Silversword

by Lois V Vierk

Commissioned by
Lincoln Center for the Performing Arts, Inc. for
Lincoln Center Festival 96

Dedicated to
Mr. Sukeyasu Shiba
and
Reigakusha

With special thanks to
Ms. Mari Ono and Mr. Naoyuki Miura, of
Music From Japan (New York City)

Instrumentation - Gagaku Instruments plus cymbals:

3 Shō (mouth organ)

3 Ryūteki (flute)

3 Hichiriki (double reed)

1 Shōko (percussion)

1 Kakko (percussion)

1 Taiko (percussion)

2 Cymbals

2 Koto (zither)

2 Biwa (lute)

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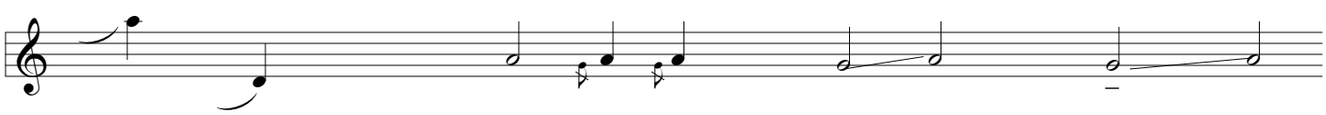
Instrumentation:

3 Shō (mouth organ)
3 Ryūteki (flute)
3 Hichiriki (double reed)
1 Shōko (perc.)
1 Kakko (perc.)
1 Taiko (perc.)
2 Cymbals
2 Koto
2 Biwa (lute)

Accidentals apply to the notes they immediately precede, and to the same pitch in the same octave following in the same measure, and to the same note tied into the next measure

Ryūteki and Hichiriki (sounds an octave higher than notated)



Slide into the note from approximately a half-step below, slightly before the beat.

Grace note-Hit the hole right below the note being held

Slide between pitches. Begin slide immediately

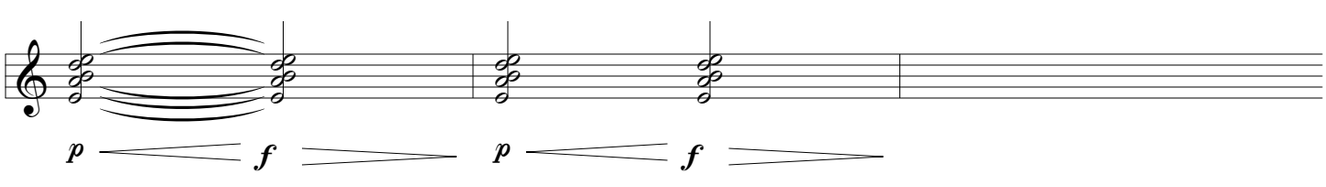
A line under the note means hold note briefly, then begin slide.

Slide toward small note. It is not necessary to reach the pitch.

Begin slide from G on beat 3. Continue playing through beat 1 of the next measure, and reach A on beat 2.

Breath accent. In general, use common practice in Gagaku of not tonguing at all.

Shō (sounds 2 octaves higher than notated)

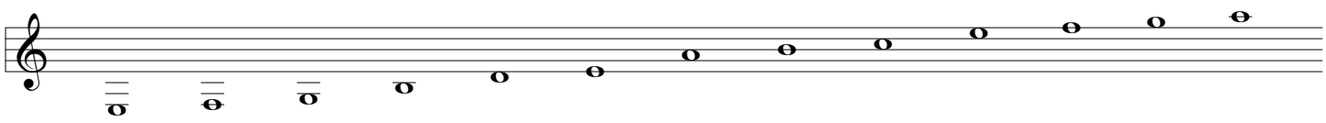


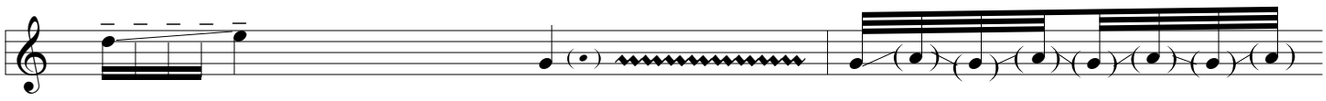
Do not change breath direction, if tied.

(not tied) change breath direction on beat 3

Koto

tuning:



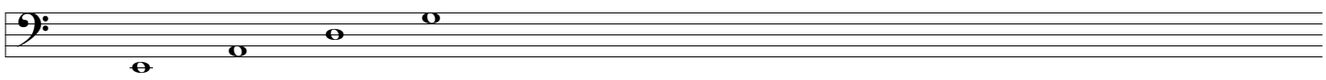


Play each 16th while
pushing string to raise
pitch gradually from D to E

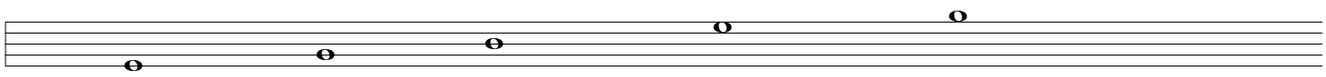
Push string, approximating the
following pattern of 32nd notes,
until the sound dies away.

Biwa

tuning:



Percussion



Taiko

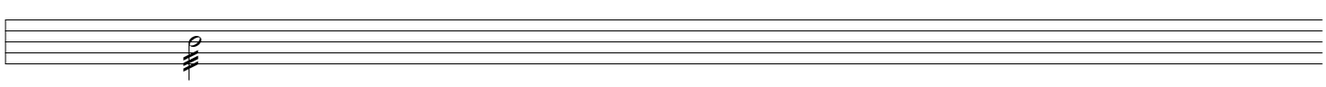
Kakko

Shōko

Medium
Cymbal

Small
Cymbal

Let all notes ring unless marked to damp.



means unmeasured roll, as fast as possible

For questions about the score,
please contact the composer:

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New York, NY 10108

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Silversword
by Lois V Vierk

Over the 12 years I actively studied Gagaku I discovered many things about sound. It wasn't, to my thinking, "Japanese sound" in particular -- but sound. I learned how nuances of sound, such as articulations, dynamic shapes, and pitch bends are not just ornaments but all can serve to move a musical phrase forward. I learned how a number of the same instruments sounding together can make a "wall" of sound that can be at once powerful as well as graceful, with a transparency of texture that allows the subtleties of each instrument to come through. And I experienced music unfolding slowly over a long period of time, unhurried, with elegance.

Many of my early compositions, like more than a few Gagaku pieces, have slow beginnings and gradually gather speed and momentum. Although much of my current work uses other approaches to form, I have returned to this idea in *Silversword*. It seemed the most natural way to let the musical materials develop. But I have not tried to write Gagaku here. The way that I blend instruments and seek new colors from the blendings is not traditional to Gagaku. And the work's high energy climax built on increasingly dense textures, more and more volume, and repetition of ever-shortening phrases, has more to do with my own sensibilities as a Western composer than with anything in Gagaku.

This piece is named after the Hawaiian silversword plant. On the island of Maui you can ascend 10,000 feet to reach the peak of mount Haleakala. From that precipice you look down into a vast crater ("big enough to hold Manhattan") at an ancient desert strewn with volcanic cinder cones. Volcanic ash has been windswept over the centuries into spectacular stripes and swatches of color -- bright white, brilliant orange, shining black. If you then descend 3,000 feet into the bowl of the crater, you will see magnificent plants scattered like jewels on the ashscape. These are silverswords. Their leaves are like silvery quills that grow out of the arid soil in spherical crowns to catch water from the evening fog. Their bloom spikes rise up to five feet with hundreds of tiny white flowers forming rosettes.

Silversword is dedicated very respectfully to my Gagaku teacher in Tokyo, Mr. Sukeyasu Shiba, and to Reigakusha, the Gagaku ensemble that he founded.

Special thanks especially to Mari Ono and Naoyuki Miura and their organization, Music From Japan (New York City).

Special thanks also to Bob Cummins, David Behrman, Yuji Takahashi, Akemi Naito, Donel Young, Bruce Ide and Karen Pearlman.

Silversword was premiered on July 28, 1996 at Alice Tully Hall, Lincoln Center Festival 1996, New York City.

Silversword

Lois V Vierk

♩ = 30 Ad Lib

Shō 1
Shō 2
Shō 3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2

Hard Yarn
damp immediately
damp immediately
Take Brush
Hard Yarn
l.v.
Take Brush
l.v.

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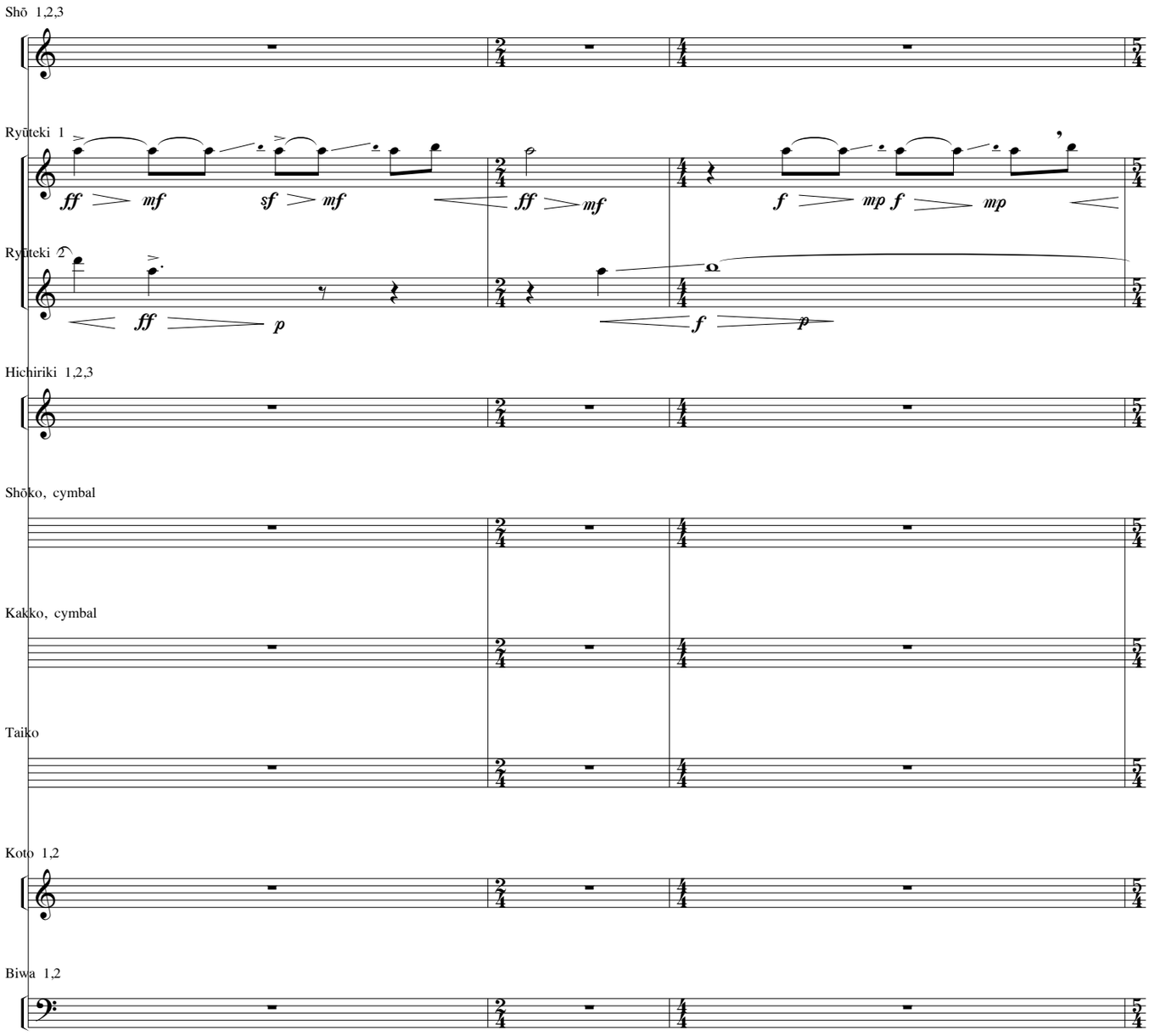
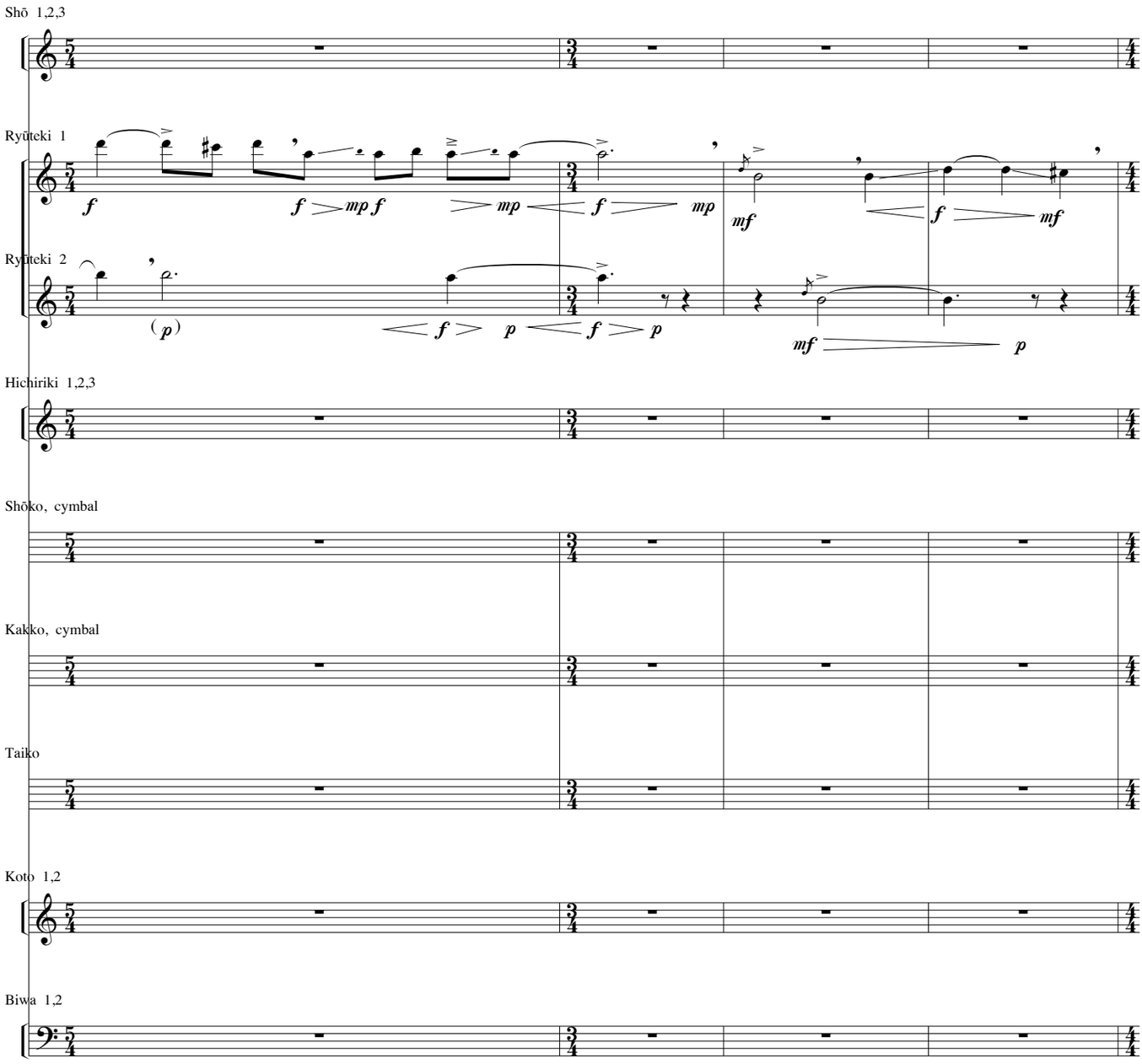
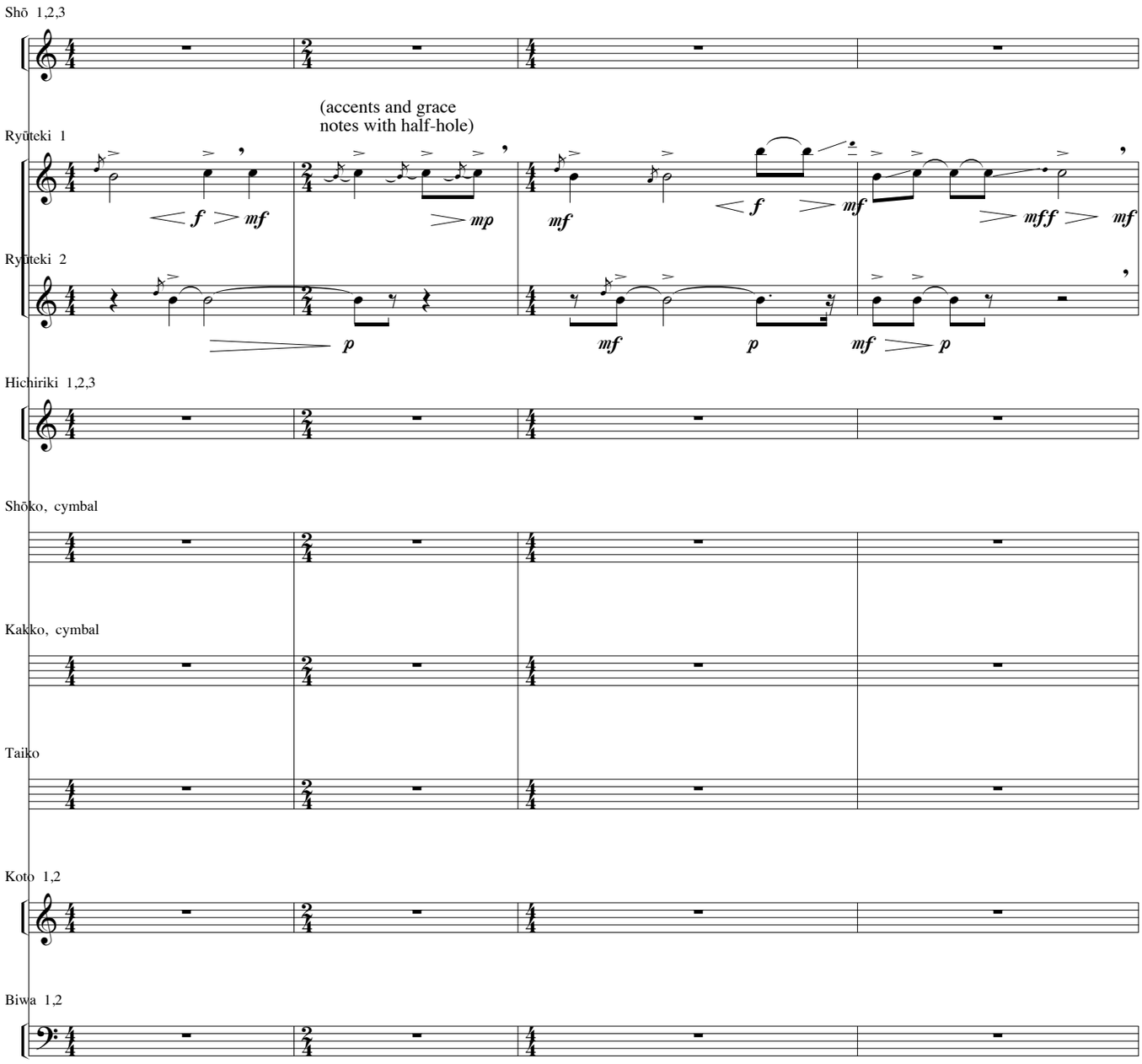
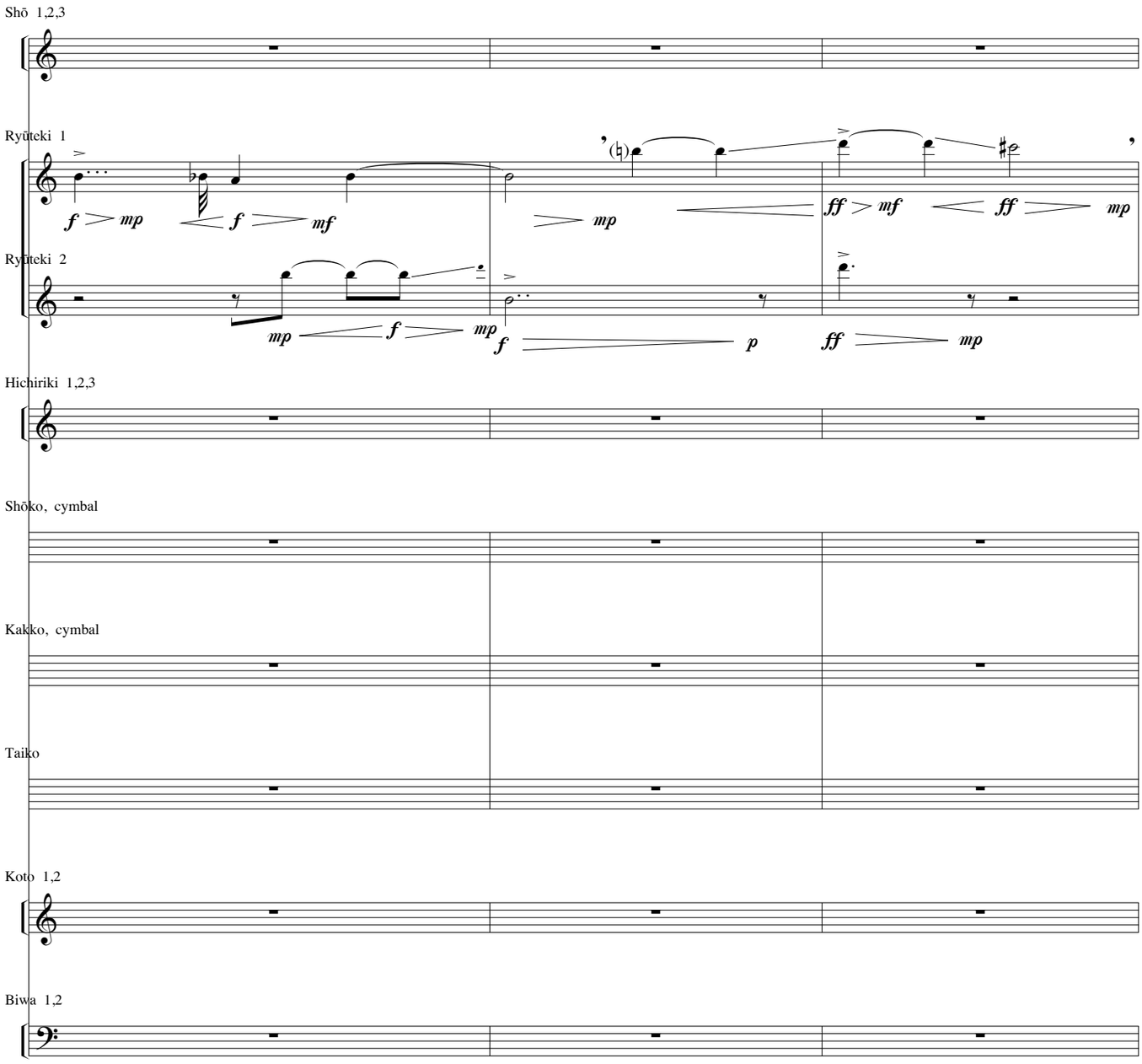
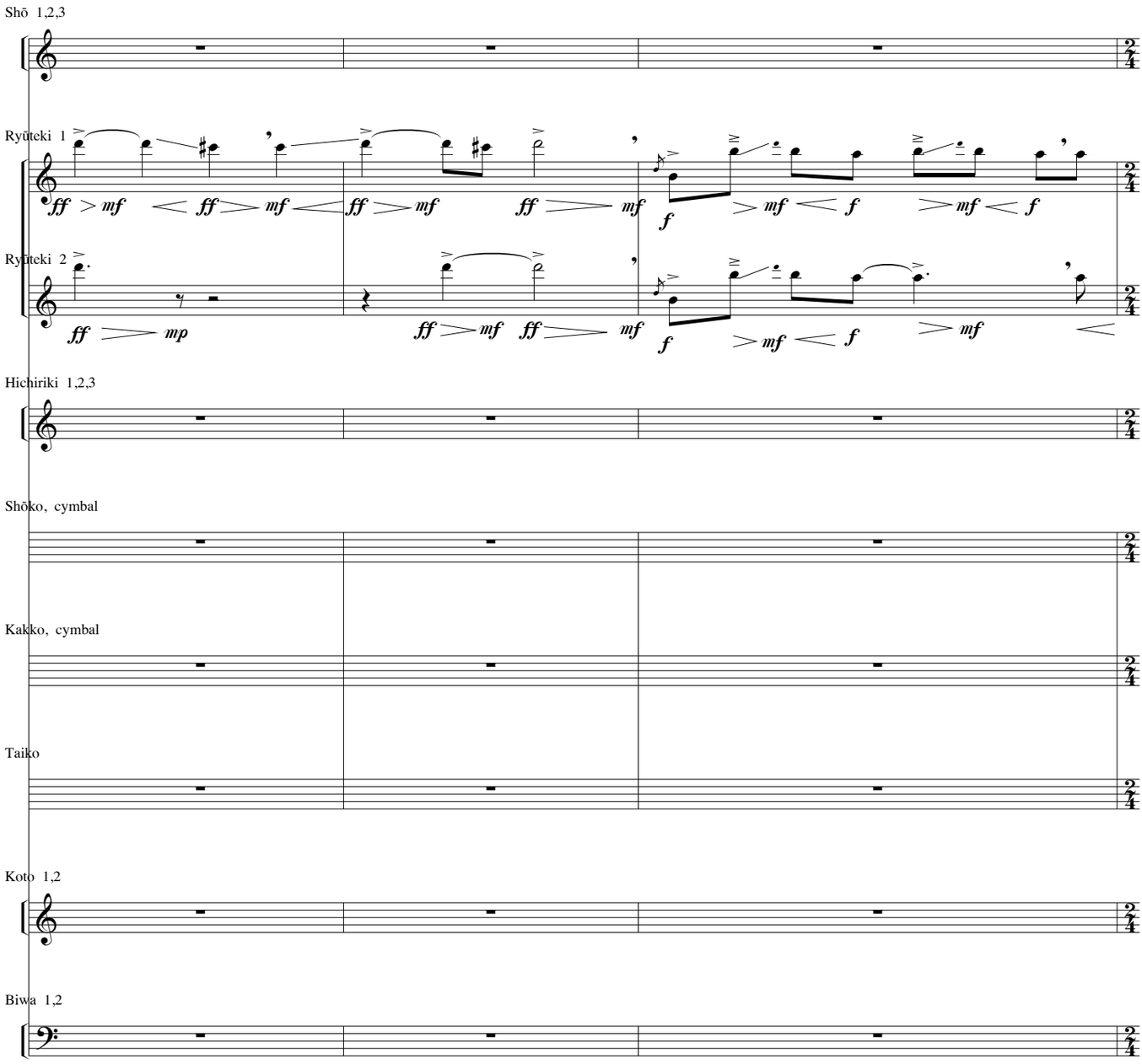

Shō 1,2,3
Ryūteki 1
ff mf sf mf ff mf f mp f mp
Ryūteki 2
ff p f p
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

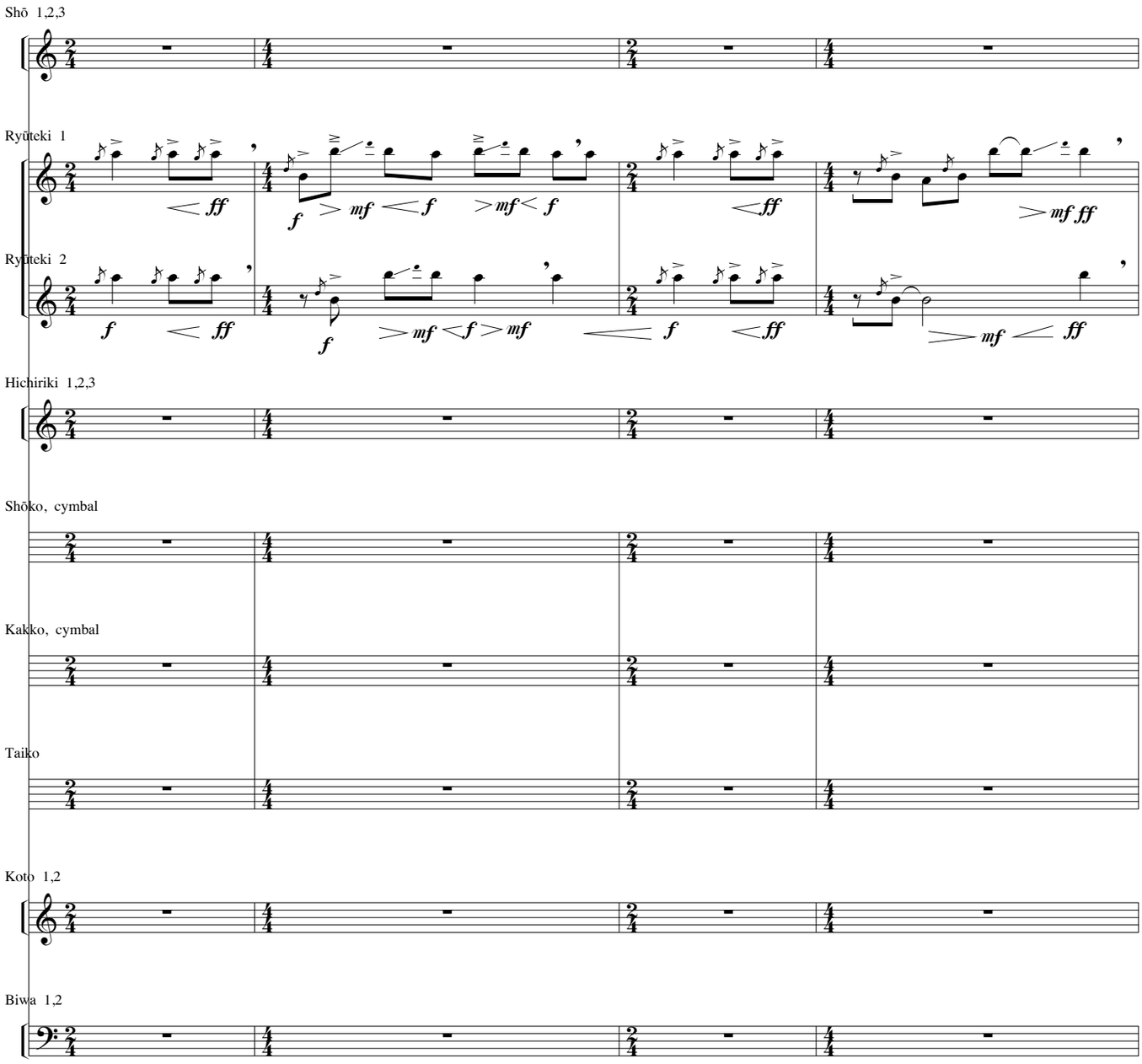

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

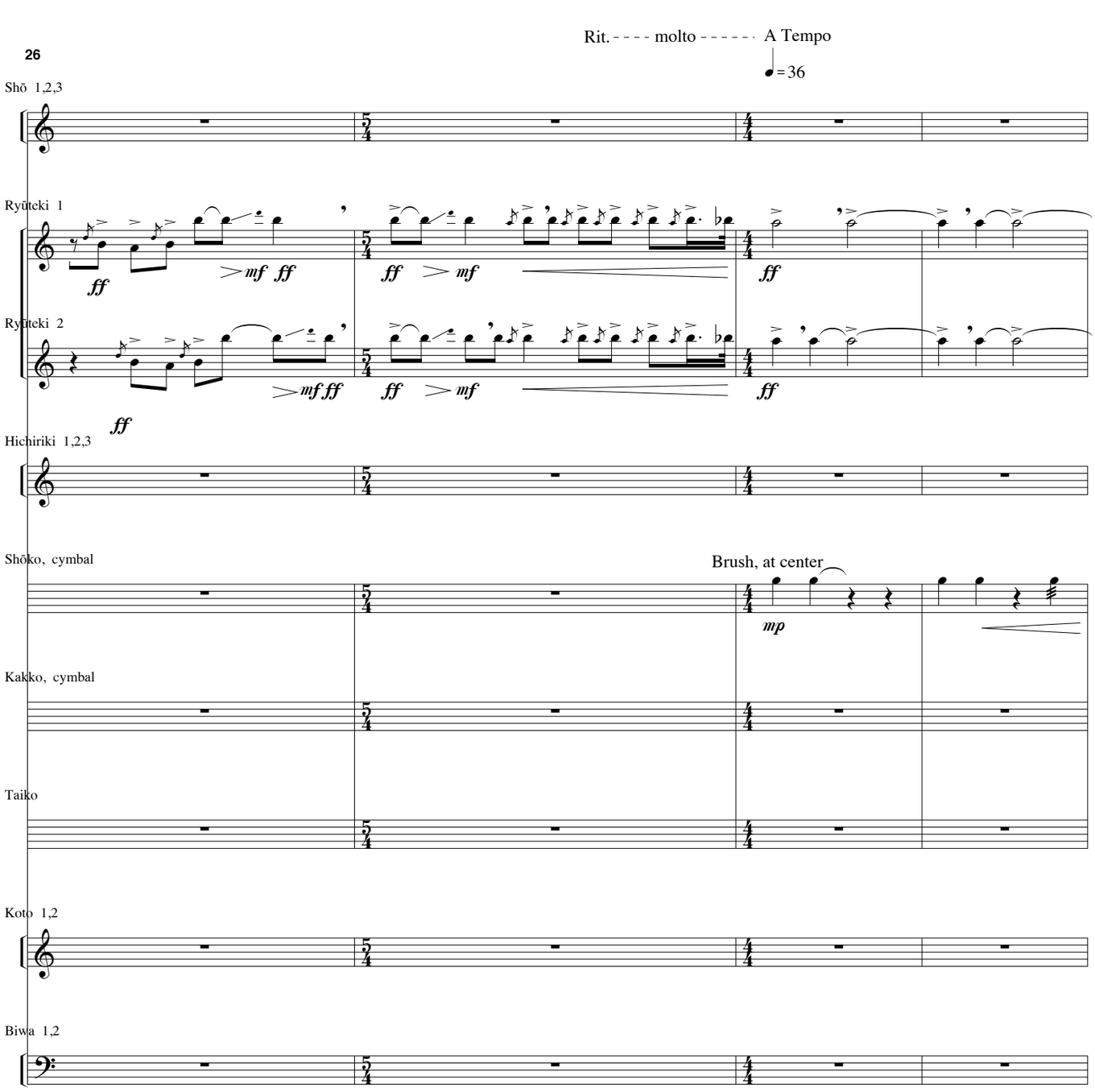

Shō 1,2,3
(accents and grace
notes with half-hole)
Ryūteki 1
f
mf
mp
mf
f
mf
mff
mf
Ryūteki 2
p
mf
p
mf
p
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

