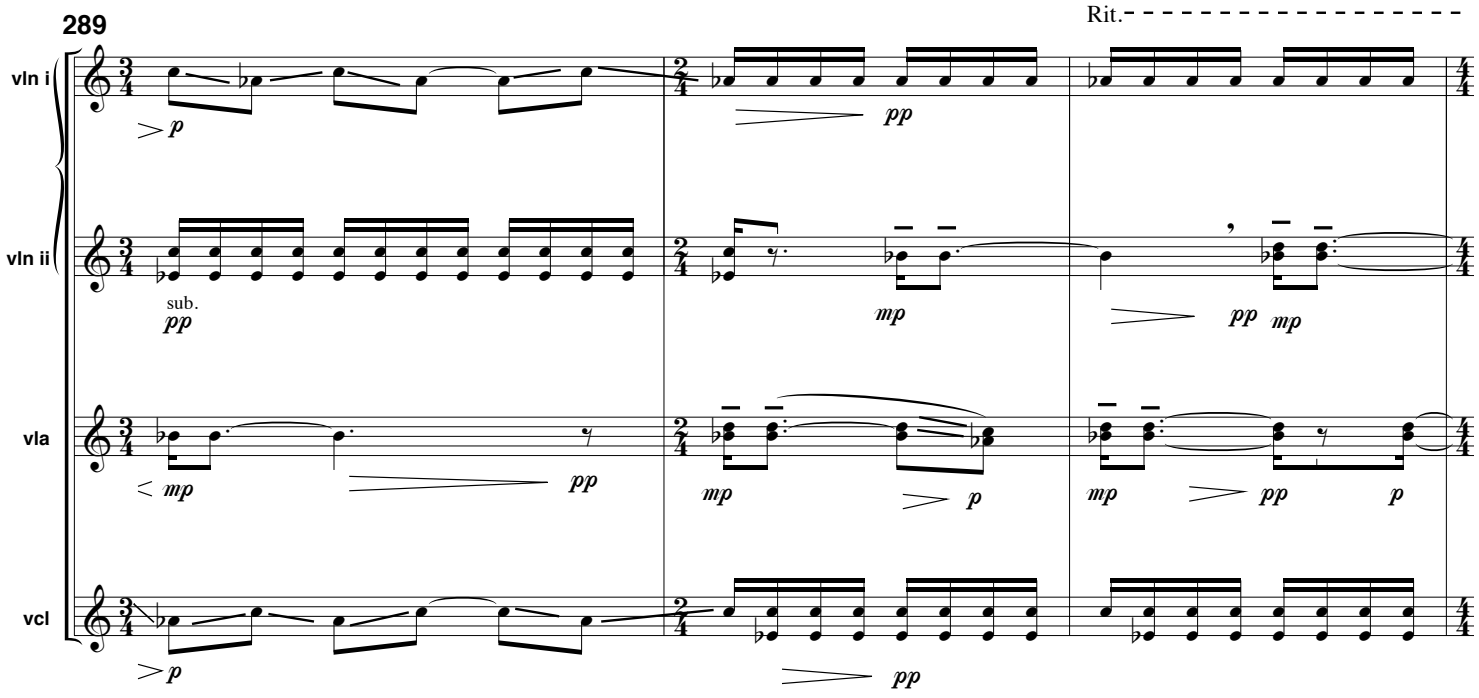

276
vln i
vln ii
vla
vcl
pp
mp
mf
p

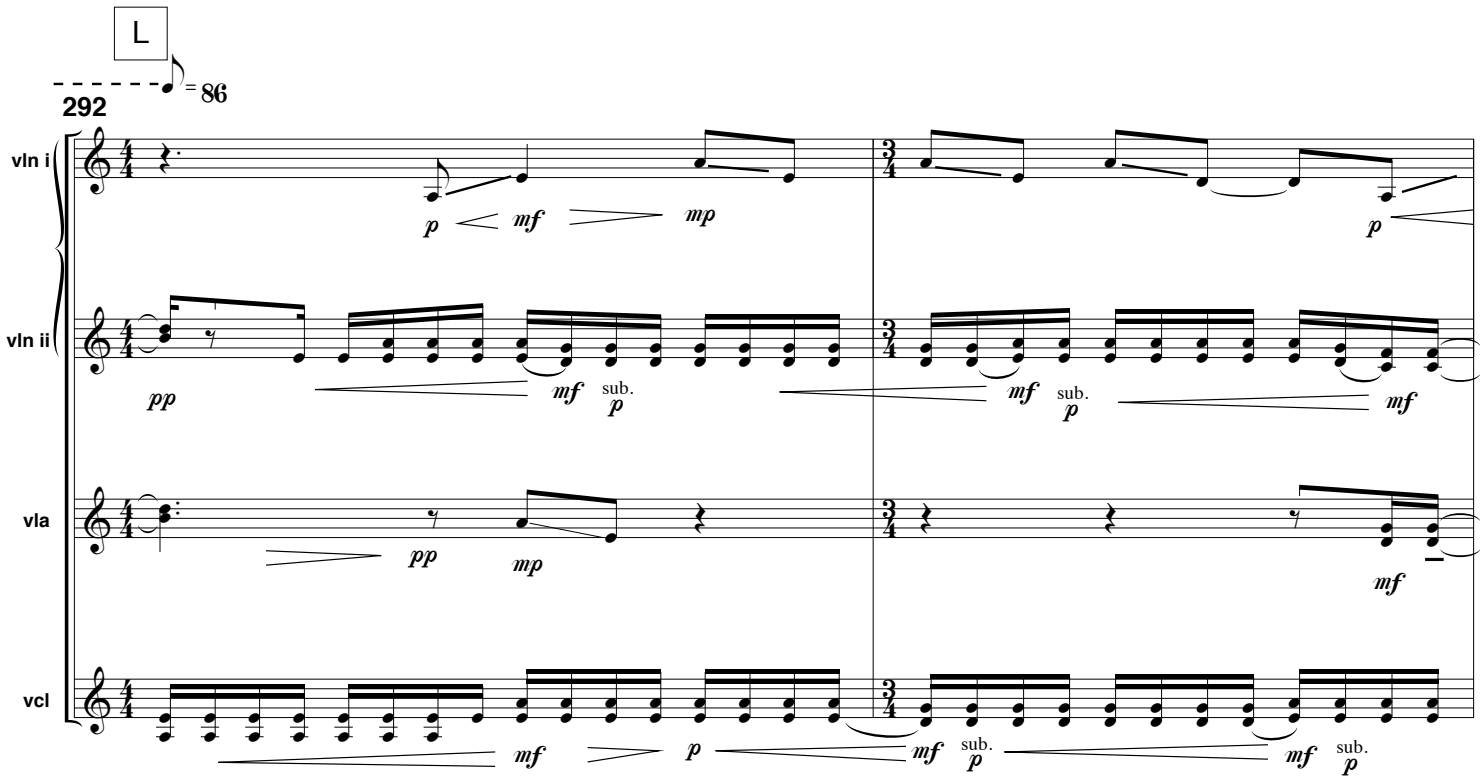

279
vln i
vln ii
vla
vcl
ppp
p
mp
mf
pp

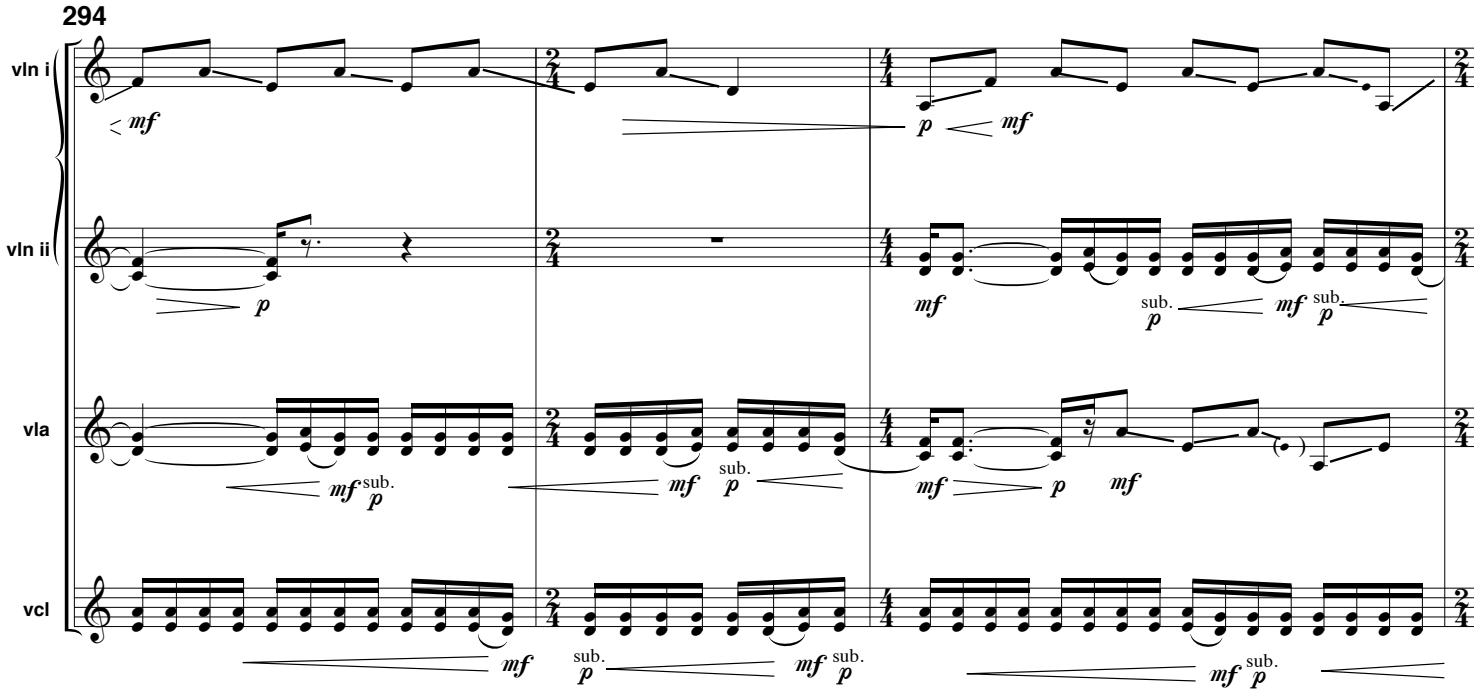

K2
281
vln i
vln ii
vla
vcl
ppp
p
sub.
ppp
pp

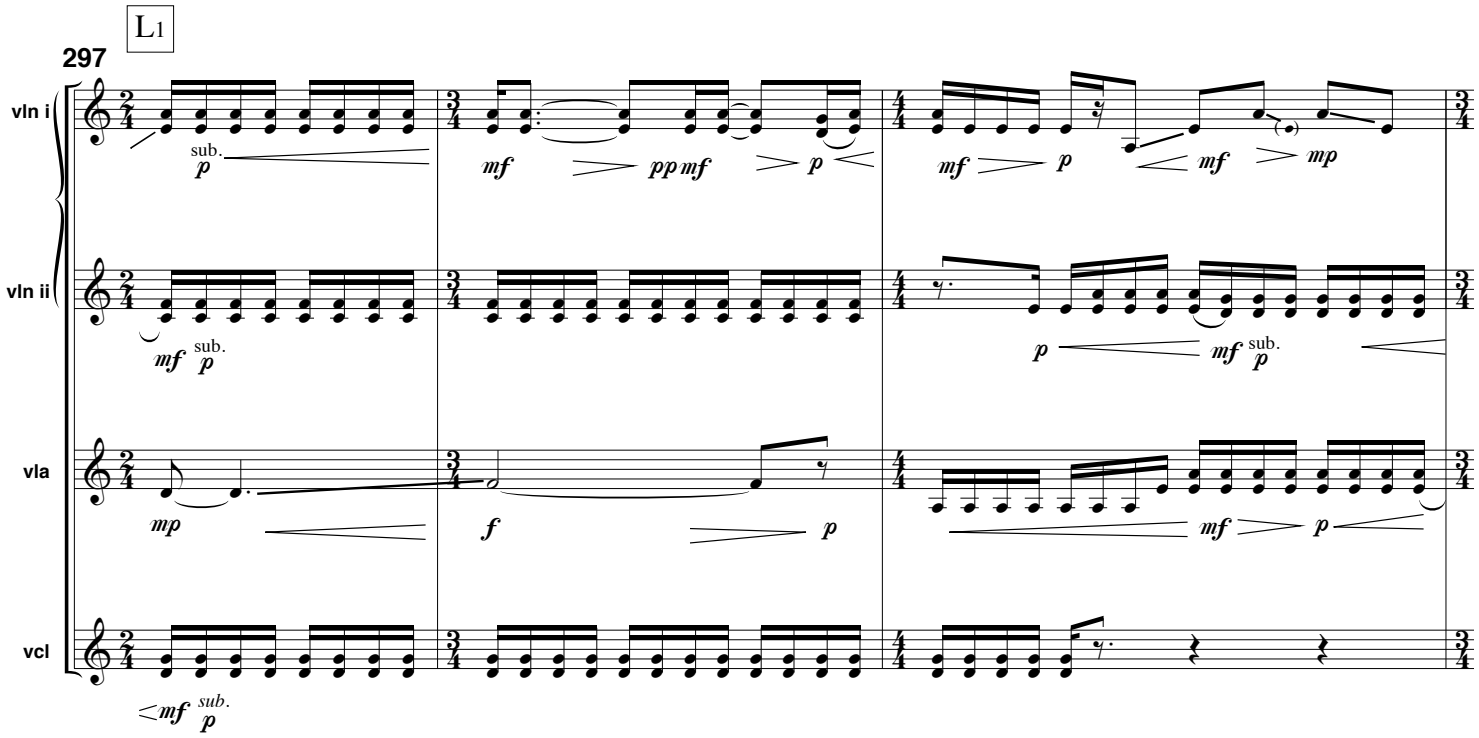

