

Silversword

by Lois V Vierk

**Commissioned by
Lincoln Center for the Performing Arts, Inc. for
Lincoln Center Festival 96**

**Dedicated to
Mr. Sukeyasu Shiba
and
Reigakusha**

**With special thanks to
Ms. Mari Ono and Mr. Naoyuki Miura, of
Music From Japan (New York City)**

Instrumentation - Gagaku Instruments plus cymbals:

- 3 Shō (mouth organ)
- 3 Ryūteki (flute)
- 3 Hichiriki (double reed)
- 1 Shōko (percussion)
- 1 Kakko (percussion)
- 1 Taiko (percussion)
- 2 Cymbals
- 2 Koto (zither)
- 2 Biwa (lute)

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Accidentals apply to the notes they immediately precede, and to the same pitch in the same octave following in the same measure, and to the same note tied into the next measure

Ryūteki and Hichiriki (sounds an octave higher than notated)



Slide into the note from approximately a half-step below, slightly before the beat.

Grace note-Hit the hole right below the note being held

Slide between pitches. Begin slide immediately

A line under the note means hold note briefly, then begin slide.

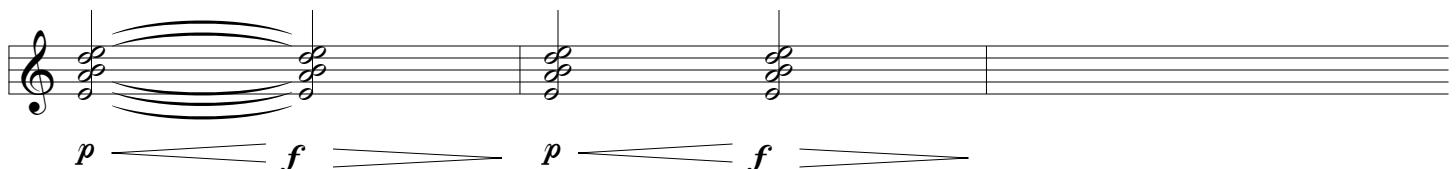


Slide toward small note. It is not necessary to reach the pitch.

Begin slide from G on beat 3. Continue playing through beat 1 of the next measure, and reach A on beat 2.

Breath accent. In general, use common practice in Gagaku of not tonguing at all.

Shō (sounds 2 octaves higher than notated)

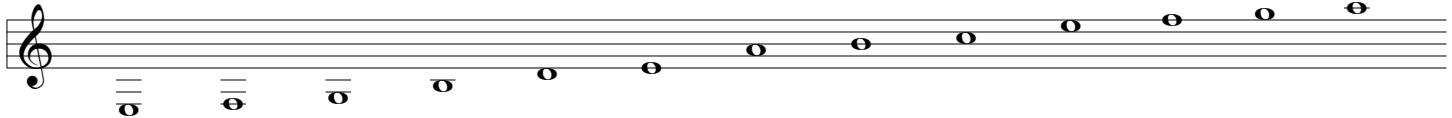


Do not change breath direction, if tied.

(not tied) change breath direction on beat 3

Koto

tuning:

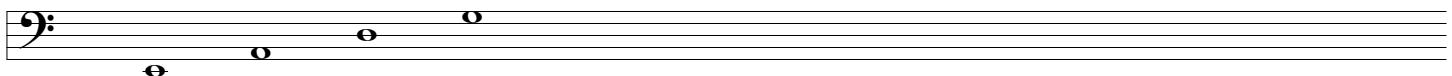


Play each 16th while
pushing string to raise
pitch gradually from D to E

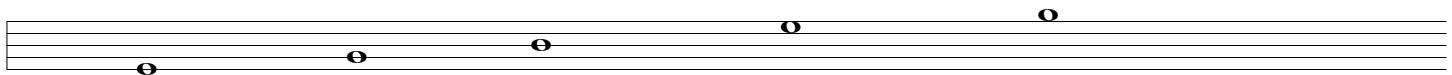
Push string, approximating the
following pattern of 32nd notes,
until the sound dies away.