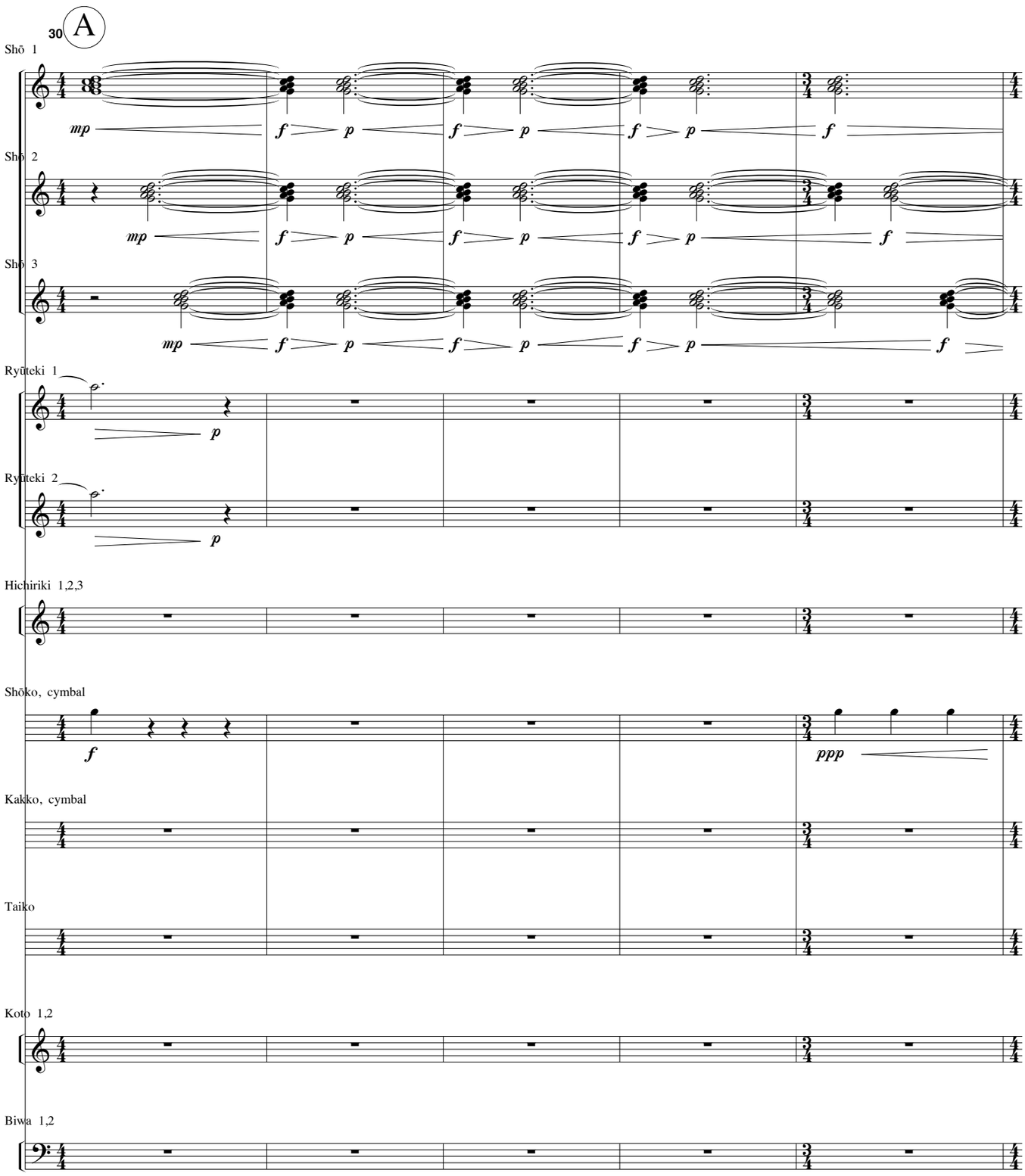
16

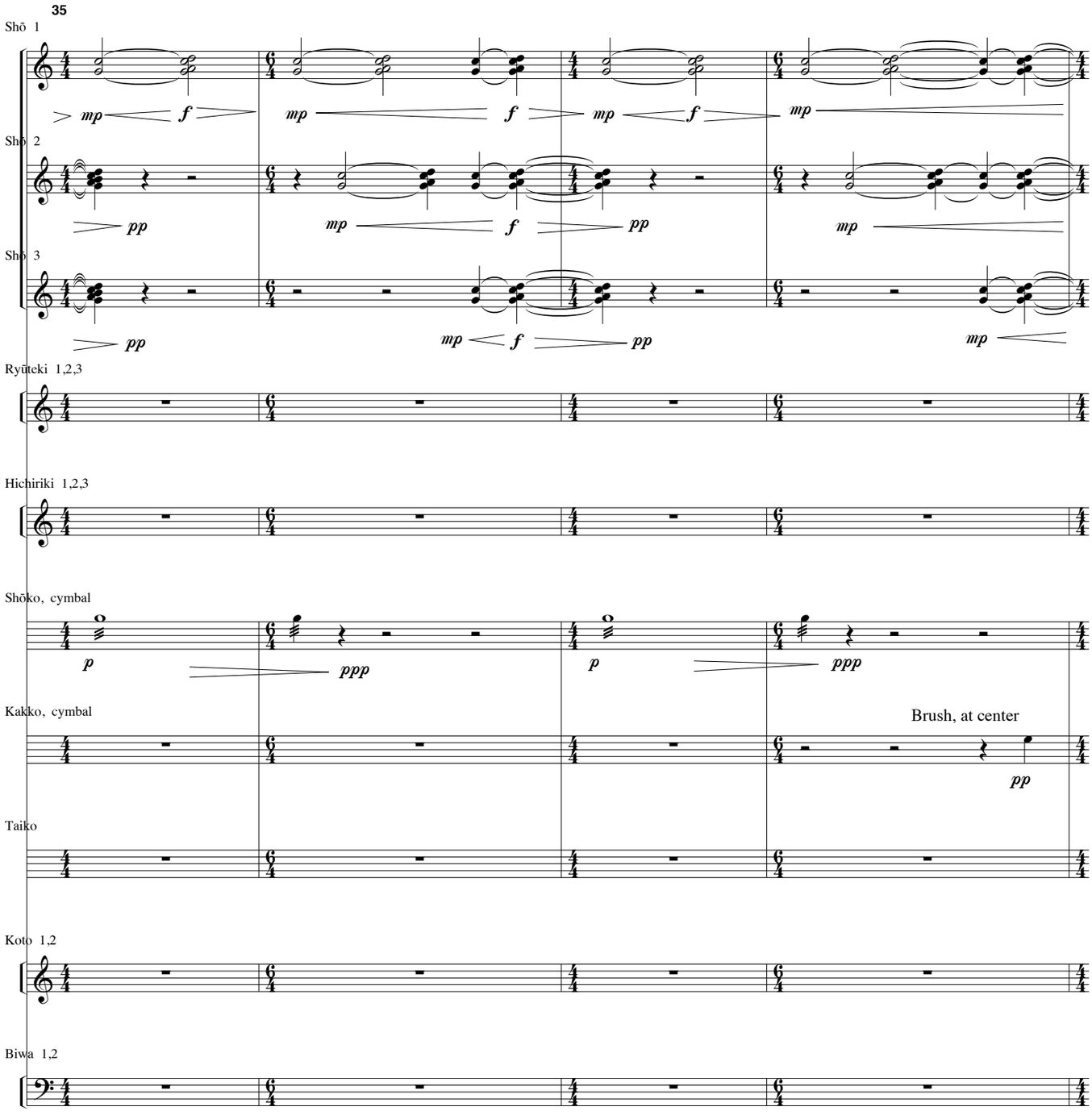

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

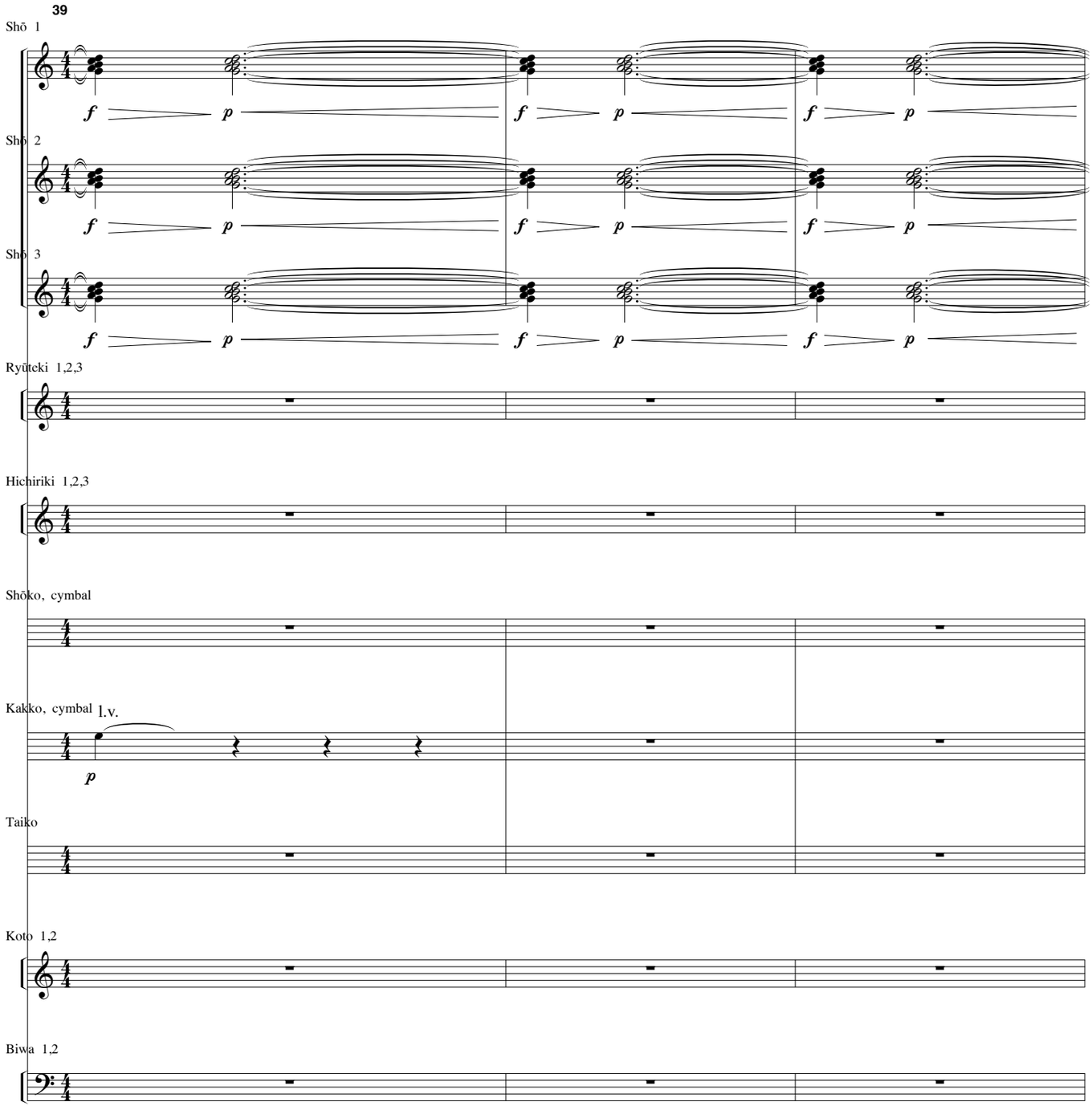

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

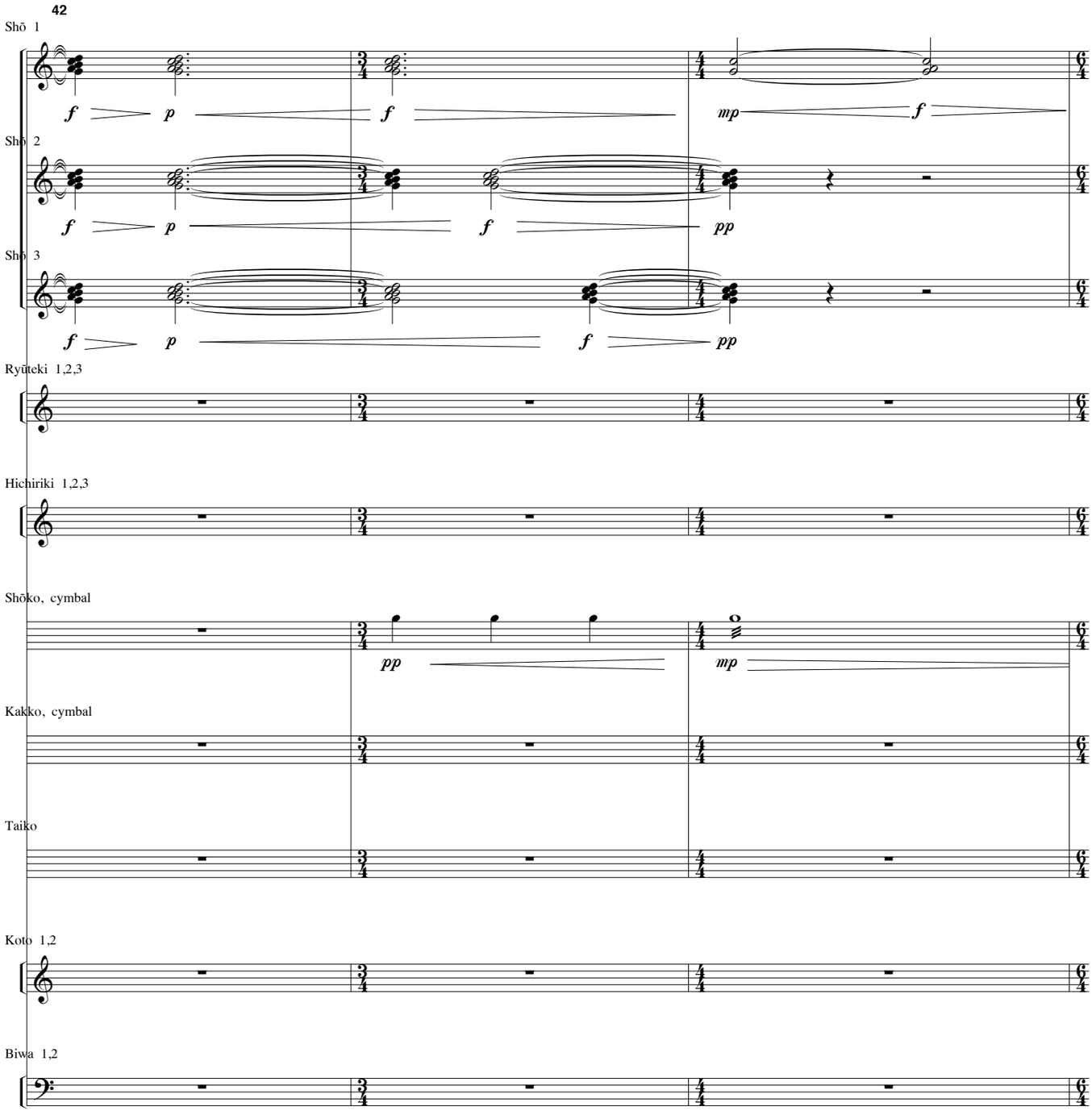

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

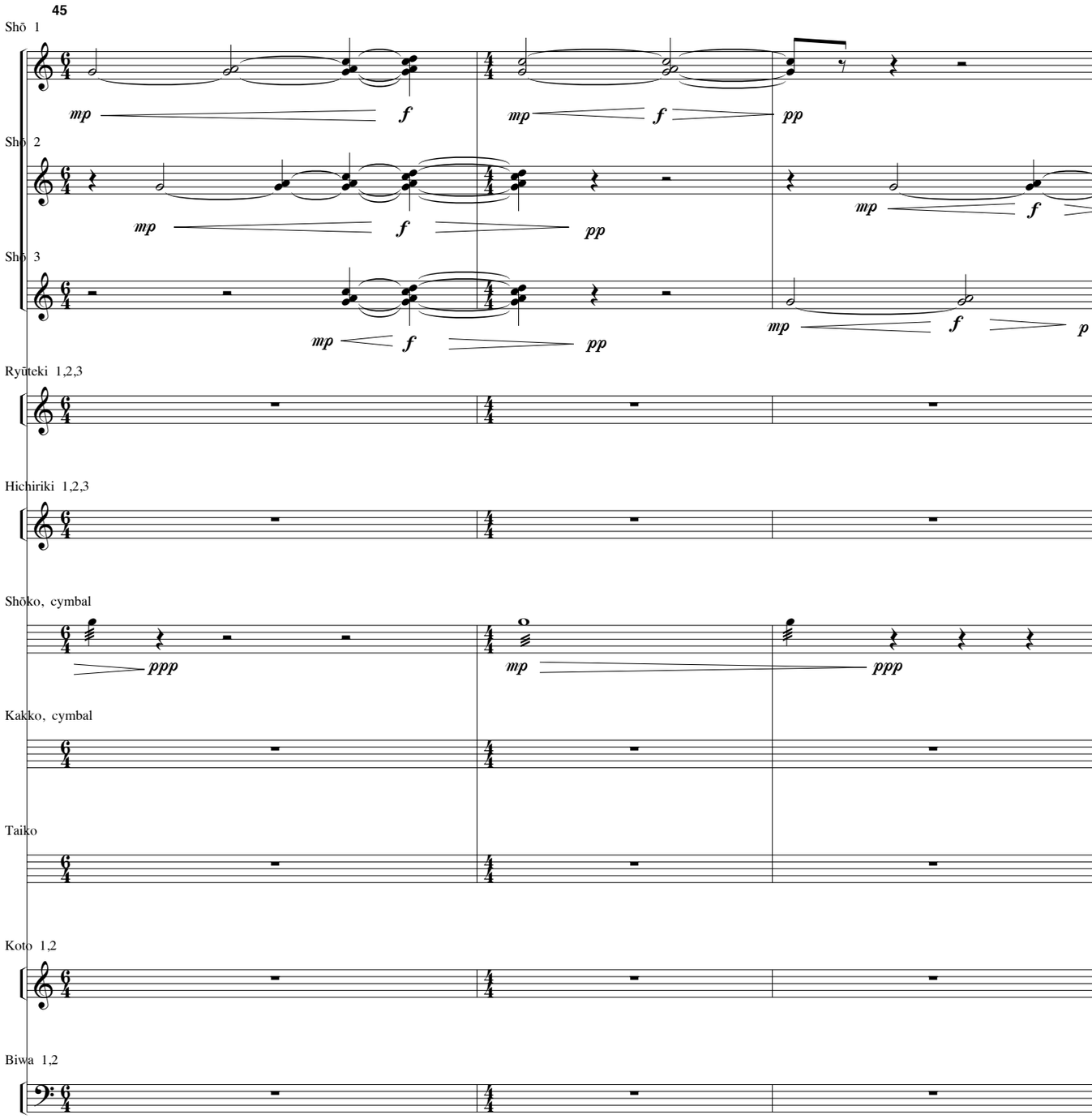

Rit. - - - - molto - - - - - - A Tempo
♩= 36
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Hichiriki 1,2,3
Shōko, cymbal
Brush, at center
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

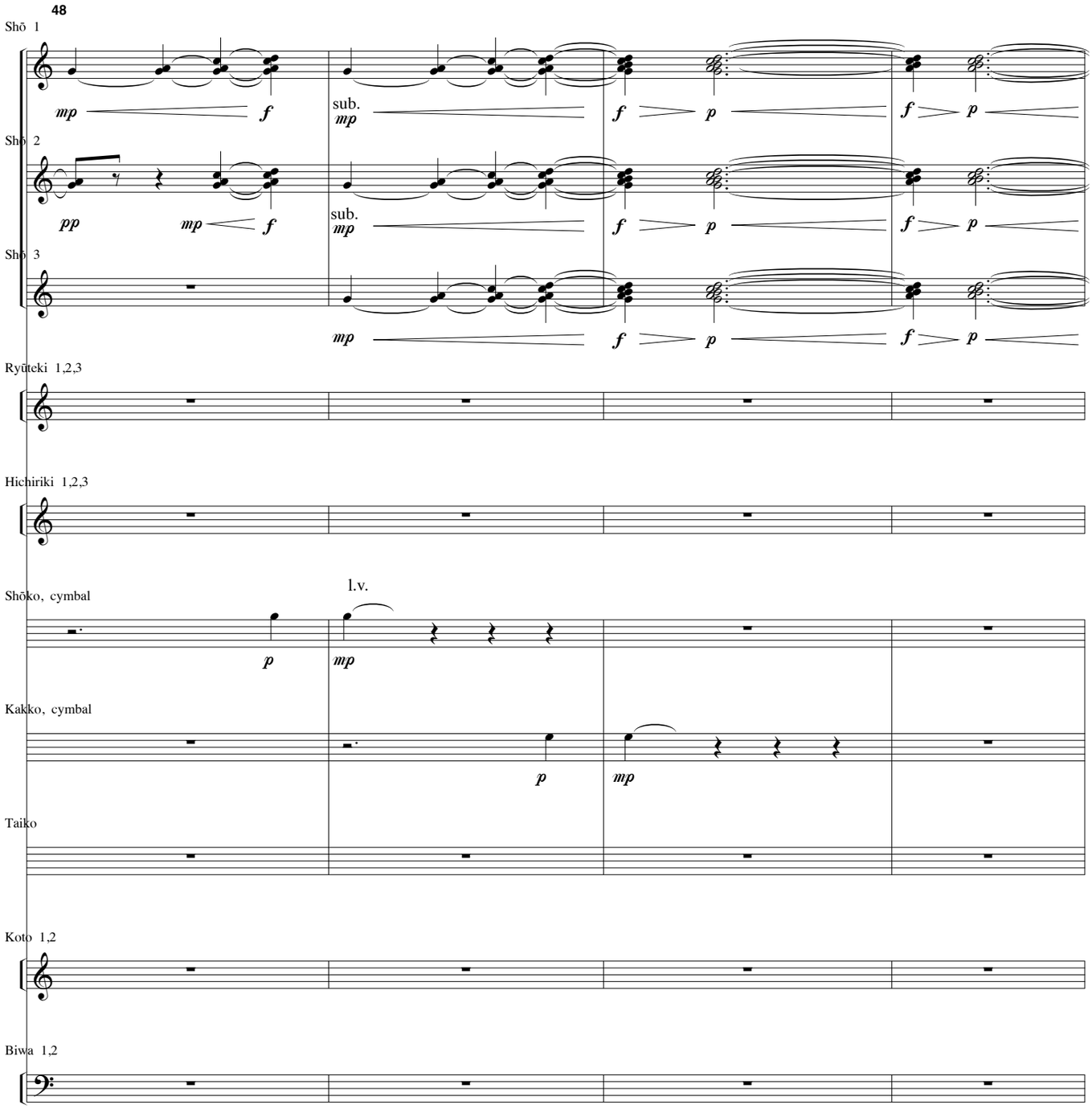

30
A
Shō 1
Shō 2
Shō 3
Ryūteki 1
Ryūteki 2
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

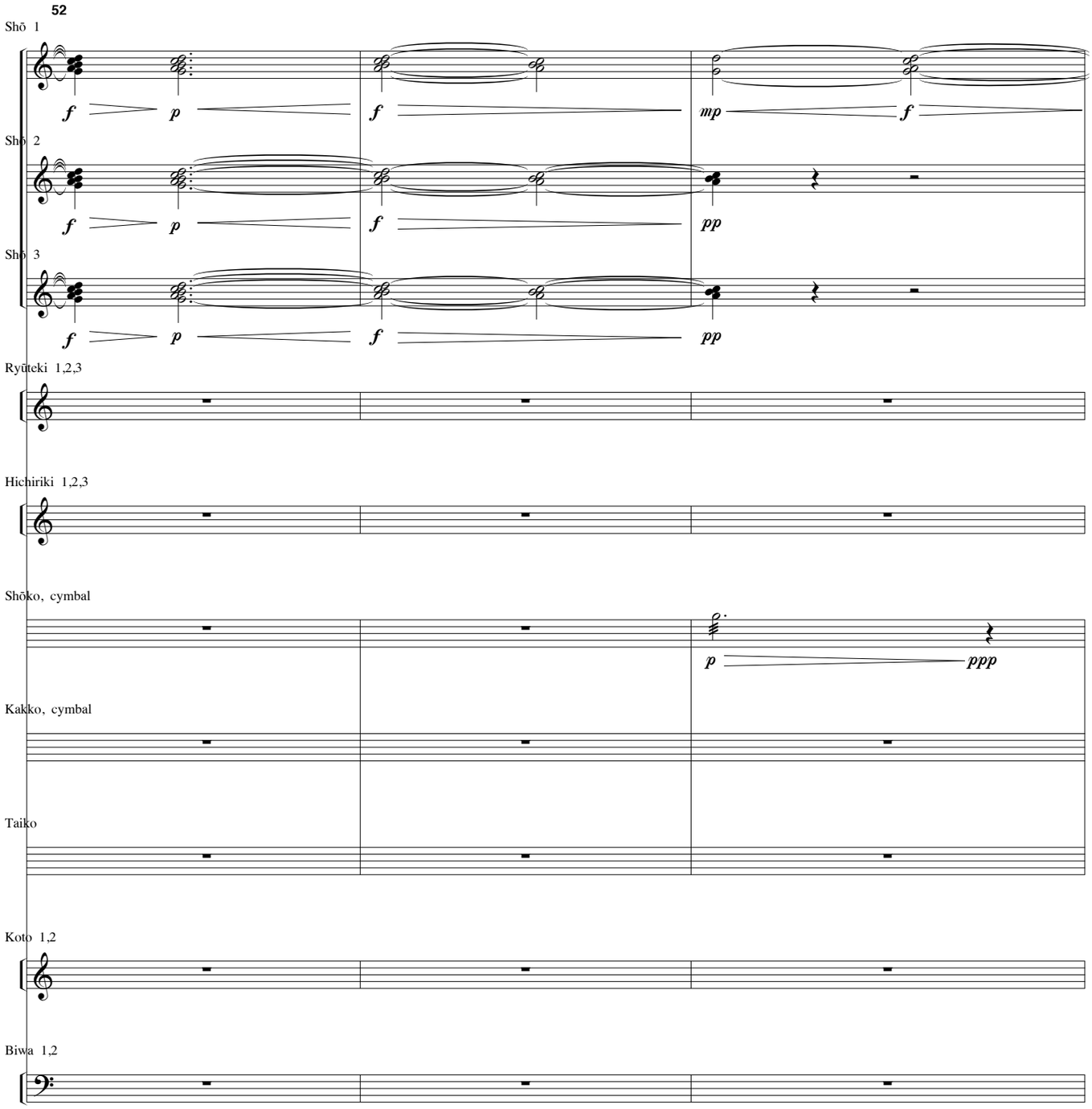

35
Shō 1
Shō 2
Shō 3
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Brush, at center
Taiko
Koto 1,2
Biwa 1,2

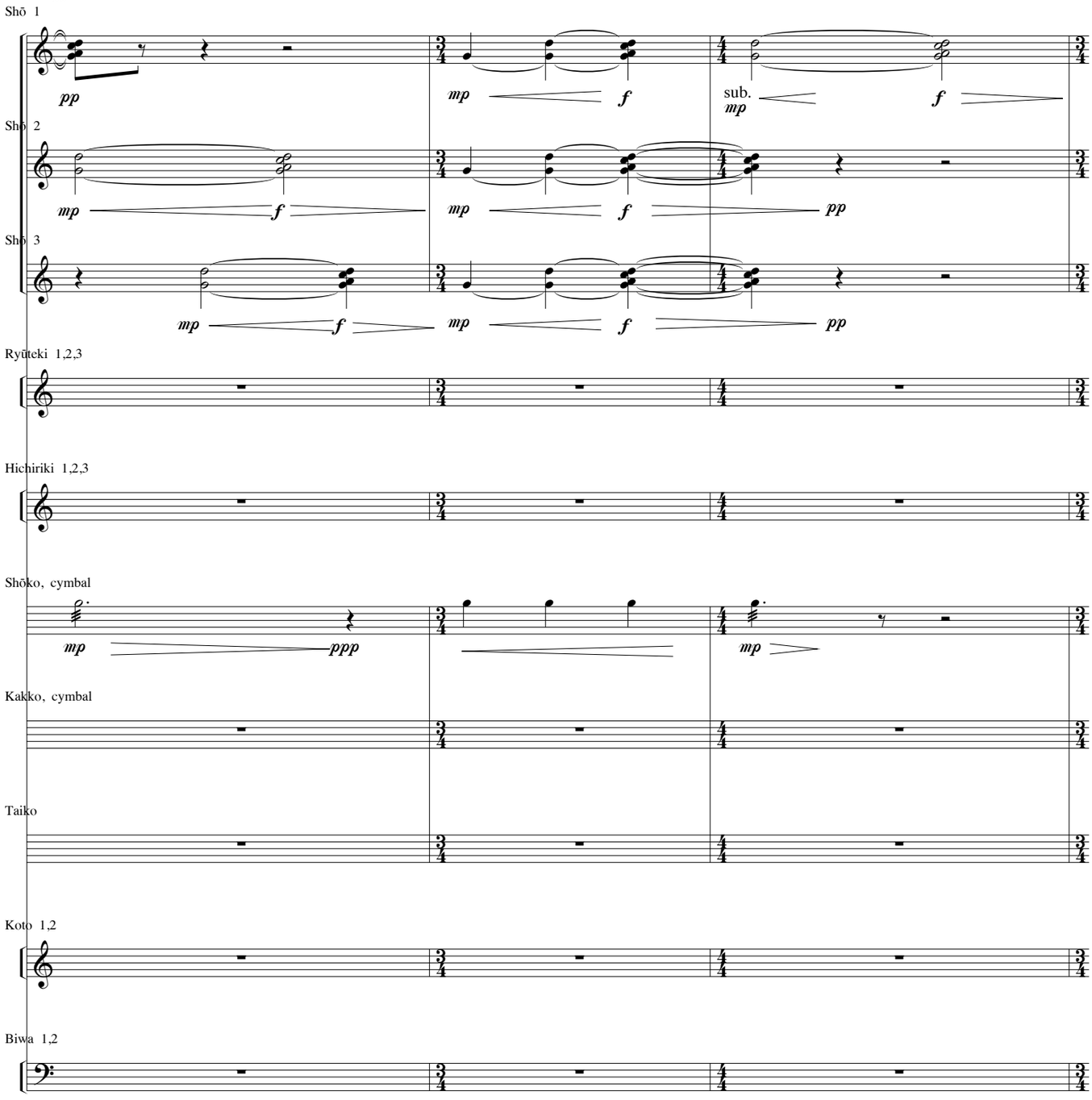

39
Shō 1
Shō 2
Shō 3
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
l.v.
Taiko
Koto 1,2
Biwa 1,2

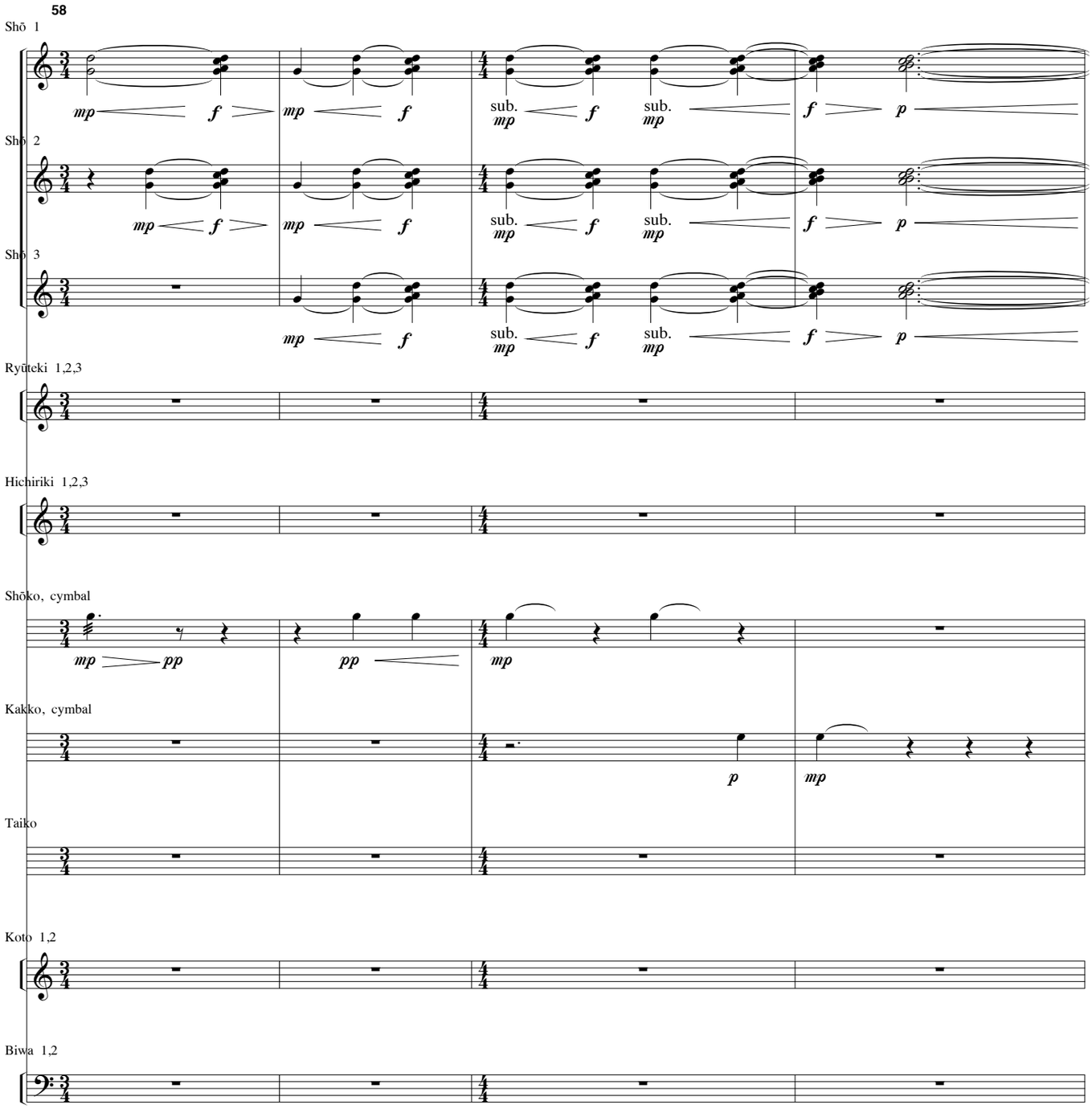

42
Shō 1
Shō 2
Shō 3
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

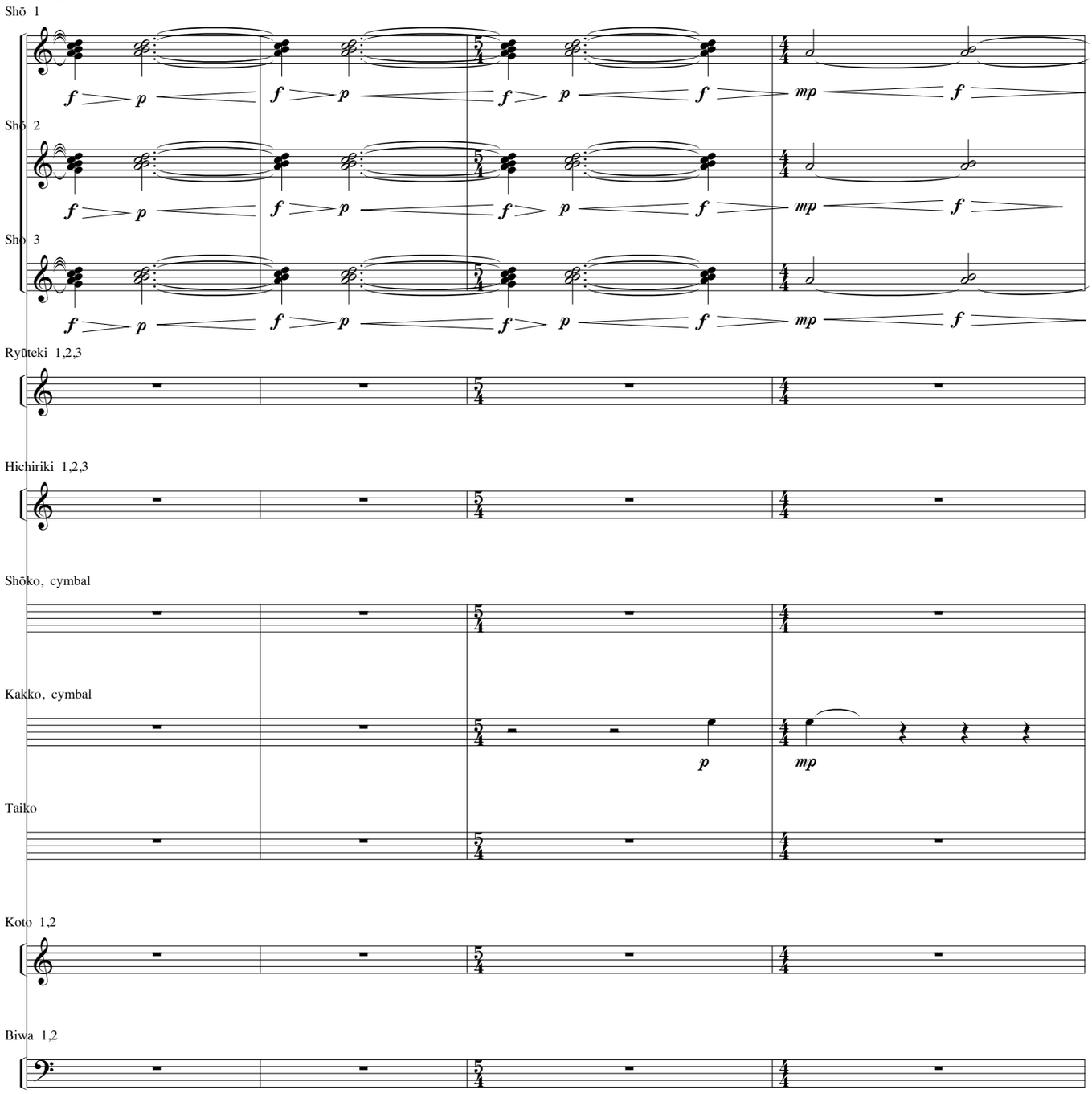

45
Shō 1
mp
f
mp
f
pp
Shō 2
mp
f
pp
mp
f
Shō 3
mp
f
pp
mp
f
p
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
ppp
mp
ppp
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

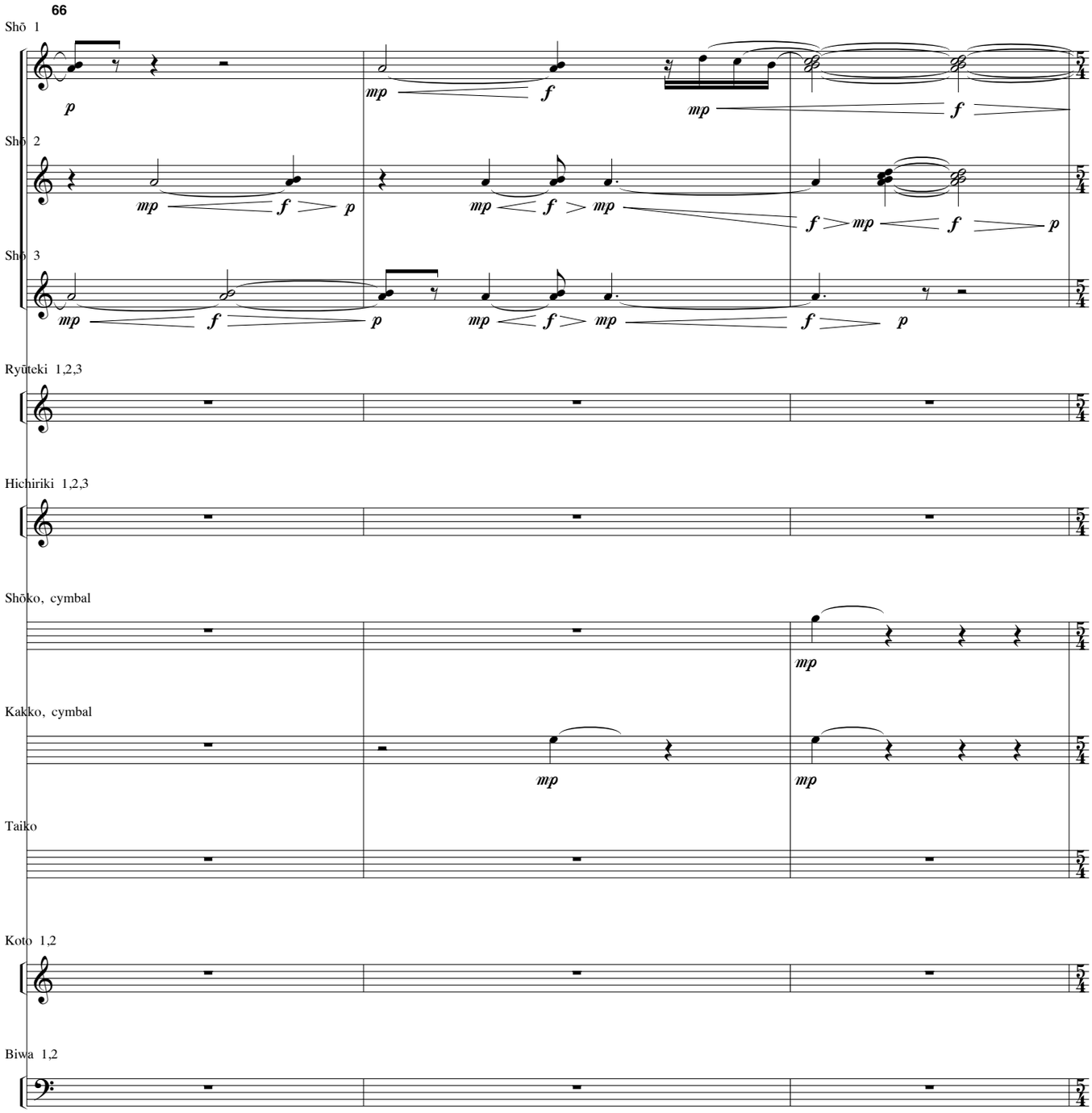

48
Shō 1
mp
f
sub.
mp
f
p
f
p
Shō 2
pp
mp
f
sub.
mp
f
p
f
p
Shō 3
mp
f
p
f
p
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
l.v.
p
mp
Kakko, cymbal
p
mp
Taiko
Koto 1,2
Biwa 1,2

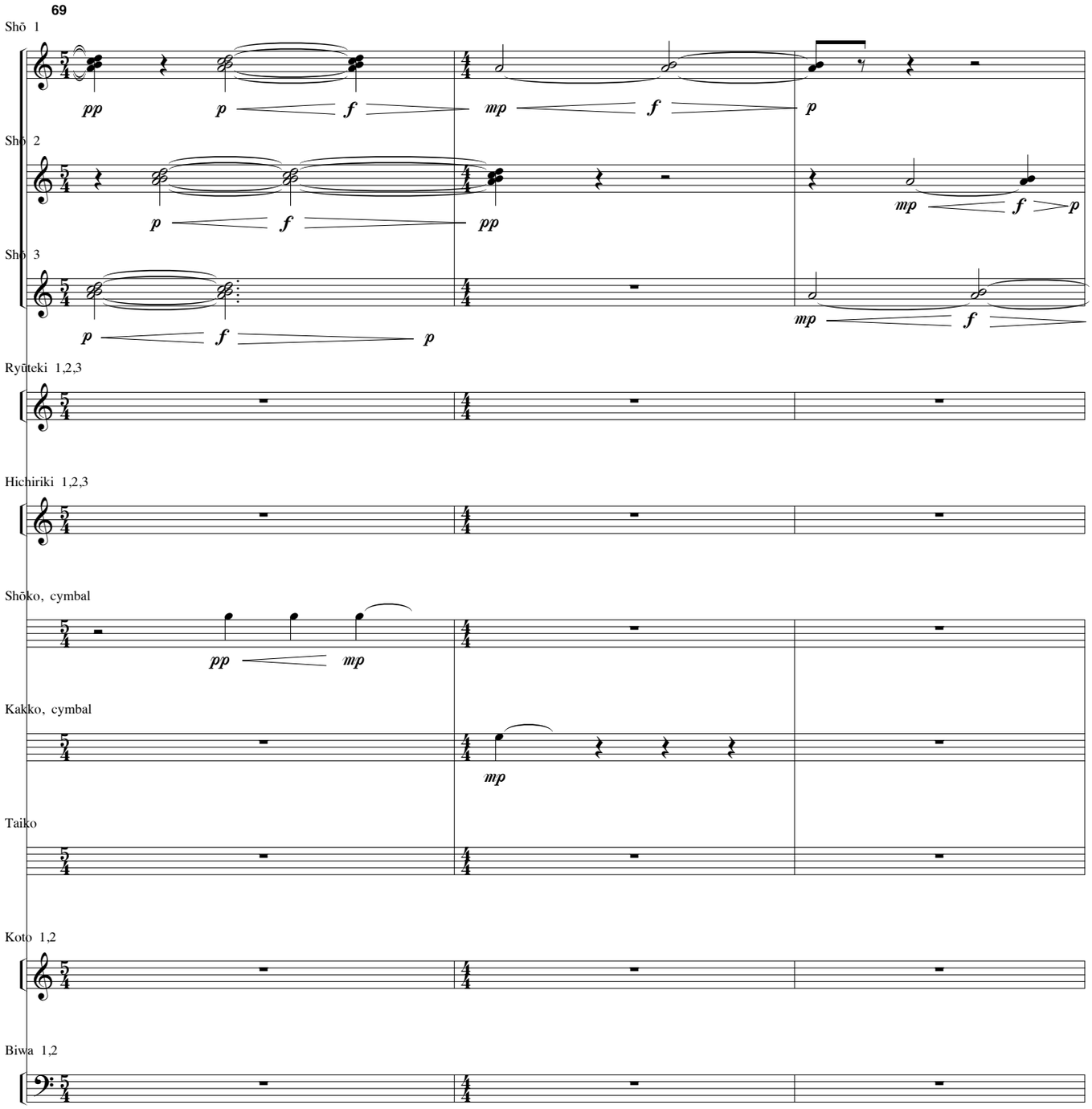

52
Shō 1
Shō 2
Shō 3
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

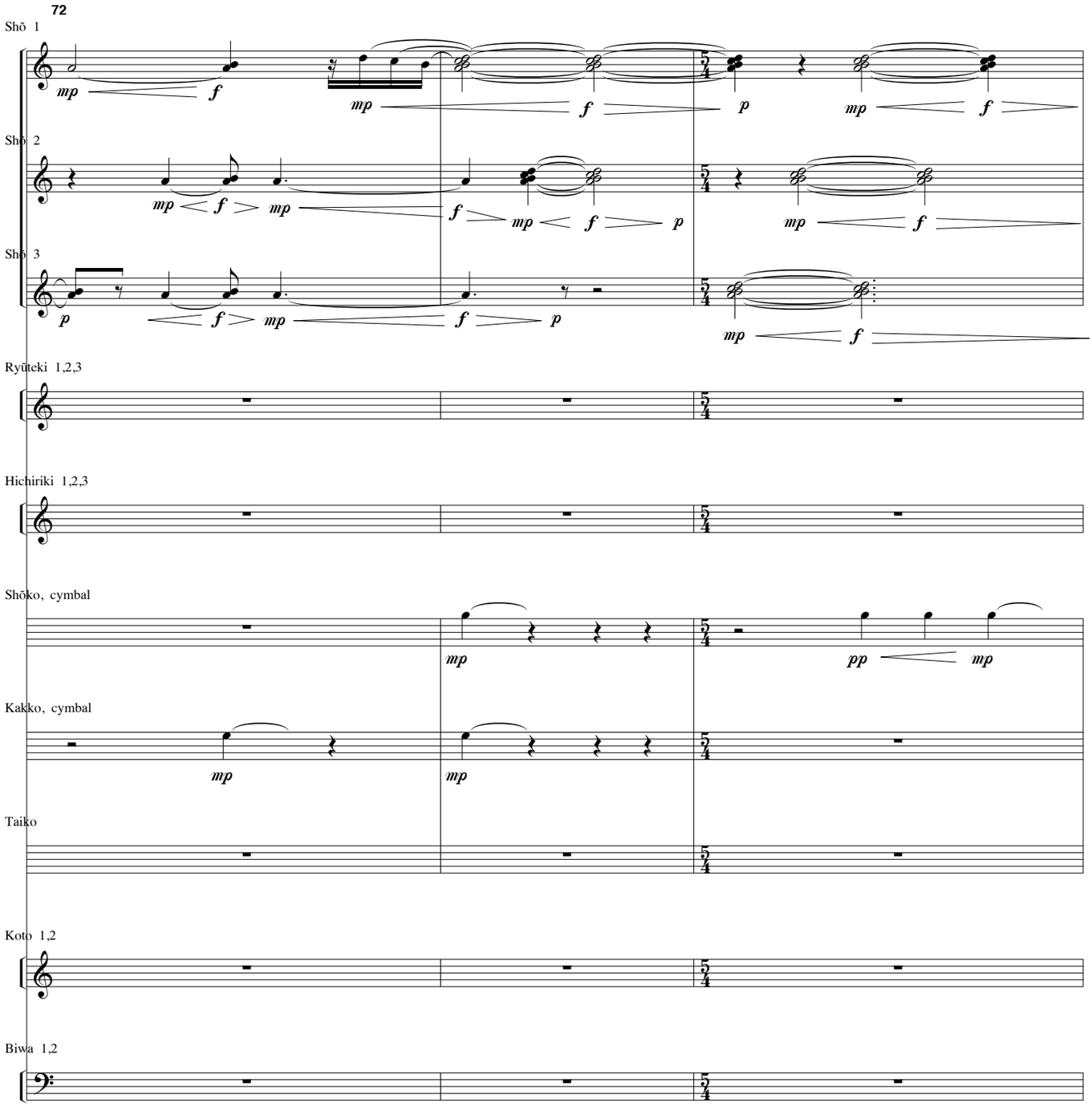

Shō 1
pp
mp
f
sub.
mp
f
Shō 2
mp
f
mp
f
pp
Shō 3
mp
f
mp
f
pp
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
mp
ppp
mp
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