283
vln i
vln ii
vla
vcl
pp
mp

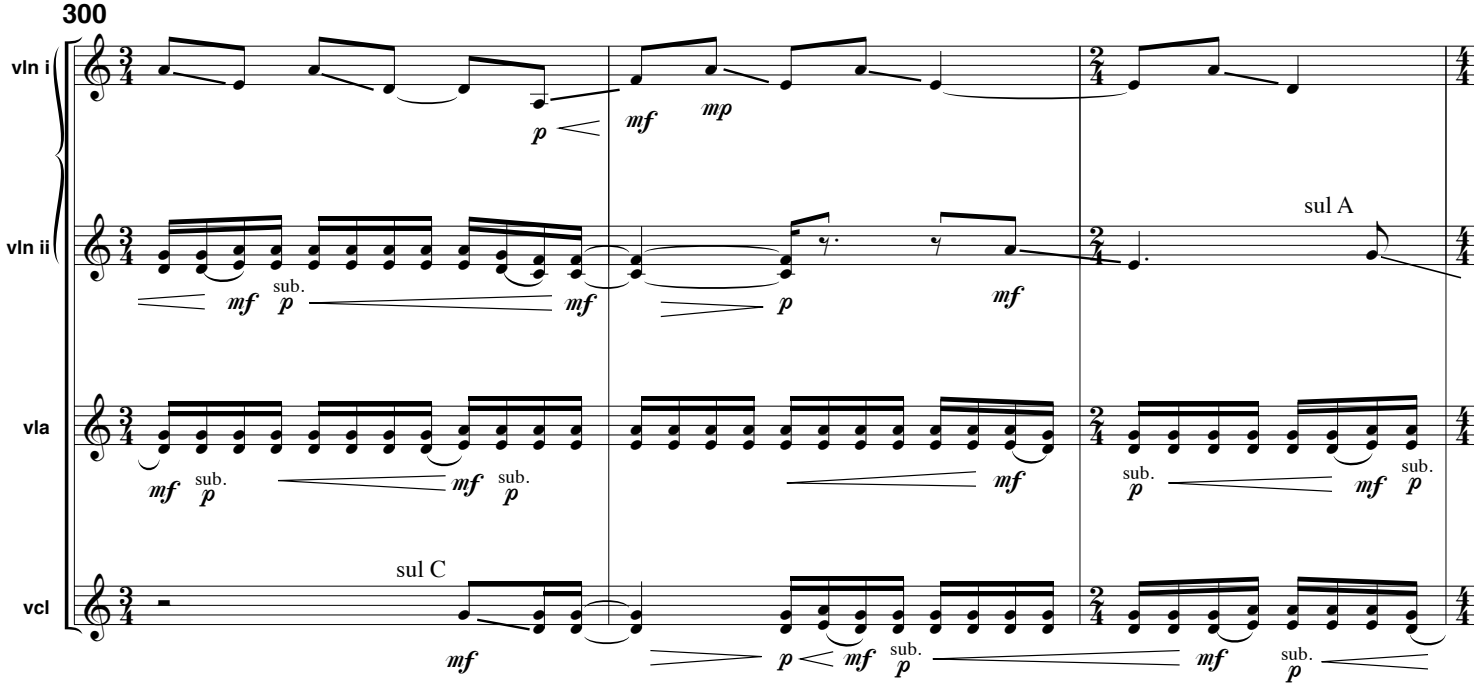

287
vln i
vln ii
vla
vcl
mp
sub.
pp

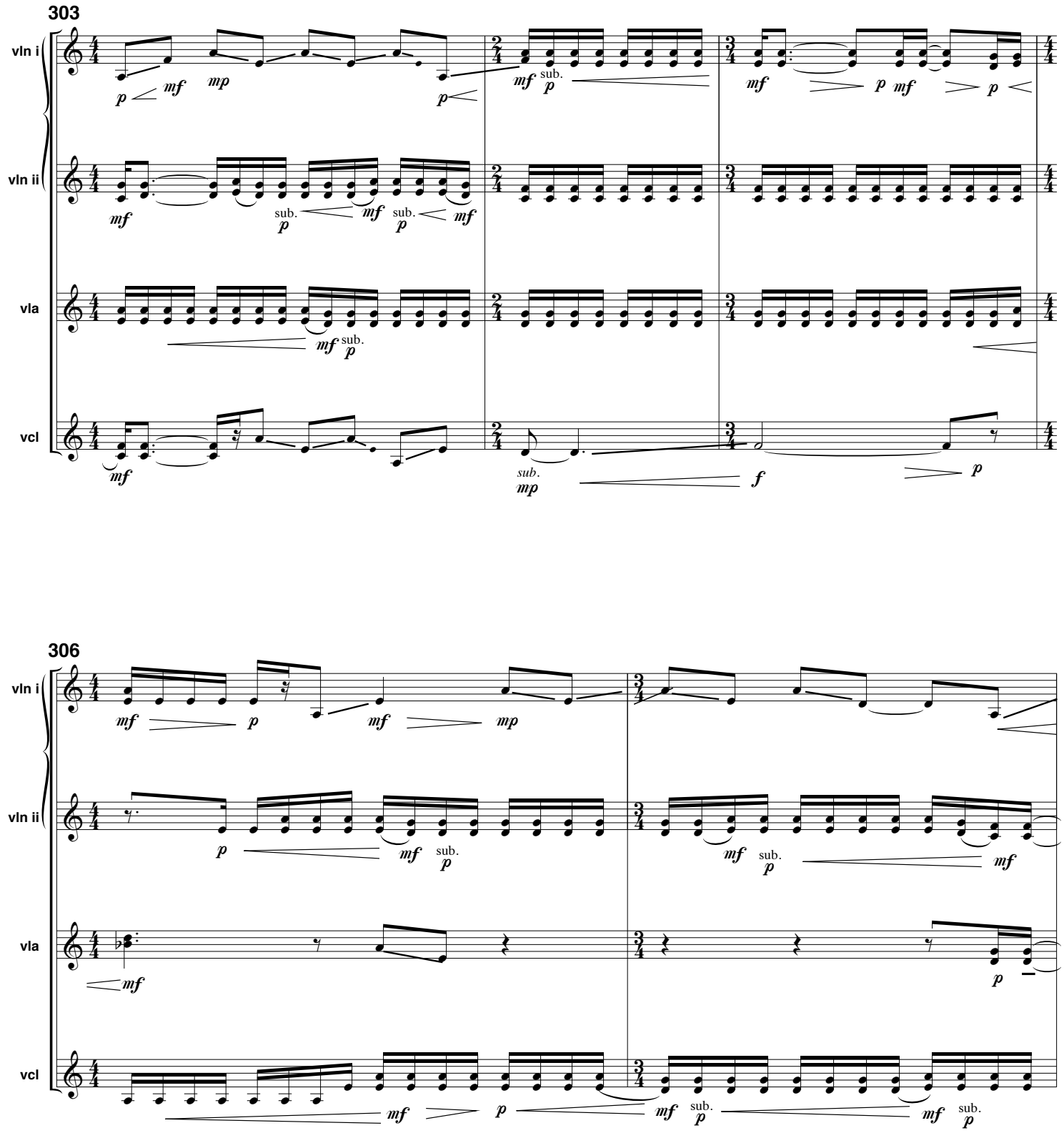

289
Rit.
vln i
vln ii
vla
vcl
p
pp
mp
sub.

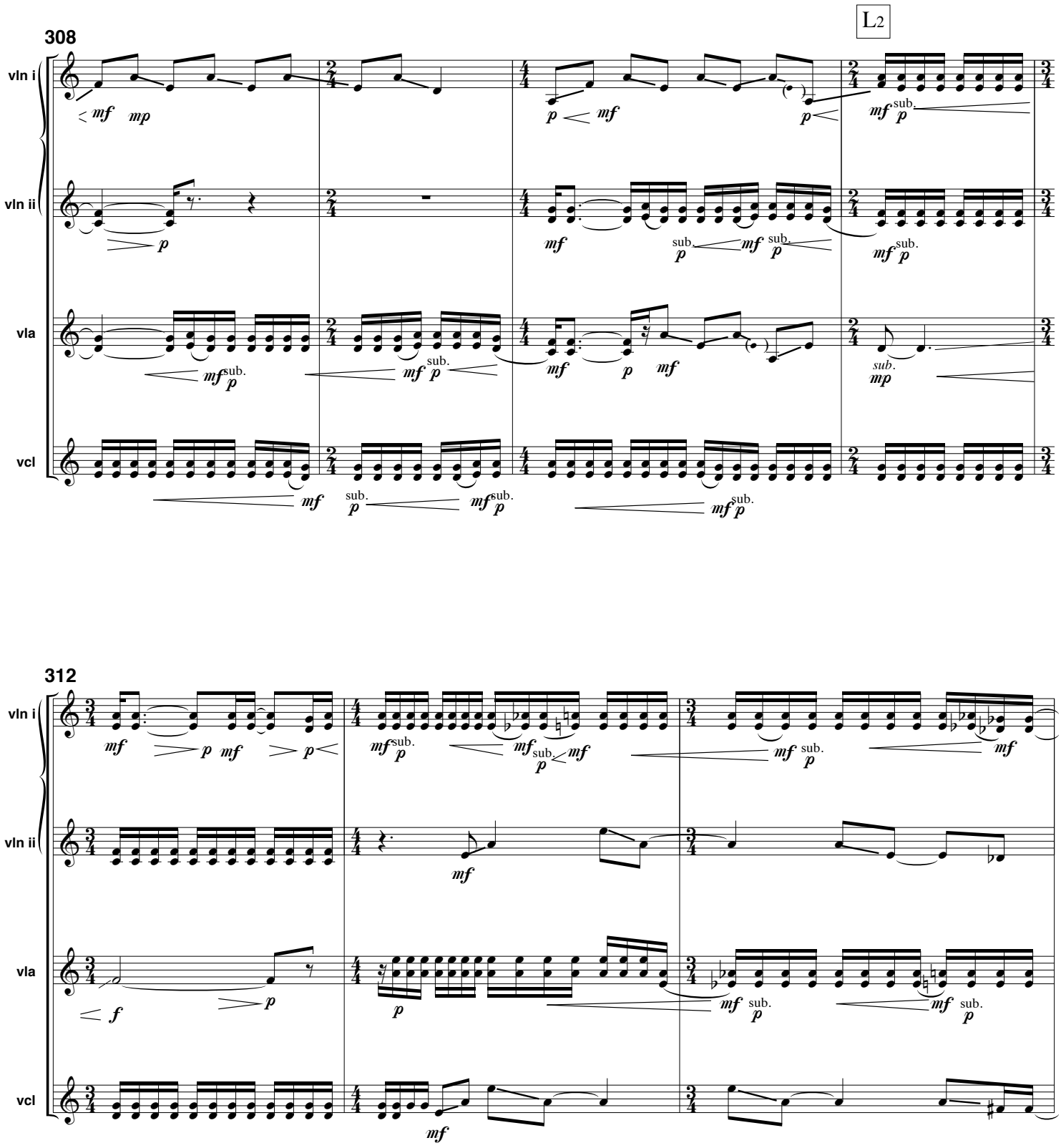

L
= 86
292
vln i
vln ii
vla
vcl
p
mf
mp
pp
sub.