Biwa

tuning:



Percussion



Taiko

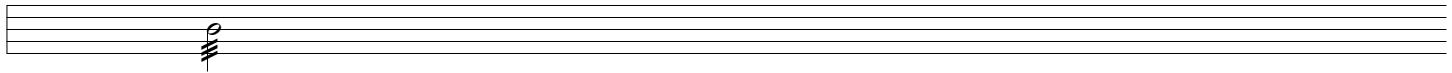
Kakko

Shōko

Medium
Cymbal

Small
Cymbal

Let all notes ring unless marked to damp.



means unmeasured roll, as fast as possible

For questions about the score,
please contact the composer:

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Silversword
by Lois V Vierk

Over the 12 years I actively studied Gagaku I discovered many things about sound. It wasn't, to my thinking, "Japanese sound" in particular -- but sound. I learned how nuances of sound, such as articulations, dynamic shapes, and pitch bends are not just ornaments but all can serve to move a musical phrase forward. I learned how a number of the same instruments sounding together can make a "wall" of sound that can be at once powerful as well as graceful, with a transparency of texture that allows the subtleties of each instrument to come through. And I experienced music unfolding slowly over a long period of time, unhurried, with elegance.

Many of my early compositions, like more than a few Gagaku pieces, have slow beginnings and gradually gather speed and momentum. Although much of my current work uses other approaches to form, I have returned to this idea in *Silversword*. It seemed the most natural way to let the musical materials develop. But I have not tried to write Gagaku here. The way that I blend instruments and seek new colors from the blendings is not traditional to Gagaku. And the work's high energy climax built on increasingly dense textures, more and more volume, and repetition of ever-shortening phrases, has more to do with my own sensibilities as a Western composer than with anything in Gagaku.

This piece is named after the Hawaiian silversword plant. On the island of Maui you can ascend 10,000 feet to reach the peak of mount Haleakala. From that precipice you look down into a vast crater ("big enough to hold Manhattan") at an ancient desert strewn with volcanic cinder cones. Volcanic ash has been windswept over the centuries into spectacular stripes and swatches of color -- bright white, brilliant orange, shining black. If you then descend 3,000 feet into the bowl of the crater, you will see magnificent plants scattered like jewels on the ashscape. These are silverswords. Their leaves are like silvery quills that grow out of the arid soil in spherical crowns to catch water from the evening fog. Their bloom spikes rise up to five feet with hundreds of tiny white flowers forming rosettes.

Silversword is dedicated very respectfully to my Gagaku teacher in Tokyo, Mr. Sukeyasu Shiba, and to Reigakusha, the Gagaku ensemble that he founded.

Special thanks especially to Mari Ono and Naoyuki Miura and their organization, Music From Japan (New York City).

Special thanks also to Bob Cummins, David Behrman, Yuji Takahashi, Akemi Naito, Donel Young, Bruce Ide and Karen Pearlman.

Silversword was premiered on July 28, 1996 at Alice Tully Hall, Lincoln Center Festival 1996, New York City.

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Shō 1 ♩ = 30 Ad Lib

Silversword

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The musical score consists of several staves, each with a unique instrument name and specific performance instructions:

- Shō 1:** The first shō part, indicated by a ♩ symbol.
- Shō 2:** The second shō part.
- Shō 3:** The third shō part.
- Ryūteki 1:** Features grace notes and dynamic markings: ff > mf < ff mp, ff > mf < ff > mp < ff > mp, ff > ff mp.
- Ryūteki 2:** Features ff mp, ff mp, ff mp mp mp mf.
- Ryūteki 3:** A blank staff.
- Hichiriki 1:** A blank staff.
- Hichiriki 2:** A blank staff.
- Hichiriki 3:** A blank staff.
- Hard Yarn:** Shōko, cymbal ff, damp immediately. Kakko, cymbal Hard Yarn ff, damp immediately. Taiko l.v. ff, mf ff, mp, mp. Koto 1, Koto 2, Biwa 1, Biwa 2 are also mentioned in this section.
- Take Brush:** Shōko, cymbal p. Kakko, cymbal Take Brush. Taiko l.v. mp. Koto 1, Koto 2, Biwa 1, Biwa 2 are also mentioned in this section.