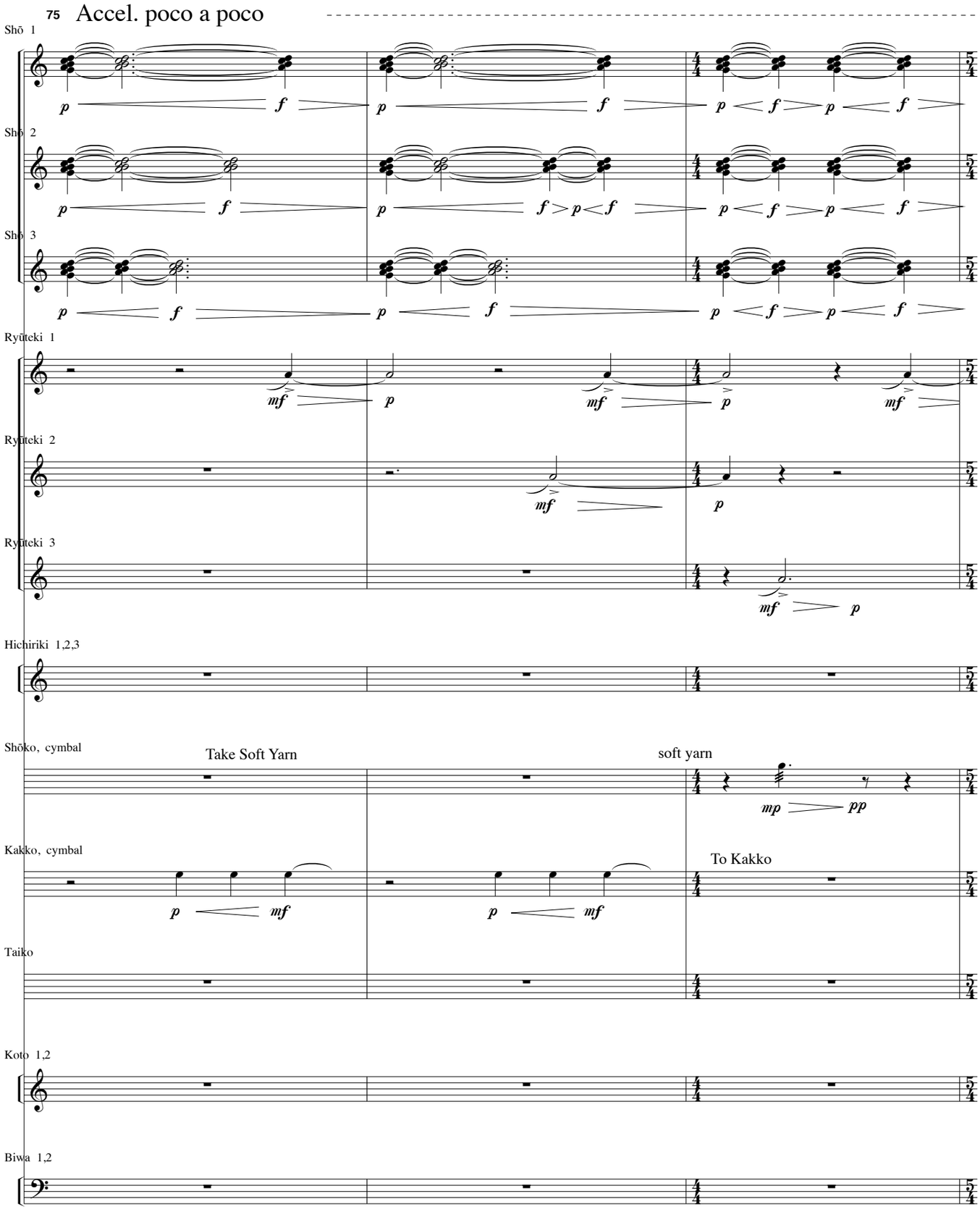

58
Shō 1
Shō 2
Shō 3
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2
mp
f
sub.
p
pp

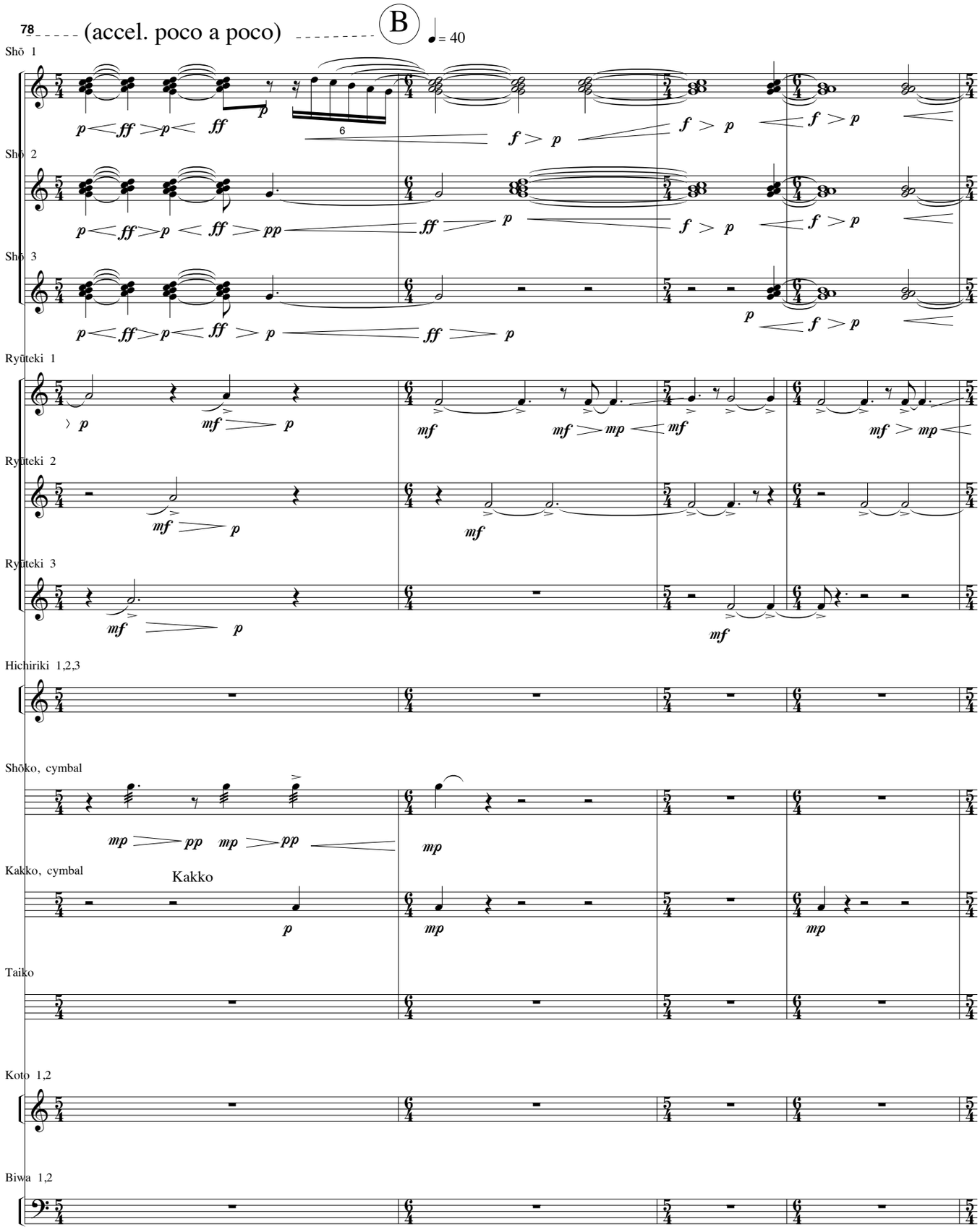

Shō 1
Shō 2
Shō 3
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2
f p f p f p f mp f
p mp

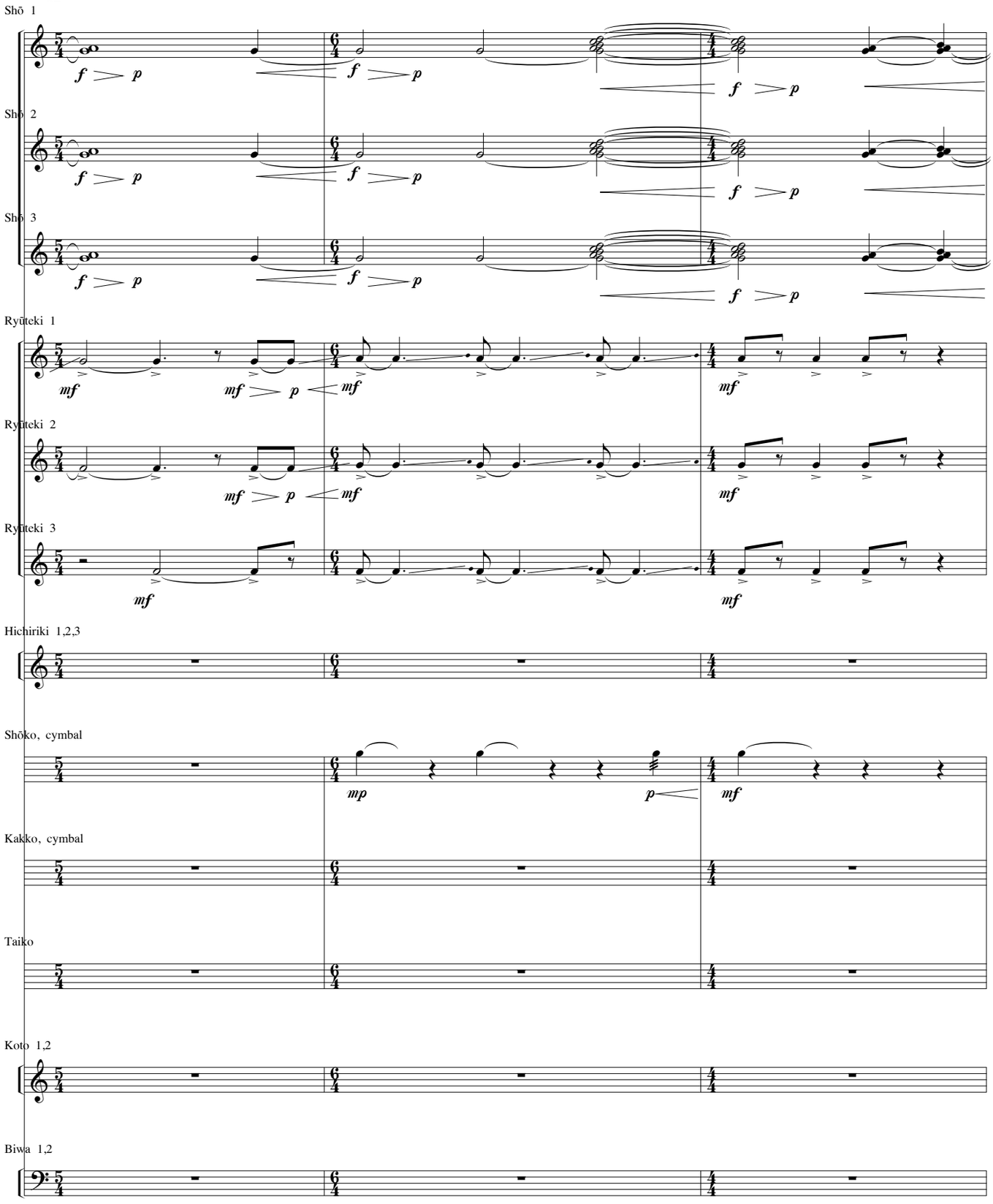

66
Shō 1
Shō 2
Shō 3
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

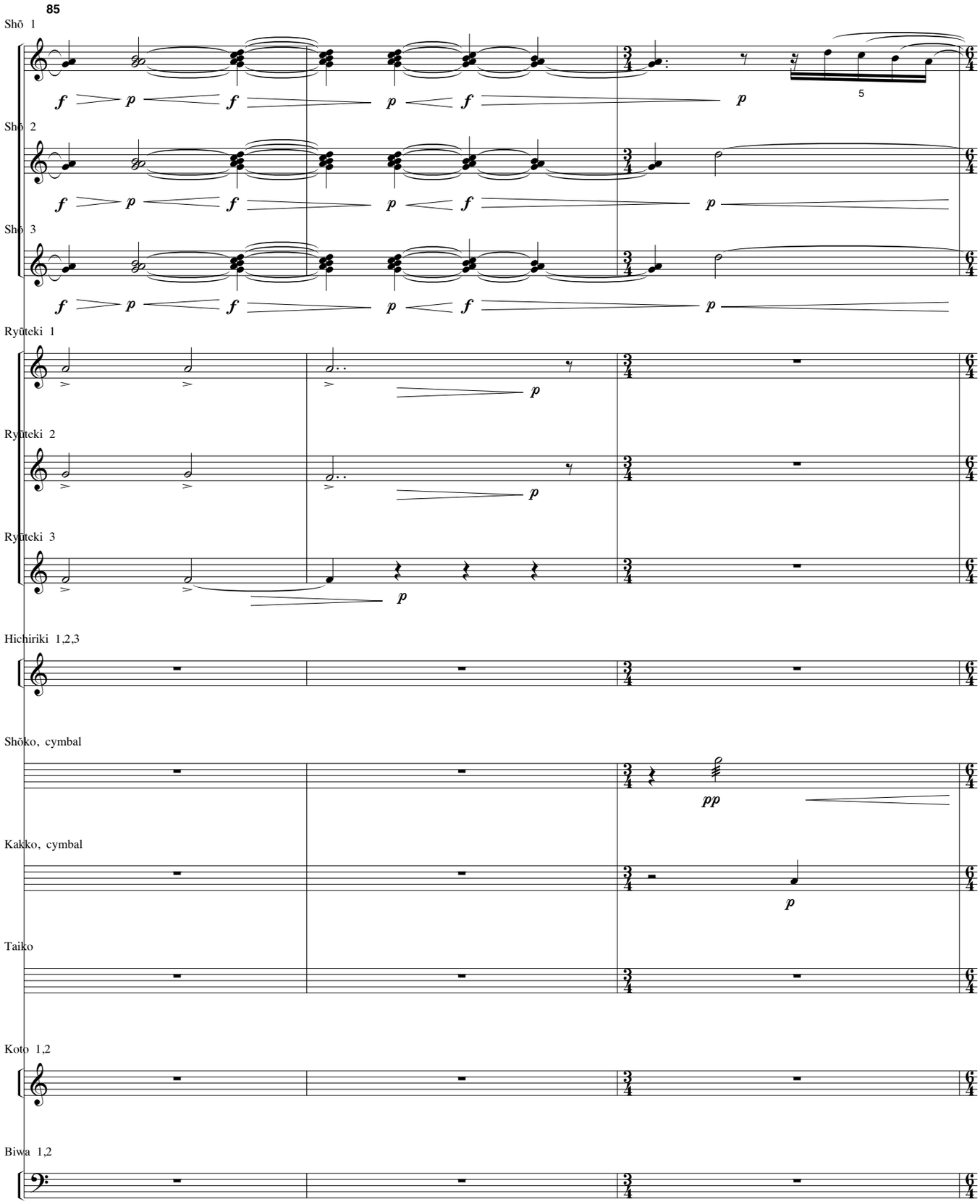

69
Shō 1
Shō 2
Shō 3
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

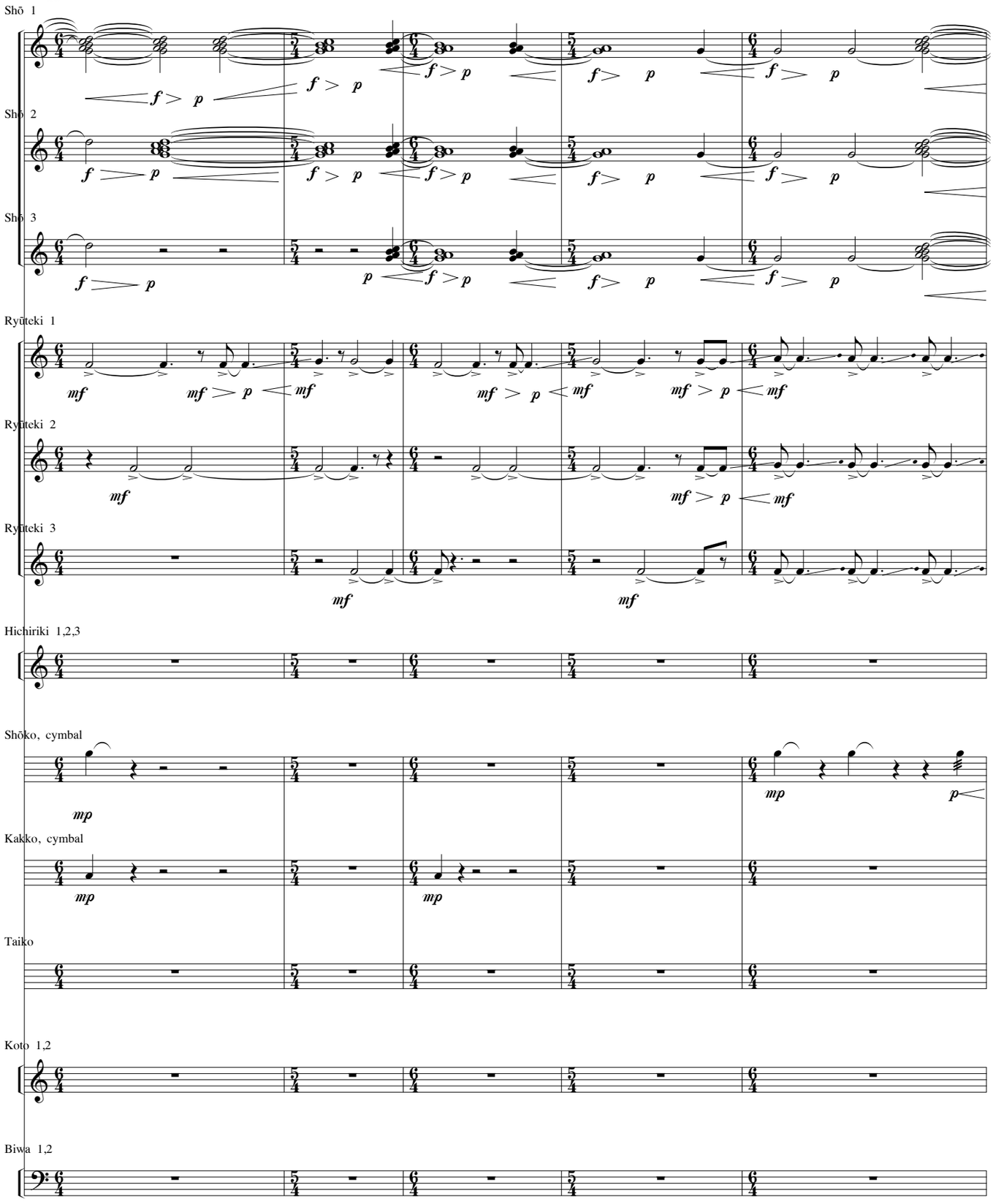

72
Shō 1
Shō 2
Shō 3
Ryūteki 1,2,3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

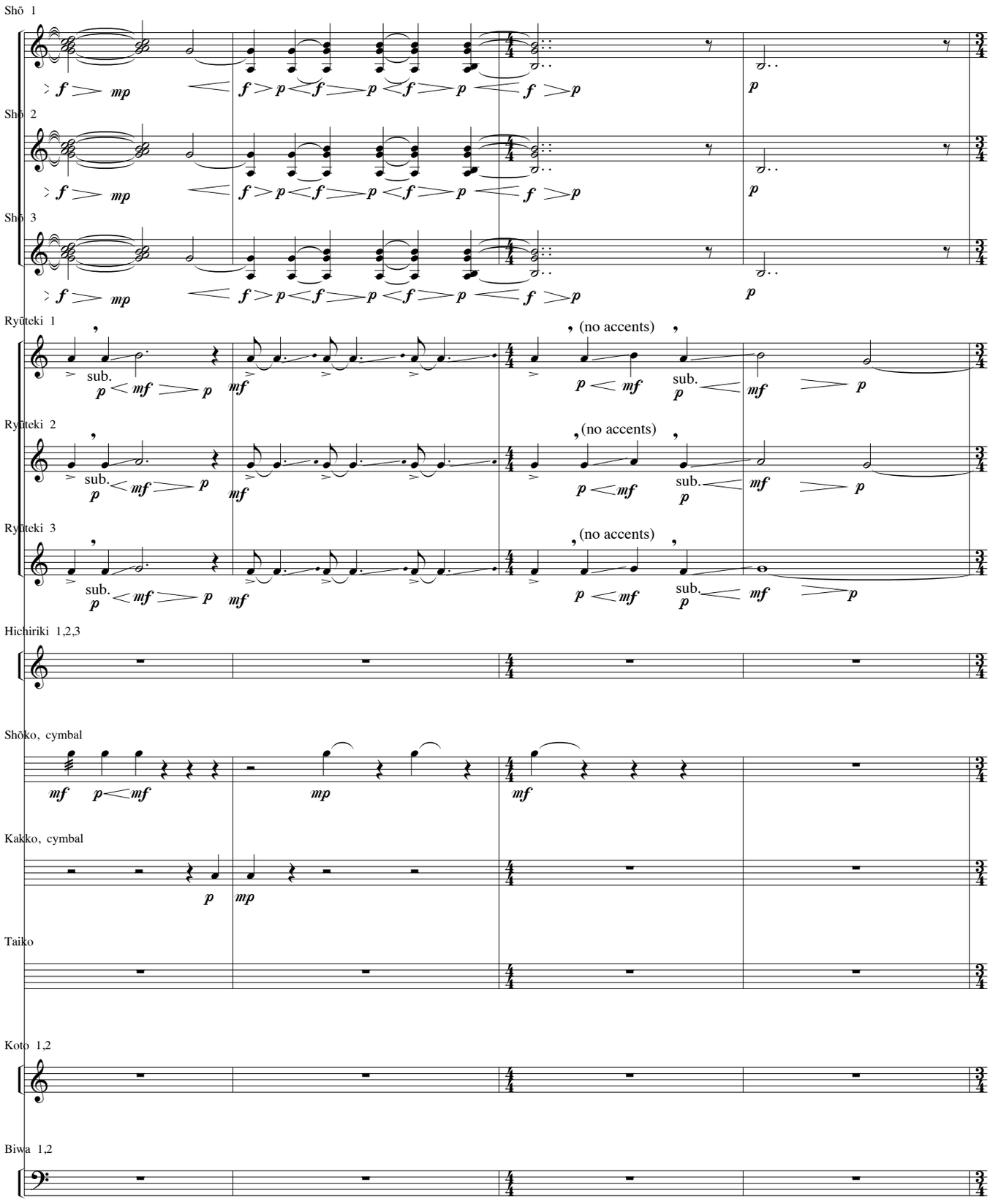

75
Accel. poco a poco
Shō 1
Shō 2
Shō 3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Take Soft Yarn
soft yarn
Kakko, cymbal
To Kakko
Taiko
Koto 1,2
Biwa 1,2

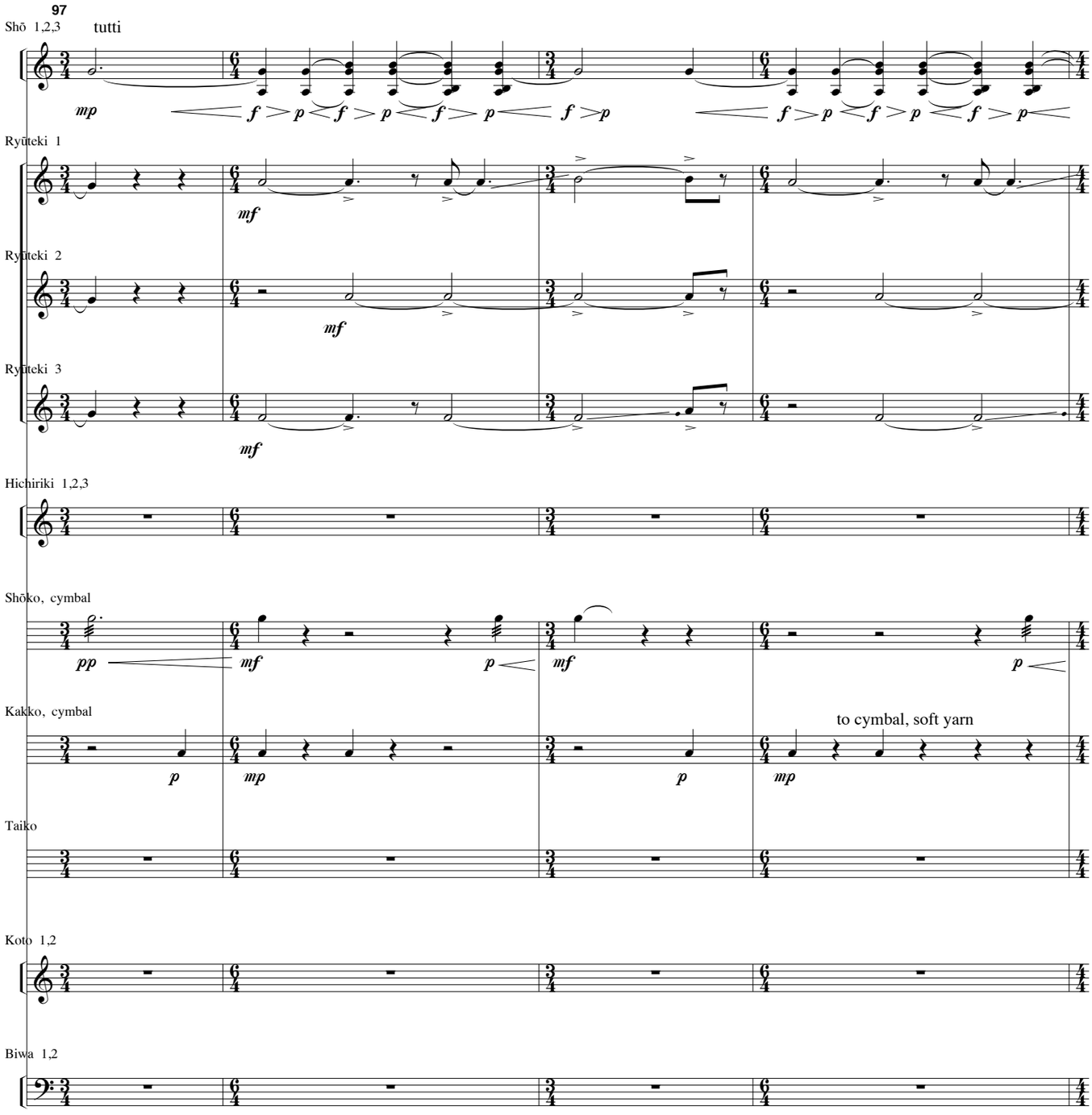

78
(accel. poco a poco)
B
= 40
Shō 1
Shō 2
Shō 3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Kakko
Taiko
Koto 1,2
Biwa 1,2

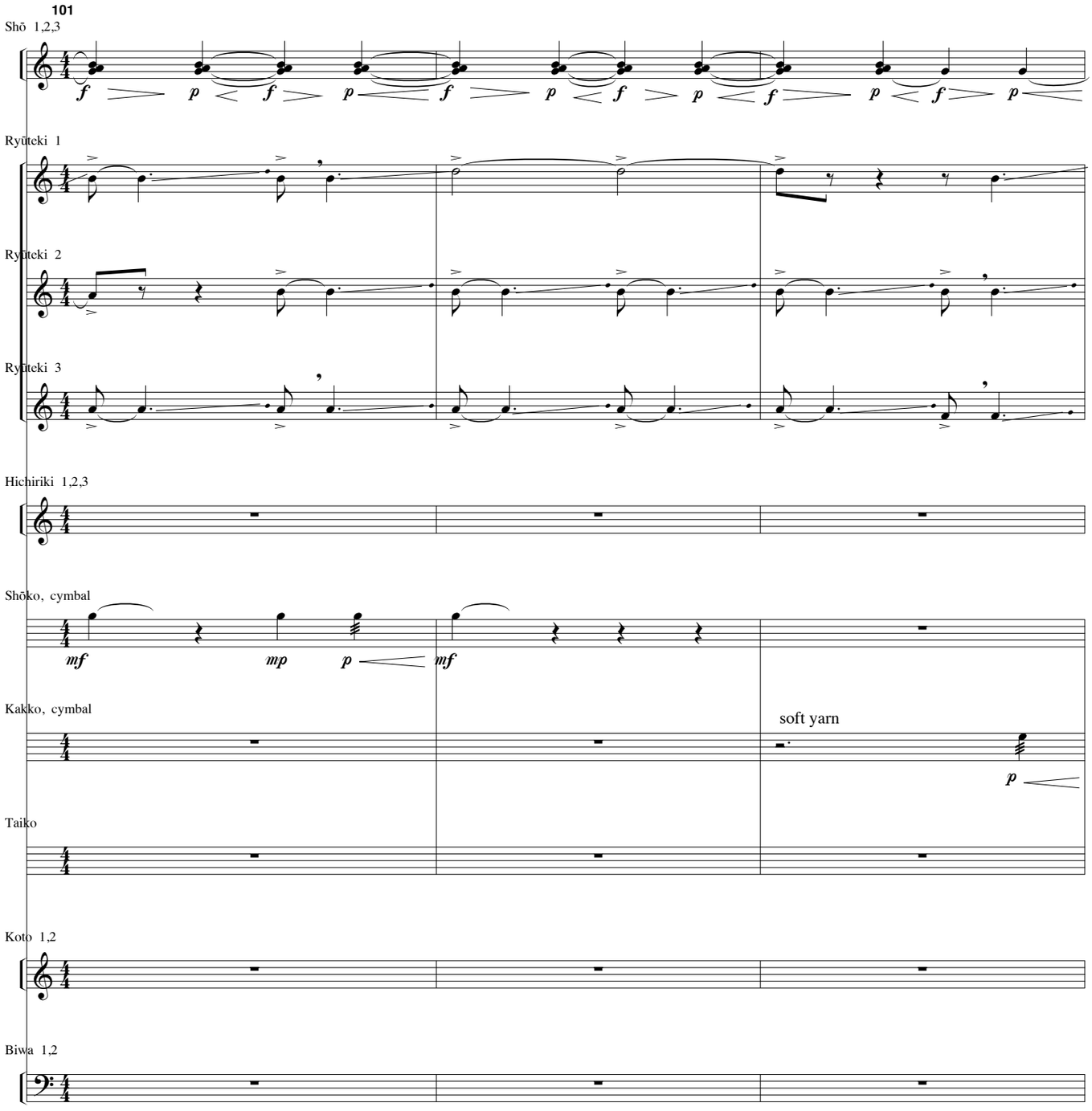

Shō 1
Shō 2
Shō 3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

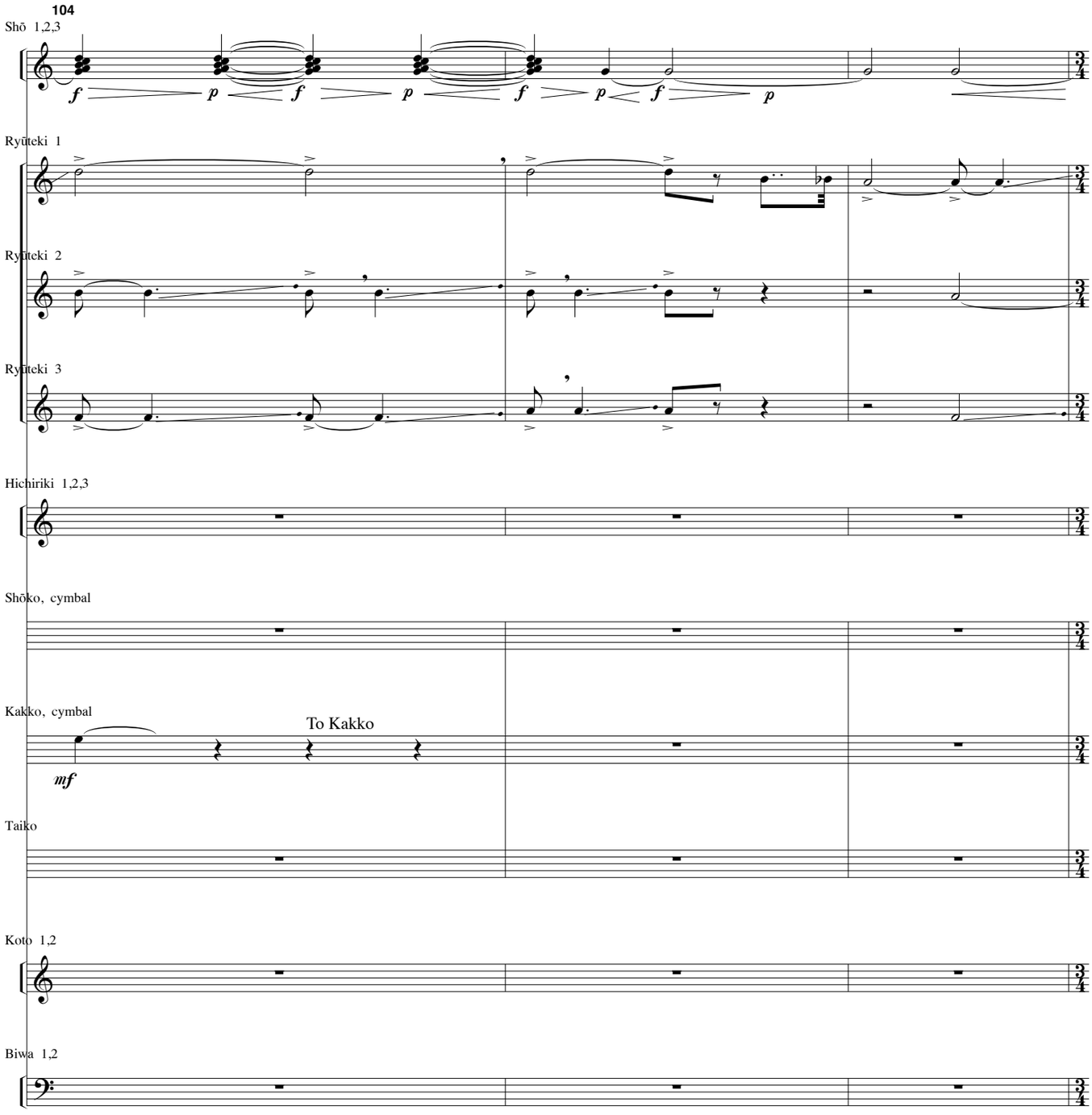

85
Shō 1
Shō 2
Shō 3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2
5

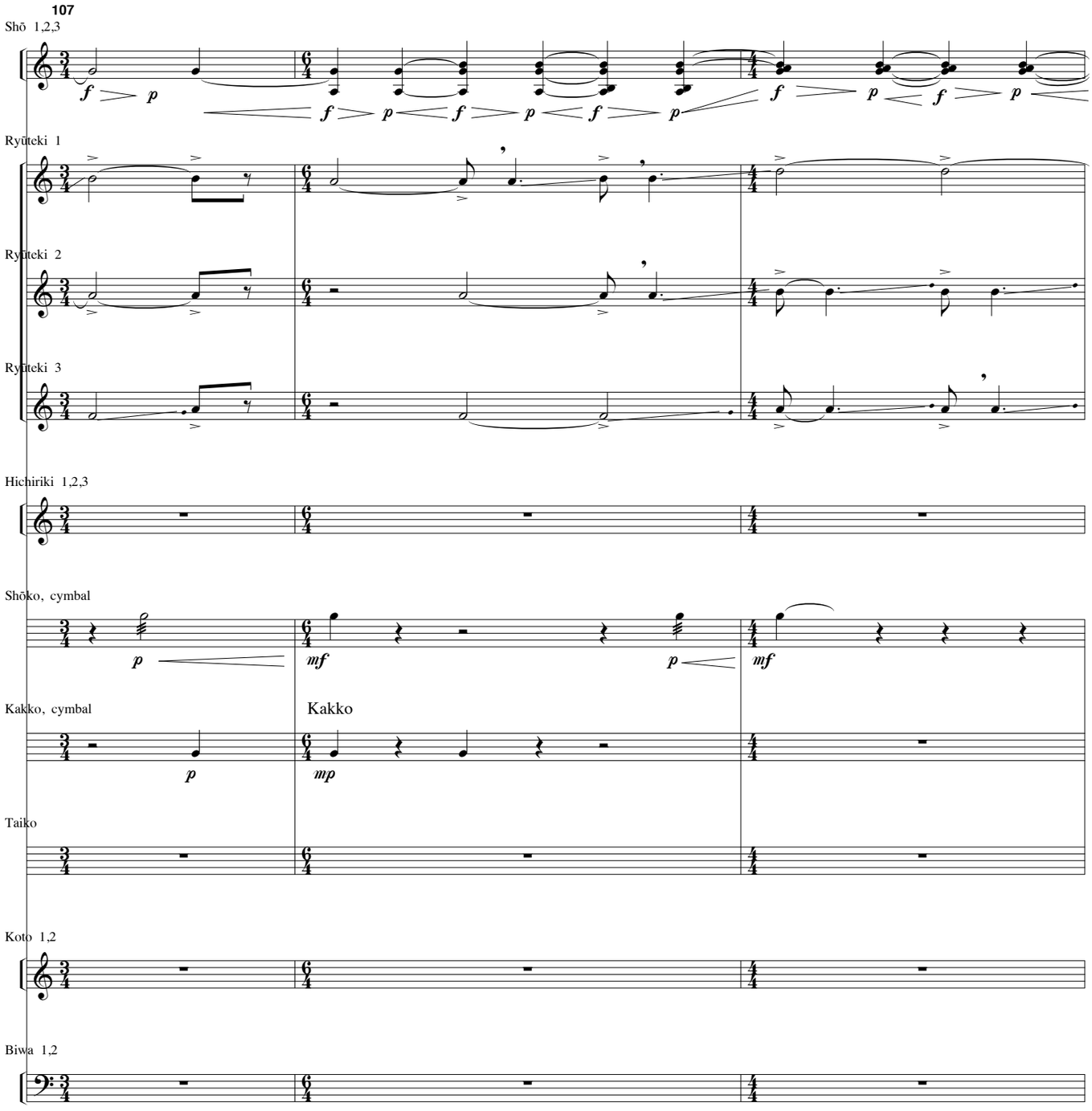

Shō 1
Shō 2
Shō 3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

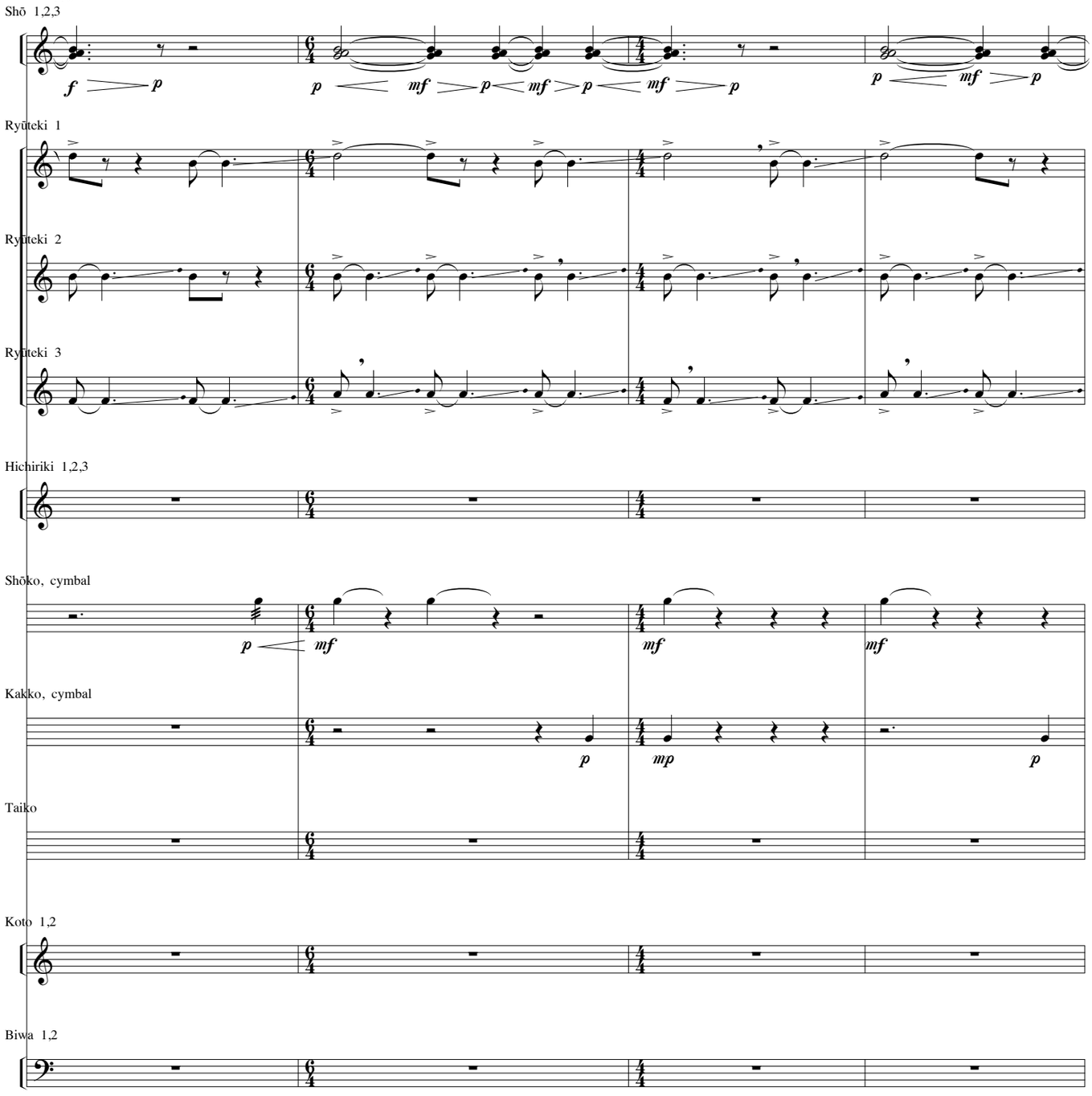

Shō 1
Shō 2
Shō 3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2
sub.
(no accents)