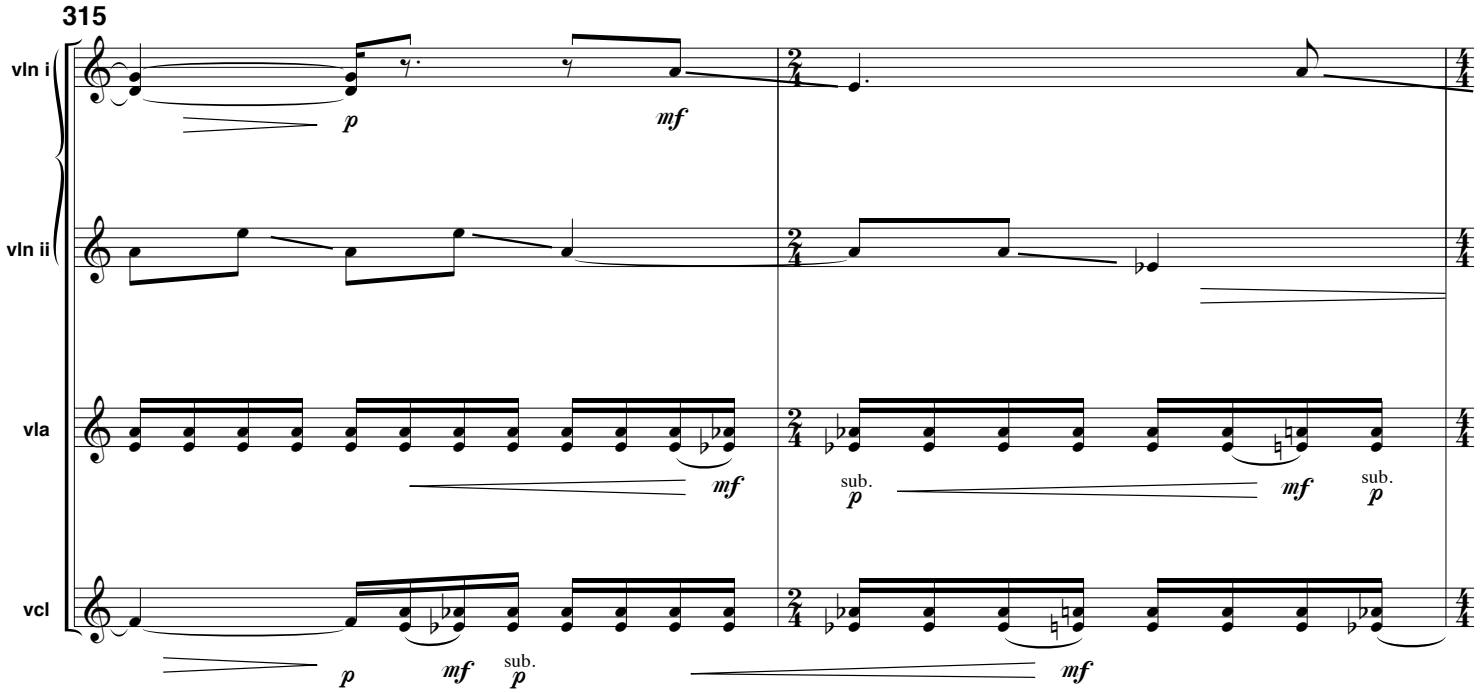

294
vln i
vln ii
vla
vcl
mf
p
sub.