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

Shō 1,2,3

Ryūteki 1

Ryūteki 2

(p)

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

Shō 1,2,3

Ryūteki 1

(accents and grace notes with half-hole)

Ryūteki 2

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

Rit. ----- molto ----- A Tempo

♩ = 36

Shō 1,2,3

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Hichiriki 1,2,3

ff

ff > mf ff

ff > mf

ff

ff

Shōko, cymbal

Brush, at center

mp

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

30 A

Shō 1

Shō 2

Shō 3

Ryūteki 1

Ryūteki 2

Hichiriki 1,2,3

Shōko, cymbal

Kakkō, cymbal

Taiko

Koto 1,2

Biwa 1,2

The musical score consists of ten staves. The first four staves are for woodwind instruments: Shō 1 (two staves), Shō 2 (two staves), Shō 3 (one staff), Ryūteki 1 (one staff), and Ryūteki 2 (one staff). The fifth staff is for Hichiriki 1,2,3. The sixth staff is for Shōko, cymbal. The seventh staff is for Kakkō, cymbal. The eighth staff is for Taiko. The ninth staff is for Koto 1,2. The tenth staff is for Biwa 1,2. The score is in common time (indicated by '4') throughout. Measure 1 starts with Shō 1 playing a sustained note at *mp*. Measures 2-5 show alternating *f* and *p* dynamics between Shō 1 and Shō 2. Shō 3 joins in measure 3. Measures 6-8 show alternating *f* and *p* dynamics between Shō 1, Shō 2, and Shō 3. Measures 9-10 show alternating *f* and *p* dynamics between Shō 1, Shō 2, and Shō 3. Ryūteki 1 and Ryūteki 2 play sustained notes at *p*. Hichiriki 1,2,3 remain silent. Shōko, cymbal, Kakkō, cymbal, and Taiko play sustained notes at *f*. Shōko, cymbal, Kakkō, cymbal, and Taiko play sustained notes at *ppp*. Koto 1,2 and Biwa 1,2 remain silent.

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Shō 1

Musical score for Shō 1, Shō 2, and Shō 3. The score consists of three staves. Shō 1 (top) has a treble clef and a 4/4 time signature. It features sustained notes with dynamic markings: >mp, f, mp, f, mp. Shō 2 (middle) has a treble clef and a 6/8 time signature. It features sustained notes with dynamic markings: pp, mp, f, pp, mp. Shō 3 (bottom) has a treble clef and a 4/4 time signature. It features sustained notes with dynamic markings: pp, mp, f, pp, mp.

Ryūteki 1,2,3

Musical score for Ryūteki 1,2,3. The staff has a treble clef and a 4/4 time signature. It consists of four measures of silence.

Hichiriki 1,2,3

Musical score for Hichiriki 1,2,3. The staff has a treble clef and a 4/4 time signature. It consists of four measures of silence.

Shōko, cymbal

Musical score for Shōko, cymbal. The staff has a treble clef and a 4/4 time signature. It features two measures of silence followed by a dynamic marking of p, then a measure of silence followed by a dynamic marking of ppp.

Kakko, cymbal

Musical score for Kakko, cymbal. The staff has a treble clef and a 4/4 time signature. It features two measures of silence followed by a dynamic marking of p, then a measure of silence followed by a dynamic marking of ppp. A note "Brush, at center" is placed above the fourth measure.

Taiko

Musical score for Taiko. The staff has a treble clef and a 4/4 time signature. It consists of four measures of silence.

Koto 1,2

Musical score for Koto 1,2. The staff has a treble clef and a 4/4 time signature. It consists of four measures of silence.

Biwa 1,2

Musical score for Biwa 1,2. The staff has a bass clef and a 4/4 time signature. It consists of four measures of silence.

Shō 1

Shō 2

Shō 3

Ryūteki 1,2,3

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal l.v.

Taiko

Koto 1,2

Biwa 1,2

The musical score consists of ten staves, each with a treble clef and a common time signature. The first three staves are for woodwind instruments: Shō 1 (top), Shō 2 (middle), and Shō 3 (bottom). They play sustained notes at dynamic levels f and p. The next three staves are for brass instruments: Ryūteki 1,2,3 (top), Hichiriki 1,2,3 (middle), and Shōko, cymbal (bottom). These also play sustained notes at f and p. The following two staves are for percussive instruments: Kakko, cymbal l.v. (top) and Taiko (bottom). The Kakko staff includes a dynamic marking 'p' and a grace note symbol above the first note. The final three staves are for bowed instruments: Koto 1,2 (top), Biwa 1,2 (middle), and another Koto staff (bottom). All bowed instruments play sustained notes at dynamic level p.