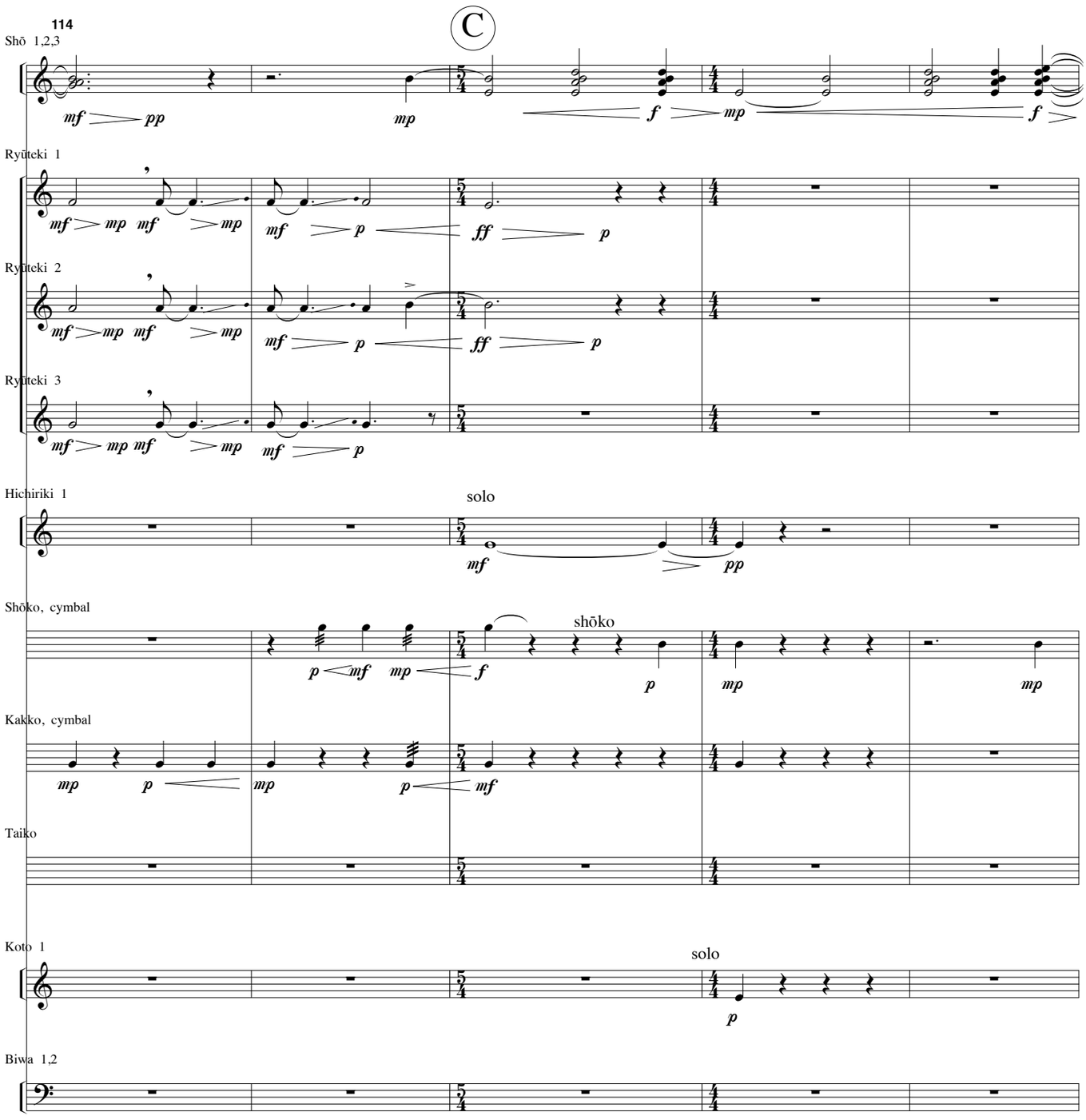

97
Shō 1,2,3
tutti
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
to cymbal, soft yarn
Taiko
Koto 1,2
Biwa 1,2

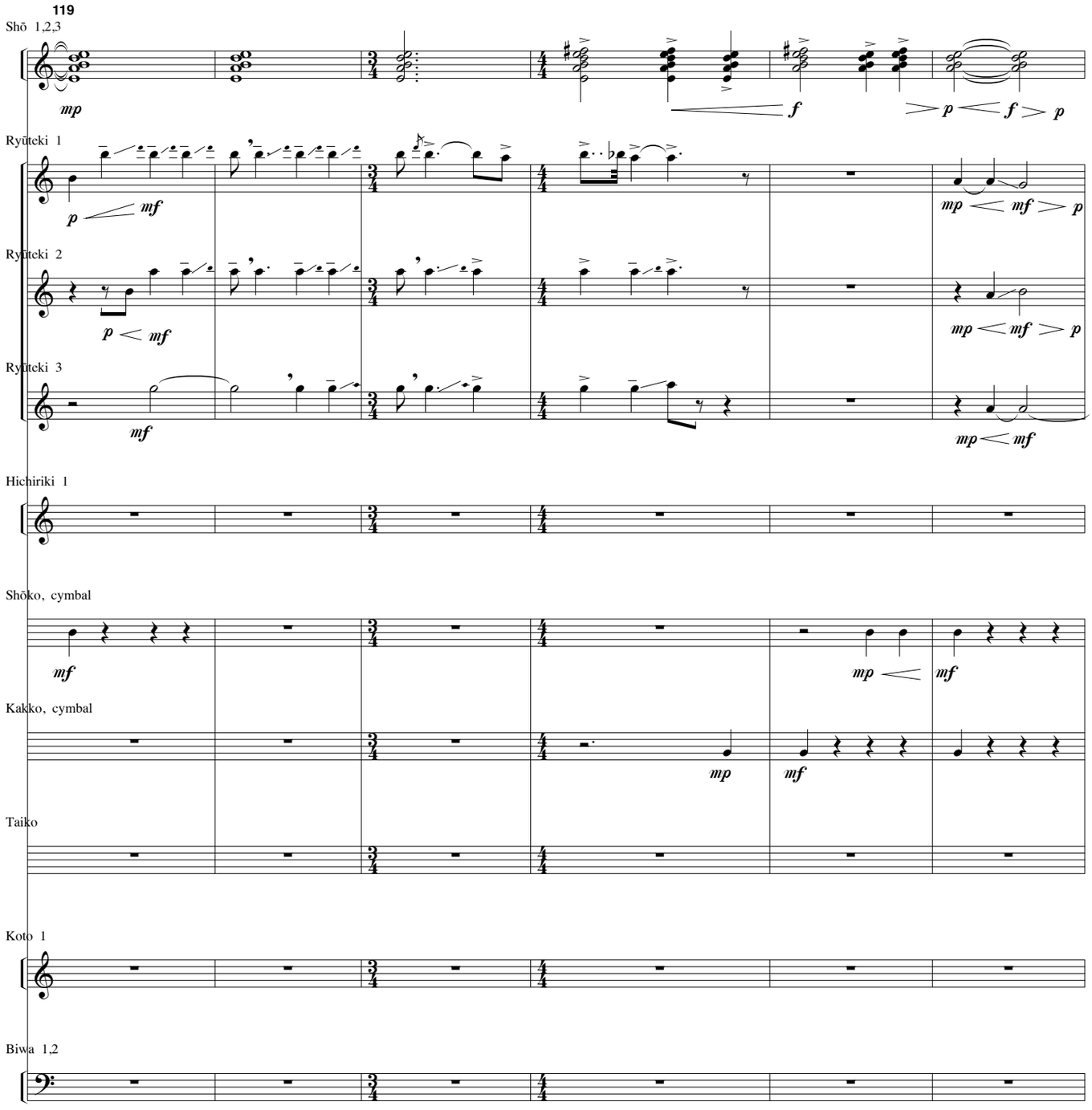

101
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
soft yarn
Taiko
Koto 1,2
Biwa 1,2

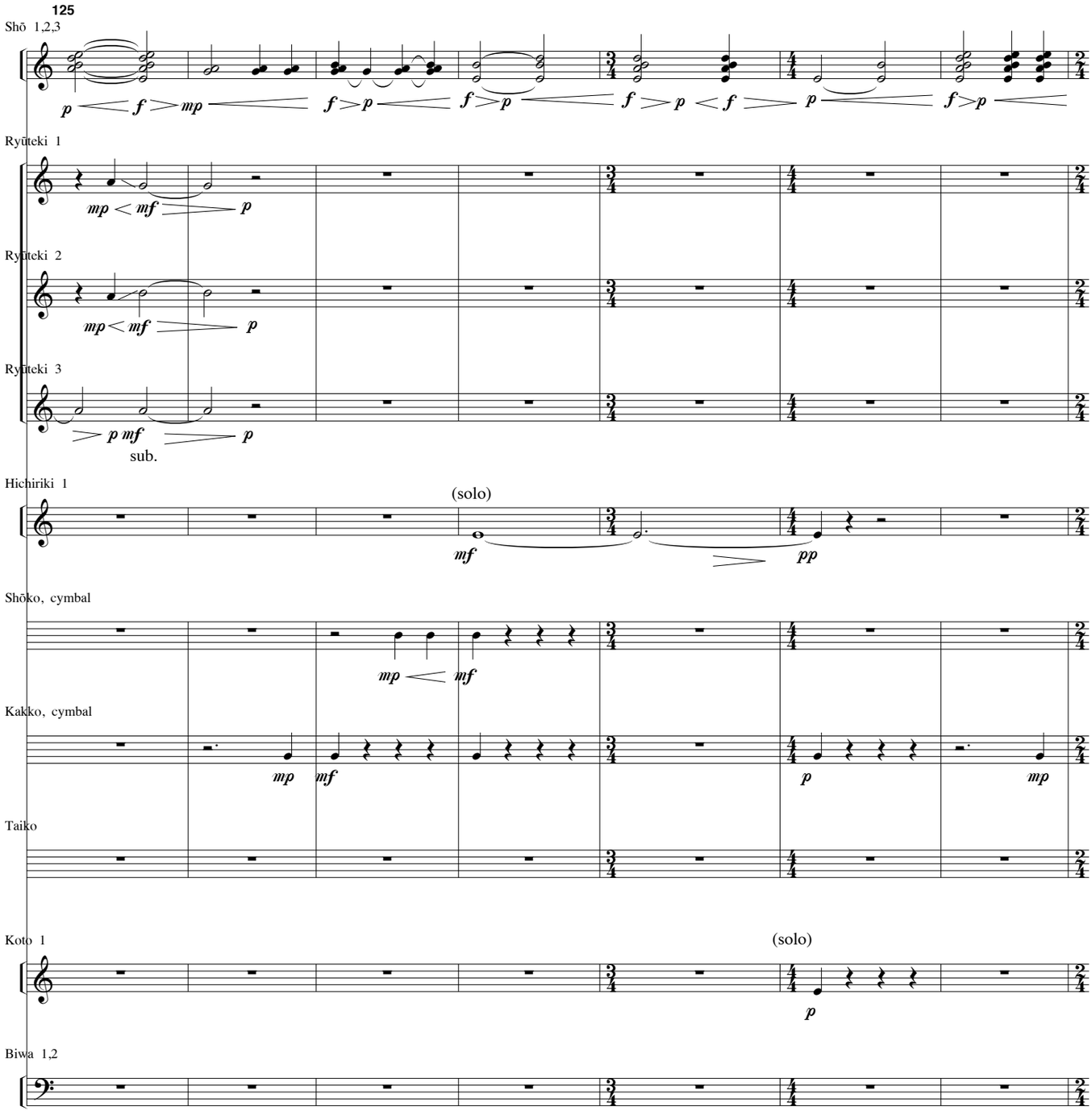

104
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
To Kakko
Taiko
Koto 1,2
Biwa 1,2

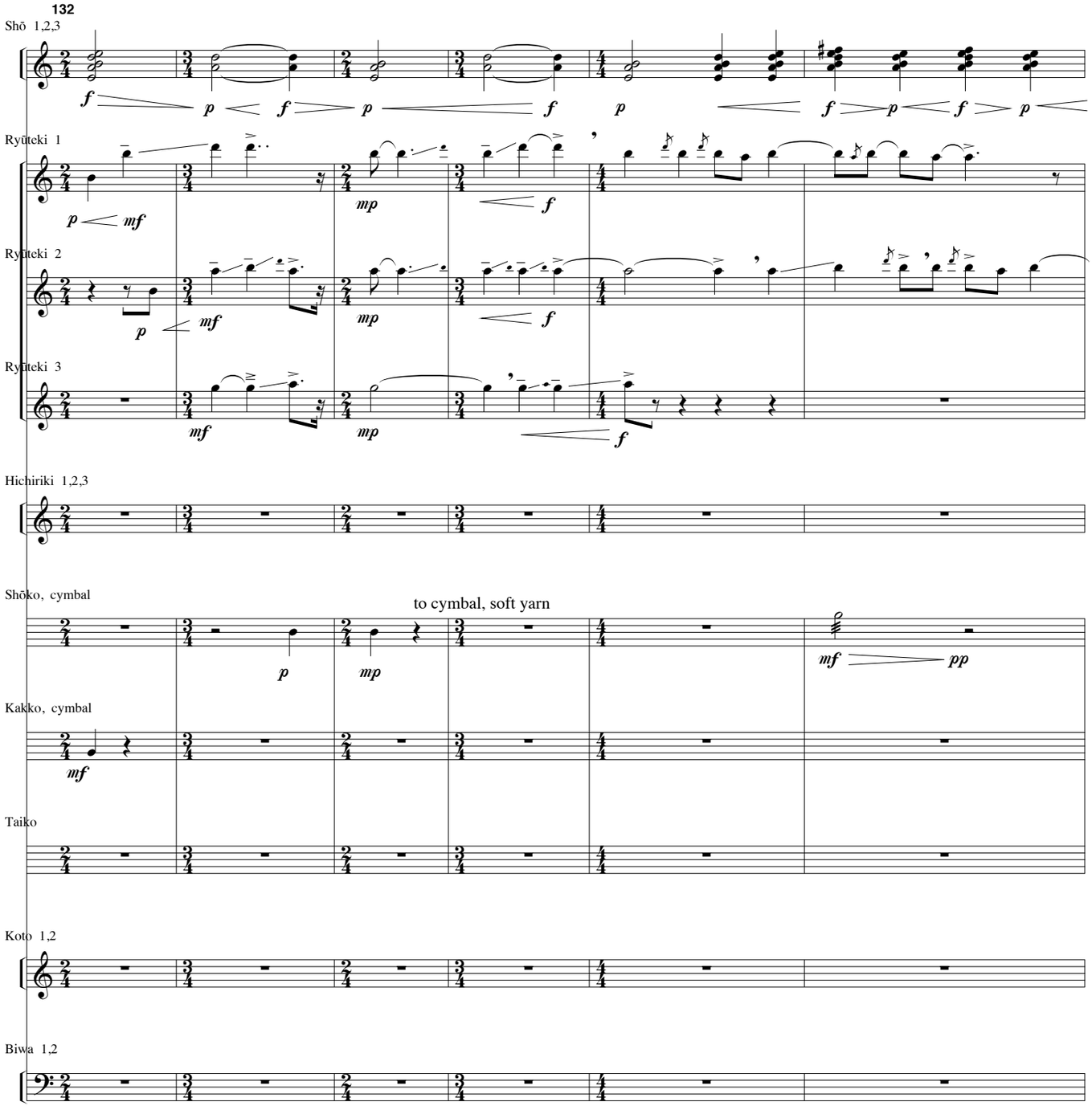

107
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Kakko
Taiko
Koto 1,2
Biwa 1,2

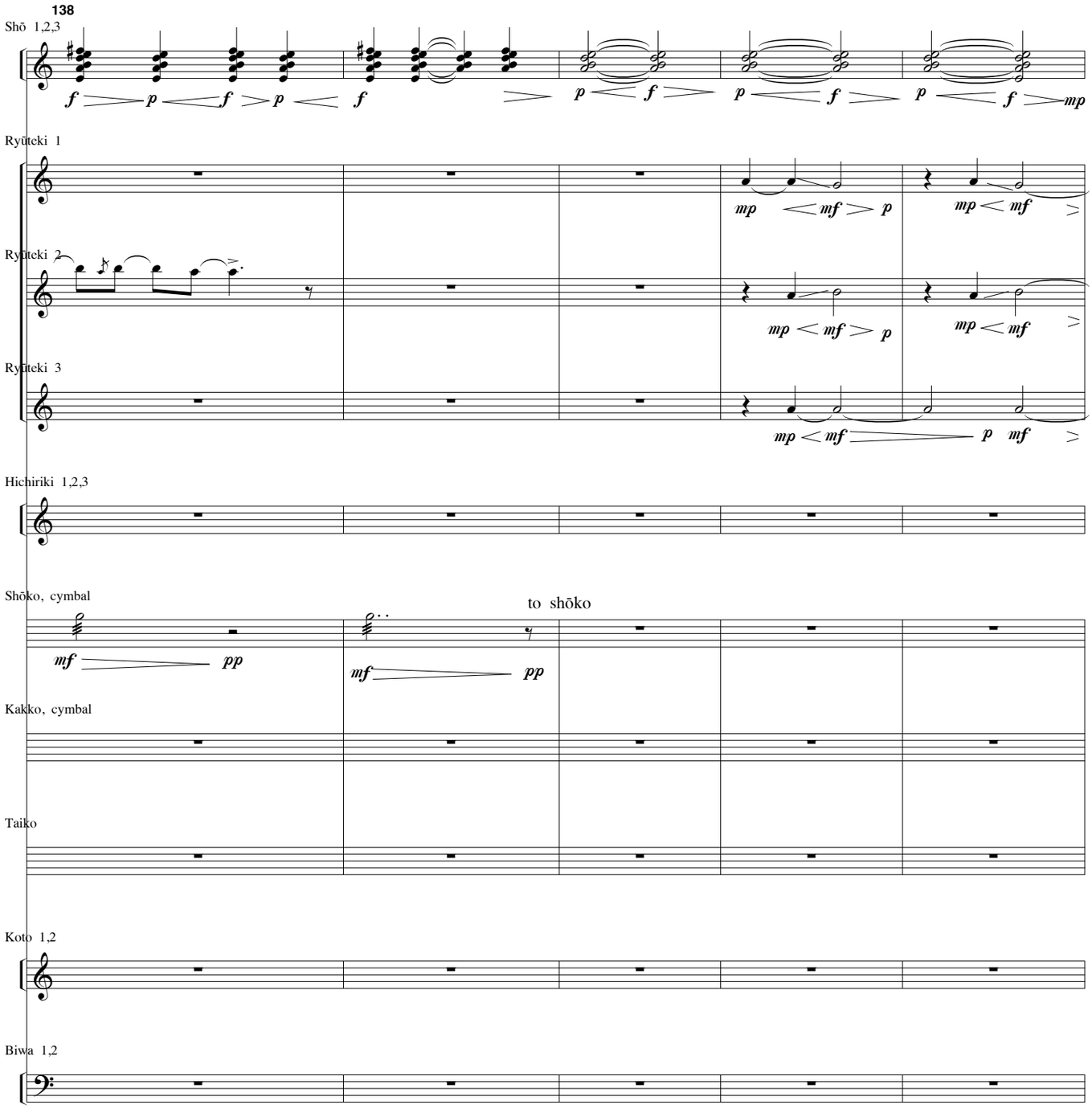

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

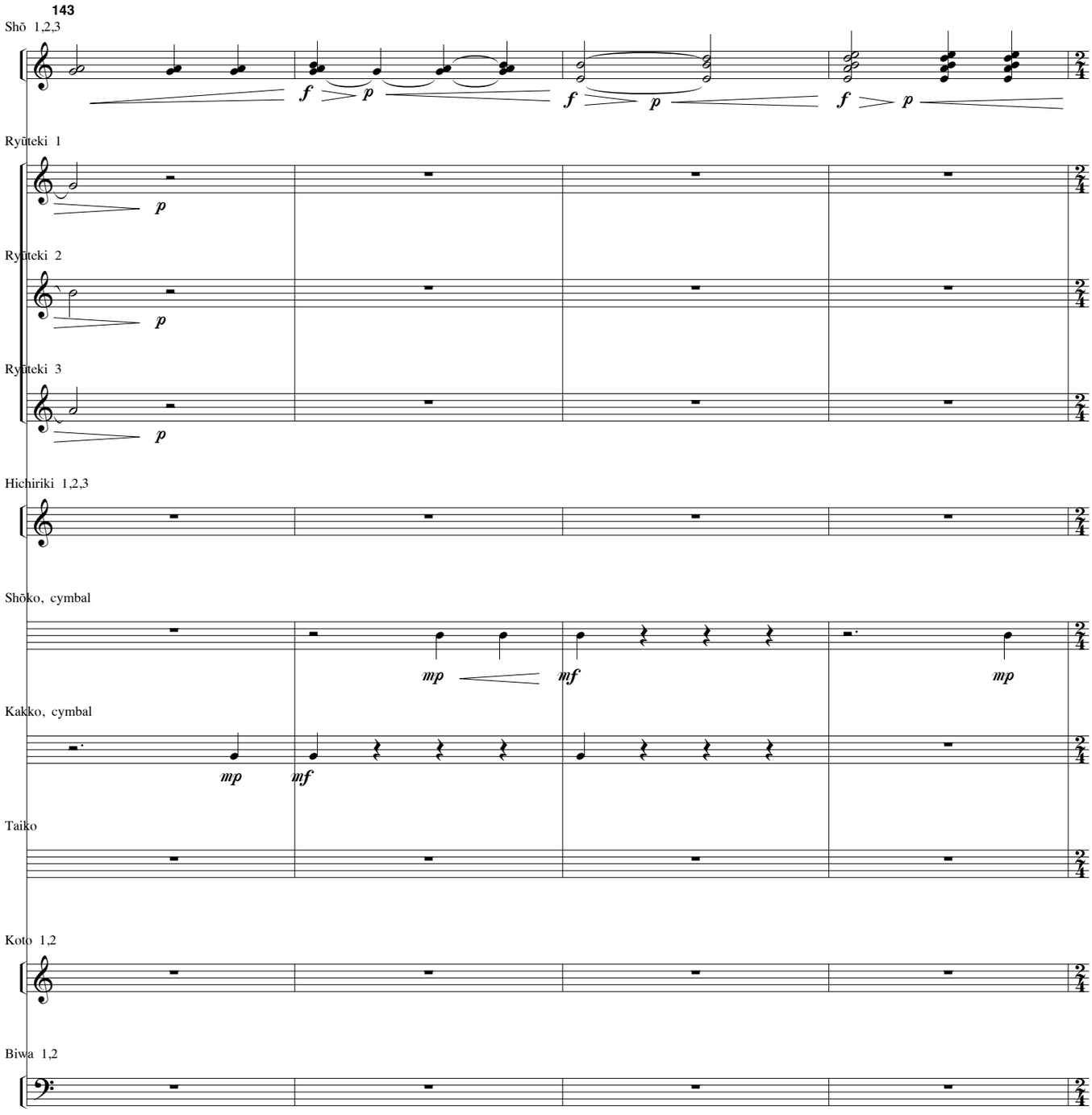

114
C
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
solo
Shōko, cymbal
shōko
Kakko, cymbal
Taiko
Koto 1
solo
Biwa 1,2

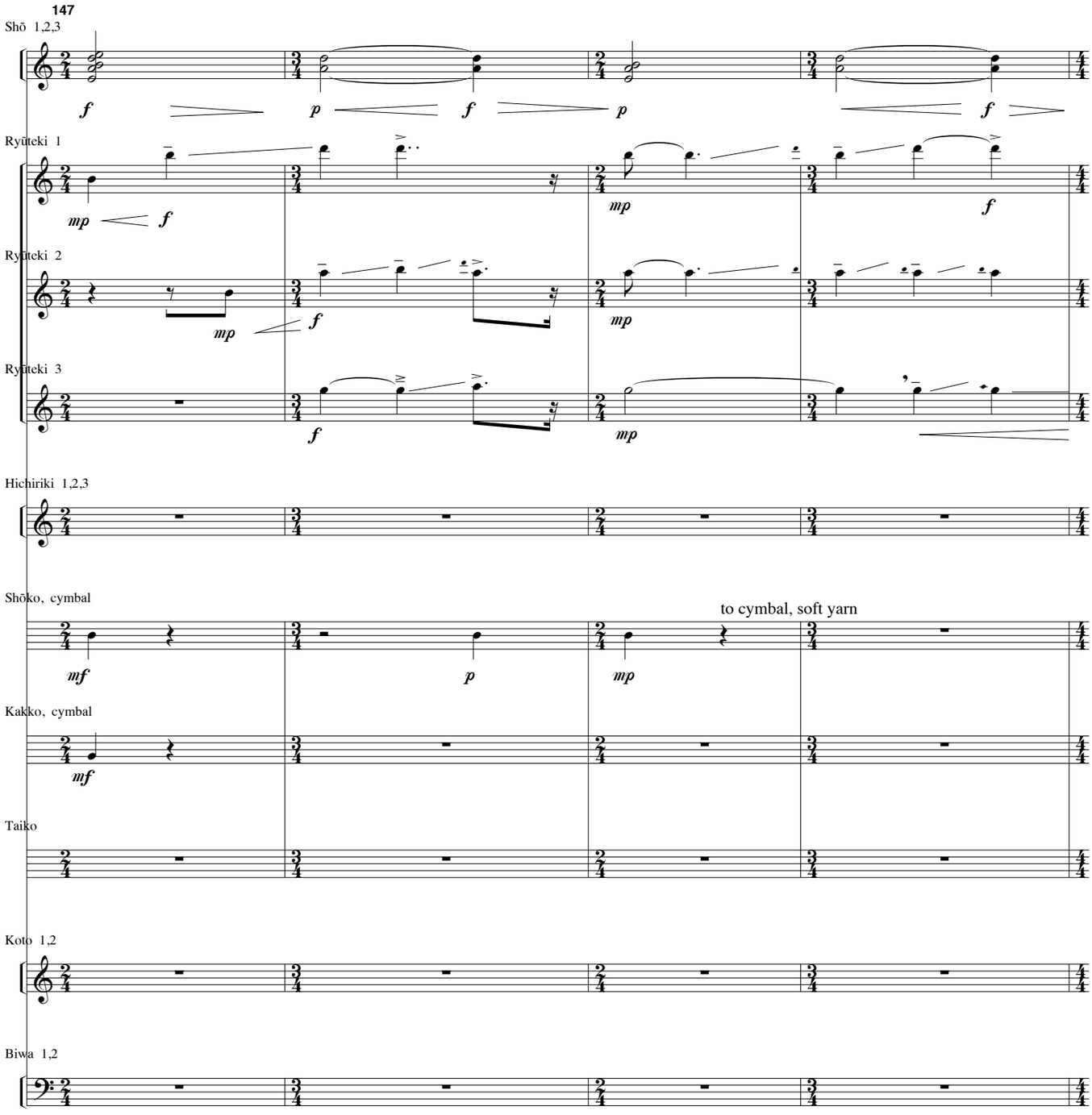

119
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Biwa 1,2

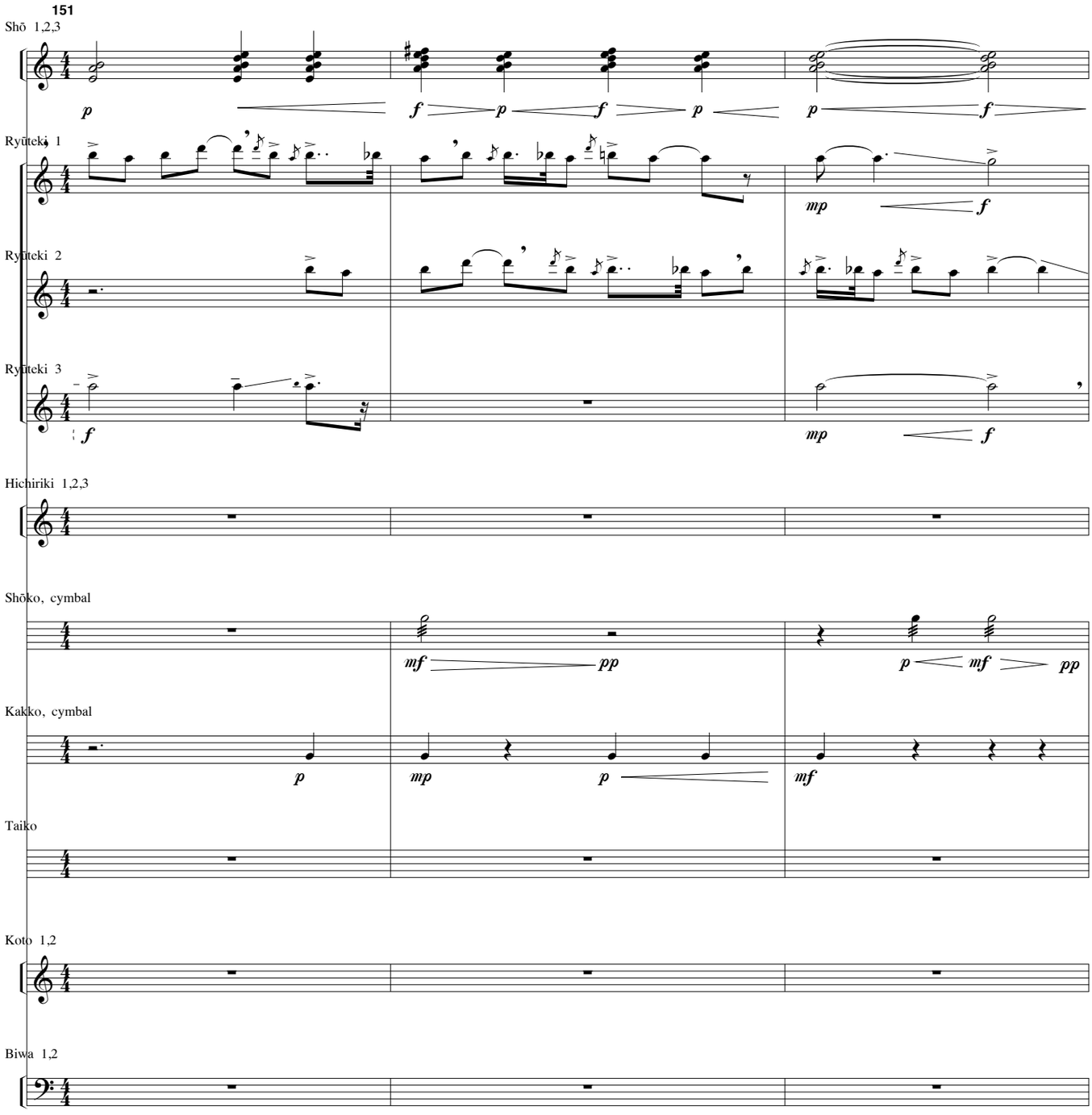

125
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
sub.
Hichiriki 1
(solo)
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
(solo)
Biwa 1,2

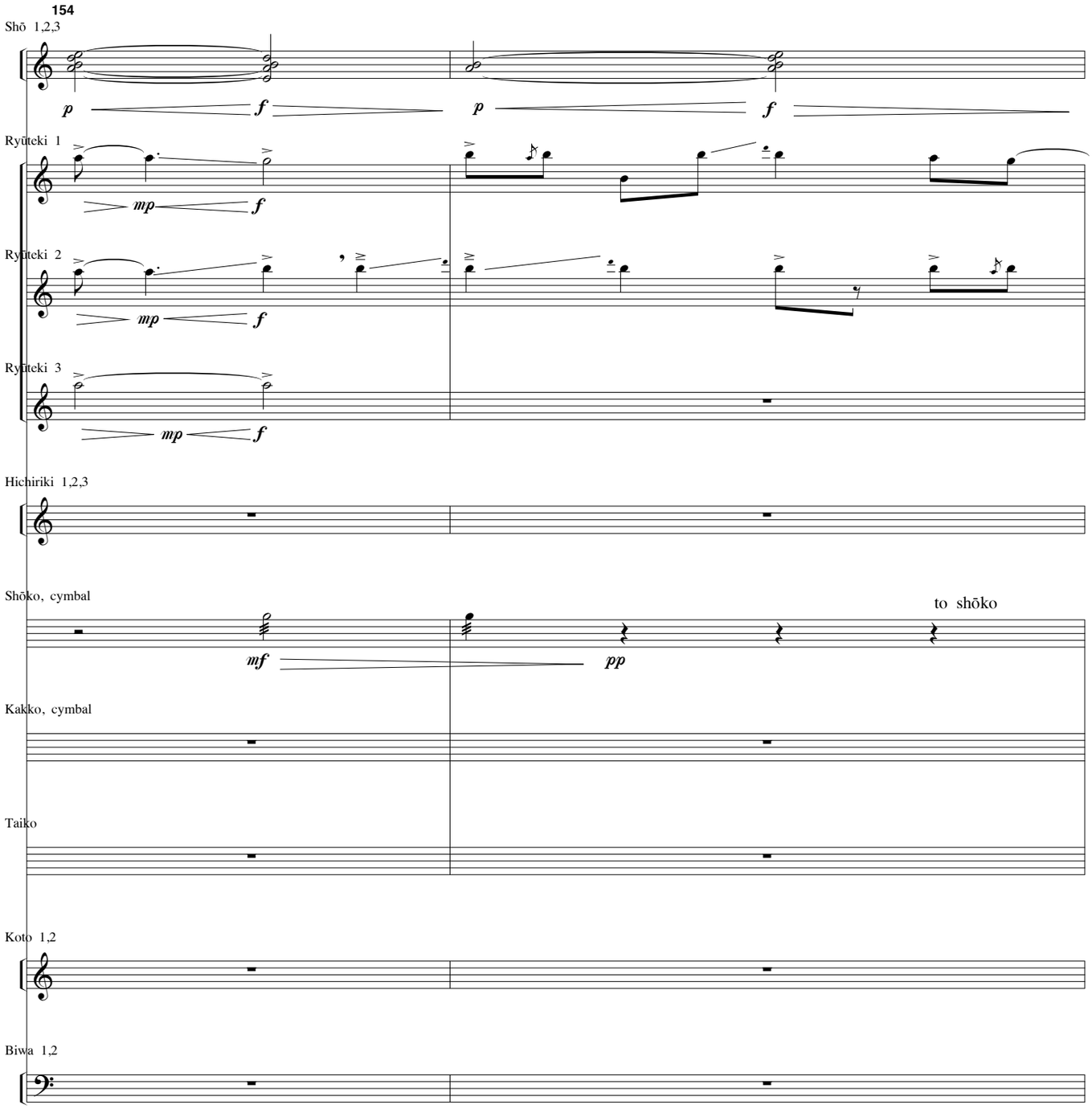

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
to cymbal, soft yarn
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

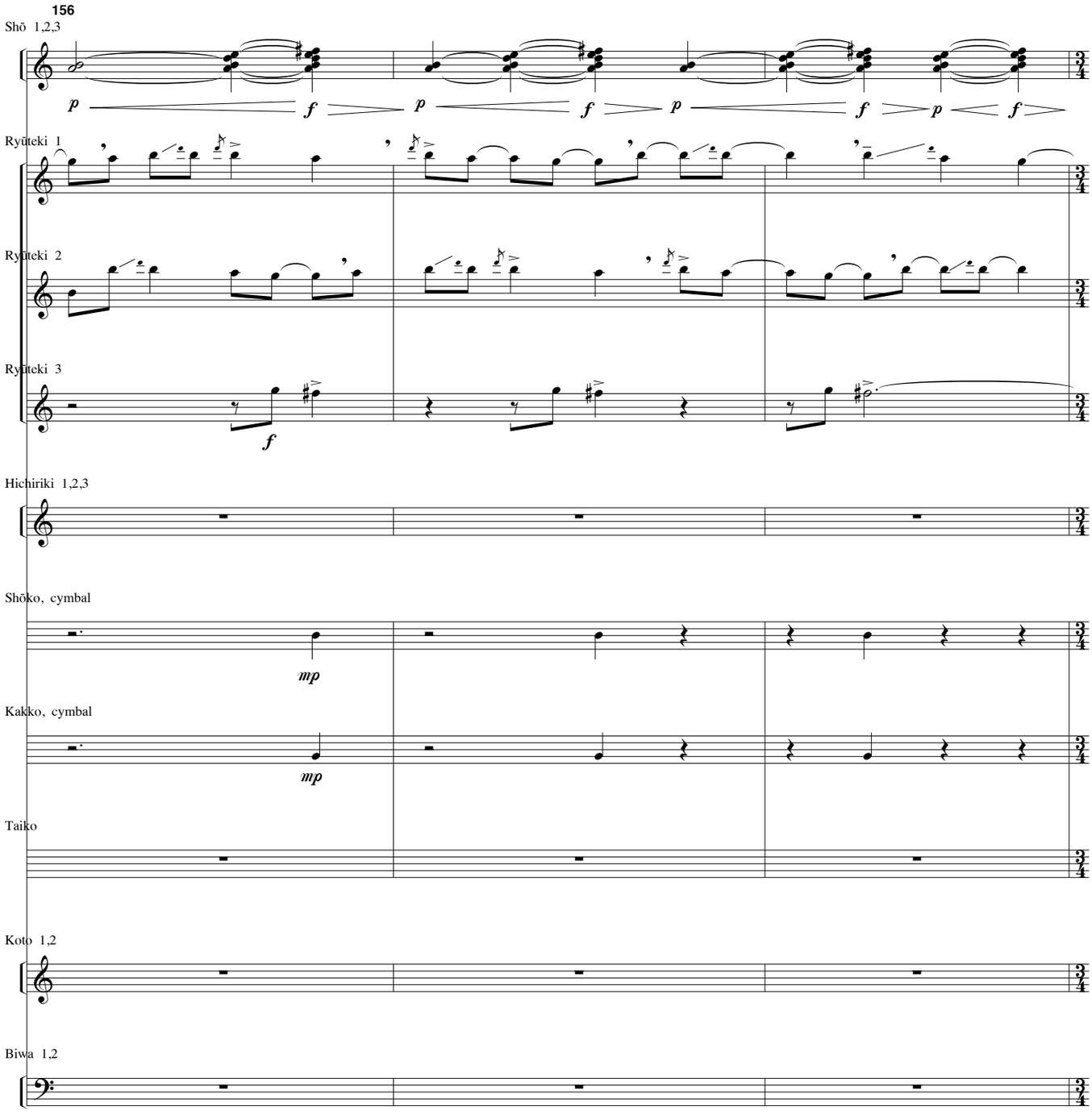

138
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
to shōko
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