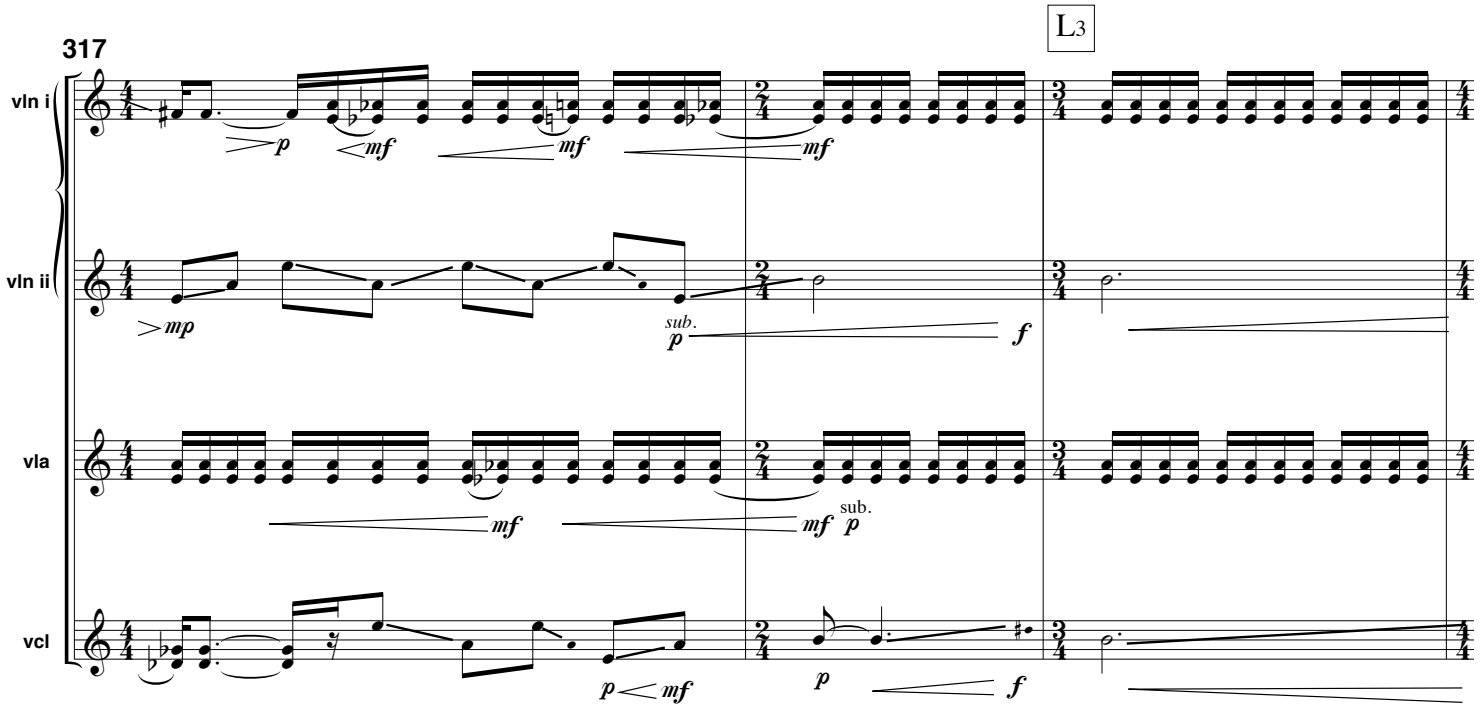

L1
297
vln i
vln ii
vla
vcl
sub.
p
mf
pp
mp
f

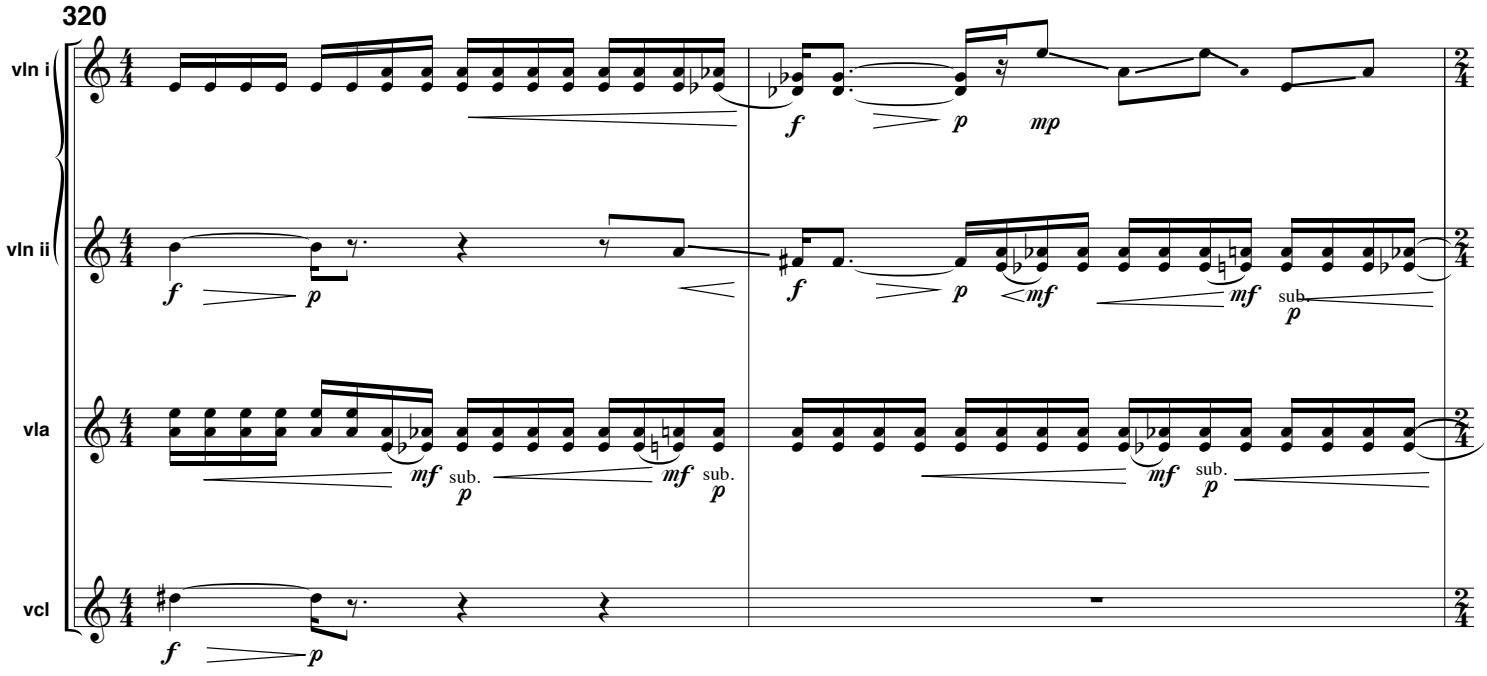

300
vln i
vln ii
vla
vcl
sub.
p
mf
mp
sul A
sul C

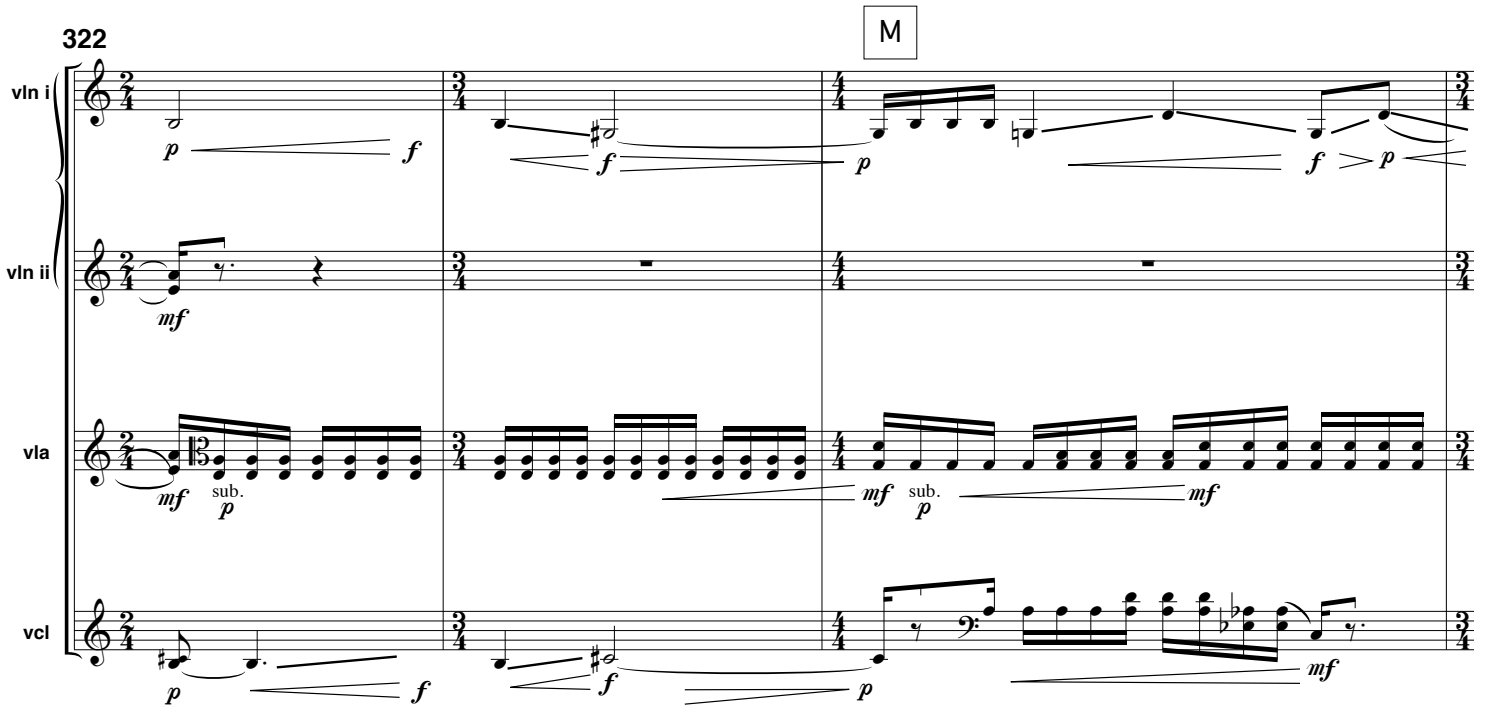

303
vln i
vln ii
vla
vcl
306
vln i
vln ii
vla
vcl

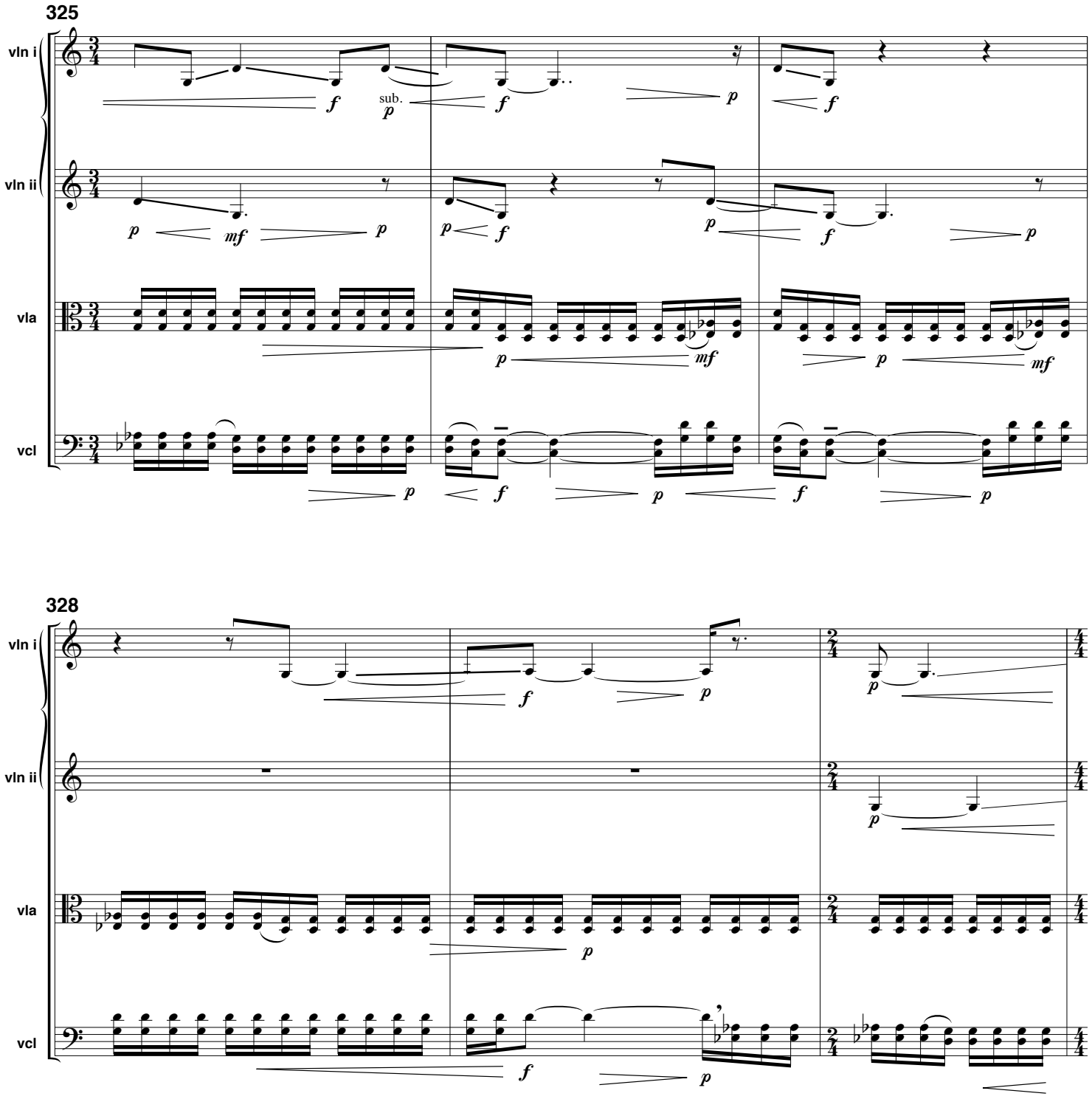

308
L2
vln i