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Shō 1

Musical score for three Shō instruments (Shō 1, Shō 2, Shō 3) in 6/4 time. The score consists of three staves. Shō 1 starts with a dynamic of *f*, followed by *p*, then *f*, then *mp*, and finally *f*. Shō 2 starts with *f*, followed by *p*, then *f*, then *pp*. Shō 3 starts with *f*, followed by *p*, then *f*, then *pp*.

Ryūteki 1,2,3

Musical score for Ryūteki 1,2,3 in 6/4 time. The score consists of one staff. It starts with a rest, followed by a measure in 3/4 time, then a measure in 4/4 time, and finally another measure in 4/4 time.

Hichiriki 1,2,3

Musical score for Hichiriki 1,2,3 in 6/4 time. The score consists of one staff. It starts with a rest, followed by a measure in 3/4 time, then a measure in 4/4 time, and finally another measure in 4/4 time.

Shōko, cymbal

Musical score for Shōko, cymbal in 6/4 time. The score consists of one staff. It starts with a rest, followed by a measure in 3/4 time with dynamics *pp*, then a measure in 4/4 time with dynamics *mp*, and finally another measure in 4/4 time.

Kakko, cymbal

Musical score for Kakko, cymbal in 6/4 time. The score consists of one staff. It starts with a rest, followed by a measure in 3/4 time, then a measure in 4/4 time, and finally another measure in 4/4 time.

Taiko

Musical score for Taiko in 6/4 time. The score consists of one staff. It starts with a rest, followed by a measure in 3/4 time, then a measure in 4/4 time, and finally another measure in 4/4 time.

Koto 1,2

Musical score for Koto 1,2 in 6/4 time. The score consists of one staff. It starts with a rest, followed by a measure in 3/4 time, then a measure in 4/4 time, and finally another measure in 4/4 time.

Biwa 1,2

Musical score for Biwa 1,2 in 6/4 time. The score consists of one staff. It starts with a rest, followed by a measure in 3/4 time, then a measure in 4/4 time, and finally another measure in 4/4 time.

45
Shō 1

Musical score for Shō 1, Shō 2, and Shō 3. The score consists of three staves. Shō 1 starts with a sustained note followed by a melodic line. Shō 2 and Shō 3 enter later, also with melodic lines. Dynamics include *mp*, *f*, and *pp*.

Ryūteki 1,2,3

Musical score for Ryūteki 1,2,3. The staff shows a sustained note followed by a melodic line.

Hichiriki 1,2,3

Musical score for Hichiriki 1,2,3. The staff shows a sustained note followed by a melodic line.

Shōko, cymbal

Musical score for Shōko, cymbal. The staff shows a sustained note followed by a melodic line. Dynamics include *ppp*, *mp*, and *ppp*.

Kakko, cymbal

Musical score for Kakko, cymbal. The staff shows a sustained note followed by a melodic line.

Taiko

Musical score for Taiko. The staff shows a sustained note followed by a melodic line.

Koto 1,2

Musical score for Koto 1,2. The staff shows a sustained note followed by a melodic line.

Biwa 1,2

Musical score for Biwa 1,2. The staff shows a sustained note followed by a melodic line.

Shō 1

Musical score for Shō 1, Shō 2, and Shō 3. The score consists of four measures. In the first measure, Shō 1 plays a sustained note at *mp*, Shō 2 plays eighth-note pairs at *pp*, and Shō 3 is silent. In the second measure, Shō 1 plays a sustained note at *sub. mp*, Shō 2 plays eighth-note pairs at *mp*, and Shō 3 plays eighth-note pairs at *f*. In the third measure, Shō 1 plays a sustained note at *f*, Shō 2 plays eighth-note pairs at *p*, and Shō 3 plays eighth-note pairs at *mp*. In the fourth measure, Shō 1 plays a sustained note at *f*, Shō 2 plays eighth-note pairs at *p*, and Shō 3 plays eighth-note pairs at *f*.