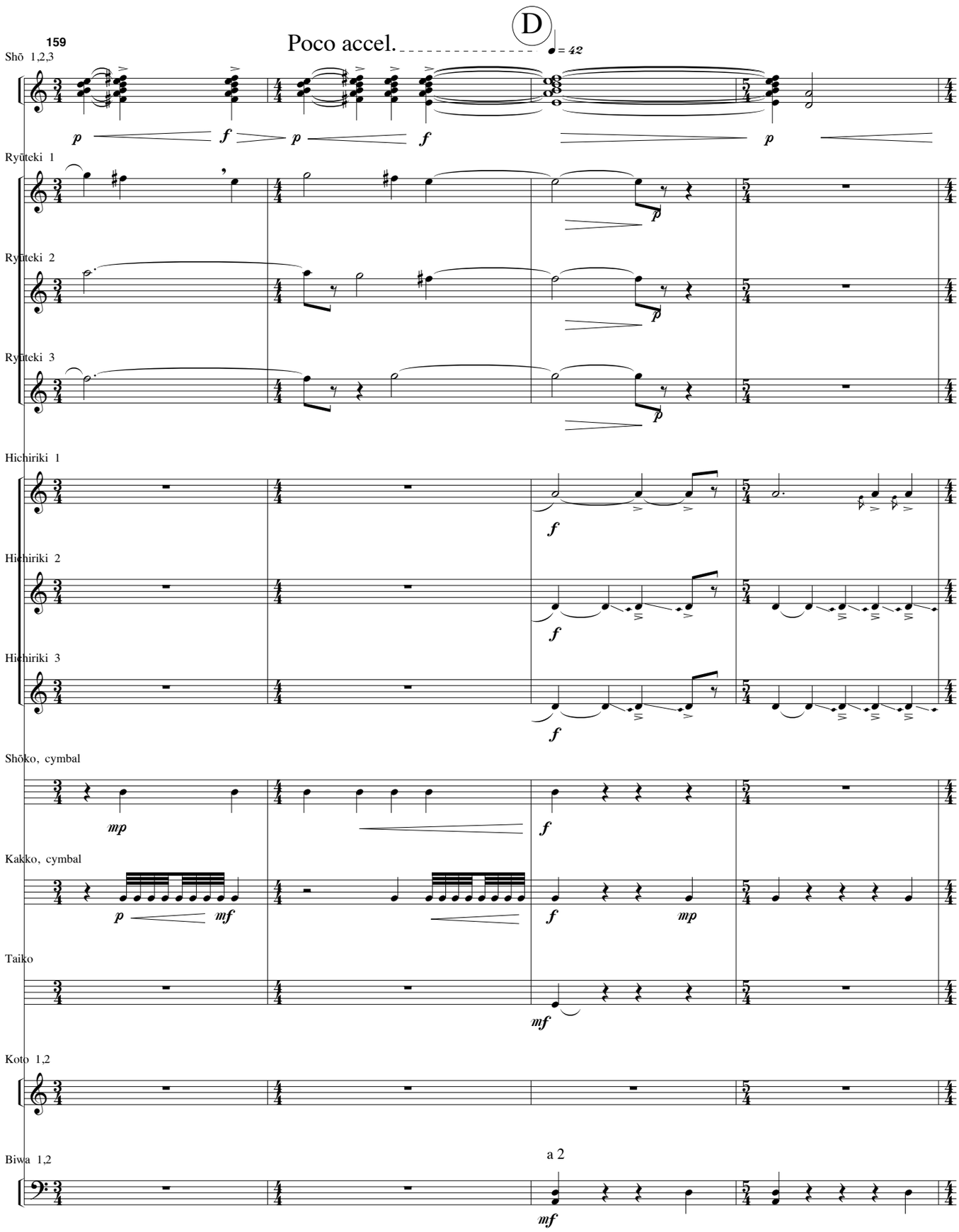

143
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

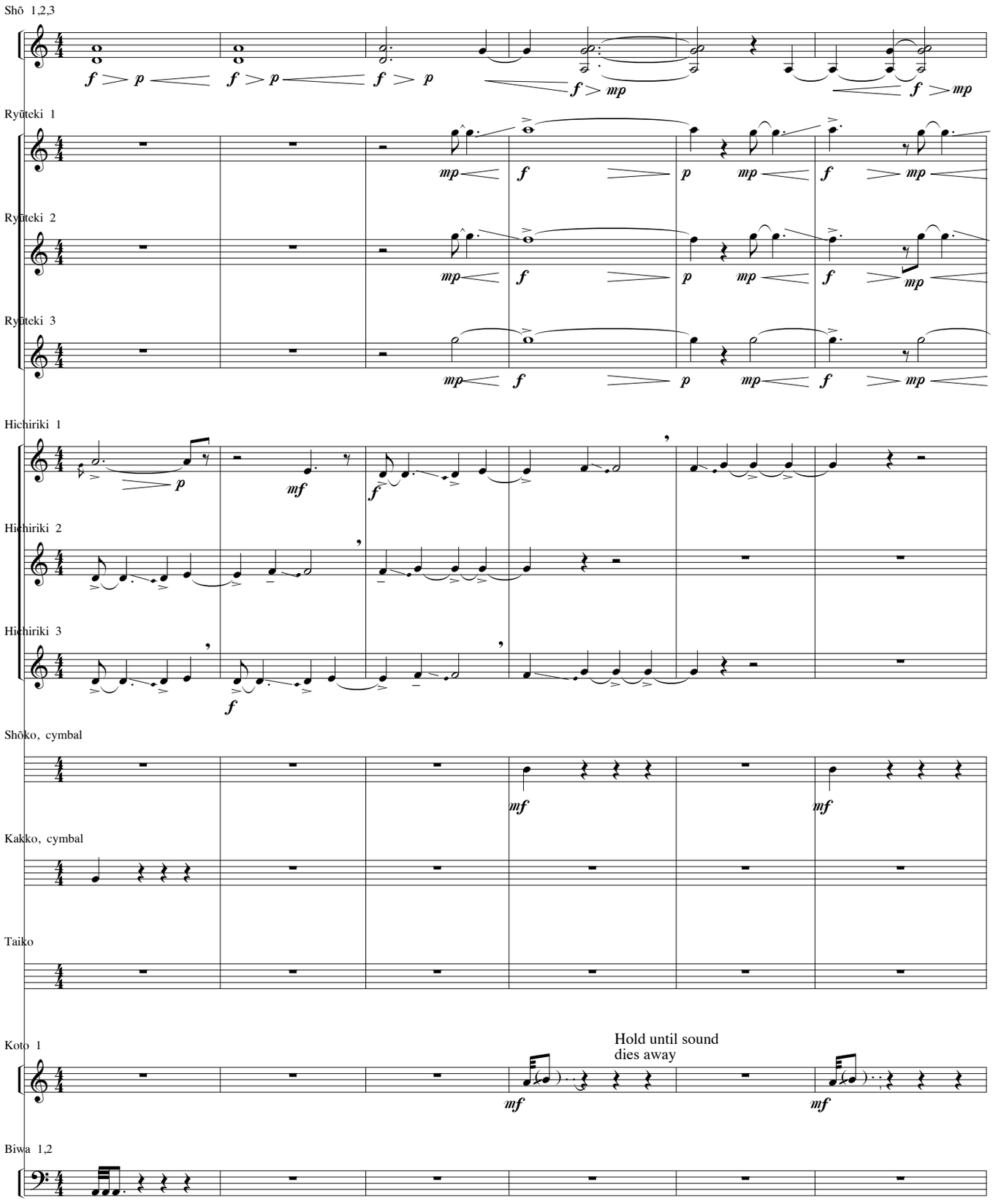

147
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
to cymbal, soft yarn
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

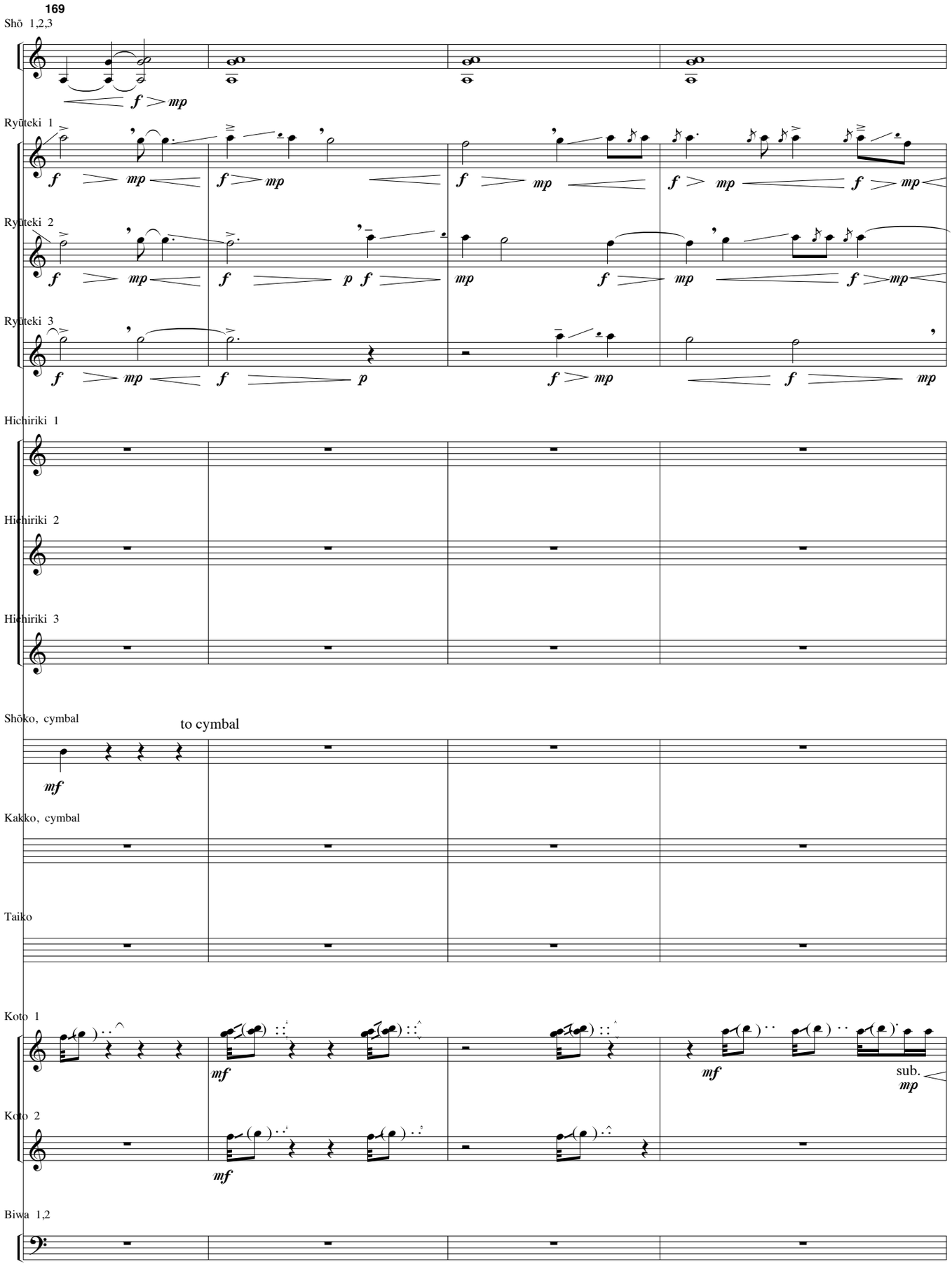

151
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

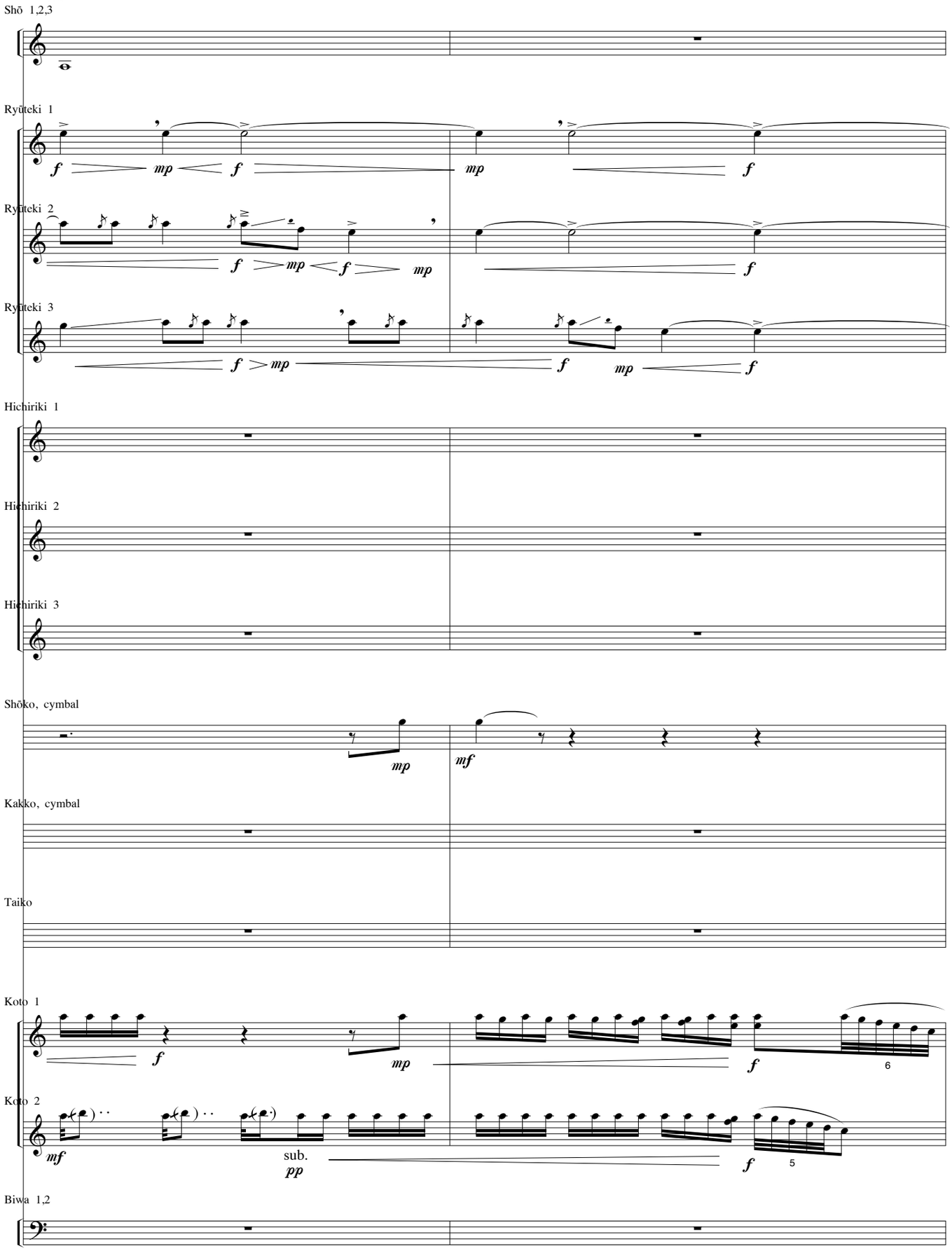

154
Shō 1,2,3
p
f
p
f
Ryūteki 1
mp
f
Ryūteki 2
mp
f
Ryūteki 3
mp
f
Hichiriki 1,2,3
Shōko, cymbal
to shōko
mf
pp
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

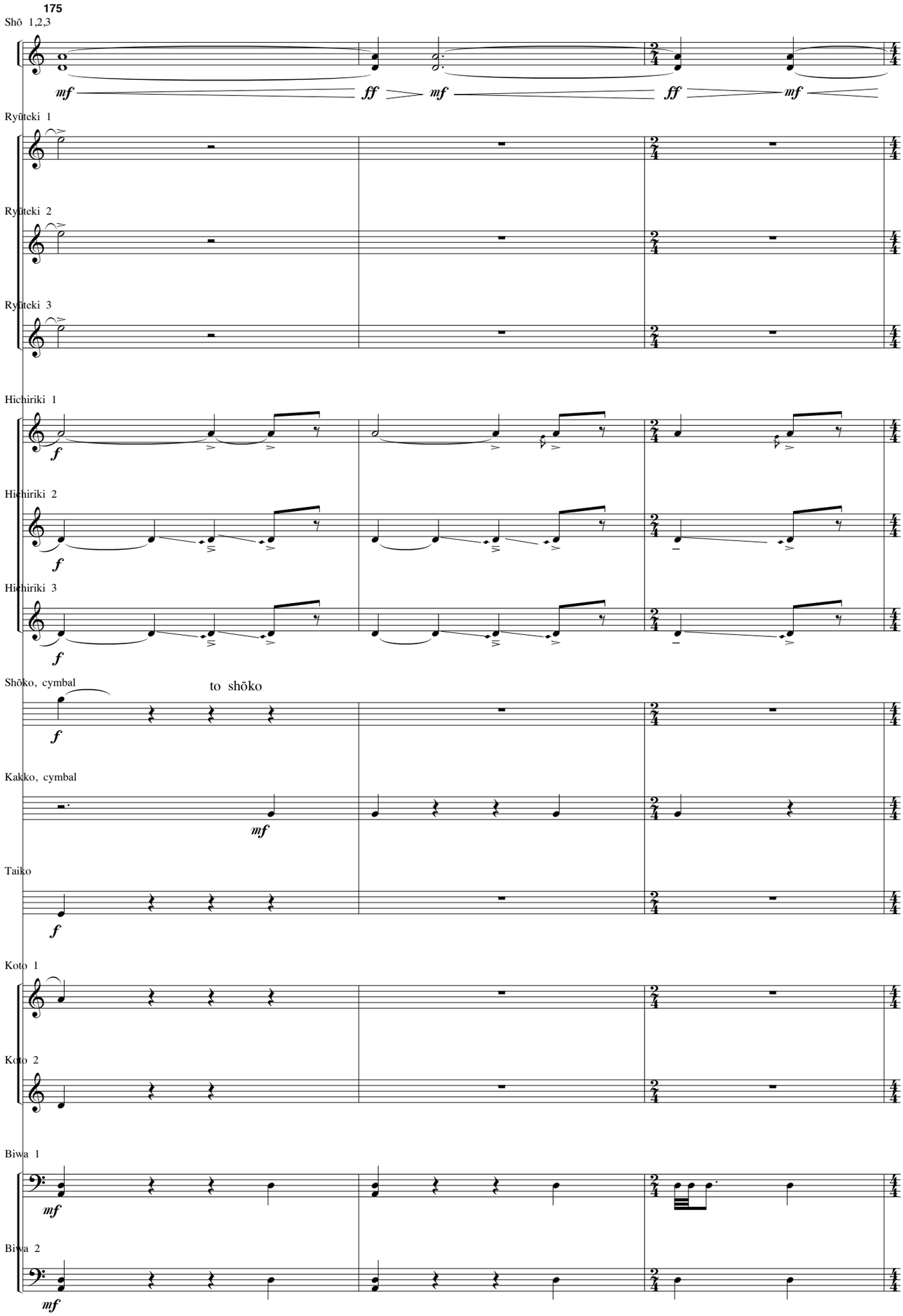

156
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1,2,3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2

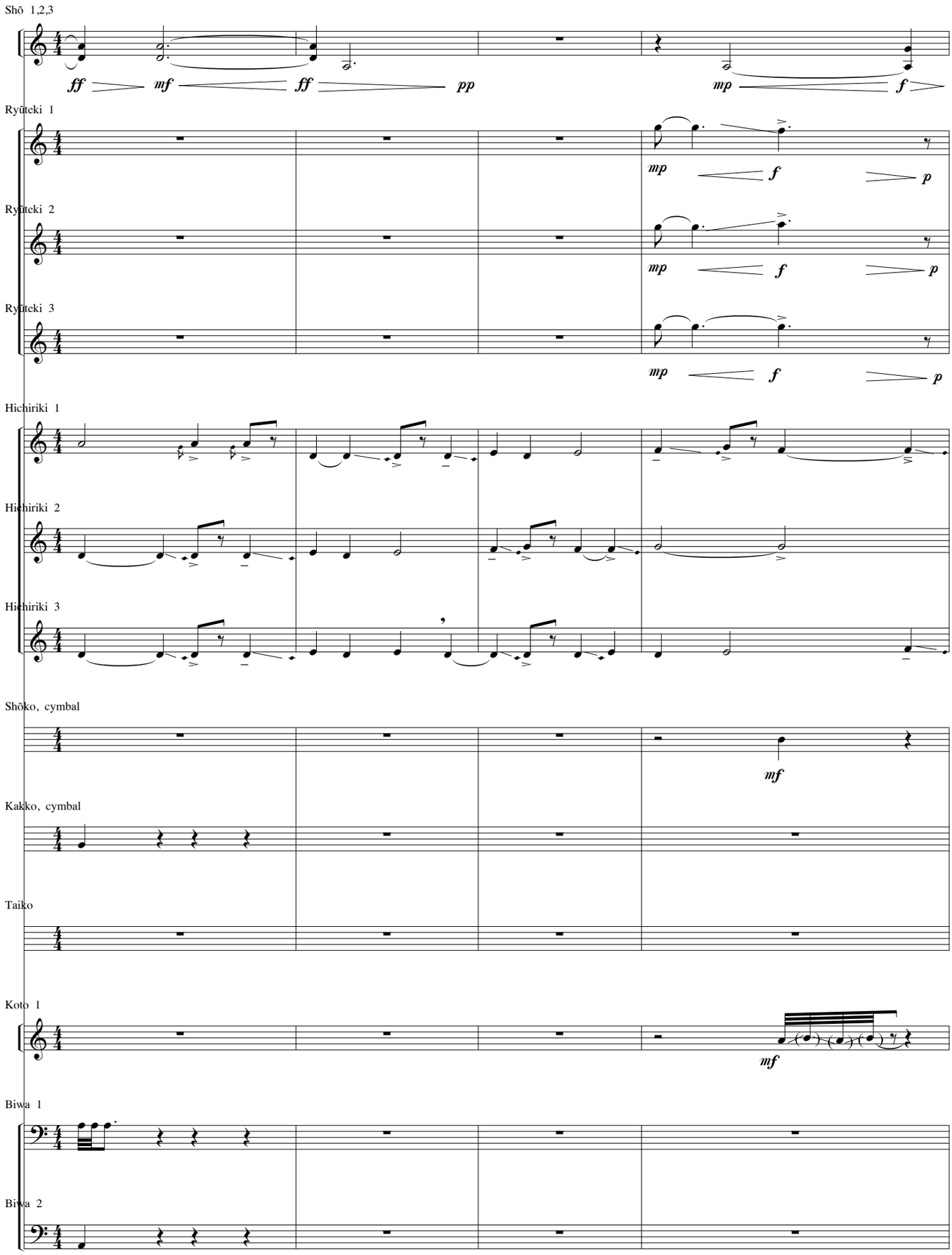

159
Poco accel.
D
♩= 42
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1,2
Biwa 1,2
a 2

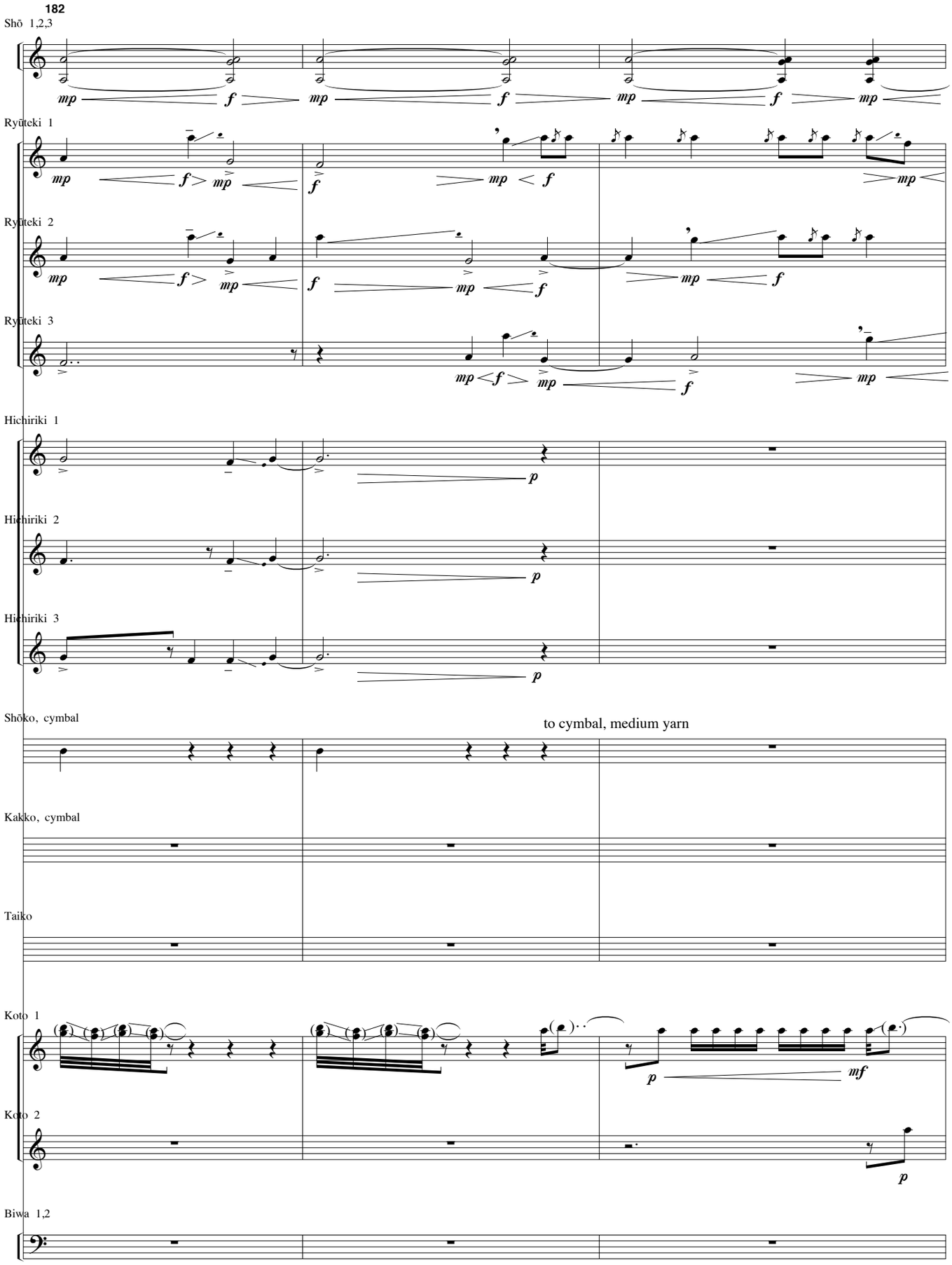

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Hold until sound dies away
Biwa 1,2


169
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
to cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1,2
sub.


Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1,2
sub.
pp
6
5


175
Shō 1,2,3
mf
ff
mf
ff
mf
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
f
Hichiriki 2
f
Hichiriki 3
f
Shōko, cymbal
to shōko
f
Kakko, cymbal
mf
Taiko
f
Koto 1
Koto 2
Biwa 1
mf
Biwa 2
mf


Shō 1,2,3
ff
mf
ff
pp
mp
f
Ryūteki 1
mp
f
p
Ryūteki 2
mp
f
p
Ryūteki 3
mp
f
p
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
mf
Kakko, cymbal
Taiko
Koto 1
mf
Biwa 1
Biwa 2


182
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
to cymbal, medium yarn
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1,2

185

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

med. yarn

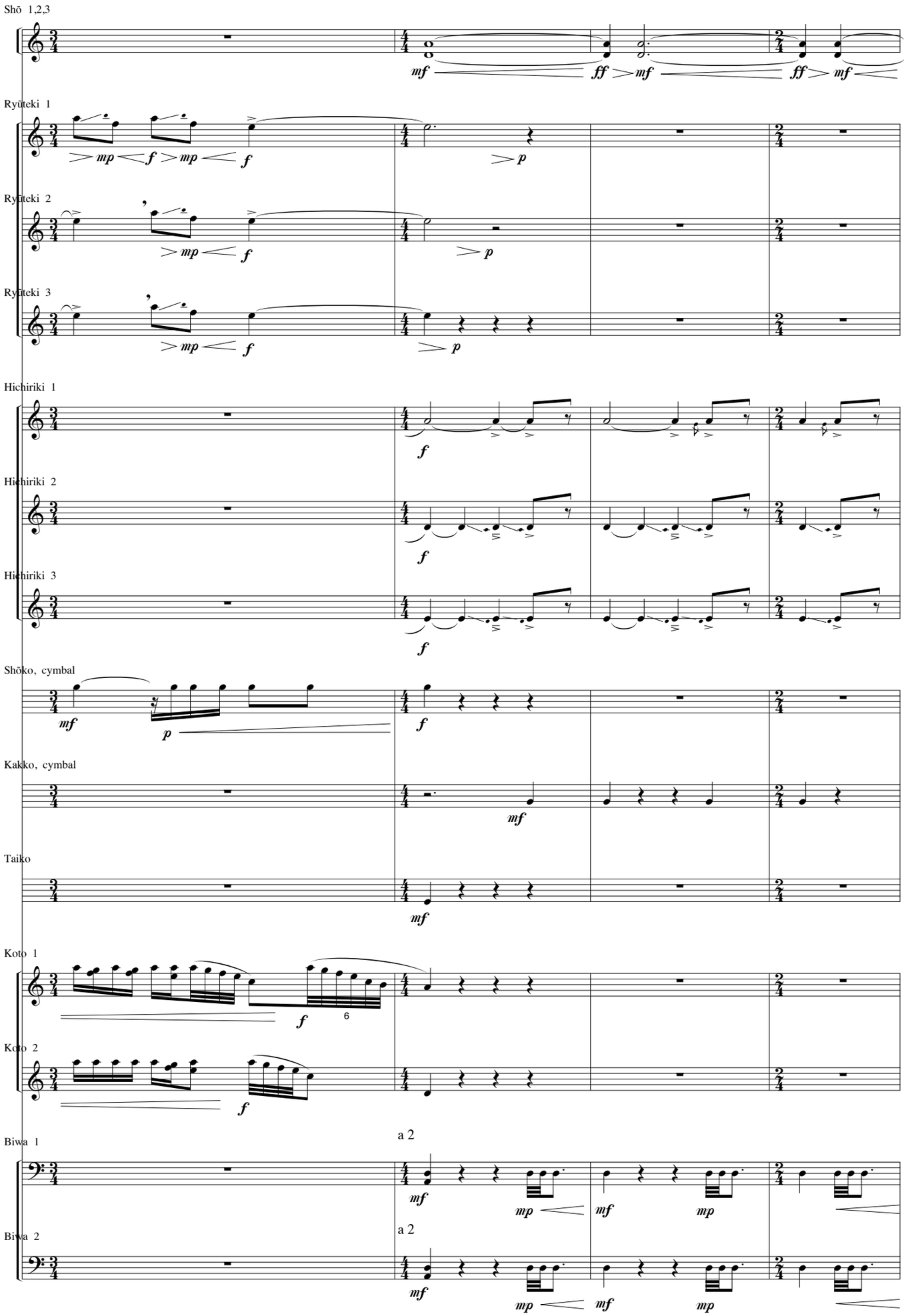
Kakko, cymbal

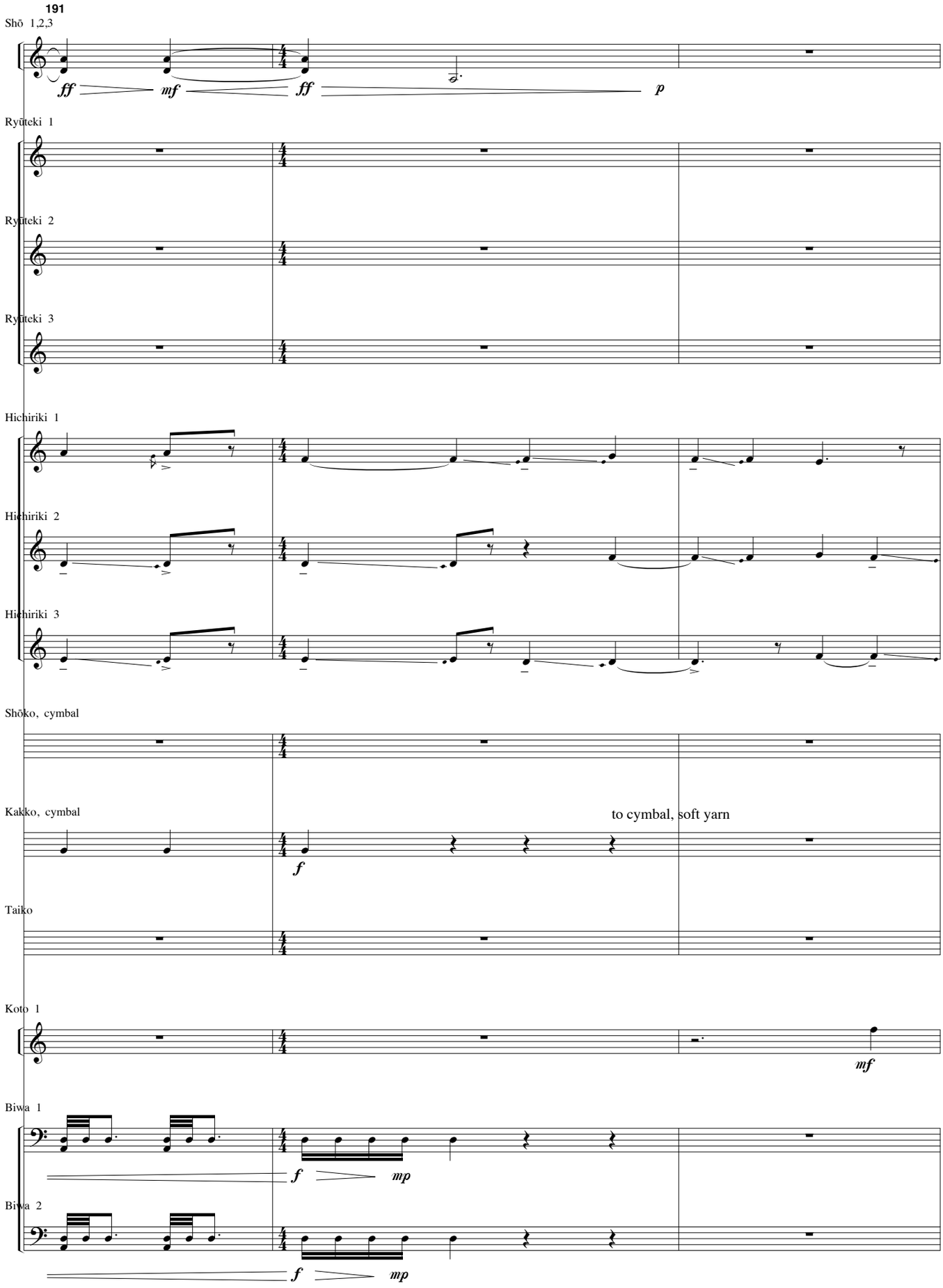
Taiko

Koto 1

Koto 2

Biwa 1,2


Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2
a 2
a 2


191
Shō 1,2,3
ff
mf
ff
p
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
to cymbal, soft yarn
f
Taiko
Koto 1
mf
Biwa 1
f
mp
Biwa 2
f
mp