vln ii
vla
vcl
312

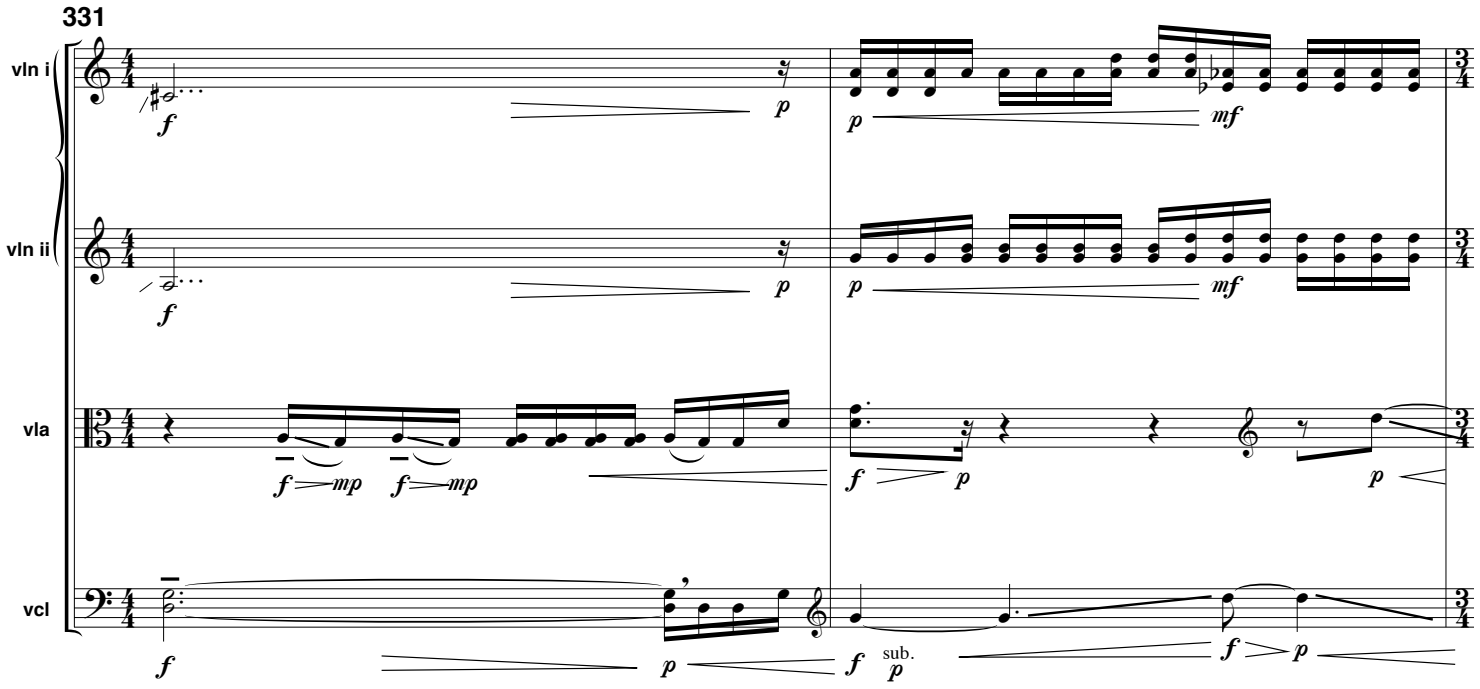

315
vln i
vln ii
vla
vcl
p
mf
sub.
p
mf
sub.
p
mf
p
mf
sub.
p
mf

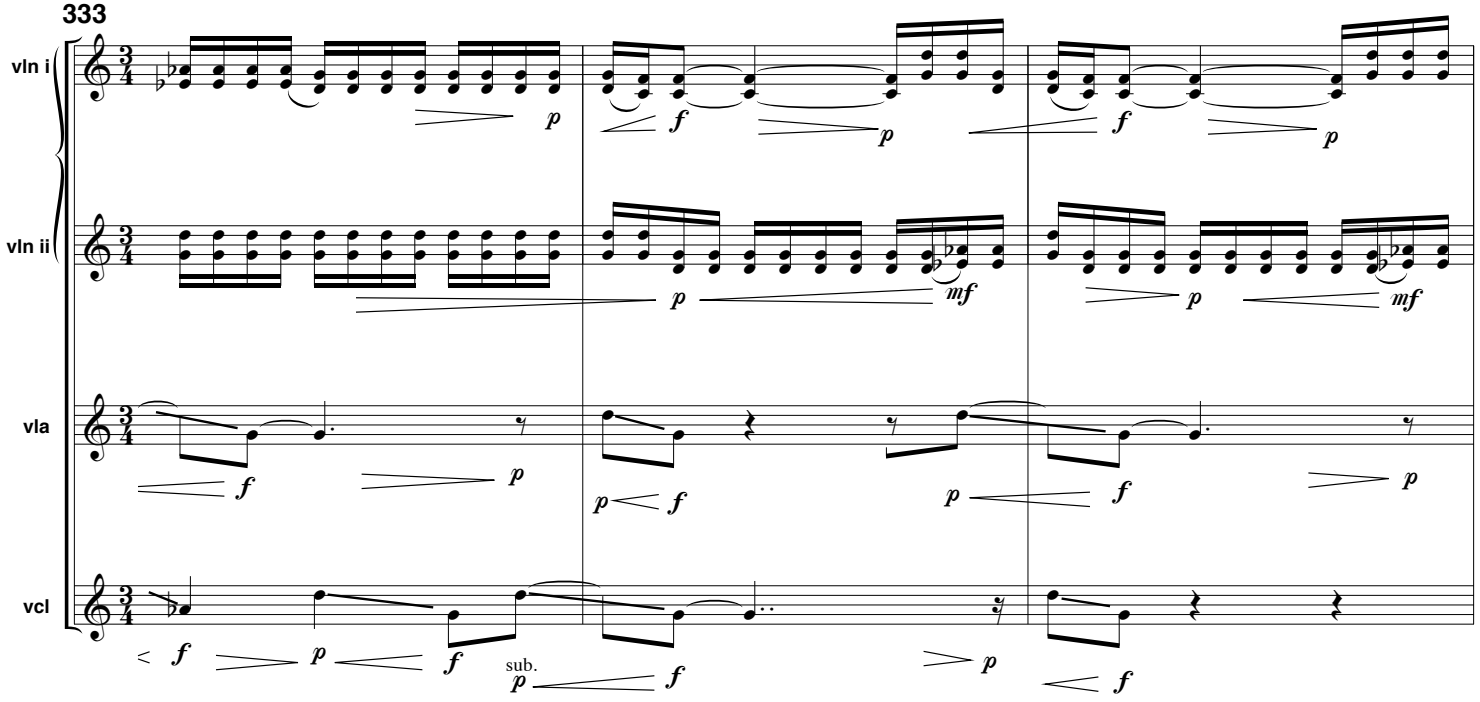

317
L3
vln i
vln ii
vla
vcl
p
mf
mf
mf
mp
sub.
p
f
mf
mf
sub.
p
p
mf
p
f

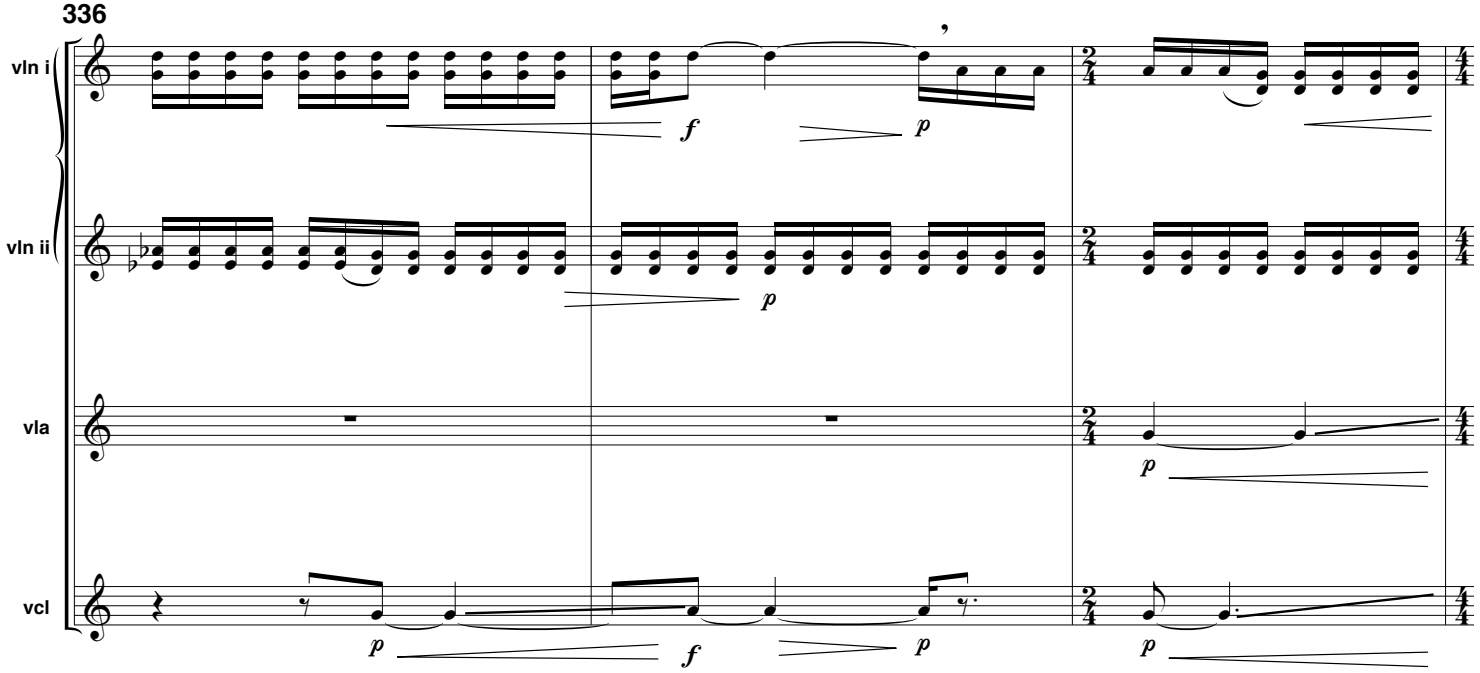

320
vln i
vln ii
vla
vcl
f
p
mp
mf
sub.
p