Ryūteki 1,2,3

Musical score for Ryūteki 1,2,3. The score consists of four measures, each containing a single note on the first staff and a single note on the second staff.

Hichiriki 1,2,3

Musical score for Hichiriki 1,2,3. The score consists of four measures, each containing a single note on the first staff and a single note on the second staff.

Shōko, cymbal

l.v.

Musical score for Shōko, cymbal. The score consists of four measures. In the first measure, there is a short note at *p*. In the second measure, there is a short note at *mp*. In the third and fourth measures, there are three short notes each, followed by a long rest.

Kakko, cymbal

Musical score for Kakko, cymbal. The score consists of four measures. In the first measure, there is a short note at *p*. In the second measure, there is a short note at *mp*. In the third and fourth measures, there are three short notes each, followed by a long rest.

Taiko

Koto 1,2

Musical score for Koto 1,2. The score consists of four measures, each containing a single note on the first staff and a single note on the second staff.

Biwa 1,2

Musical score for Biwa 1,2. The score consists of four measures, each containing a single note on the bass staff.

Musical score page 52 featuring nine staves of music. The staves are labeled as follows:

- Shō 1: Treble clef, three staves. Dynamics: f, p, f, f, mp, f.
- Shō 2: Treble clef, three staves. Dynamics: f, p, f, f, pp.
- Shō 3: Treble clef, three staves. Dynamics: f, p, f, pp.
- Ryūteki 1,2,3: Treble clef, one staff. Dynamics: -
- Hichiriki 1,2,3: Treble clef, one staff. Dynamics: -
- Shōko, cymbal: Four staves. Dynamics: - (first two), p, - (last two).
- Kakko, cymbal: Four staves. Dynamics: - (first two), - (last two).
- Taiko: Four staves. Dynamics: - (first two), - (last two).
- Koto 1,2: Treble clef, one staff. Dynamics: -
- Biwa 1,2: Bass clef, one staff. Dynamics: -

The score consists of three measures per staff. Measure 1: Shō 1 (f, p), Shō 2 (f, p), Shō 3 (f, p). Measure 2: Shō 1 (f), Shō 2 (f), Shō 3 (f). Measure 3: Shō 1 (mp), Shō 2 (pp), Shō 3 (pp).

55
Shō 1

Musical score page 55, featuring six staves of music. The staves are labeled from top to bottom: Shō 1, Shō 2, Shō 3, Ryūteki 1,2,3, Hichiriki 1,2,3, Shōko, cymbal, Kakko, cymbal, Taiko, Koto 1,2, and Biwa 1,2. The music consists of measures in common time (indicated by a '4') and 3/4 time (indicated by a '3'). Various dynamics are indicated, such as *pp*, *mp*, *f*, and *sub. mp*. The Shō 1 staff begins with a dynamic of *pp*. The Shō 2 and Shō 3 staves follow with dynamics of *mp* and *f*. The Ryūteki 1,2,3 staff has a dynamic of *pp*. The Hichiriki 1,2,3 staff has a dynamic of *pp*. The Shōko, cymbal staff features a dynamic of *mp* followed by *ppp*. The Kakko, cymbal staff has a dynamic of *mp*. The Taiko staff has a dynamic of *mp*. The Koto 1,2 staff has a dynamic of *mp*. The Biwa 1,2 staff has a dynamic of *mp*.

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Shō 1

Shō 1

Shō 1: Treble clef, 3/4 time. Notes: mp, f, mp, f, sub. mp, f, sub. mp, f, p.

Shō 2: Treble clef, 3/4 time. Notes: mp, f, mp, f, sub. mp, f, sub. mp, f, p.

Shō 3: Treble clef, 3/4 time. Notes: mp, f, sub. mp, f, sub. mp, f, p.

Ryūteki 1,2,3: Treble clef, 3/4 time. Notes: -

Hichiriki 1,2,3

Hichiriki 1,2,3: Treble clef, 3/4 time. Notes: -

Shōko, cymbal

Shōko, cymbal: Treble clef, 3/4 time. Notes: mp, pp, mp.