194

Shō 1,2,3

Ryūteki 1

mp f p

Ryūteki 2

mp f p

Ryūteki 3

mp f p

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

pp mp

Kakko, cymbal

pp

Taiko

Koto 1

Koto 2

mf

Biwa 1,2

196

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1,2

198

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

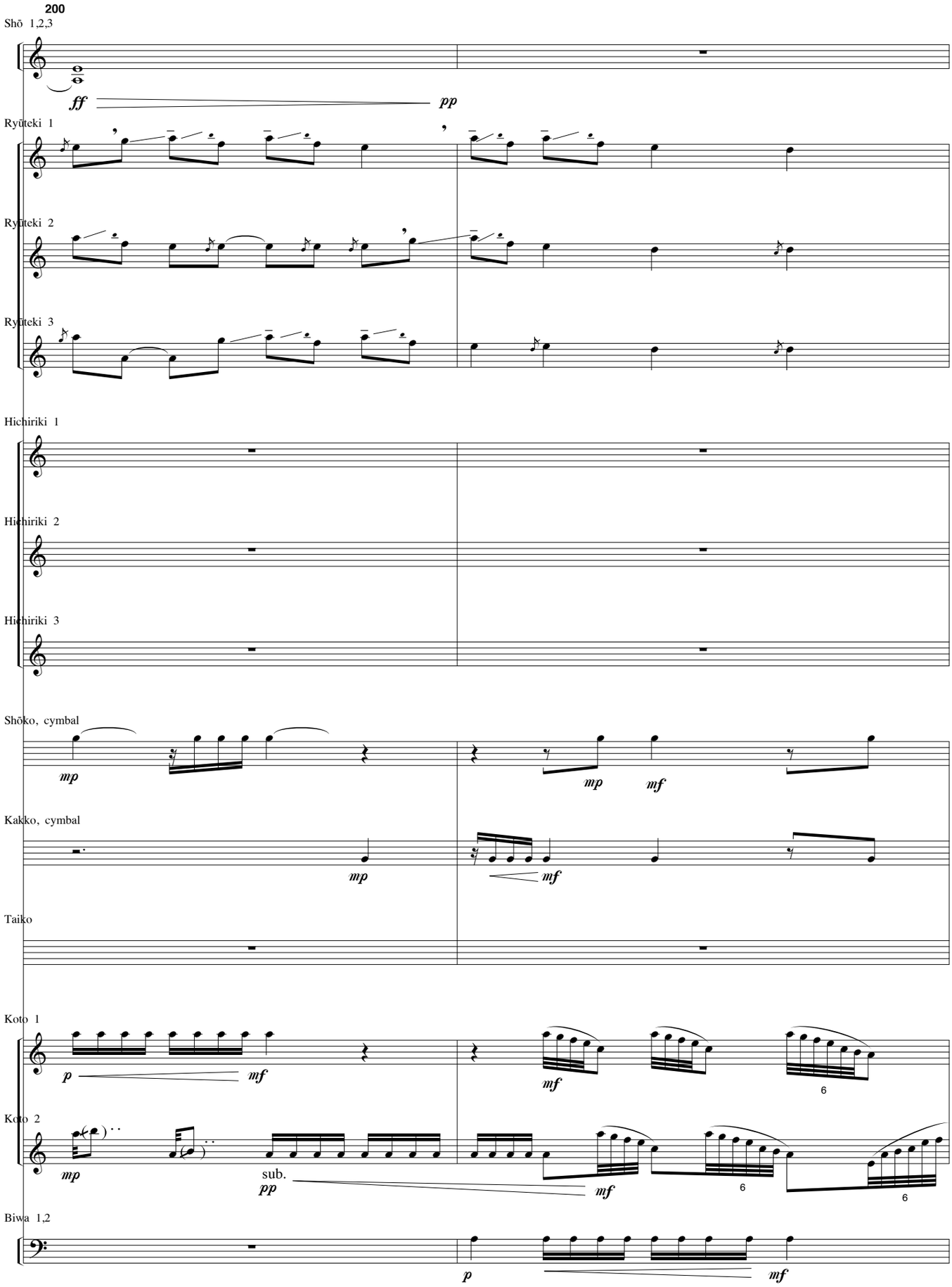
To Kakko

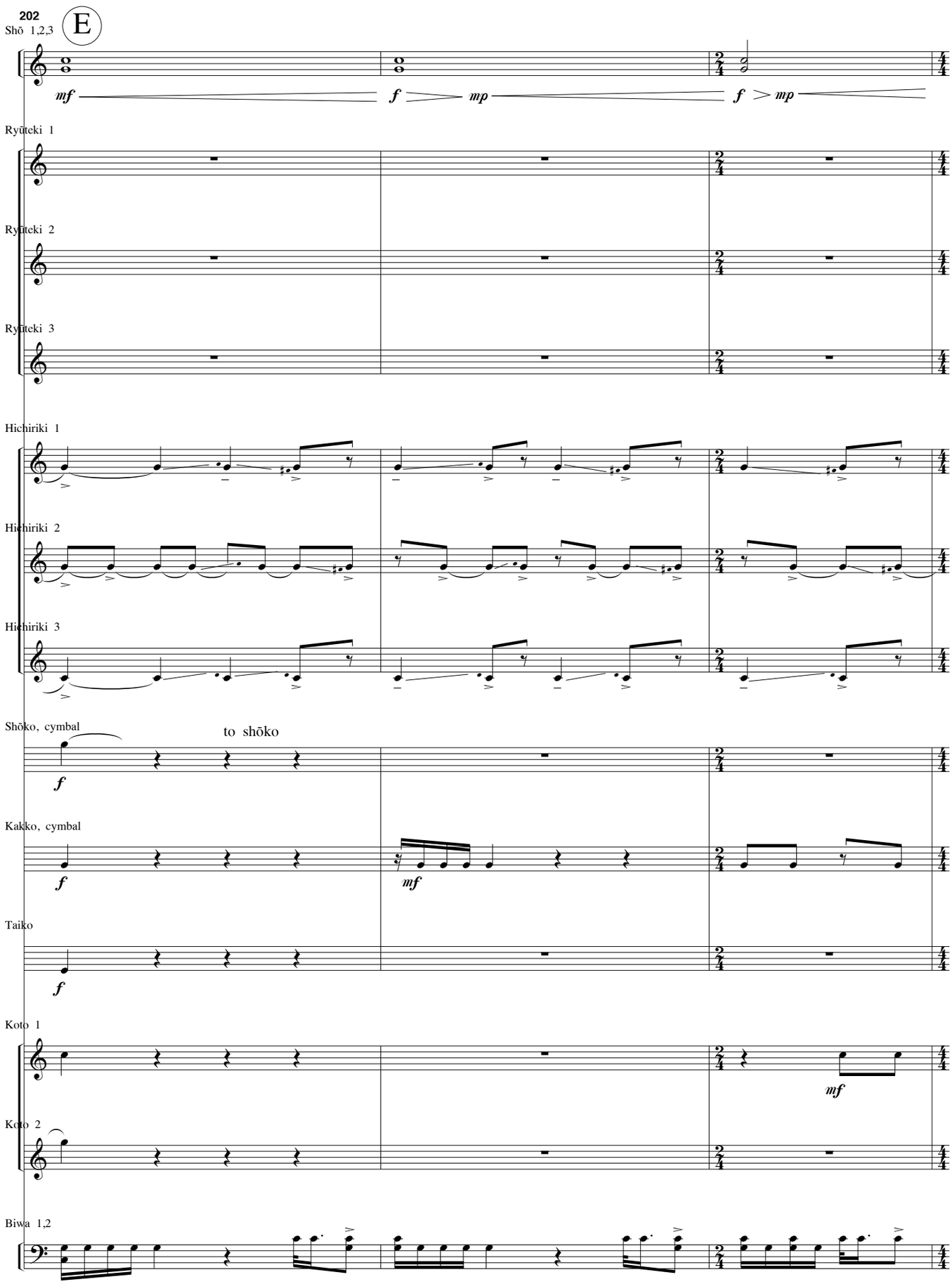
Taiko

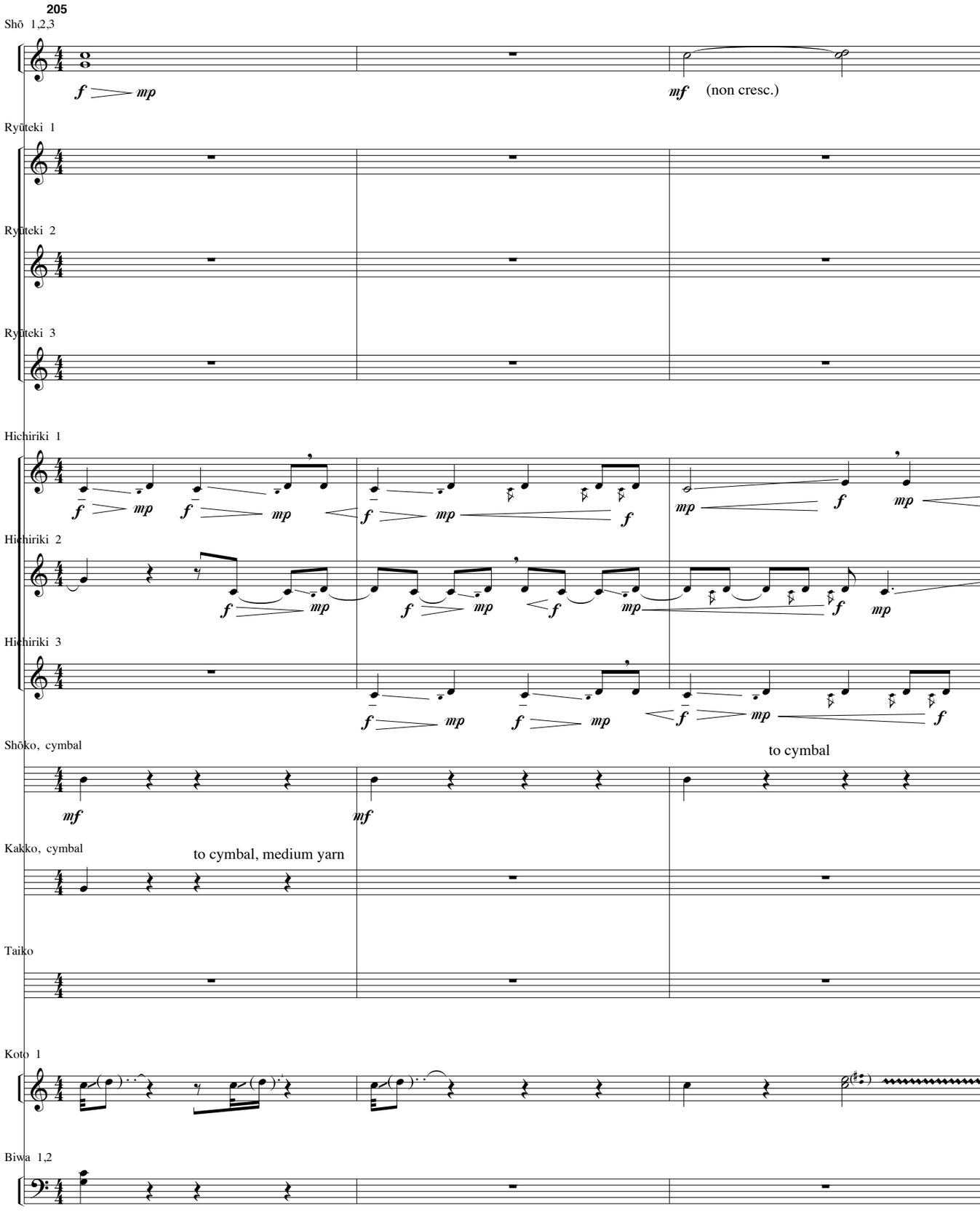
Koto 1

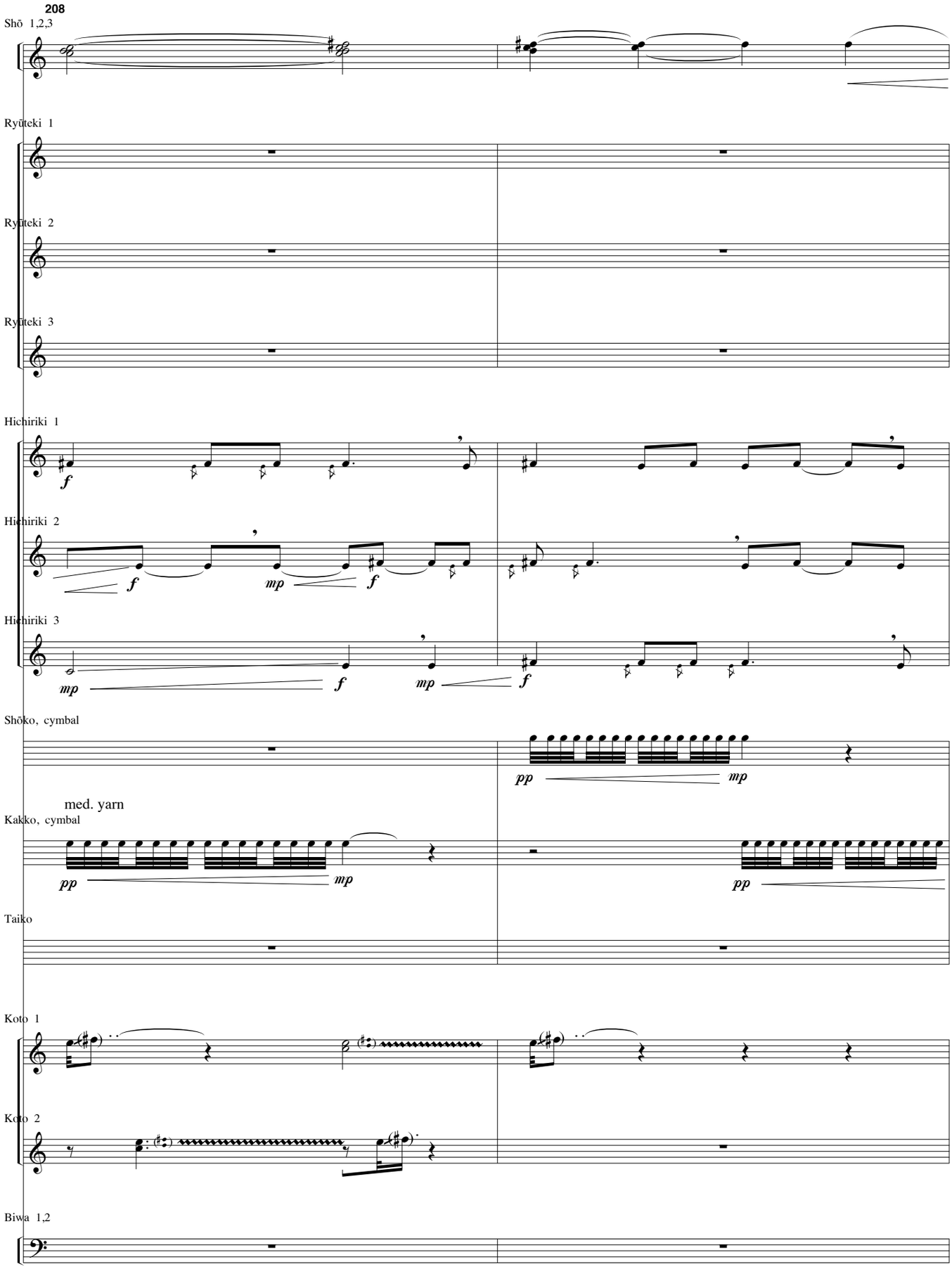
Koto 2

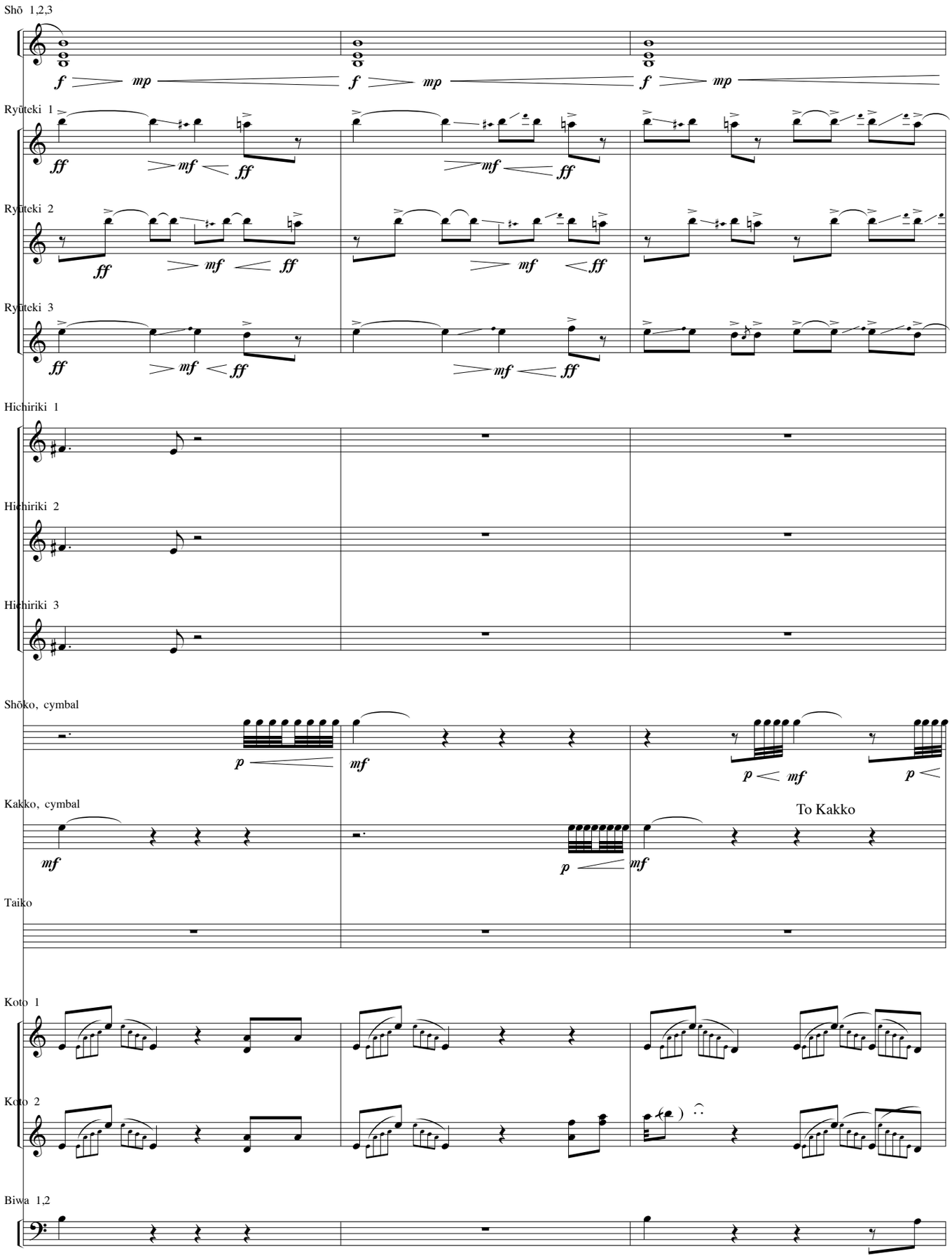
Biwa 1,2

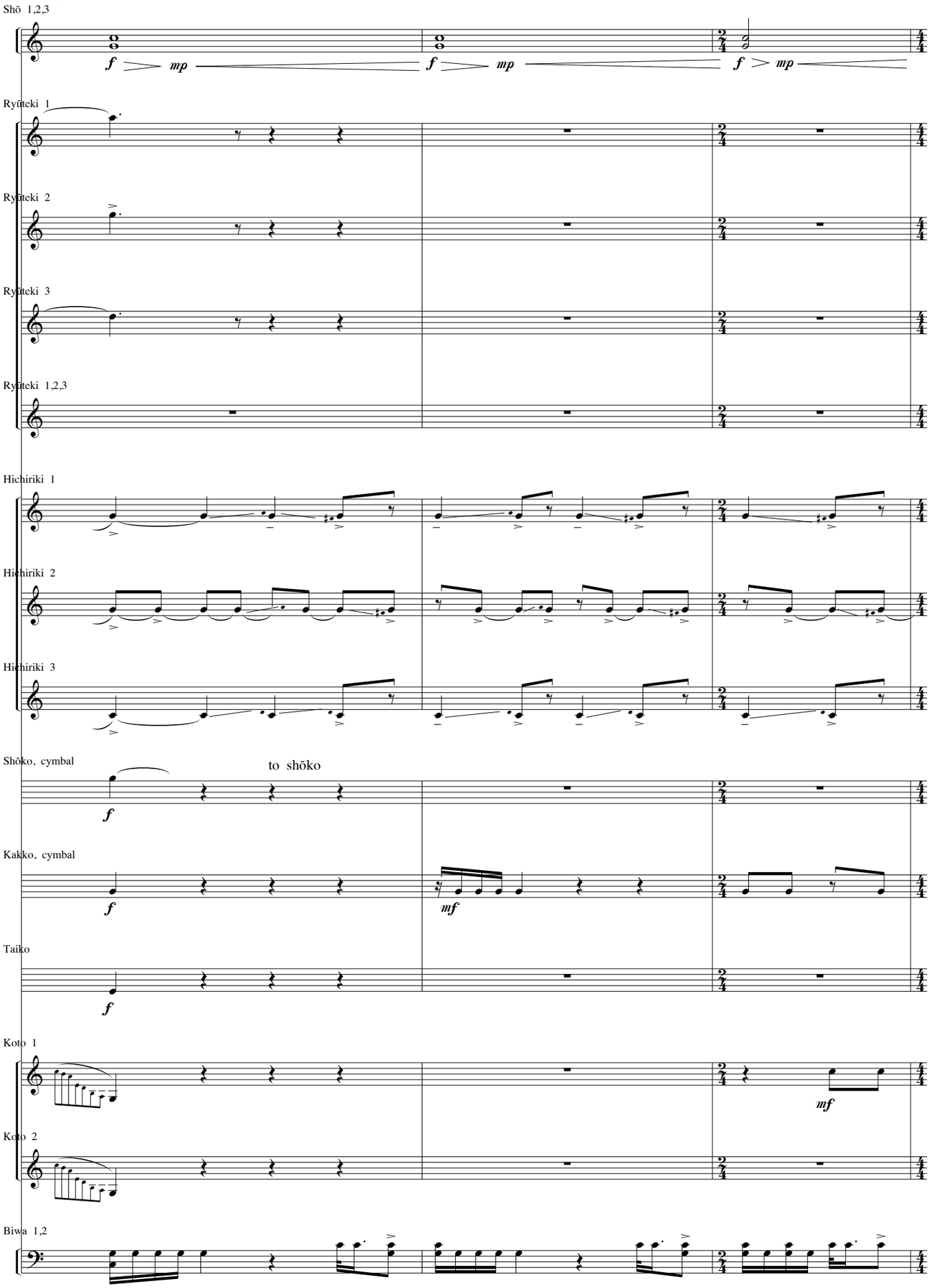

200
Shō 1,2,3
ff
pp
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
mp
mp
mf
Kakko, cymbal
mp
mf
Taiko
Koto 1
p
mf
mf
6
Koto 2
mp
sub.
pp
mf
6
6
Biwa 1,2
p
mf

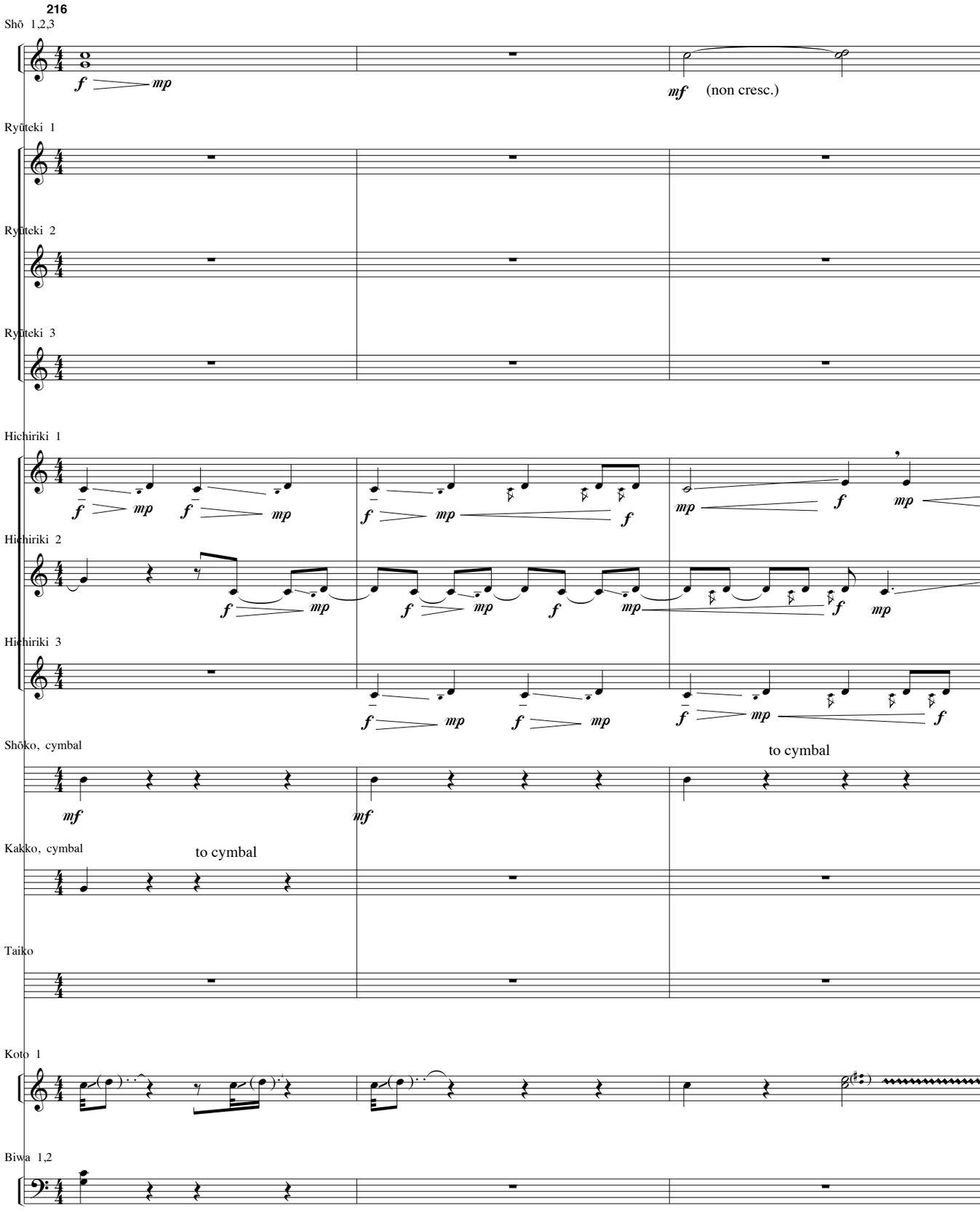

202
E
Shō 1,2,3
mf
f
mp
f
mp
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
to shōko
f
Kakko, cymbal
f
mf
Taiko
f
Koto 1
mf
Koto 2
Biwa 1,2

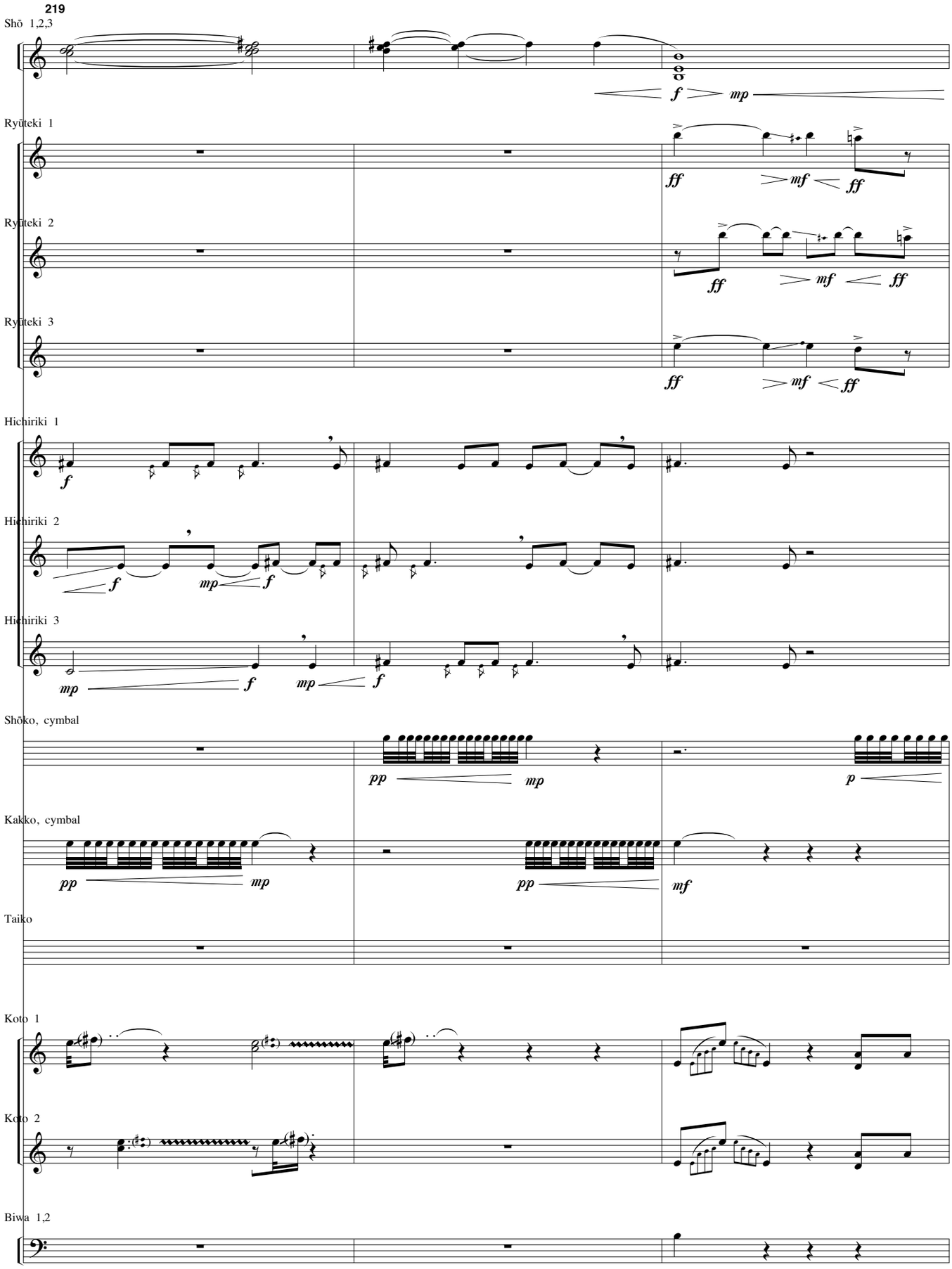

205
Shō 1,2,3
f mp
mf (non cresc.)
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
mf
mf
to cymbal
Kakko, cymbal
to cymbal, medium yarn
Taiko
Koto 1
Biwa 1,2

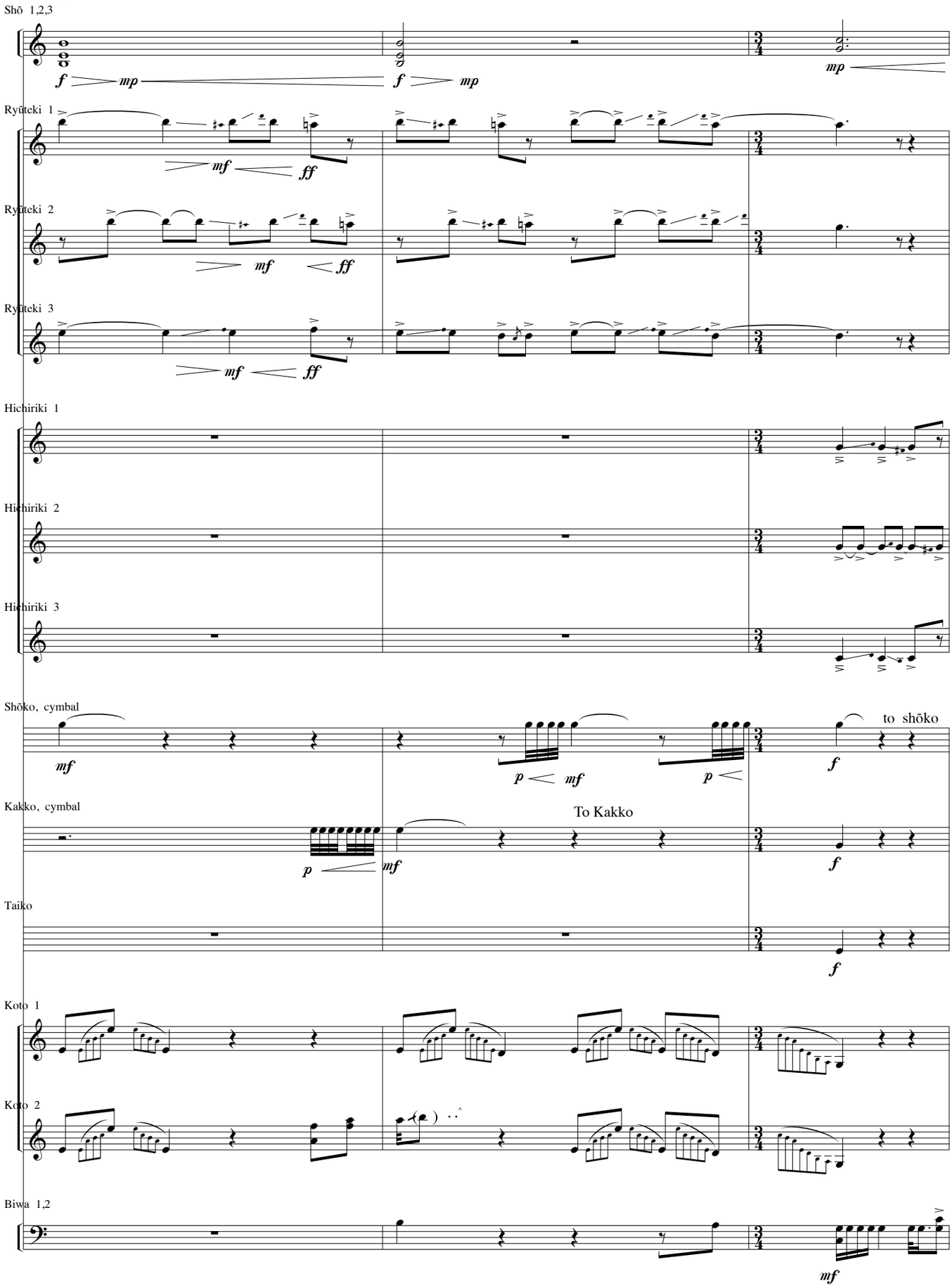

208
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
med. yarn
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1,2

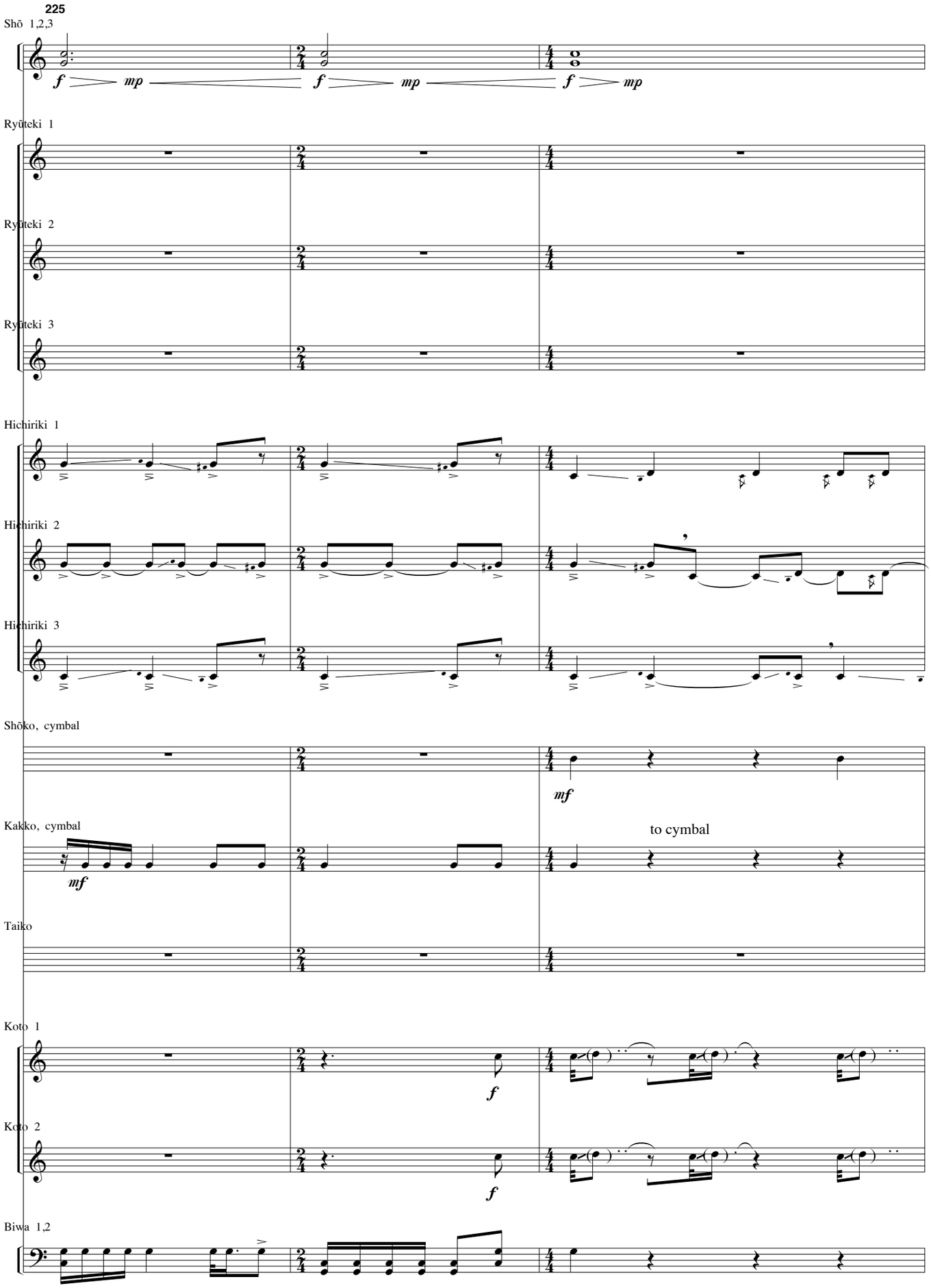

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
To Kakko
Taiko
Koto 1
Koto 2
Biwa 1,2

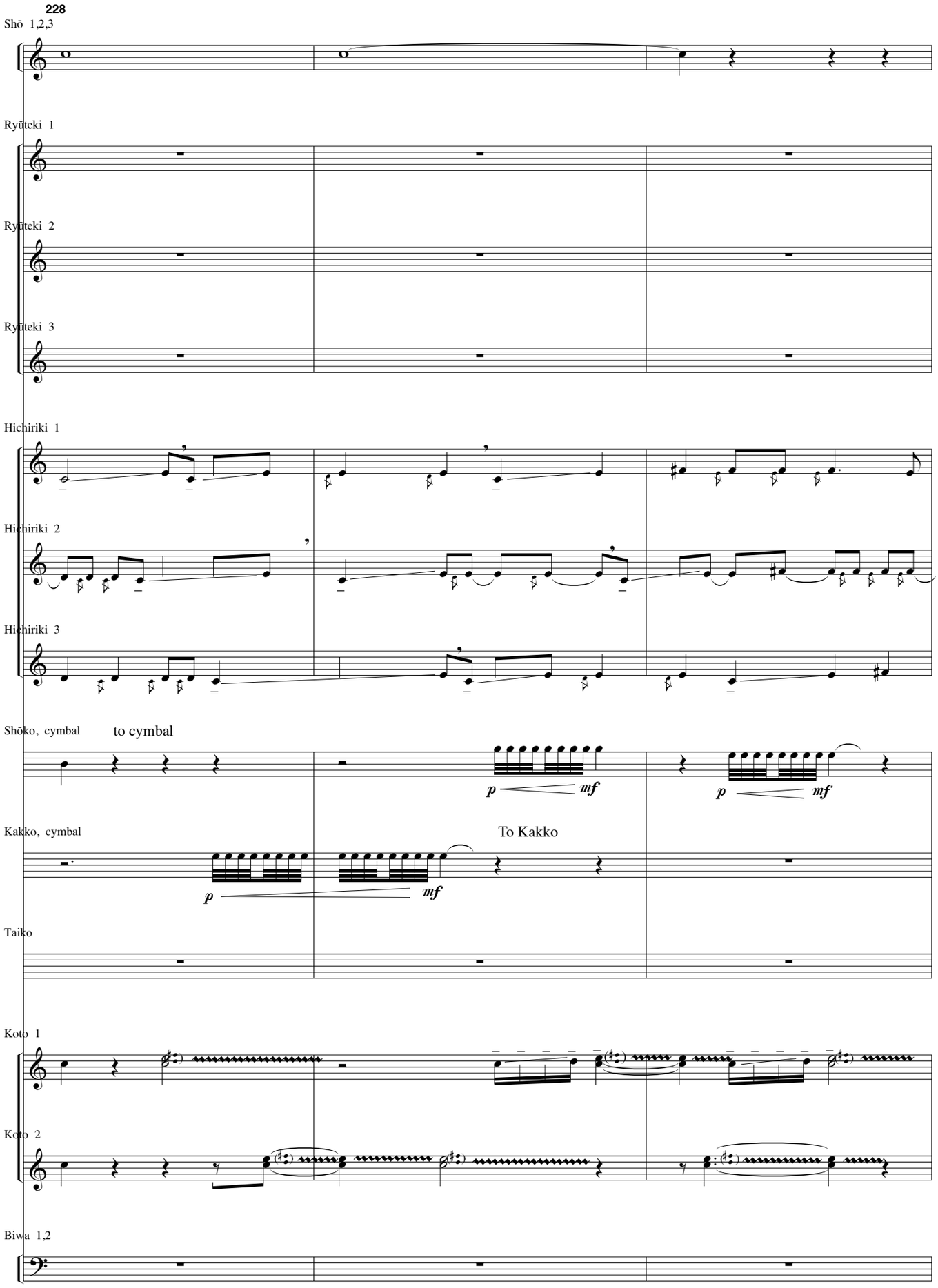

Shō 1,2,3
f
mp
f
mp
f
mp
Ryūteki 1
Ryūteki 2
Ryūteki 3
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
to shōko
f
Kakko, cymbal
f
mf
Taiko
f
Koto 1
mf
Koto 2
Biwa 1,2

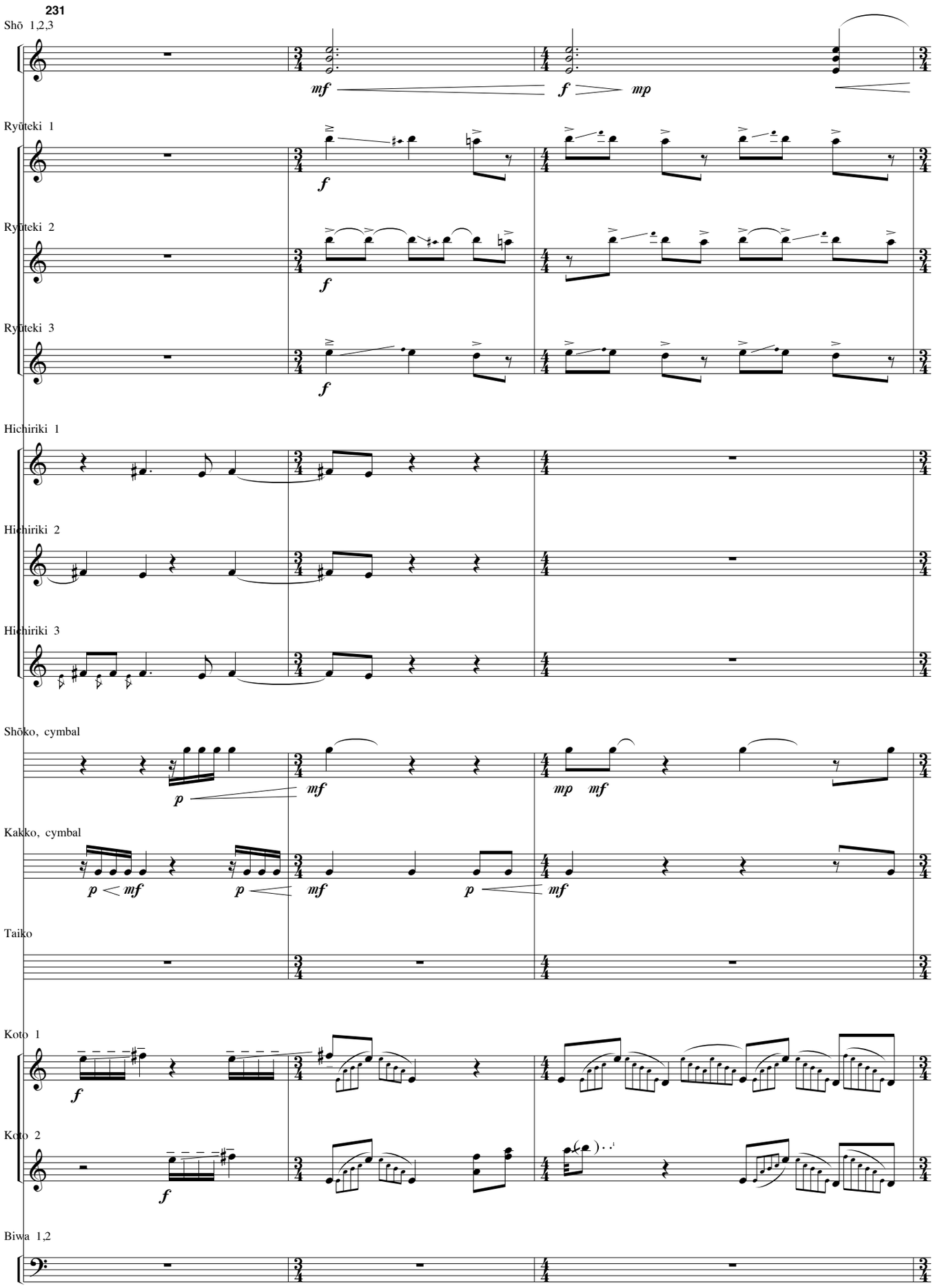

216
Shō 1,2,3
f
mp
mf
(non cresc.)
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
to cymbal
Kakko, cymbal
to cymbal
Taiko
Koto 1
Biwa 1,2

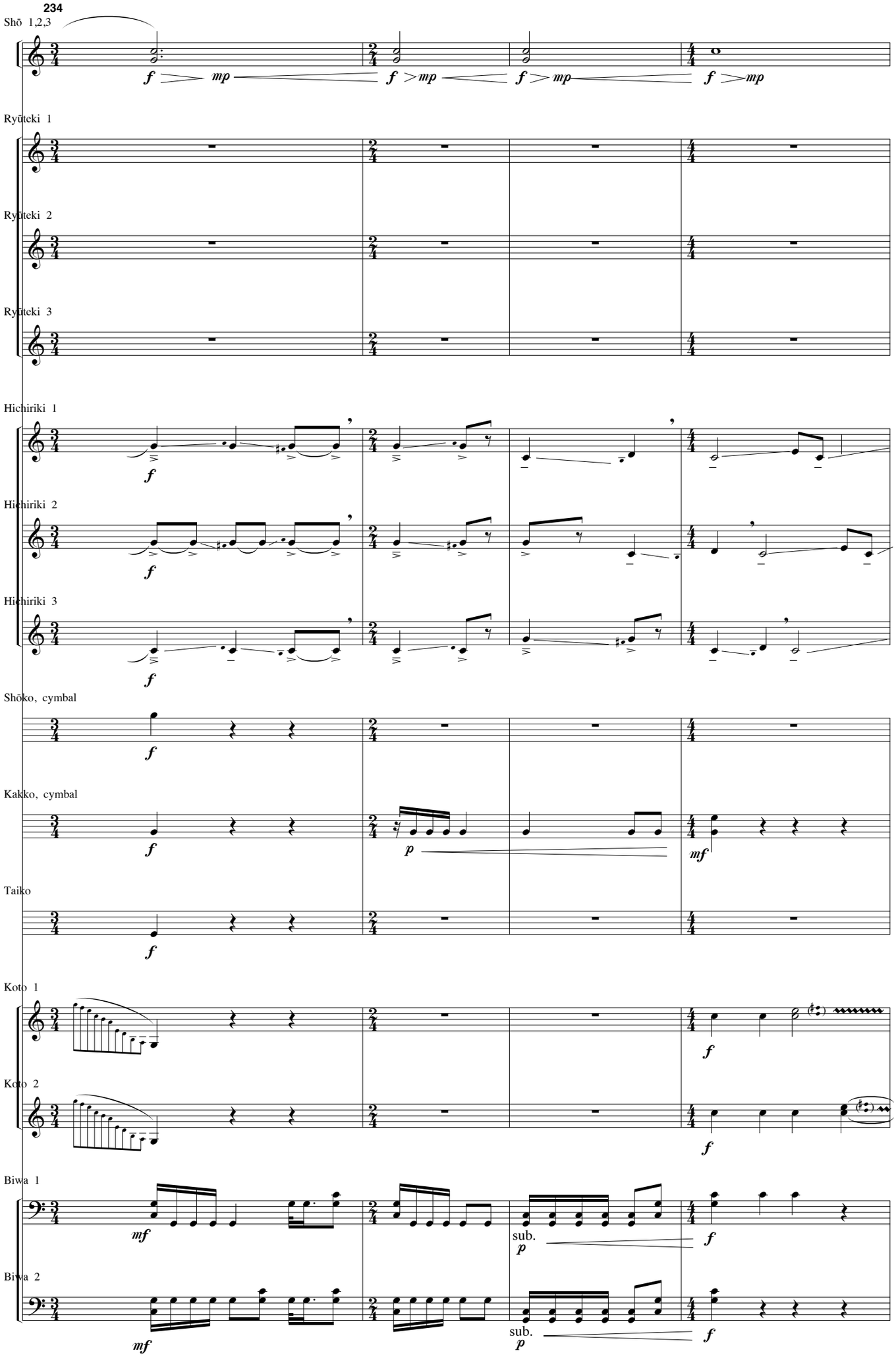

219
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1,2

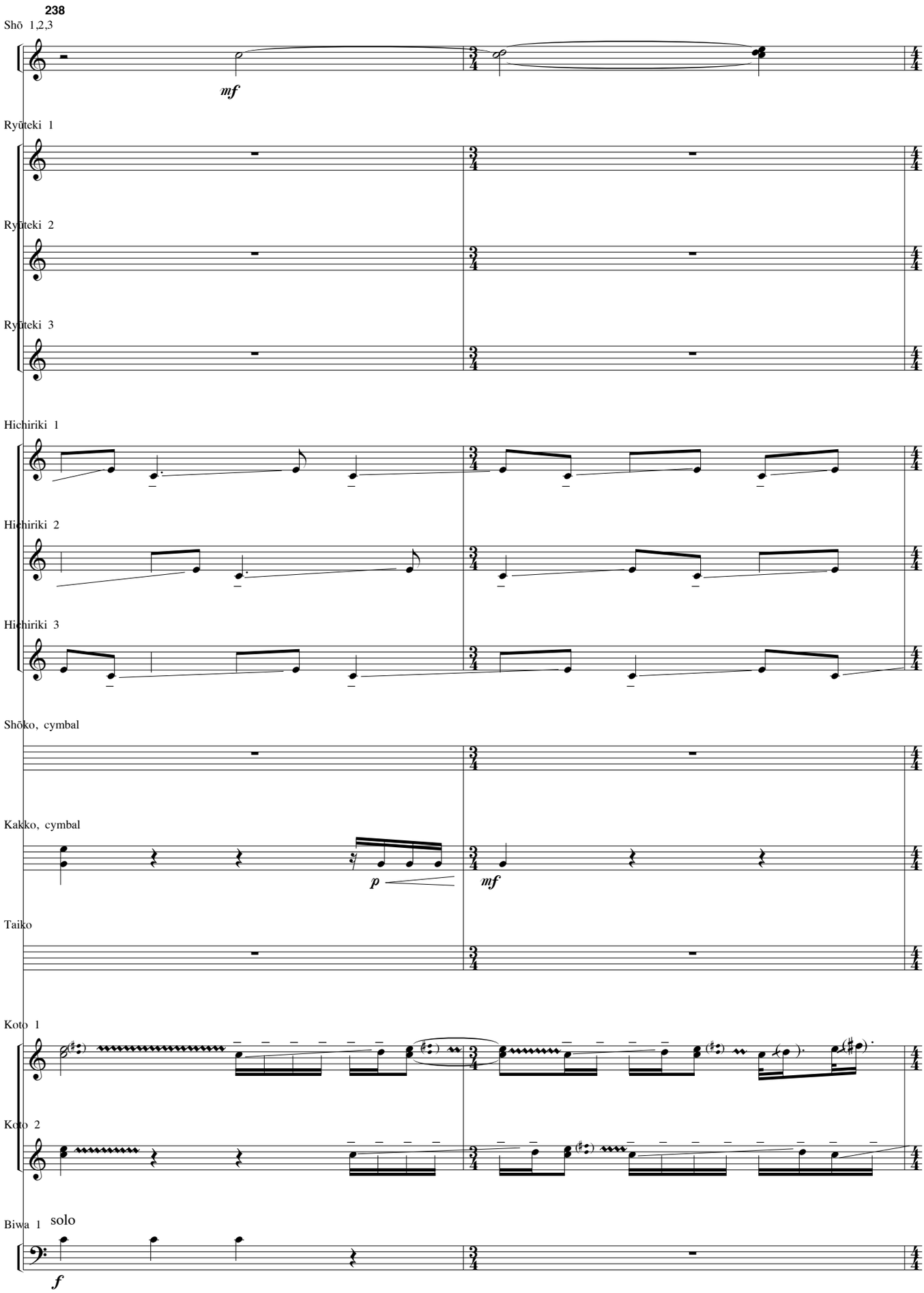

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
to shōko
Kakko, cymbal
To Kakko
Taiko
Koto 1
Koto 2
Biwa 1,2