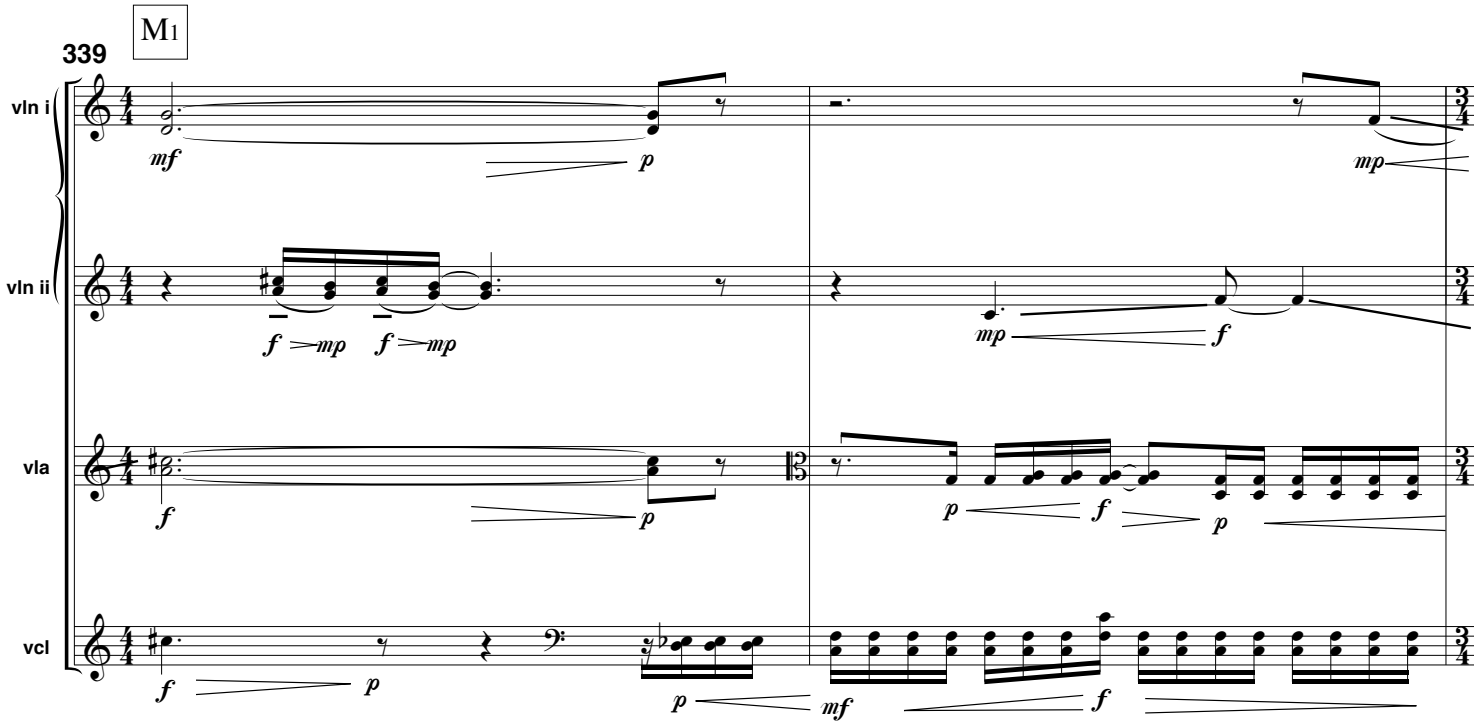

322
M
vln i
vln ii
vla
vcl
p
f
mf
sub.
p

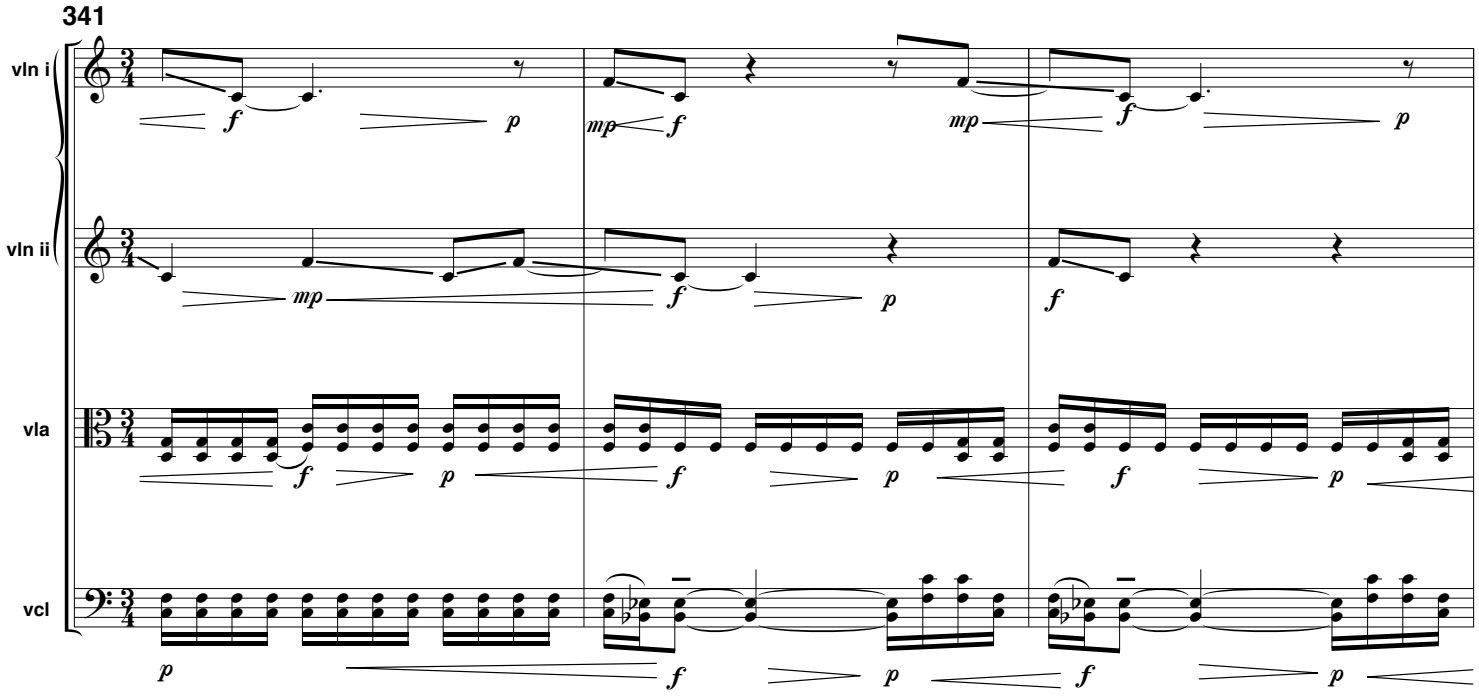

325
vln i
vln ii
vla
vcl
sub.
328
vln i
vln ii
vla
vcl

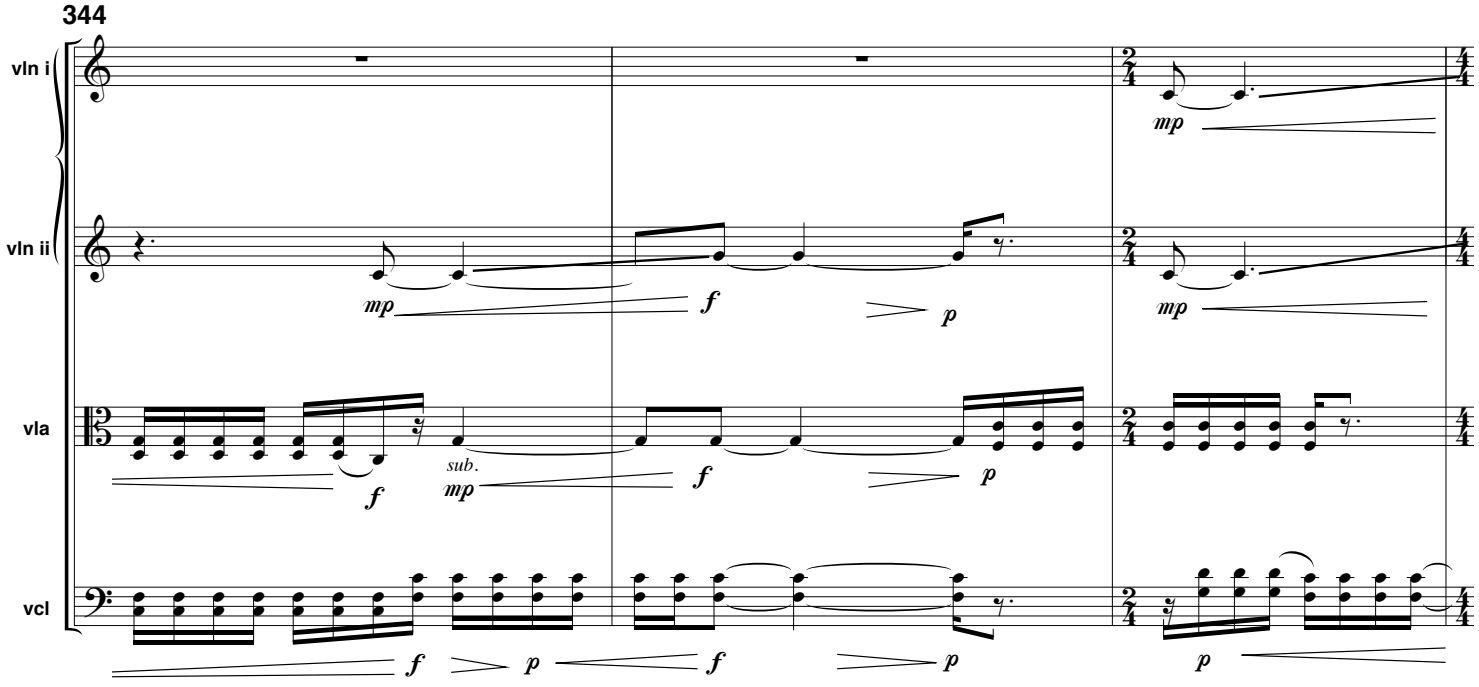

331
vln i
vln ii
vla
vcl
sub.

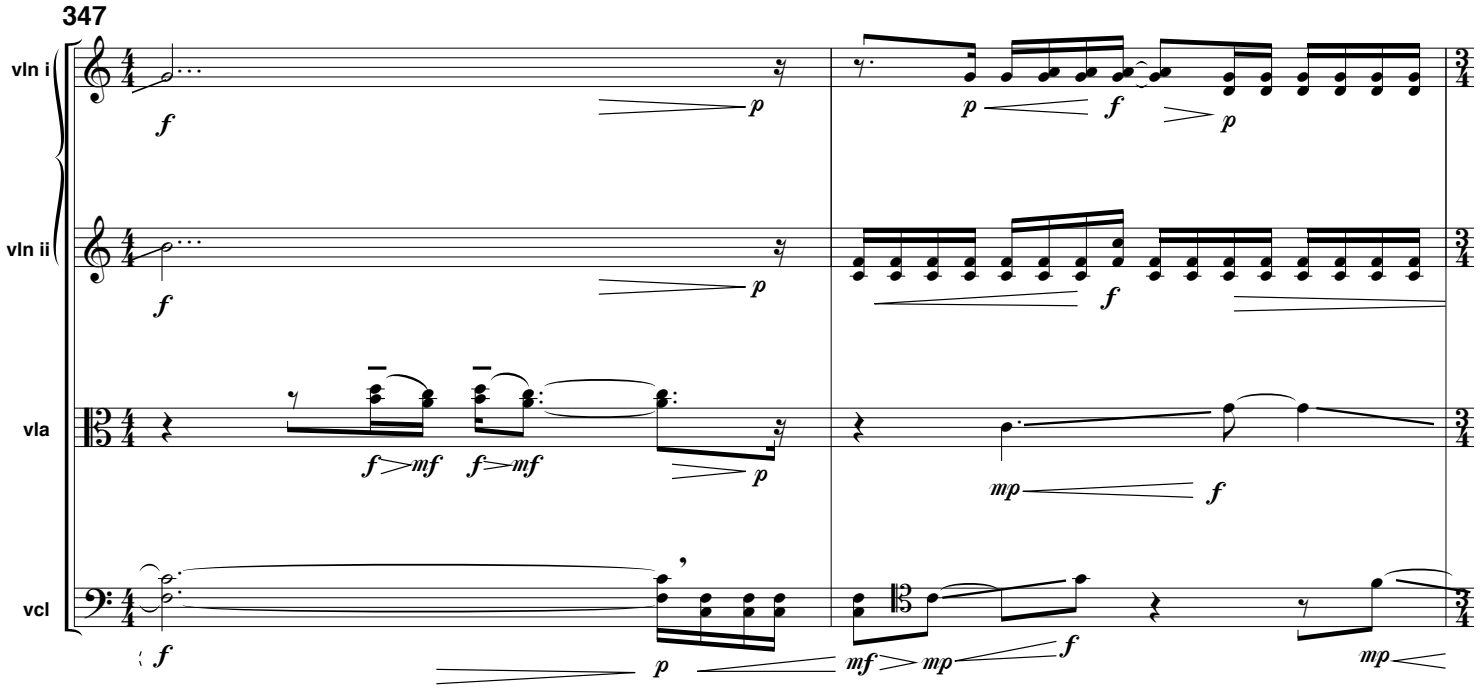

333
vln i
vln ii
vla
vcl
sub.