Kakko, cymbal

Kakko, cymbal: Treble clef, 3/4 time. Notes: -

Taiko

Taiko: Treble clef, 3/4 time. Notes: -

Koto 1,2

Koto 1,2: Treble clef, 3/4 time. Notes: -

Biwa 1,2

Biwa 1,2: Bass clef, 3/4 time. Notes: -

Shō 1

Shō 2

Shō 3

66
Shō 1

Musical score for Shō 1, 2, and 3. The score consists of three staves. Shō 1 starts with a dynamic *p*. Shō 2 and Shō 3 enter with dynamics *mp*, *f*, and *p*. The music continues with various dynamics including *mp*, *f*, and *p*.

Ryūteki 1,2,3

Musical score for Ryūteki 1,2,3. The score consists of one staff with a dynamic *p*.

Hichiriki 1,2,3

Musical score for Hichiriki 1,2,3. The score consists of one staff with a dynamic *p*.

Shōko, cymbal

Musical score for Shōko, cymbal. The score consists of one staff with a dynamic *mp*.

Kakko, cymbal

Musical score for Kakko, cymbal. The score consists of one staff with dynamics *mp* and *mp*.

Taiko

Musical score for Taiko. The score consists of one staff with a dynamic *p*.

Koto 1,2

Musical score for Koto 1,2. The score consists of one staff with a dynamic *p*.

Biwa 1,2

Musical score for Biwa 1,2. The score consists of one staff with a dynamic *p*.

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Shō 1

Musical score for Shō 1, Shō 2, and Shō 3. The score consists of three staves. Shō 1 (top) starts with a dynamic of pp , followed by p , f , mp , f , and p . Shō 2 (middle) starts with p , f , and pp . Shō 3 (bottom) starts with p , f , and p . The music is in 5/4 time.

Ryūteki 1,2,3

Musical score for Ryūteki 1,2,3. The score consists of one staff in 5/4 time, showing rests throughout the measures.

Hichiriki 1,2,3

Musical score for Hichiriki 1,2,3. The score consists of one staff in 5/4 time, showing rests throughout the measures.

Shōko, cymbal

Musical score for Shōko, cymbal. The score consists of one staff in 5/4 time. It features a dynamic of pp followed by mp .

Kakko, cymbal

Musical score for Kakko, cymbal. The score consists of one staff in 5/4 time. It features a dynamic of mp .

Taiko

Musical score for Taiko. The score consists of one staff in 5/4 time, showing rests throughout the measures.

Koto 1,2

Musical score for Koto 1,2. The score consists of one staff in 5/4 time, showing rests throughout the measures.

Biwa 1,2

Musical score for Biwa 1,2. The score consists of one staff in 5/4 time, showing rests throughout the measures.

Musical score for Shō 1, Shō 2, and Shō 3. The score consists of three staves. Shō 1 (top) has a treble clef and includes dynamic markings *mp*, *f*, and *p*. Shō 2 (middle) has a treble clef and includes dynamic markings *mp*, *f*, and *p*. Shō 3 (bottom) has a treble clef and includes dynamic markings *p*, *f*, and *p*. The score is divided into measures by vertical bar lines.

Ryūteki 1,2,3

Musical score for Ryūteki 1,2,3. The score consists of one staff with a treble clef. It features three measures of silence followed by a measure in 5/4 time.

Hichiriki 1,2,3

Musical score for Hichiriki 1,2,3. The score consists of one staff with a treble clef. It features three measures of silence followed by a measure in 5/4 time.

Shōko, cymbal

Musical score for Shōko, cymbal. The score consists of one staff with a treble clef. It features a measure of silence, a measure with a dynamic marking *mp*, and a measure in 5/4 time with dynamics *pp* and *mp*.

Kakko, cymbal

Musical score for Kakko, cymbal. The score consists of one staff with a treble clef. It features a measure with a dynamic marking *mp*, a measure with a dynamic marking *mp*, and a measure in 5/4 time.

Taiko

Musical score for Taiko. The score consists of one staff with a treble clef. It features a measure of silence, a measure of silence, and a measure in 5/4 time.

Koto 1,2

Musical score for Koto 1,2. The score consists of one staff with a treble clef. It features three measures of silence followed by a measure in 5/4 time.