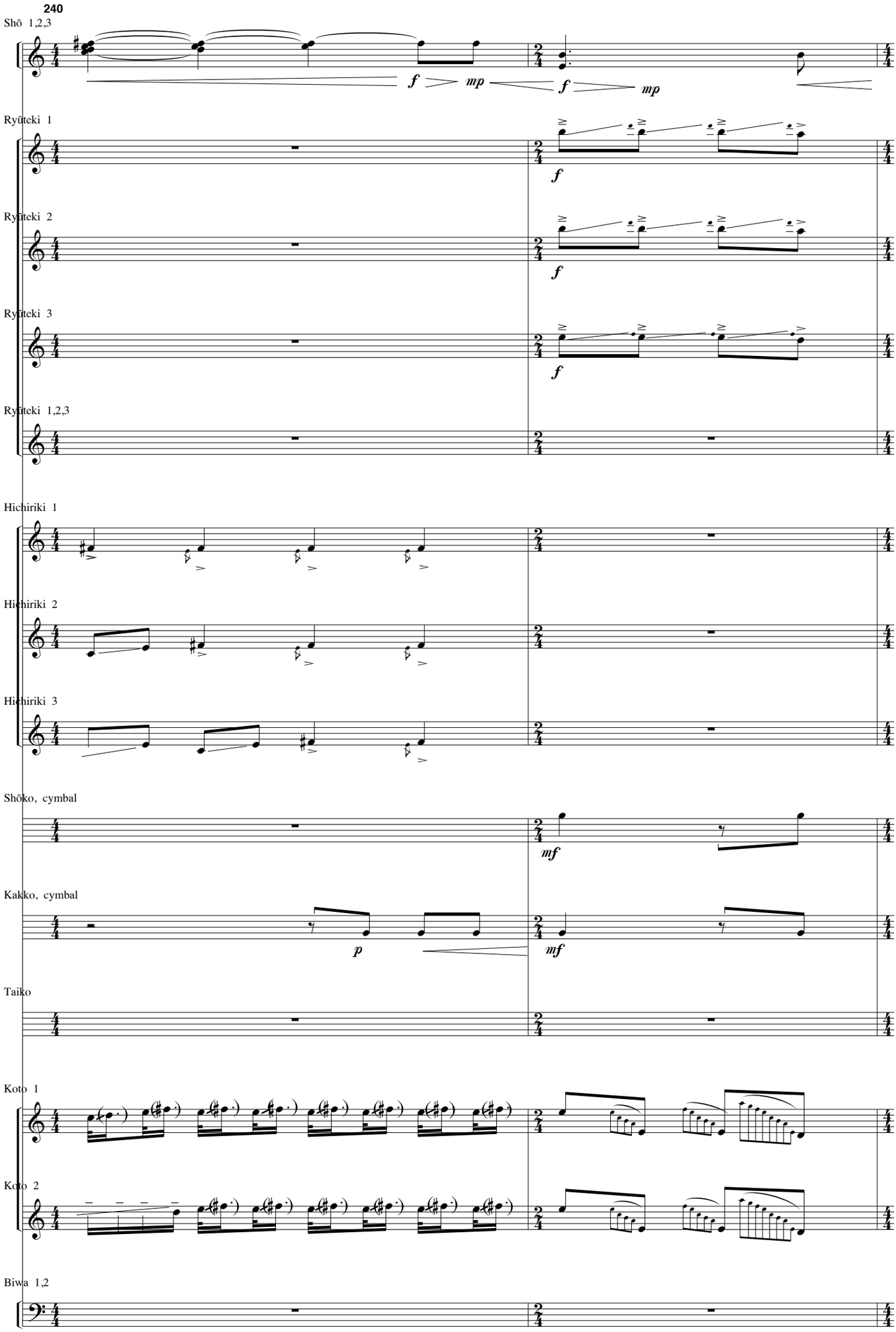

225
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
to cymbal
Taiko
Koto 1
Koto 2
Biwa 1,2

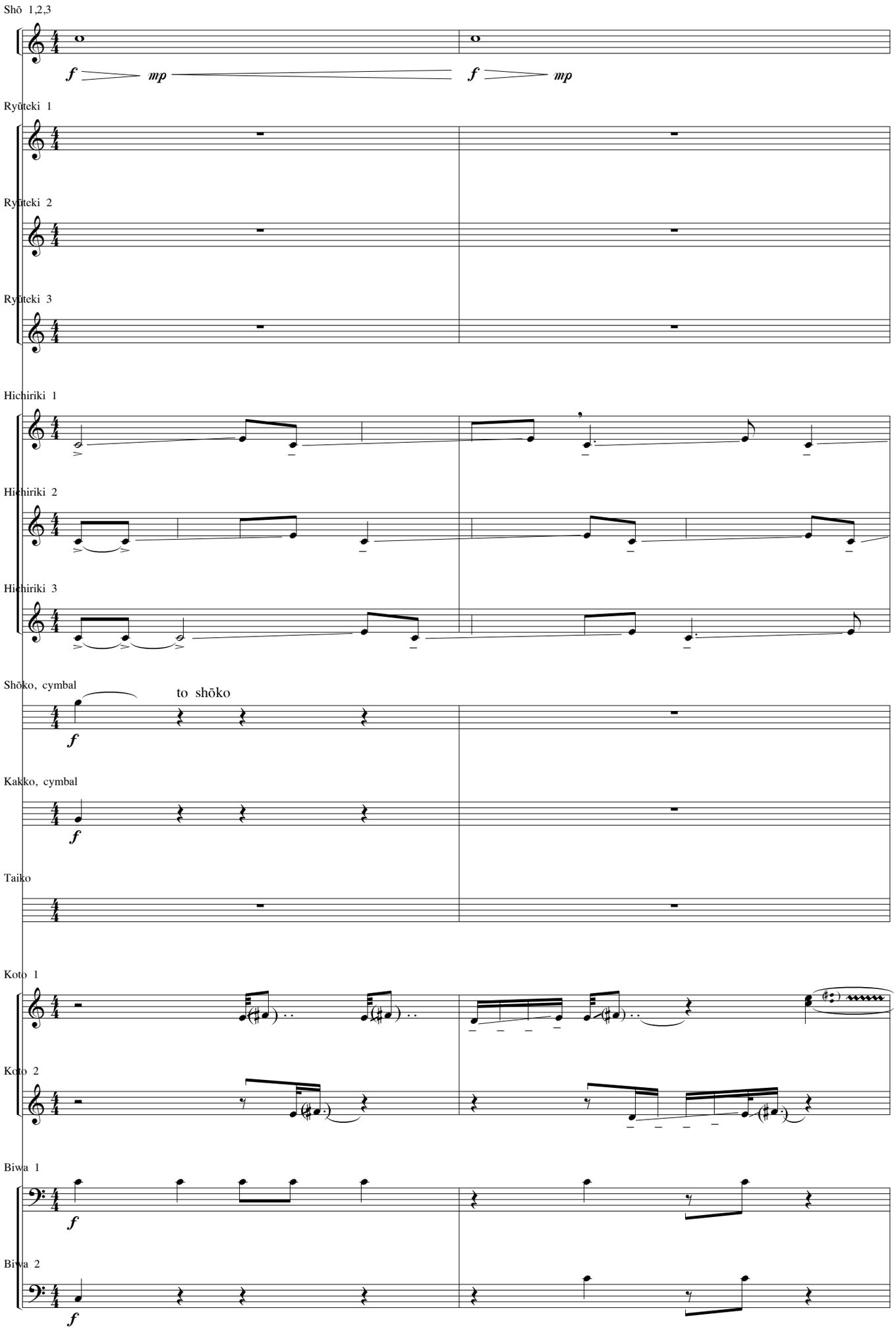

228
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
to cymbal
p
mf
p
mf
Kakko, cymbal
To Kakko
p
mf
Taiko
Koto 1
Koto 2
Biwa 1,2

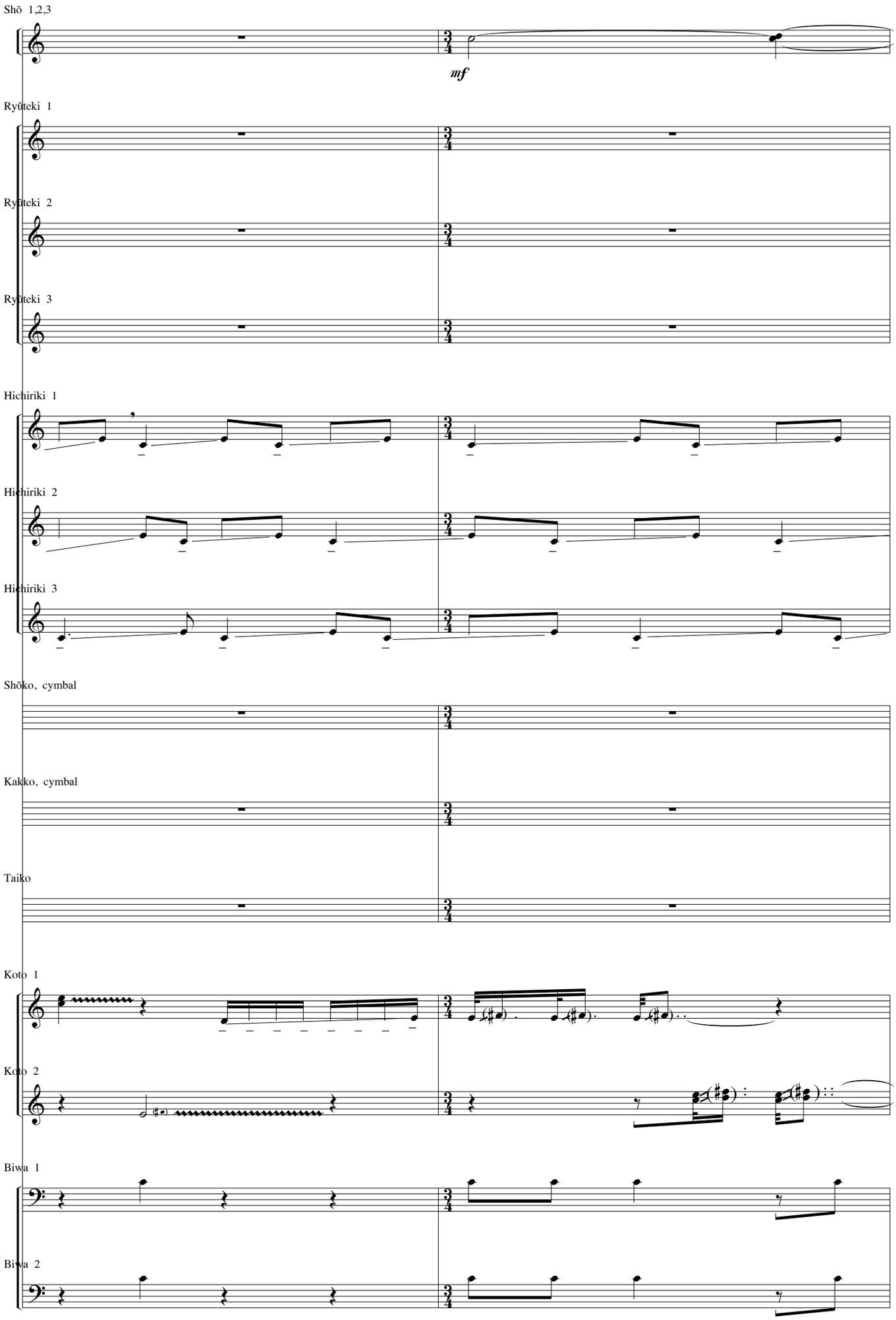

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1,2

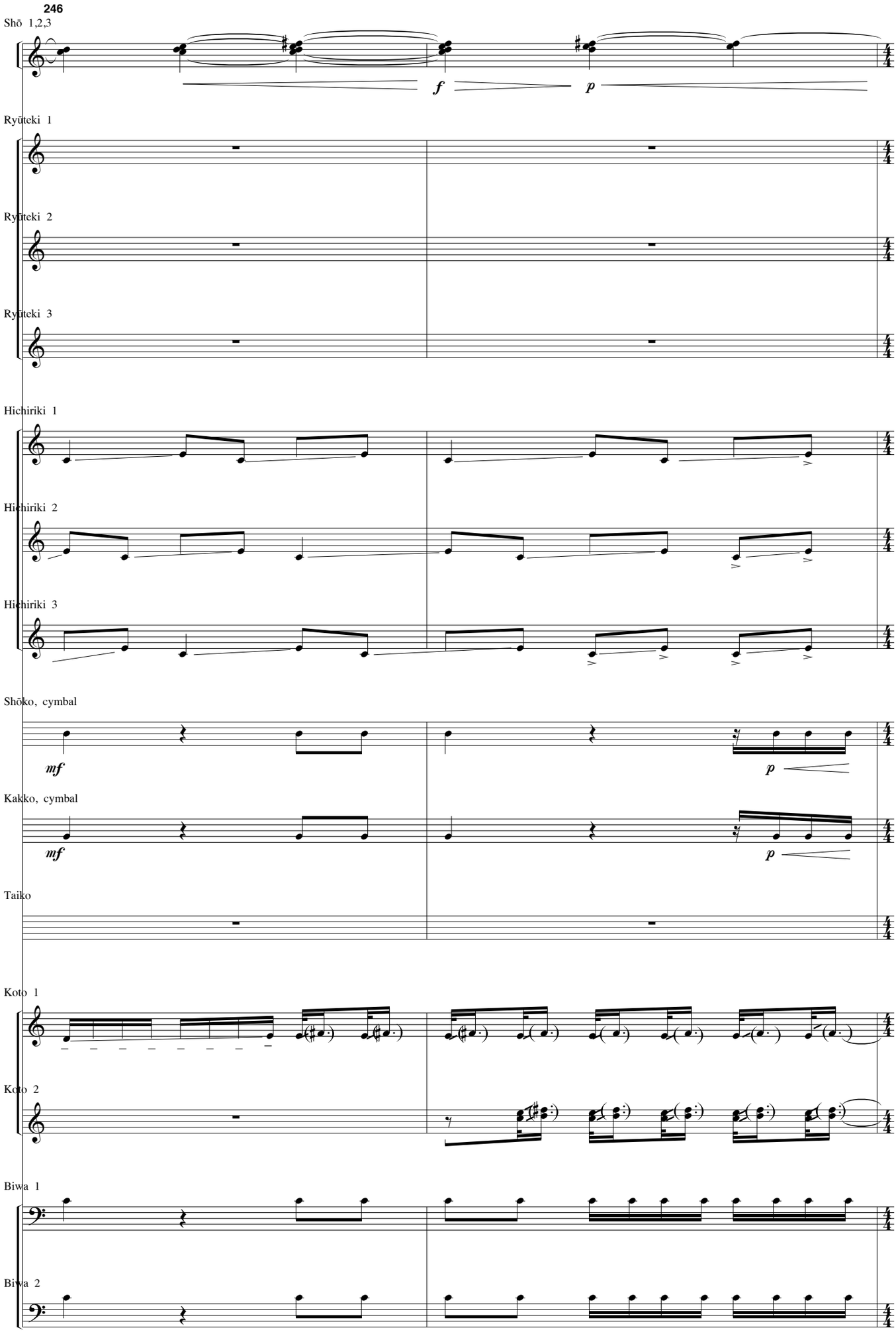

Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2
sub.
sub.

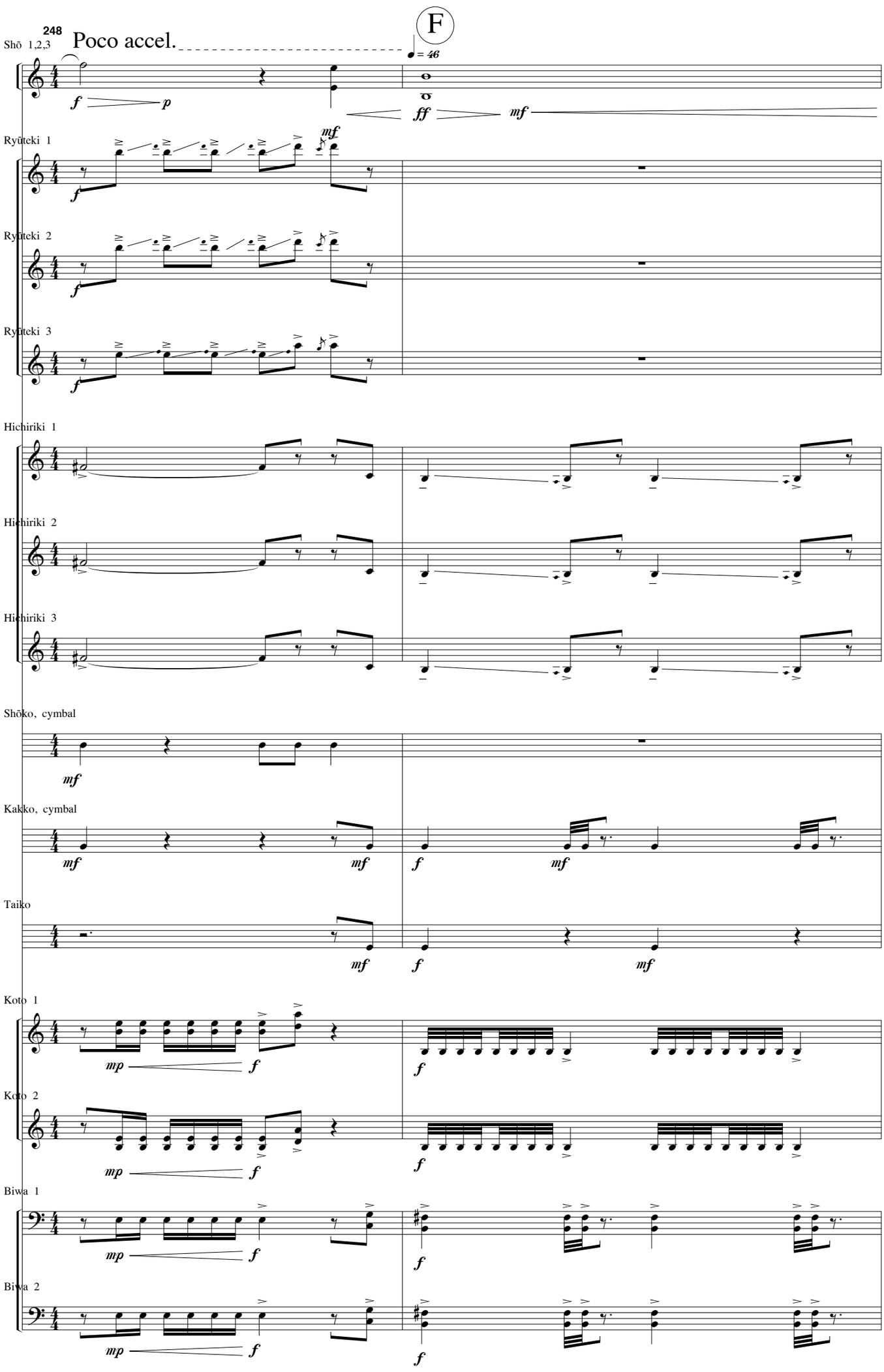

238
Shō 1,2,3
mf
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
p
mf
Taiko
Koto 1
Koto 2
Biwa 1
solo
f

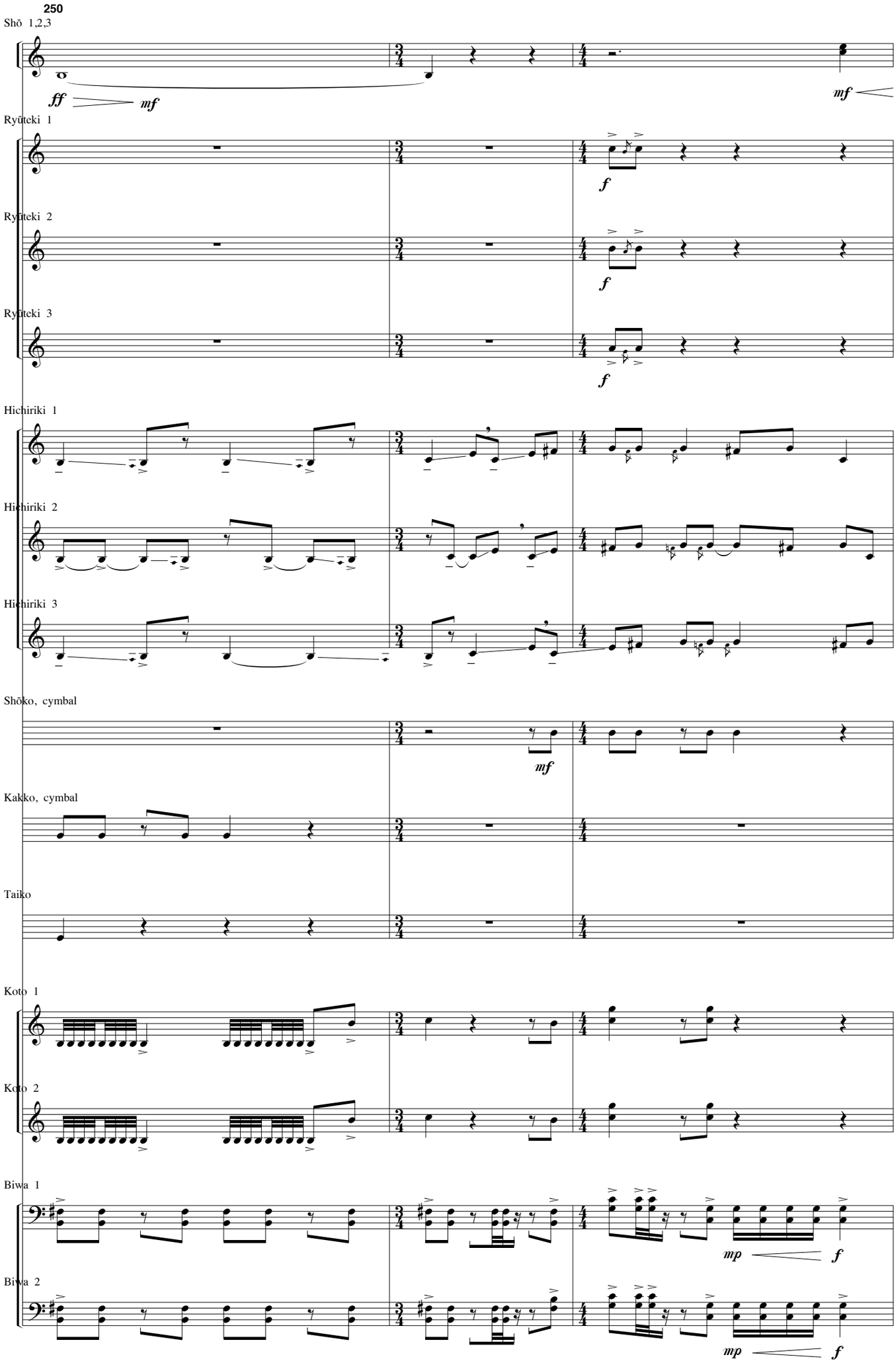

240
Shō 1,2,3
f
mp
f
mp
Ryūteki 1
f
Ryūteki 2
f
Ryūteki 3
f
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
mf
Kakko, cymbal
p
mf
Taiko
Koto 1
Koto 2
Biwa 1,2

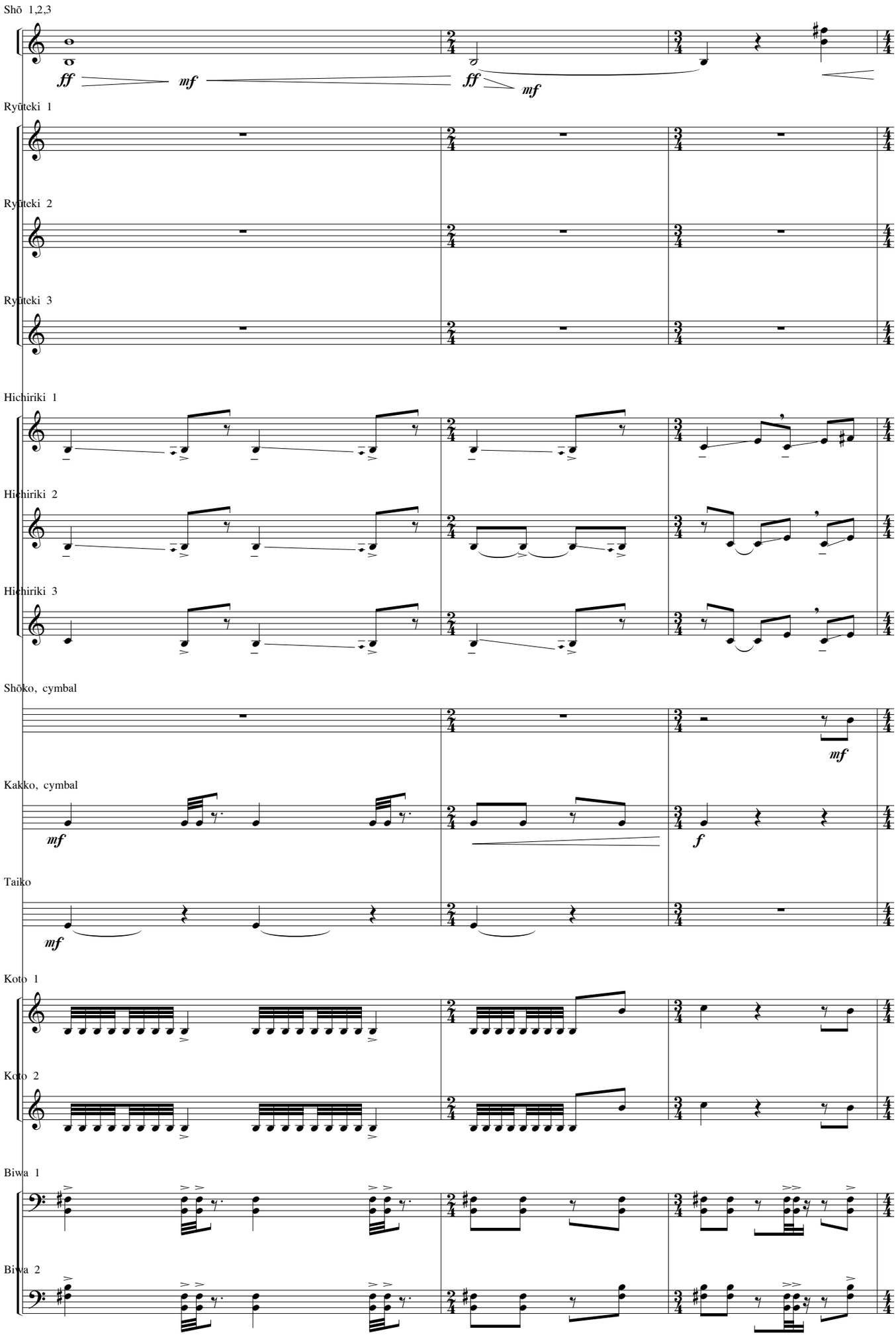

Shō 1,2,3
f
mp
f
mp
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
to shōko
f
Kakko, cymbal
f
Taiko
Koto 1
Koto 2
Biwa 1
f
Biwa 2
f

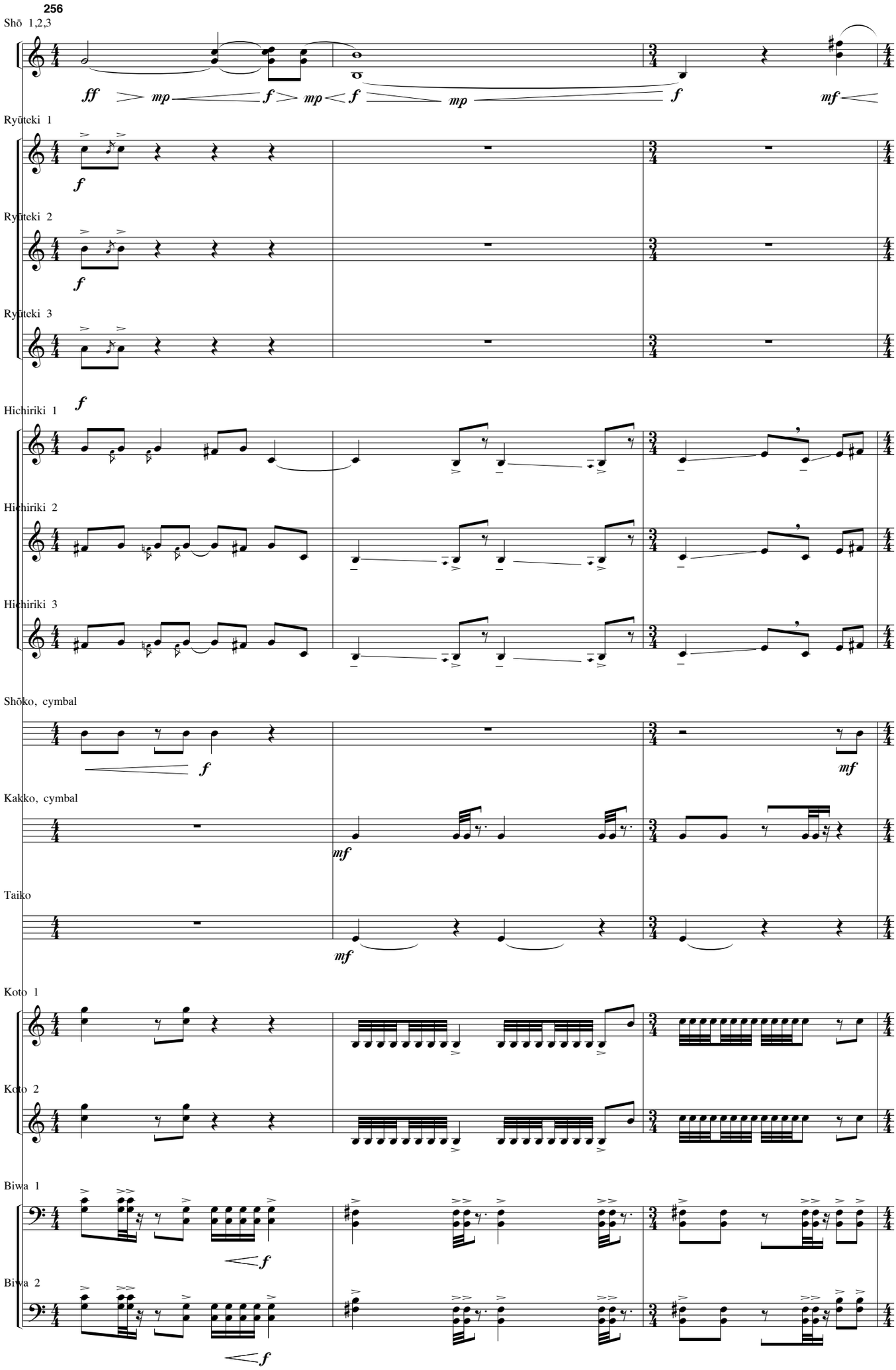

Shō 1,2,3
mf
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2

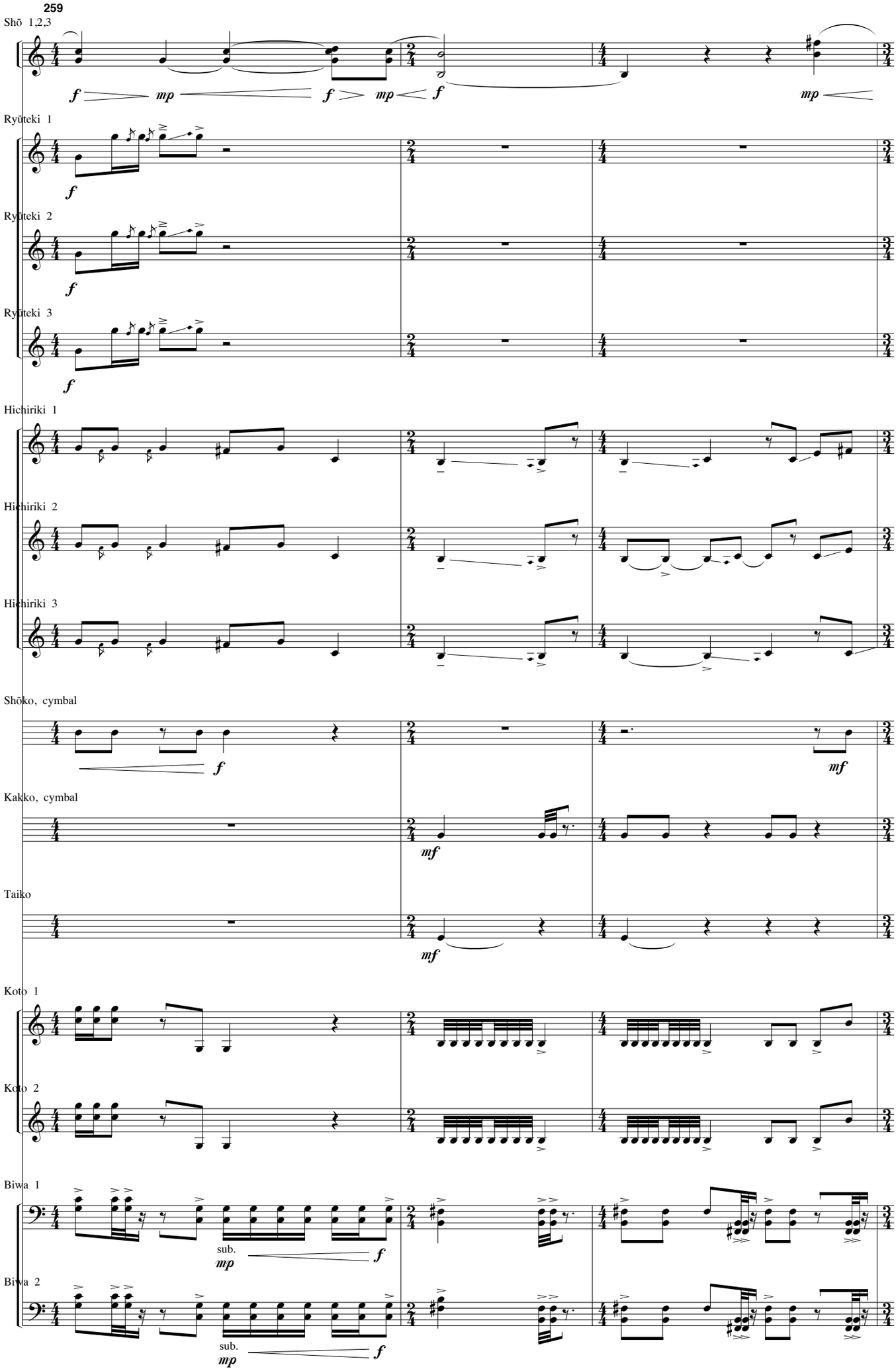

246
Shō 1,2,3
f
p
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
mf
p
Kakko, cymbal
mf
p
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2

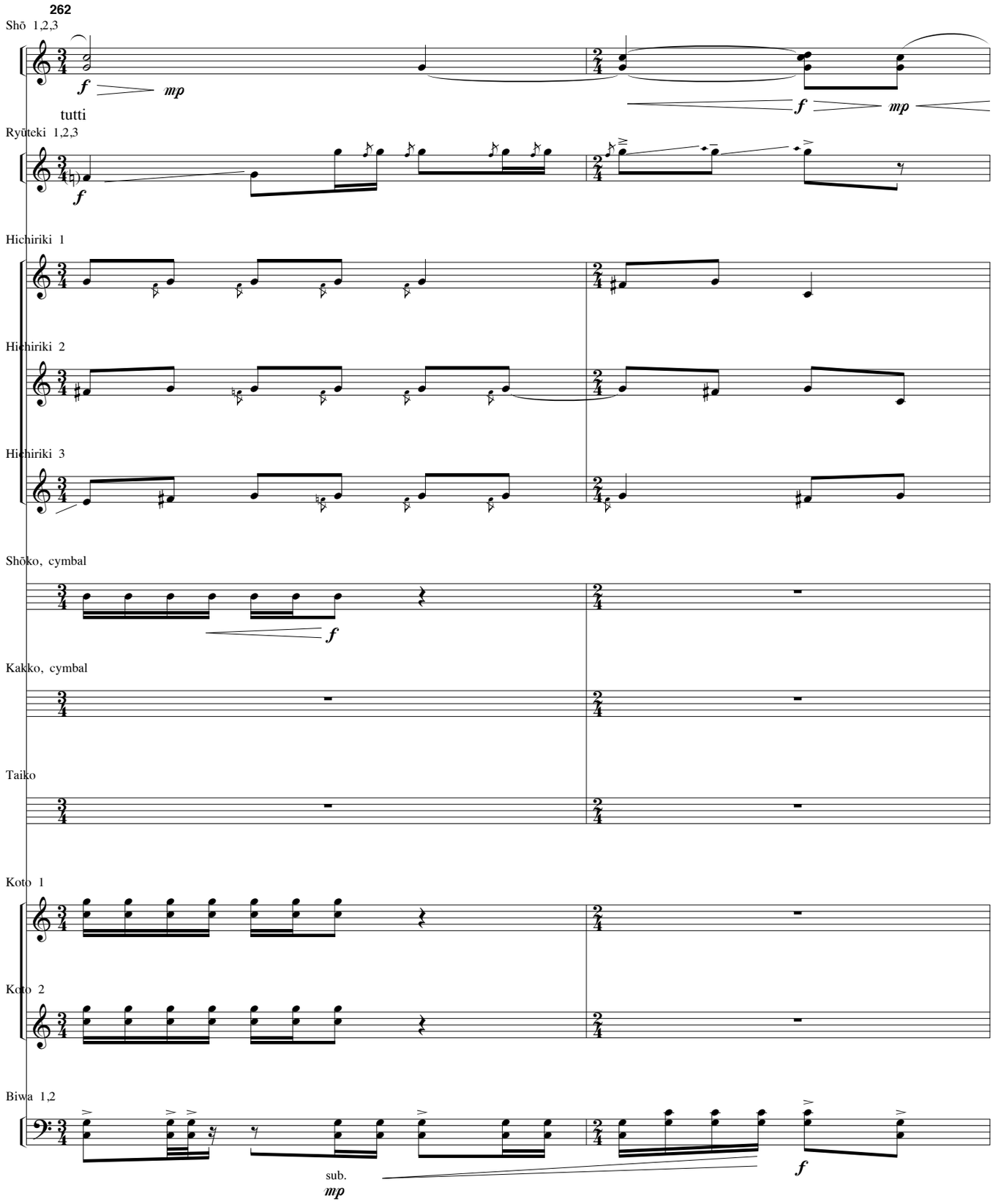

248
Poco accel.
F
♩ = 46
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2

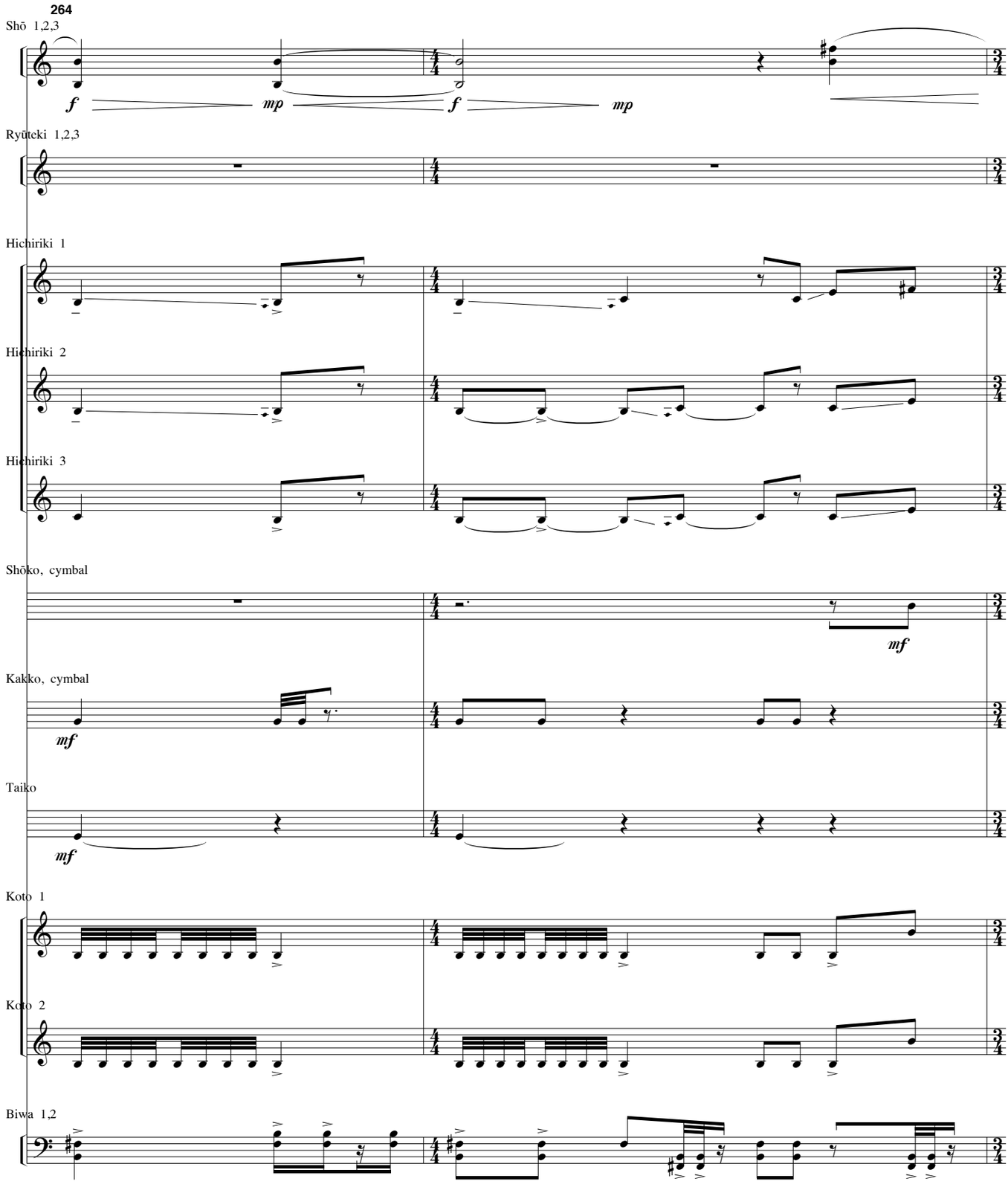

250
Shō 1,2,3
ff
mf
mf
Ryūteki 1
f
Ryūteki 2
f
Ryūteki 3
f
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
mf
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
mp
f
Biwa 2
mp
f