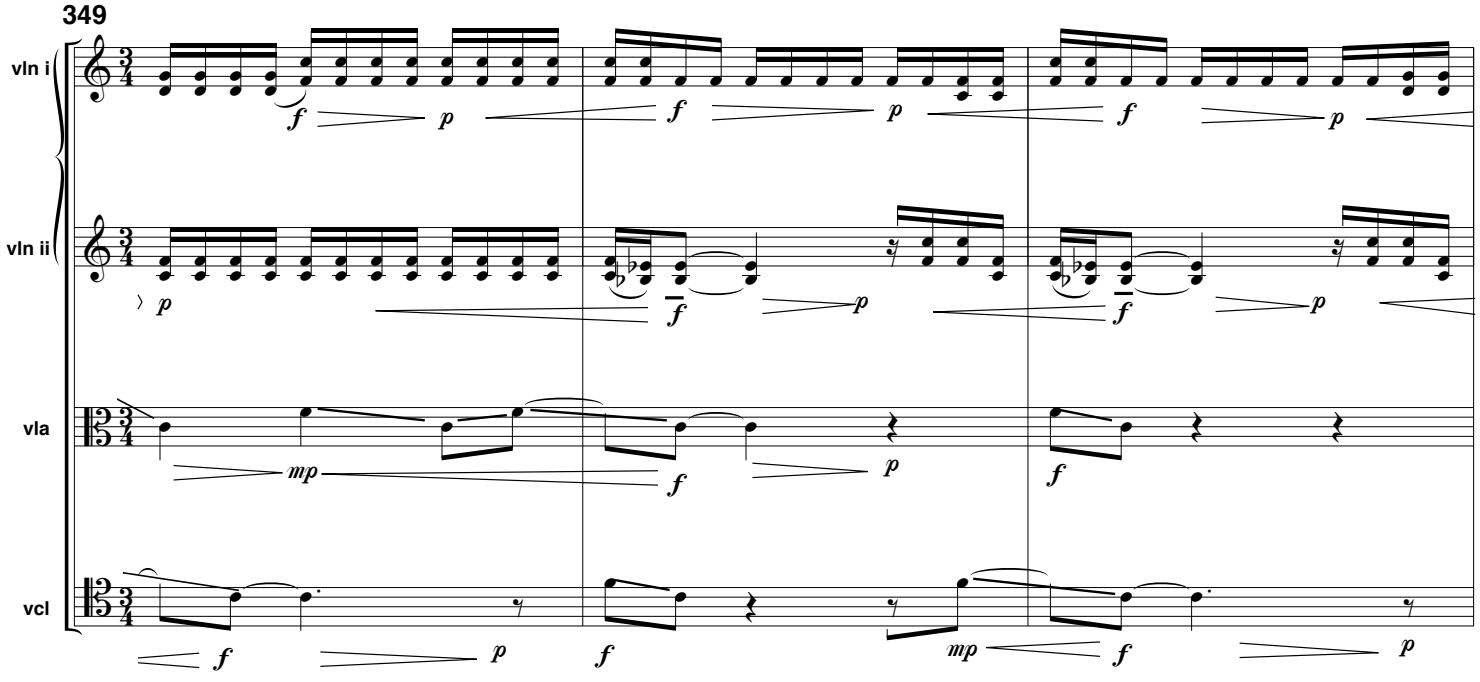

336
vln i
vln ii
vla
vcl

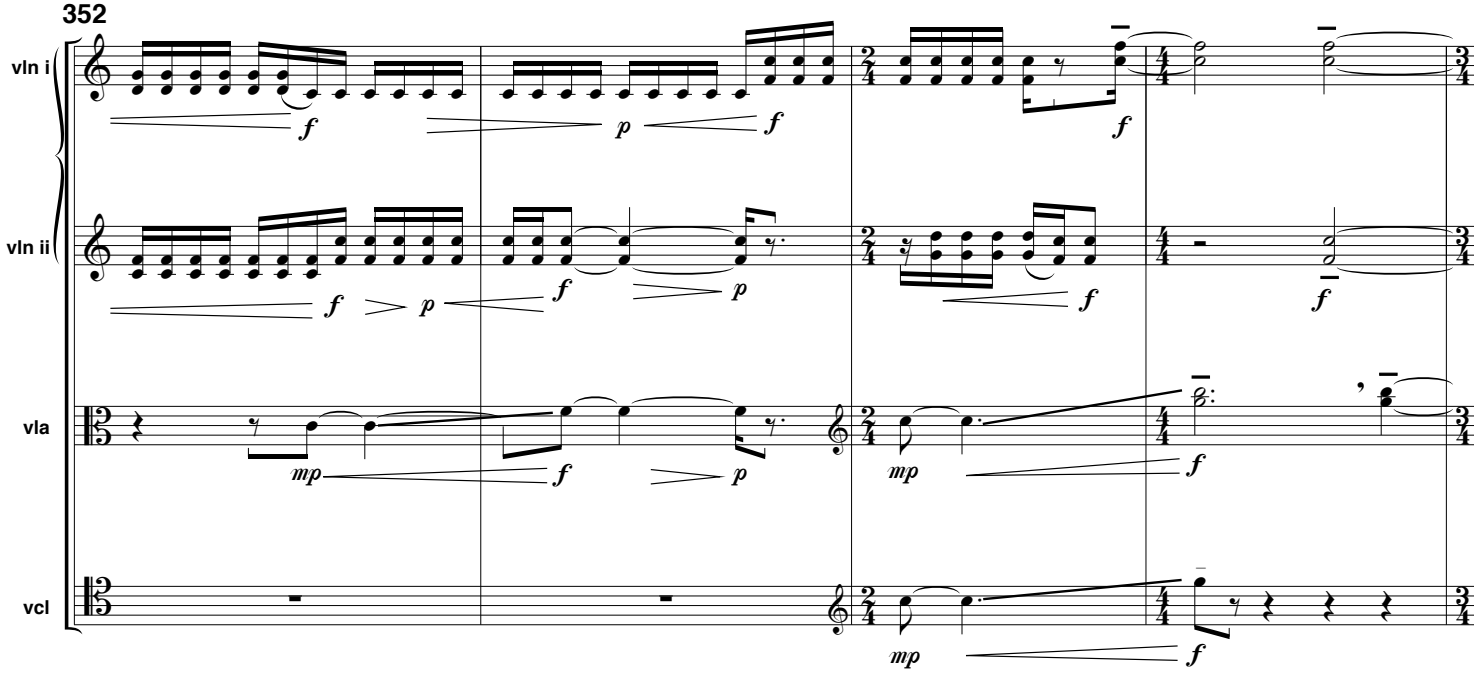

M1
339
vln i
vln ii
vla
vcl

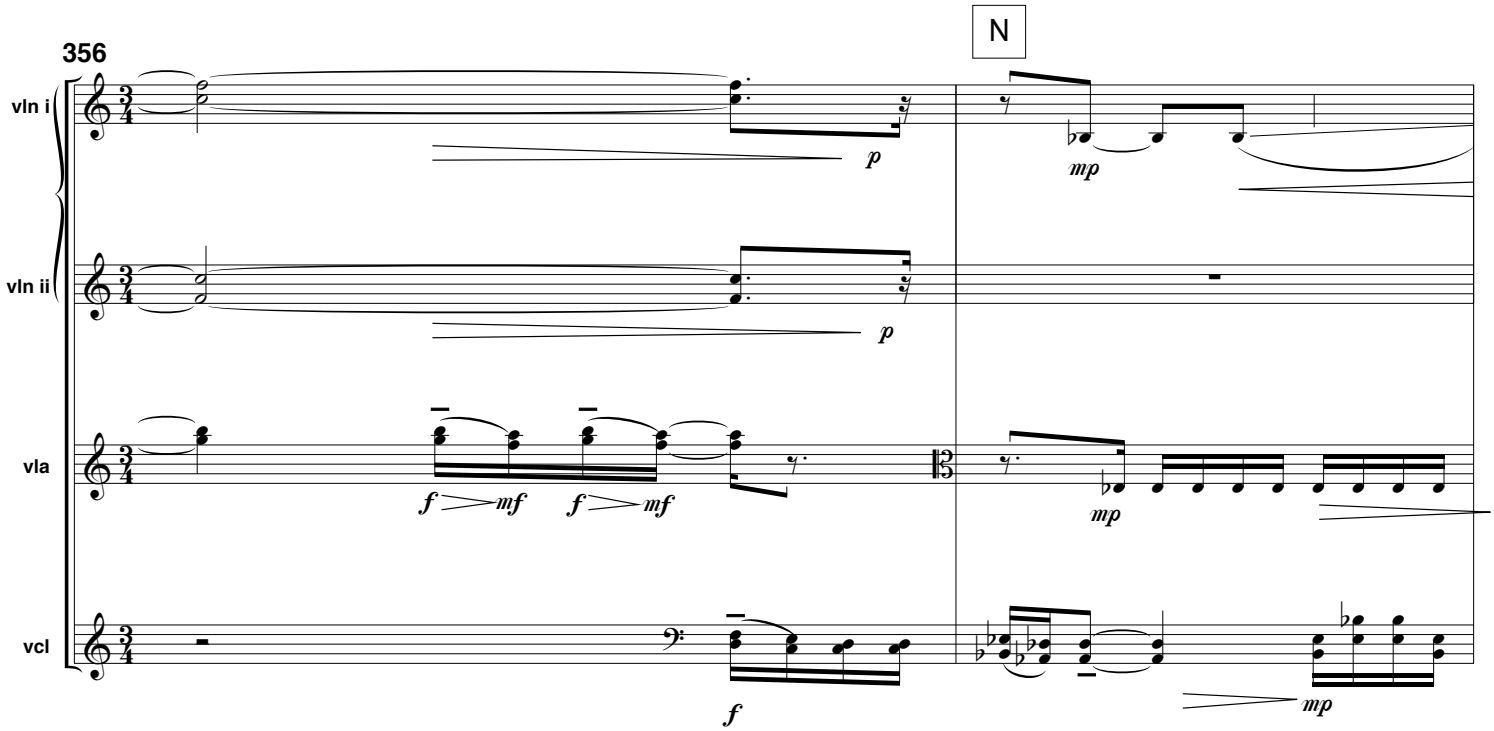

341
vln i
vln ii
vla
vcl

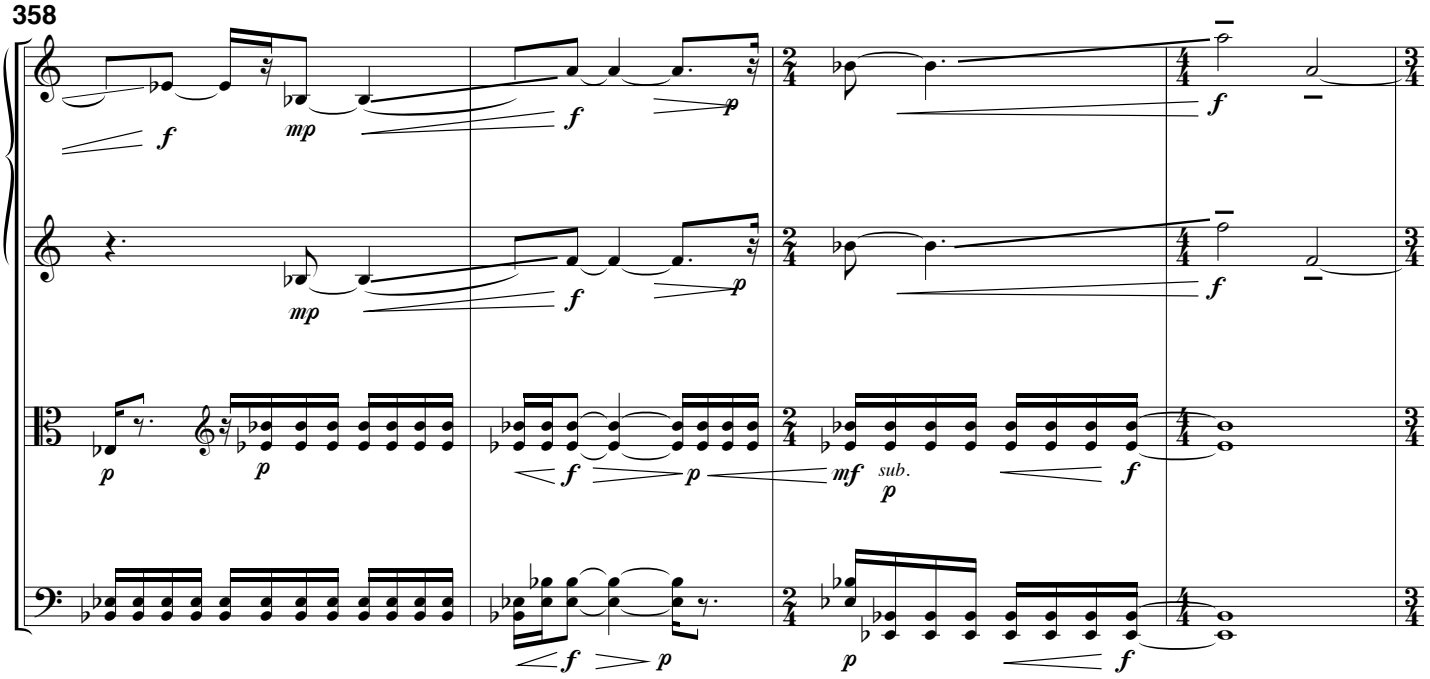

344
vln i
vln ii
vla
vcl
sub.