Biwa 1,2

Musical score for Biwa 1,2. The score consists of one staff with a bass clef. It features three measures of silence followed by a measure in 5/4 time.

75 Accel. poco a poco

Shō 1

Shō 2

Shō 3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1,2,3

Shoko, cymbal

Take Soft Yarn

Kakko, cymbal

To Kakko

Taiko

Koto 1,2

Biwa 1,2

78 (accel. poco a poco) (B) ♩ = 40

Shō 1

Shō 2

Shō 3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

Shō 1

Shō 2

Shō 3

Ryūteki 1

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

85

Shō 1

Shō 2

Shō 3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

The musical score consists of ten staves. Staves 1 through 4 are for woodwind instruments: Shō 1 (G clef), Shō 2 (G clef), Shō 3 (G clef), and Ryūteki 1, 2, 3 (G clef). Staves 5 through 8 are for percussive instruments: Hichiriki 1,2,3 (G clef), Shōko, cymbal (multiple staves), Kakko, cymbal (multiple staves), and Taiko (multiple staves). Staves 9 and 10 are for bowed instruments: Koto 1,2 (G clef) and Biwa 1,2 (Bass clef). The score is in common time (indicated by '4') throughout, except for measures 3 and 4 where it changes to 3/4 time. Measure 5 begins in 6/4 time. Measure 6 ends with a fermata over the Biwa 1,2 staff.

Shō 1

Shō 2

Shō 3

Ryūteki 1

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

93

Shō 1

Shō 2

Shō 3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1,2,3

Shōko, cymbal

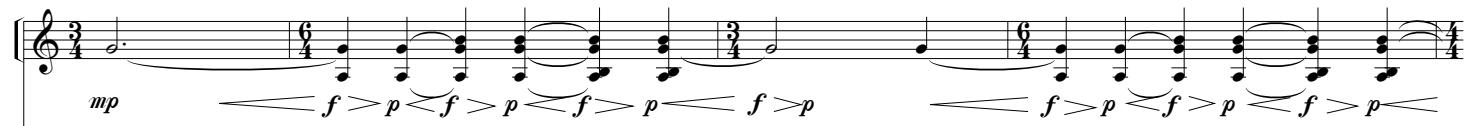
Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