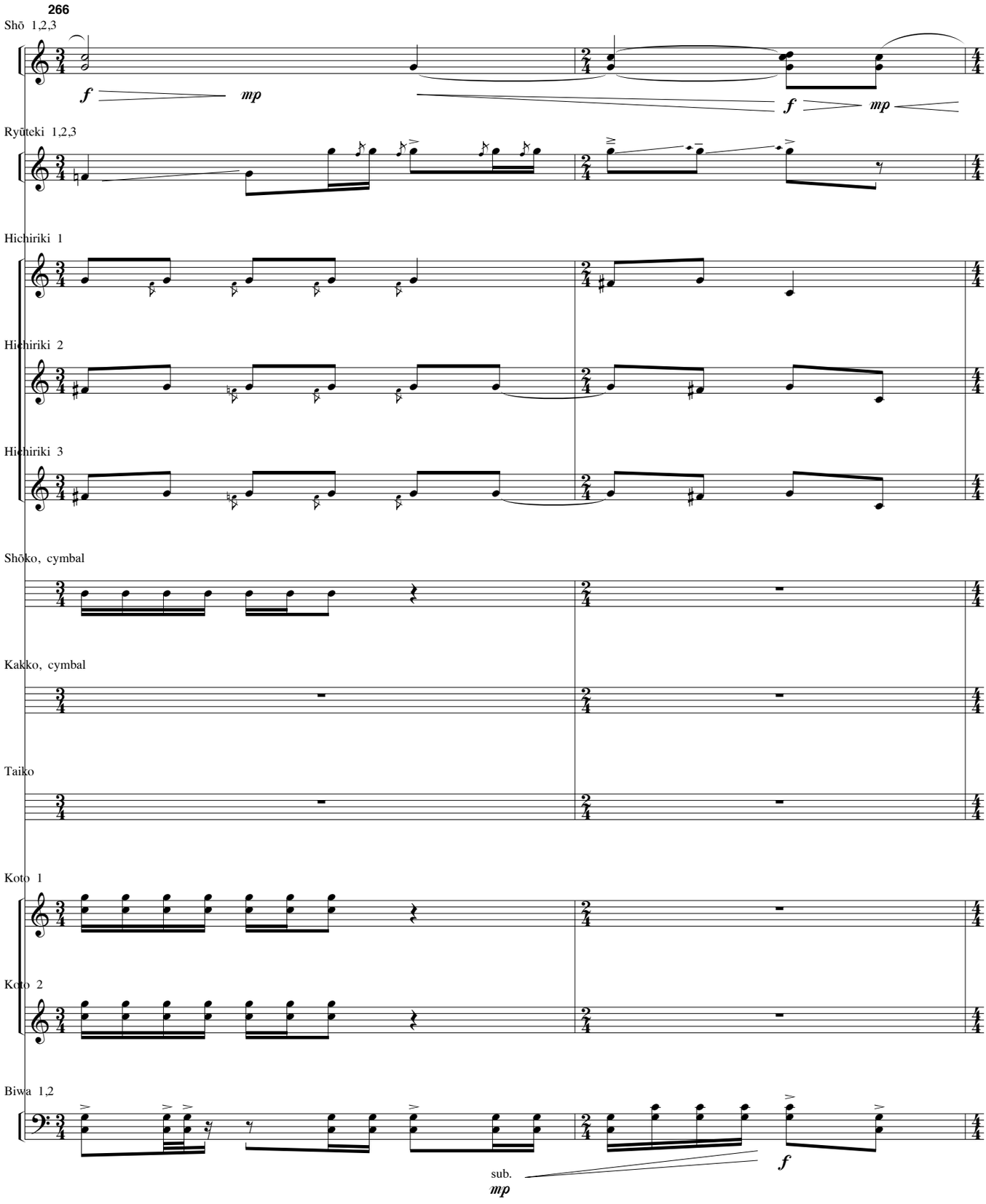

Shō 1,2,3
ff
mf
ff
mf
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
mf
Kakko, cymbal
mf
f
Taiko
mf
Koto 1
Koto 2
Biwa 1
Biwa 2

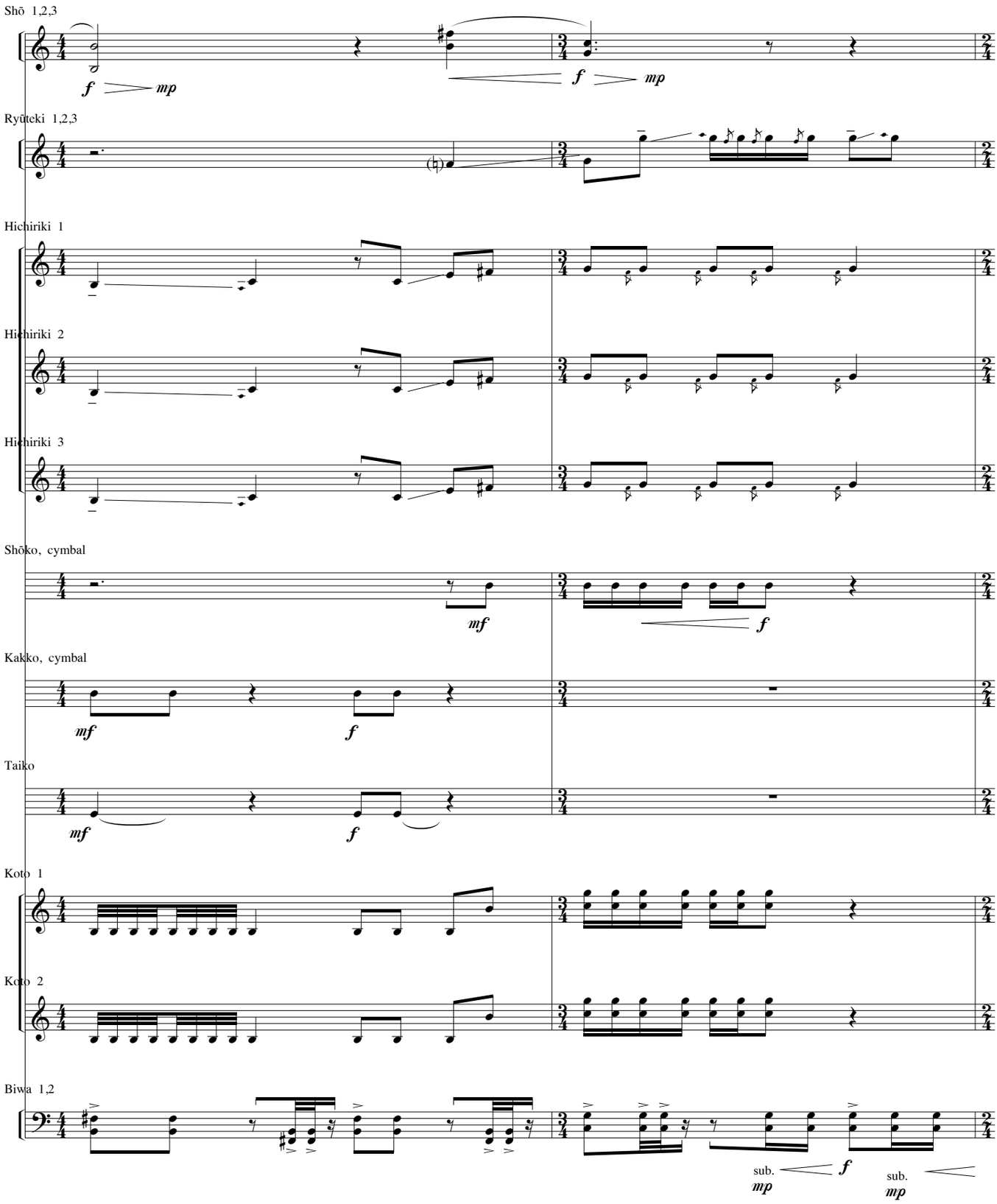

256
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2


Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2
sub.
sub.


262
Shō 1,2,3
tutti
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1,2
sub.


264
Shō 1,2,3
f
mp
f
mp
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
mf
Kakko, cymbal
mf
Taiko
mf
Koto 1
Koto 2
Biwa 1,2


266
Shō 1,2,3
f
mp
f
mp
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1,2
sub.
mp
f


Shō 1,2,3
f
mp
f
mp
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
mf
f
Kakko, cymbal
mf
f
Taiko
mf
f
Koto 1
Koto 2
Biwa 1,2
sub.
mp
f
sub.
mp

Shō 1,2,3

Ryūteki 1,2,3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

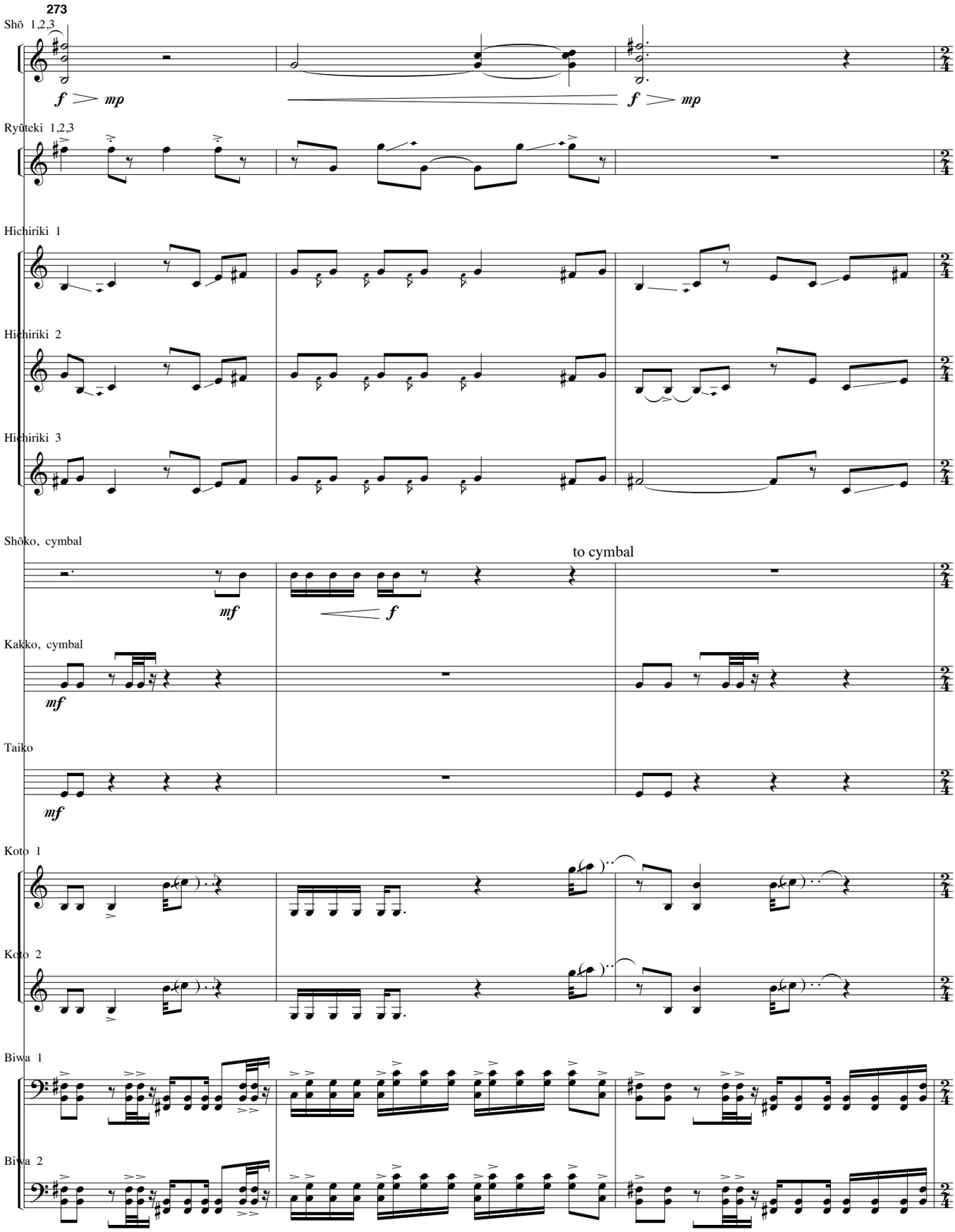
Taiko

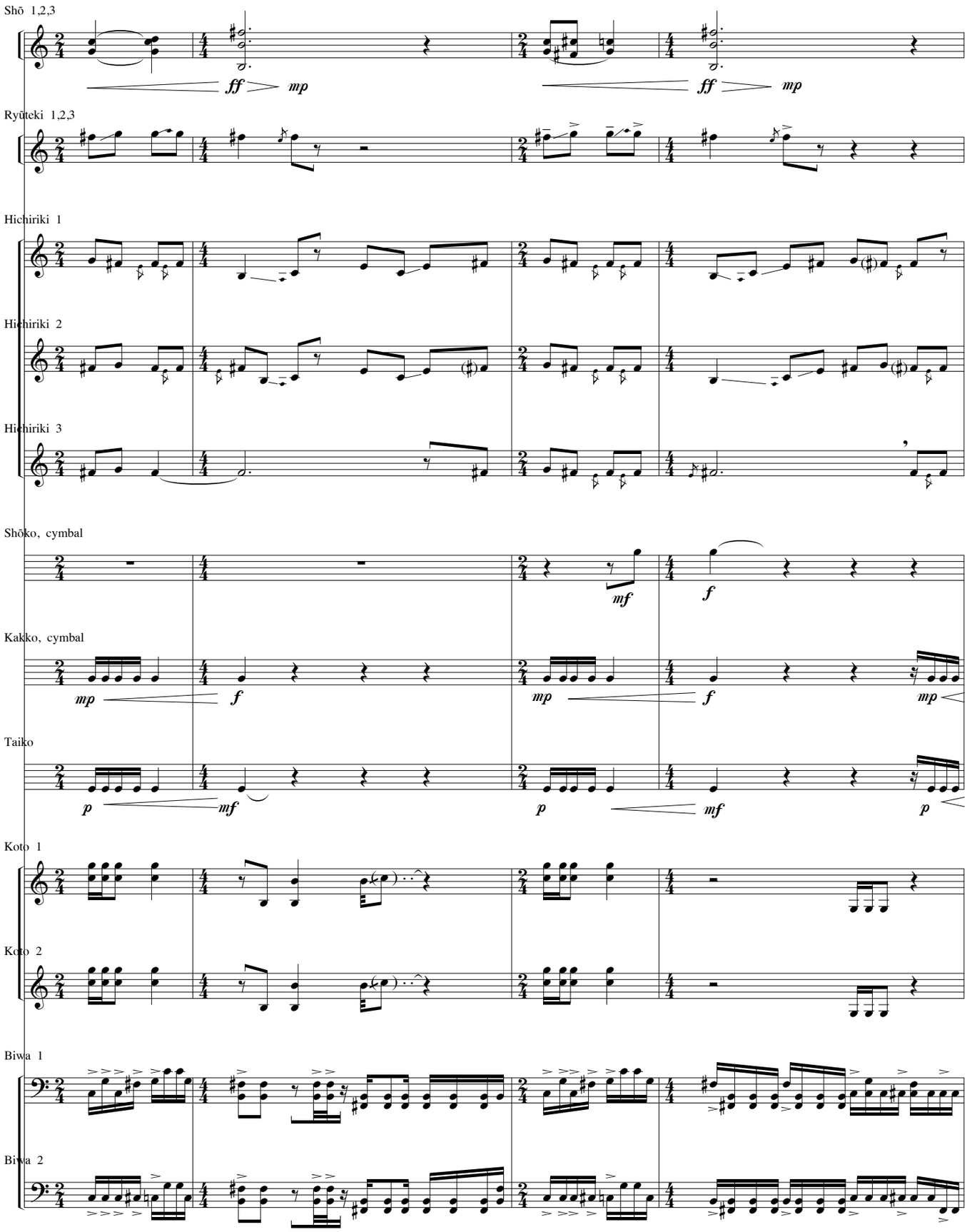
Koto 1

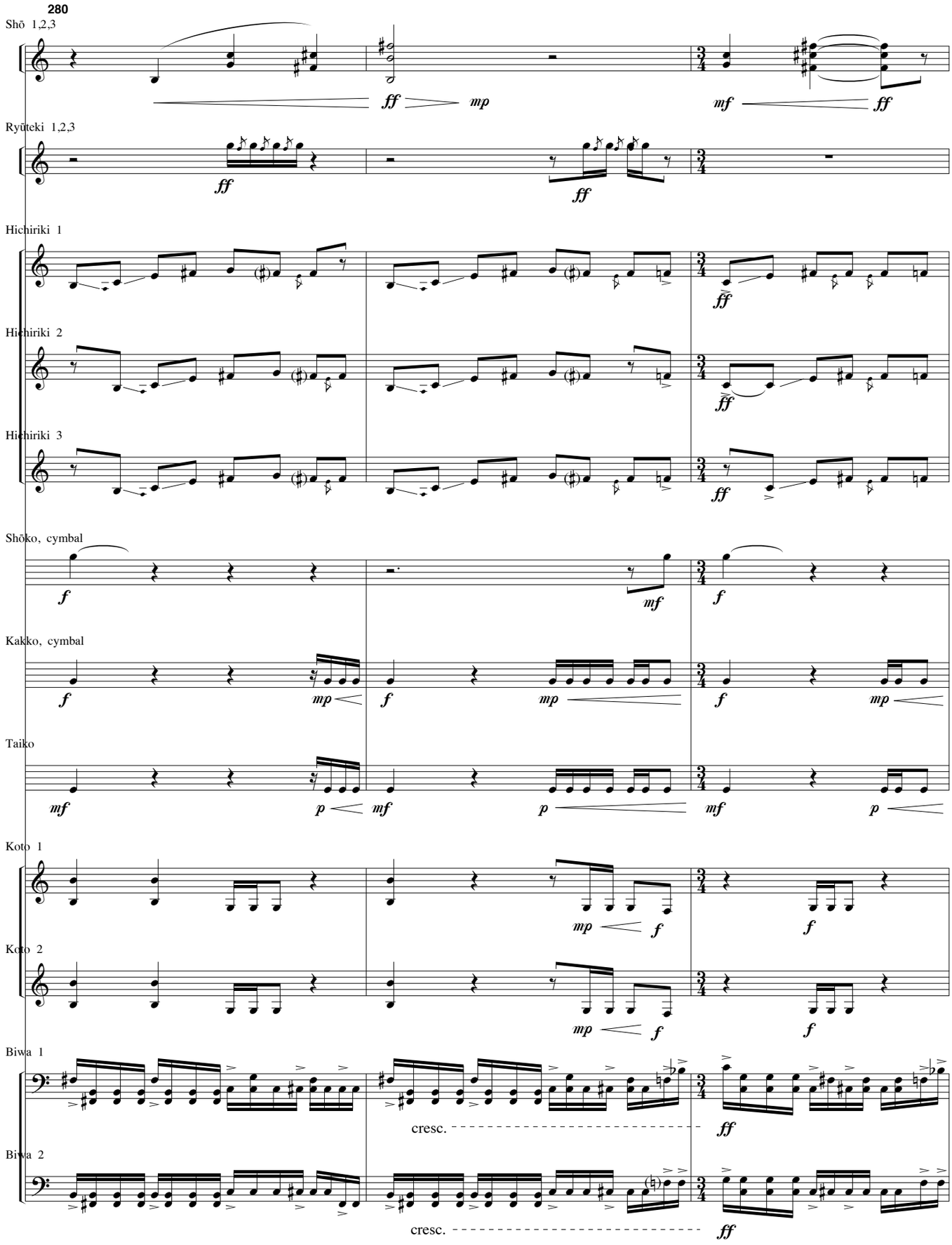
Koto 2

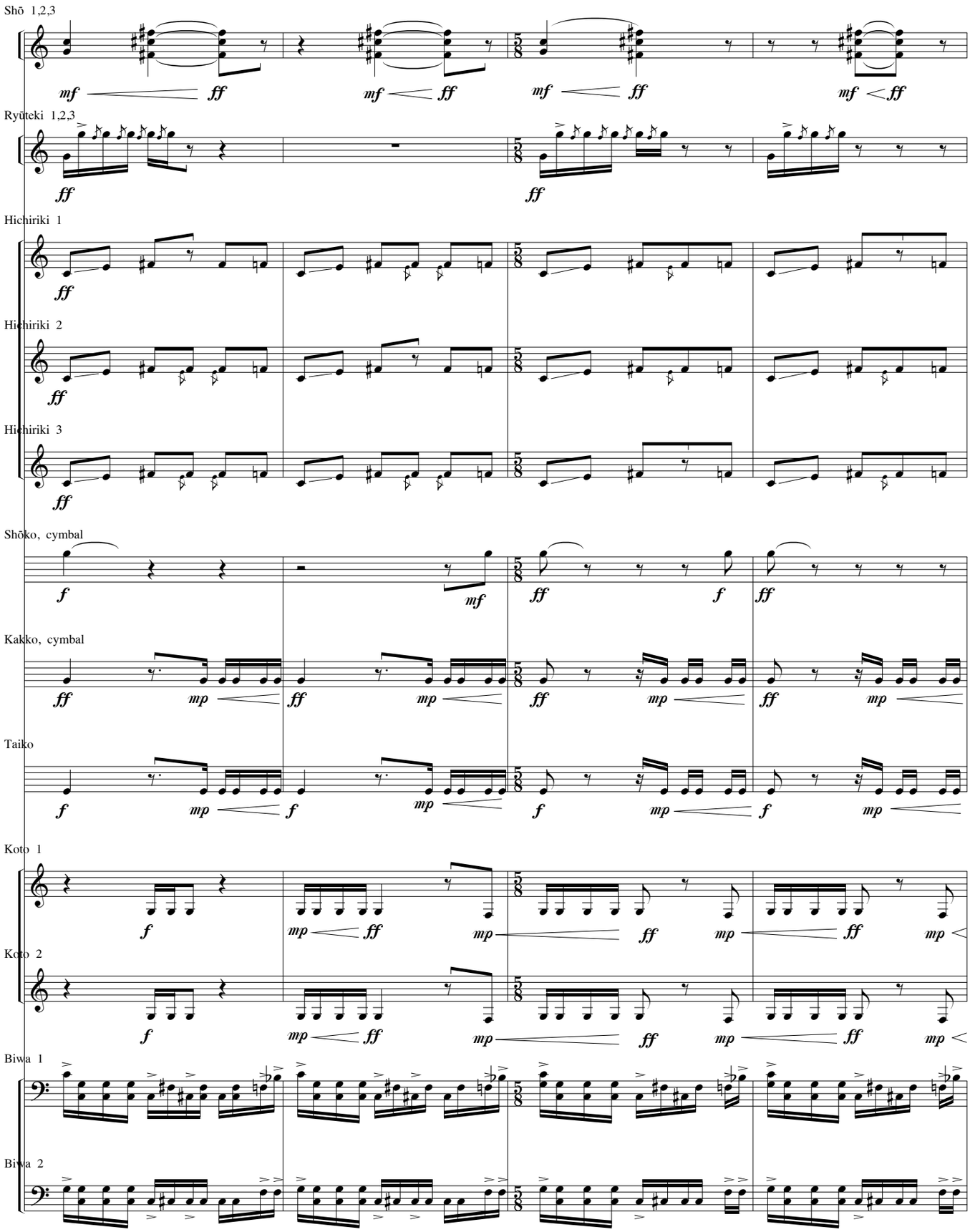
Biwa 1,2

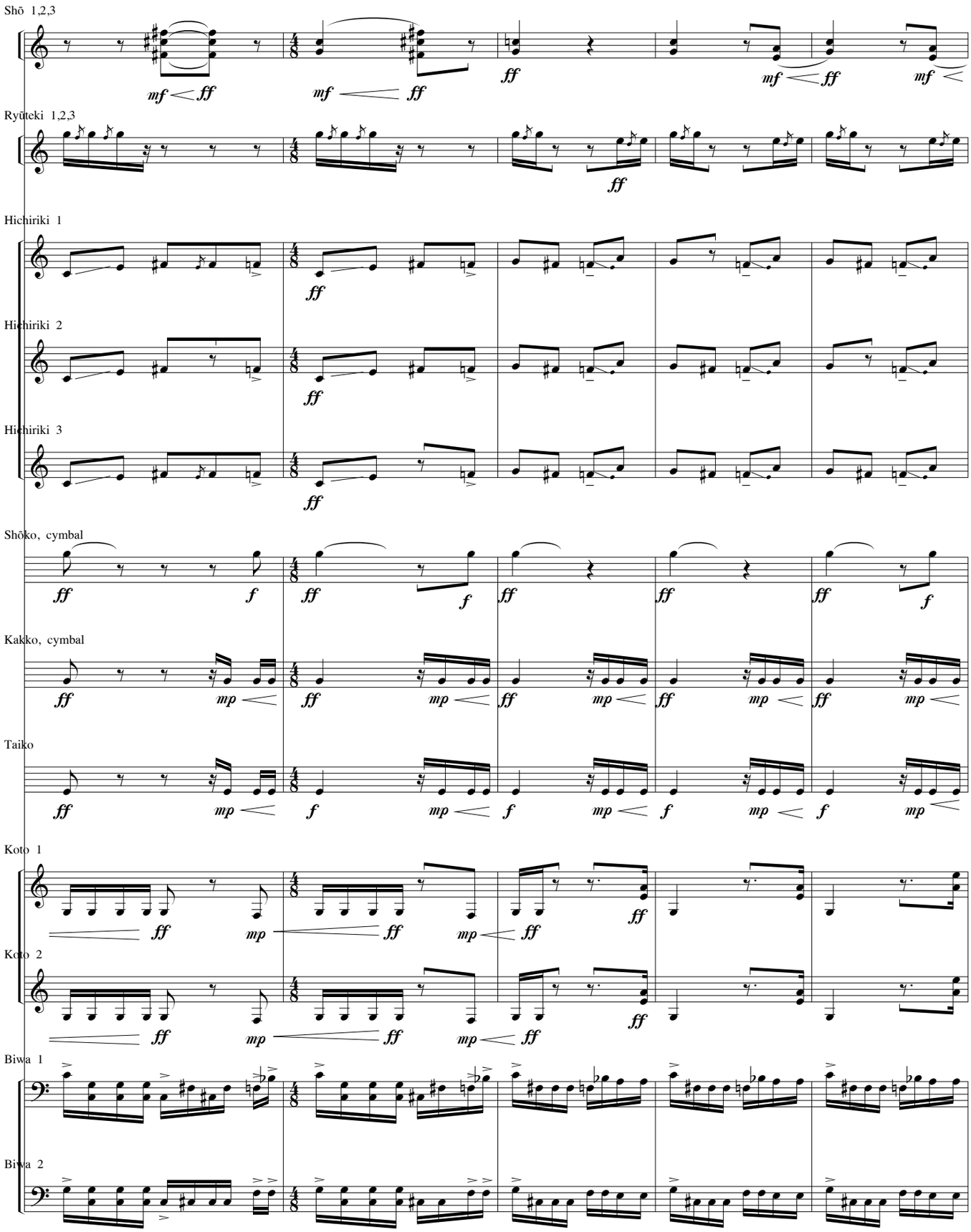
sub.

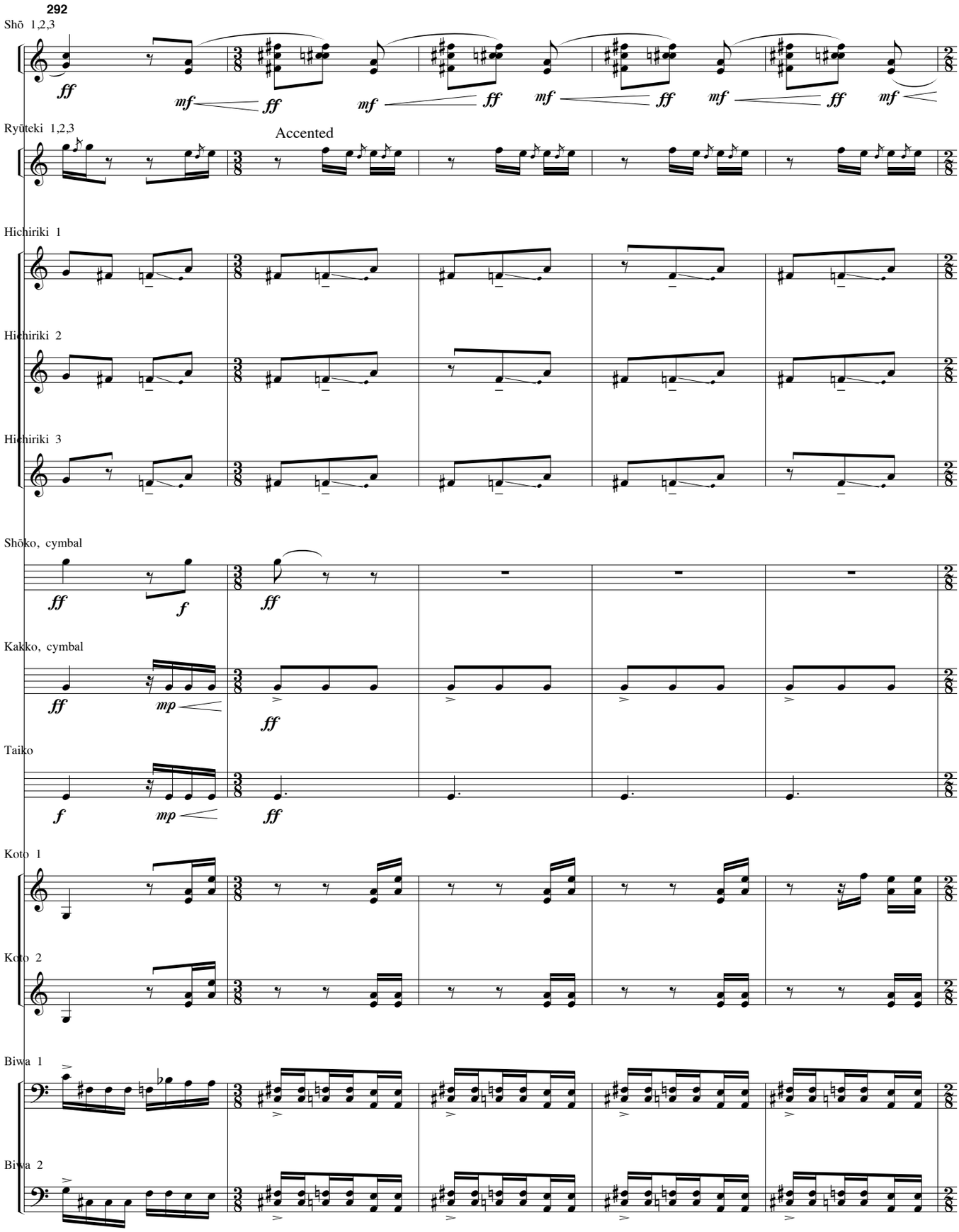

273
Shō 1,2,3
f mp
f mp
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
to cymbal
mf
f
Kakko, cymbal
mf
Taiko
mf
Koto 1
Koto 2
Biwa 1
Biwa 2


Shō 1,2,3
ff
mp
ff
mp
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
mf
f
Kakko, cymbal
mp
f
mp
f
mp
Taiko
p
mf
p
mf
p
Koto 1
Koto 2
Biwa 1
Biwa 2


280
Shō 1,2,3
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2
cresc.
cresc.


Shō 1,2,3
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2


Shō 1,2,3
Ryūteki 1,2,3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2


292
Shō 1,2,3
Ryūteki 1,2,3
Accented
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
Kakko, cymbal
Taiko
Koto 1
Koto 2
Biwa 1
Biwa 2

297

Shō 1,2,3

ff

Ryūteki 1,2,3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

mf

Kakko, cymbal

sub. *mp* cresc.

Taiko

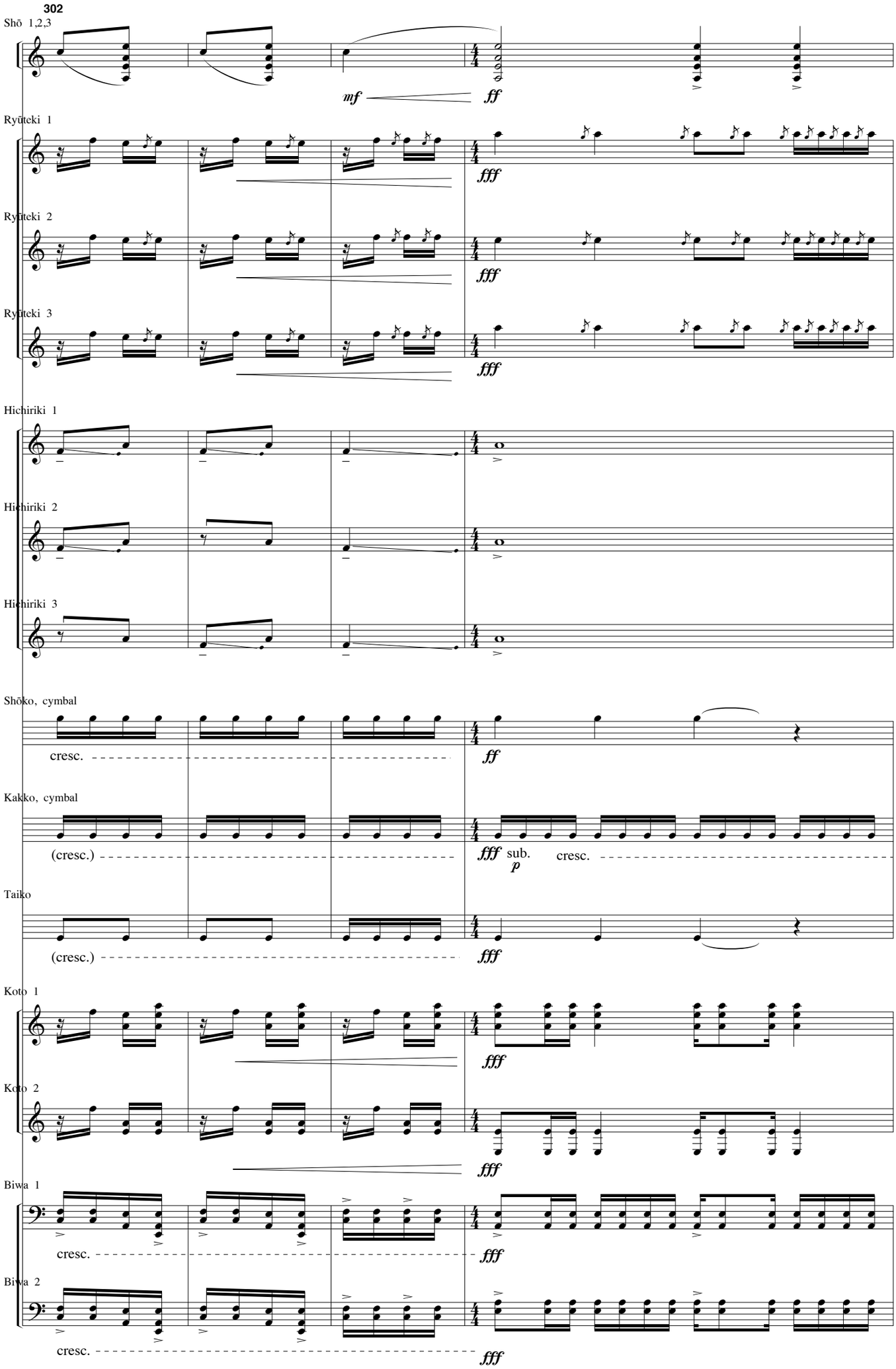
sub. *mp* cresc.

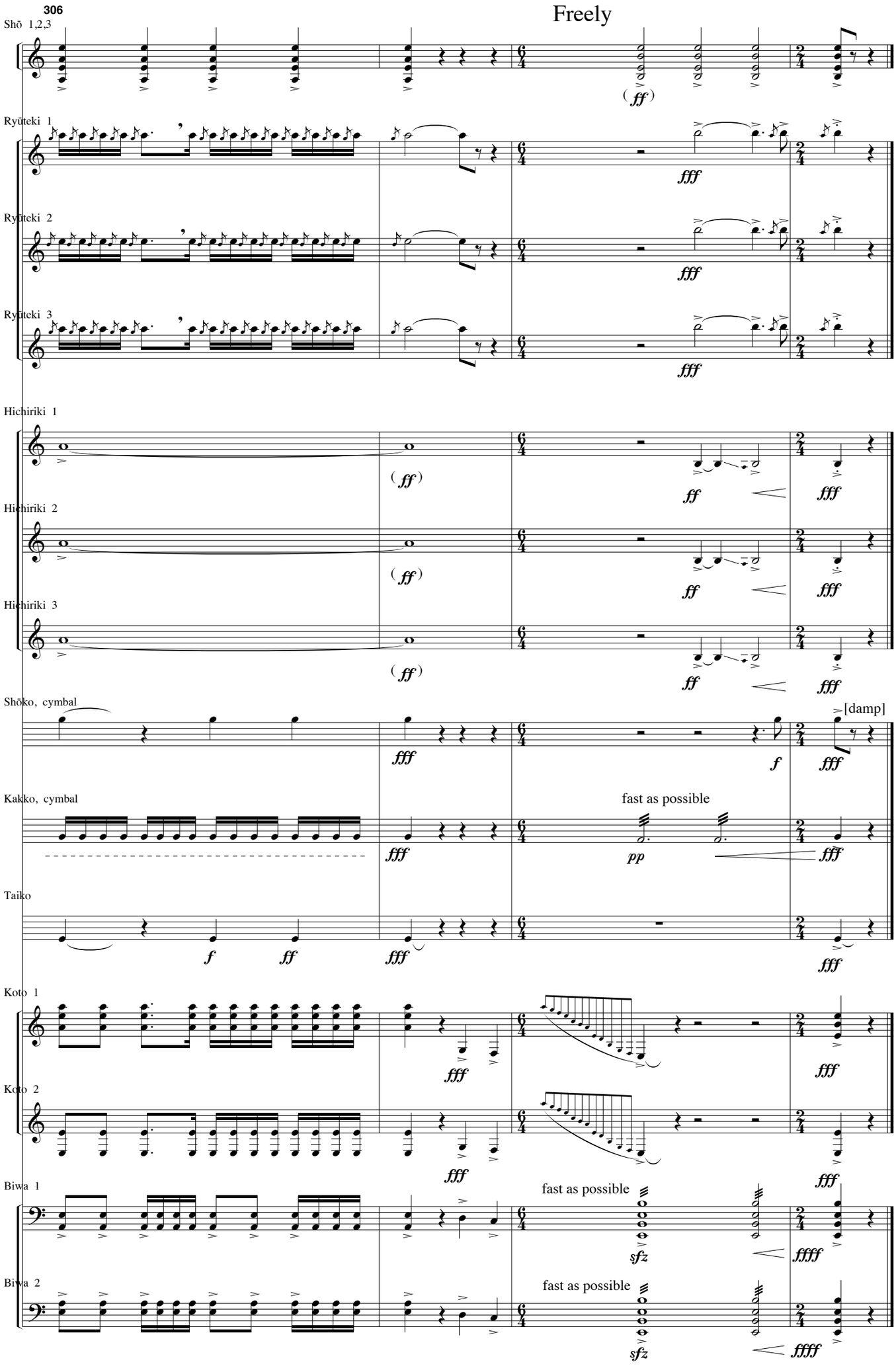
Koto 1

Koto 2

Biwa 1

Biwa 2


302
Shō 1,2,3
mf
ff
Ryūteki 1
fff
Ryūteki 2
fff
Ryūteki 3
fff
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
cresc.
ff
Kakko, cymbal
(cresc.)
fff
sub.
p
cresc.
Taiko
(cresc.)
fff
Koto 1
fff
Koto 2
fff
Biwa 1
cresc.
fff
Biwa 2
cresc.
fff


306
Freely
Shō 1,2,3
Ryūteki 1
Ryūteki 2
Ryūteki 3
Hichiriki 1
Hichiriki 2
Hichiriki 3
Shōko, cymbal
[damp]
Kakko, cymbal
fast as possible
Taiko
Koto 1
Koto 2
Biwa 1
fast as possible
Biwa 2
fast as possible