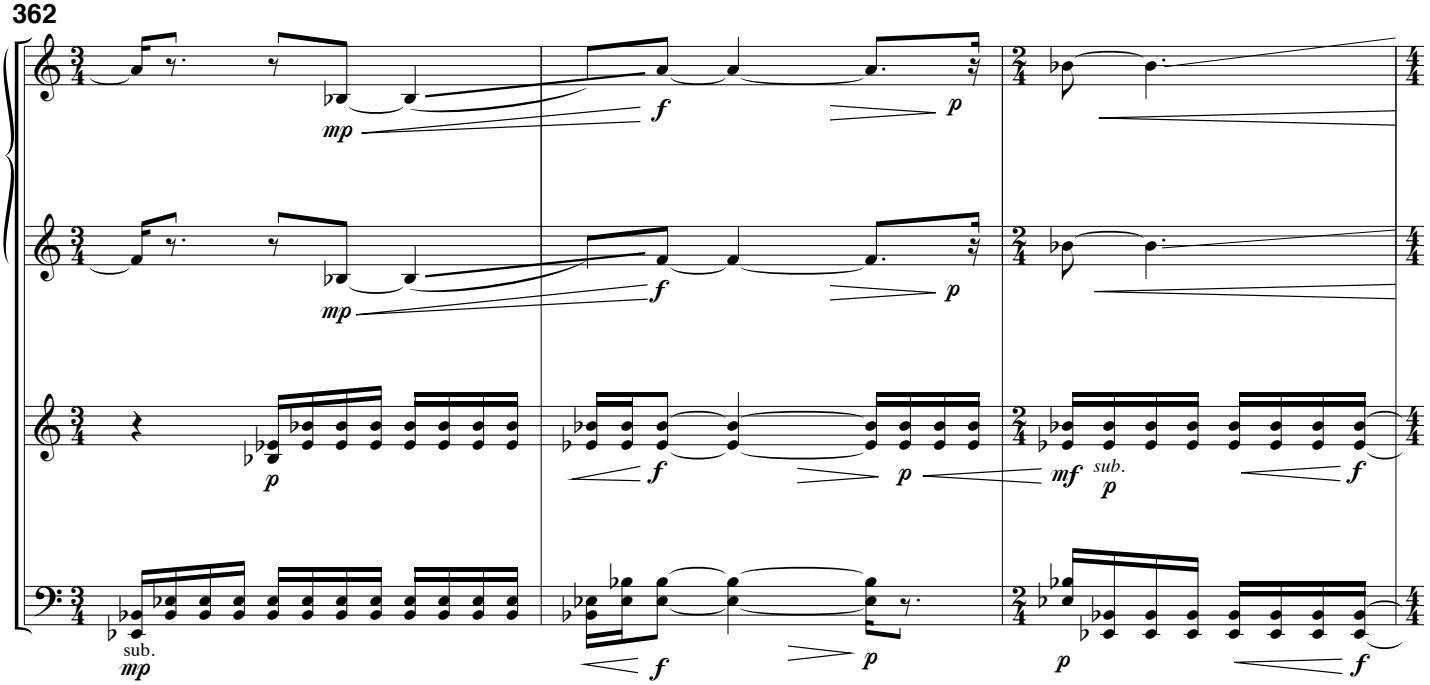

347
vln i
vln ii
vla
vcl

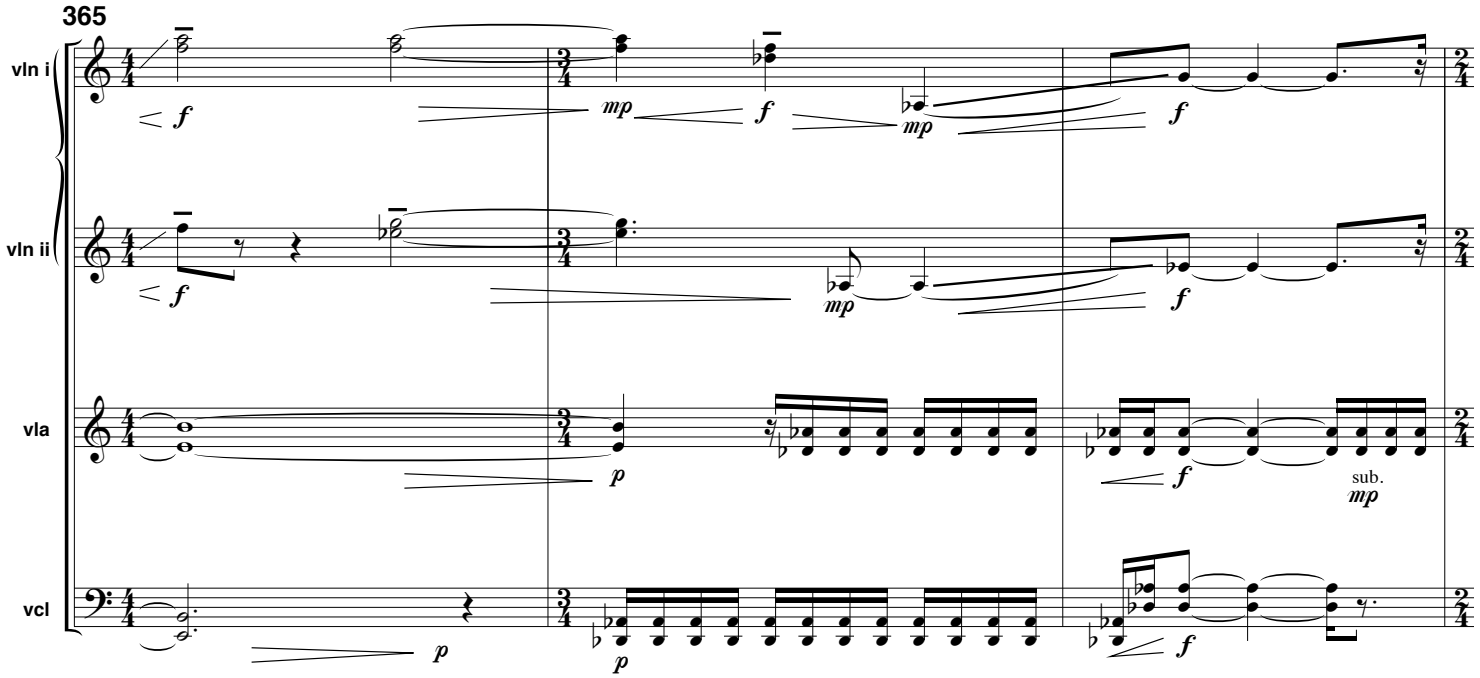

349
vln i
vln ii
vla
vcl

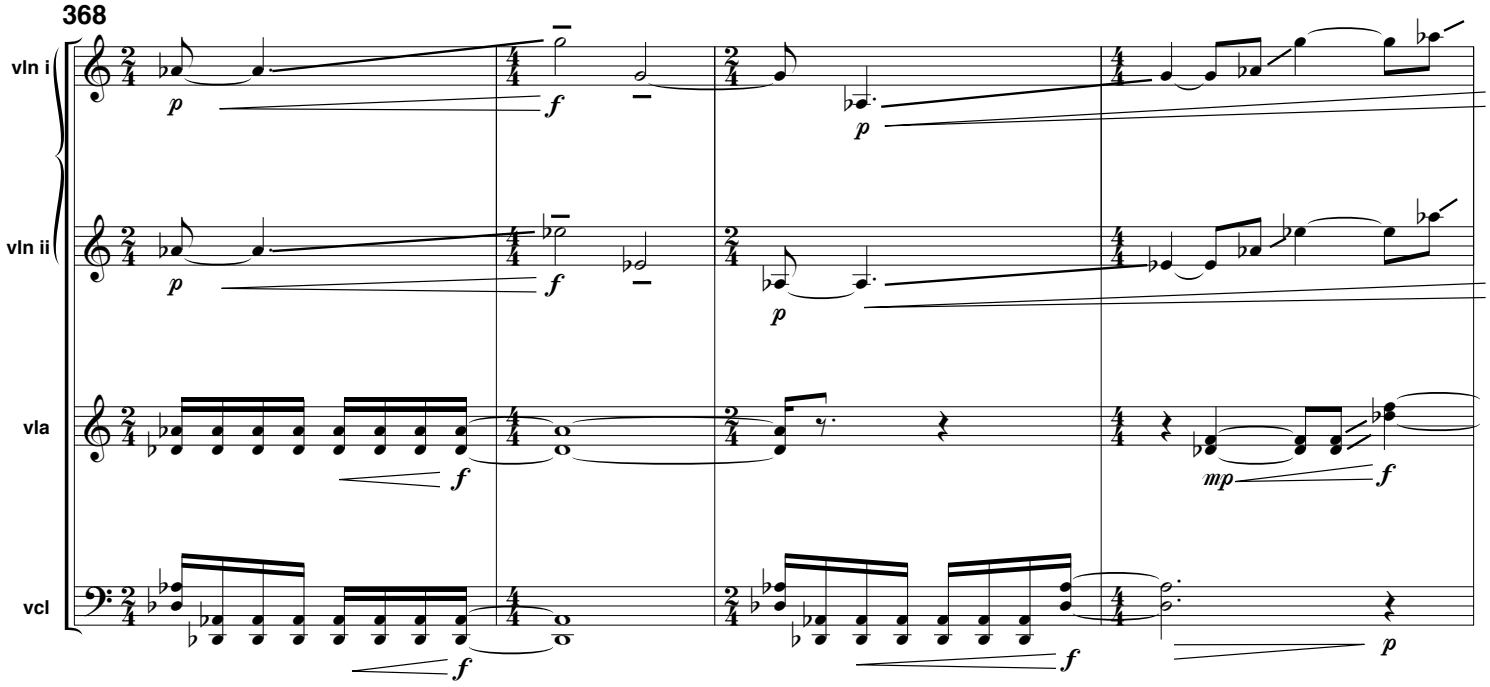

352
vln i
vln ii
vla
vcl

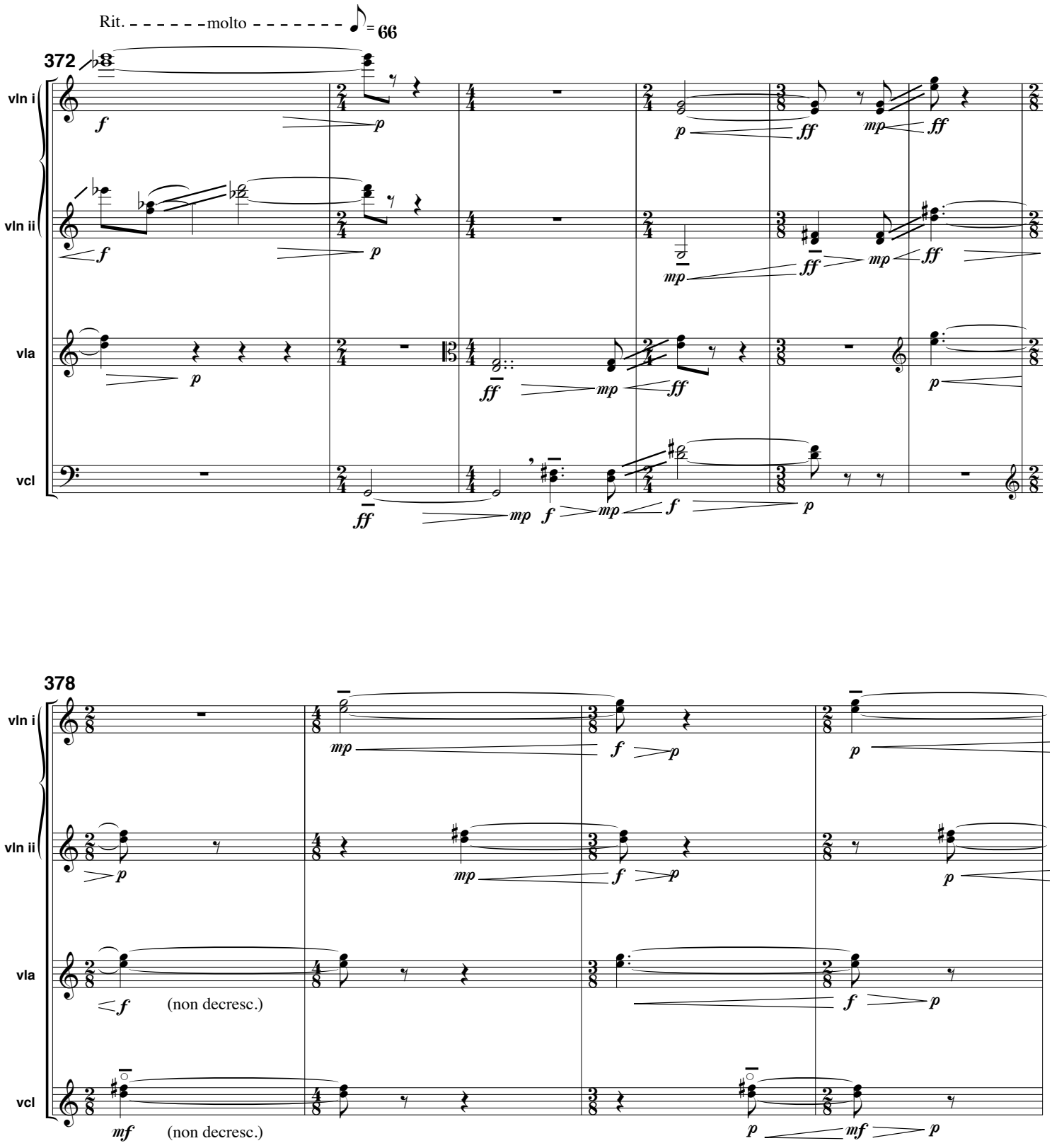

356
N
vln i
vln ii
vla
vcl

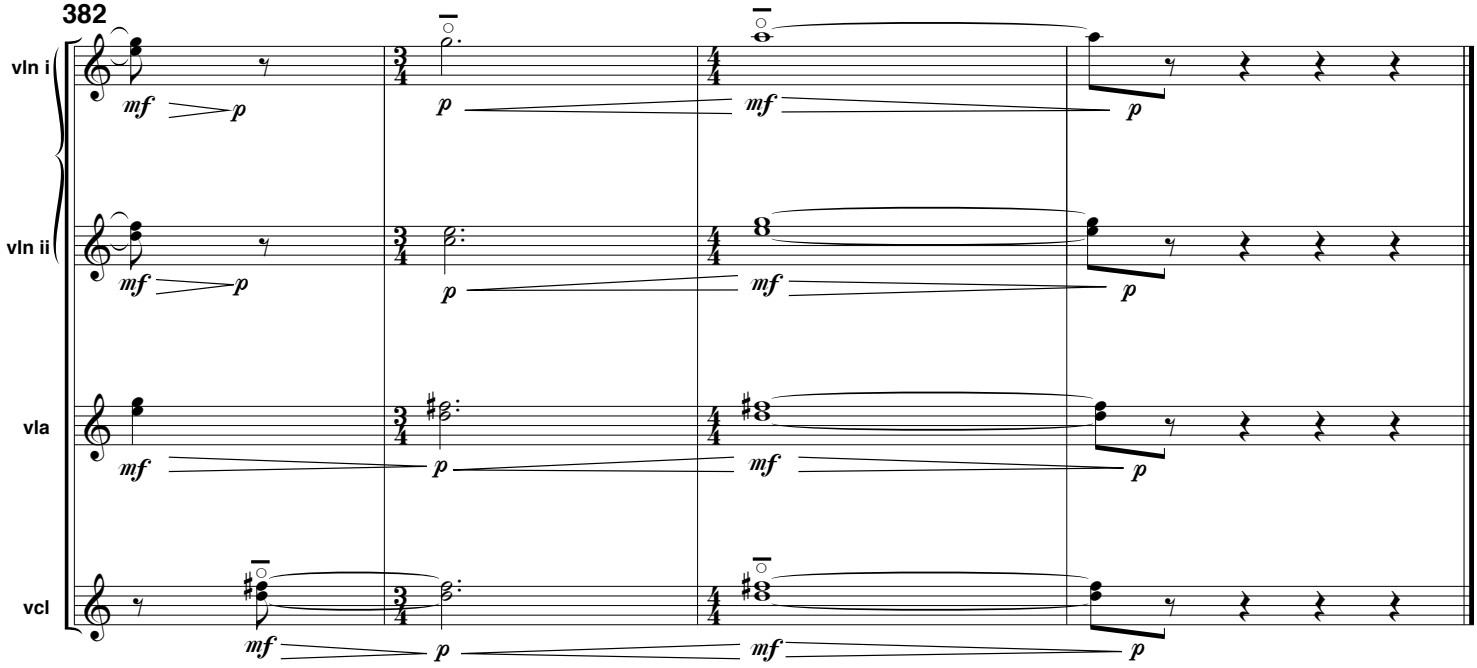

358
vln i
vln ii
vla
vcl
f
mp
p
mf
sub.


362
vln i
vln ii
vla
vcl
sub.
mp
f
p
mf


365
vln i
vln ii
vla
vcl
sub.


368
vln i
vln ii
vla
vcl


Rit. molto
= 66
372
vln i
vln ii
vla
vcl
f
p
ff
mp
(non decresc.)
mf
378


382
vln i
vln ii
vla
vcl
mf
p