97
Shō 1,2,3 tutti



Ryūteki 1



Ryūteki 2



Ryūteki 3



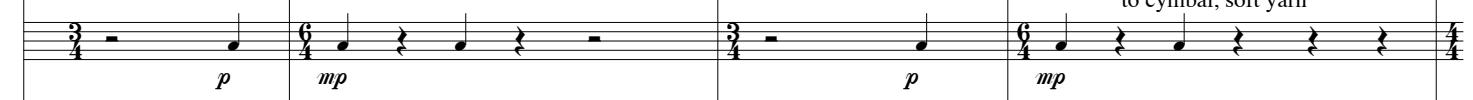
Hichiriki 1,2,3



Shōko, cymbal



Kakko, cymbal



Taiko



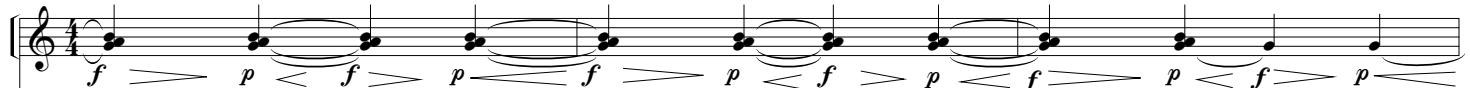
Koto 1,2



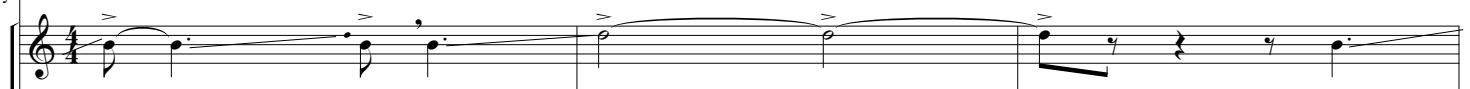
Biwa 1,2



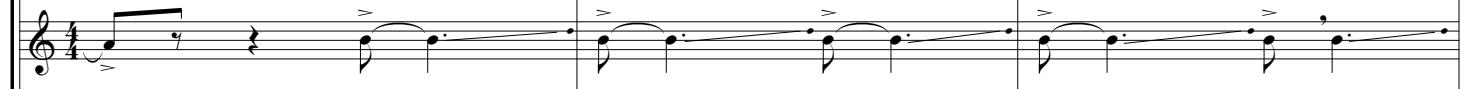
101
Shō 1,2,3



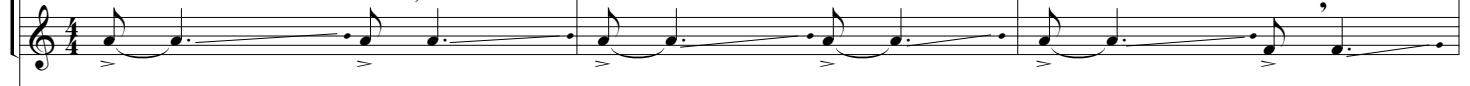
Ryūteki 1



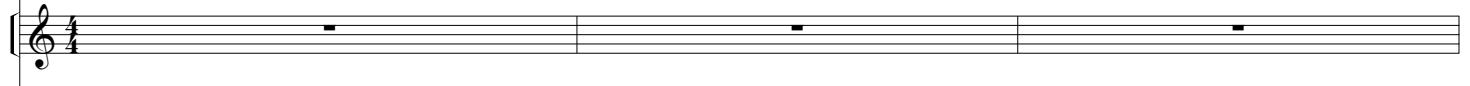
Ryūteki 2



Ryūteki 3



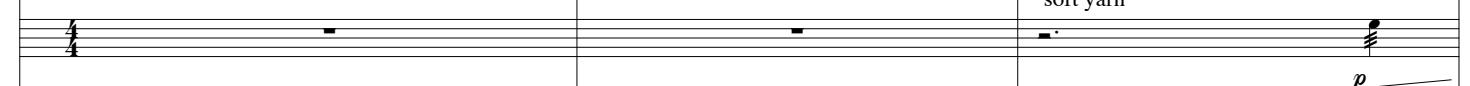
Hichiriki 1,2,3



Shōko, cymbal



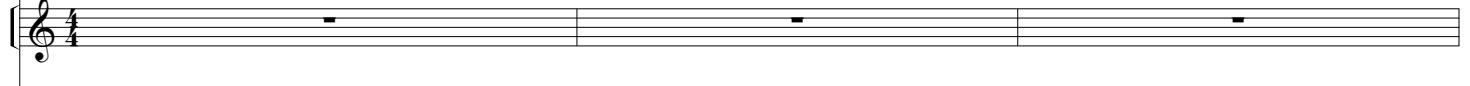
Kakko, cymbal



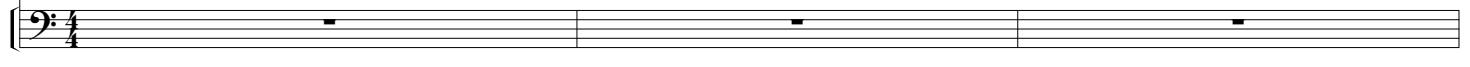
Taiko



Koto 1,2



Biwa 1,2



104
Shō 1,2,3



Ryūteki 1



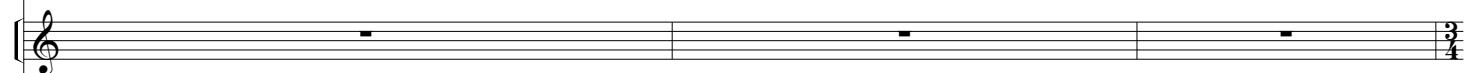
Ryūteki 2



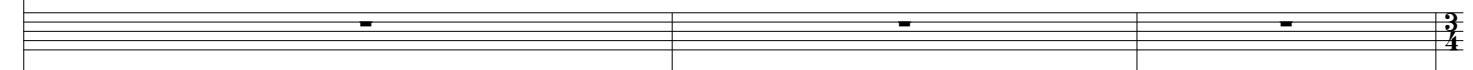
Ryūteki 3



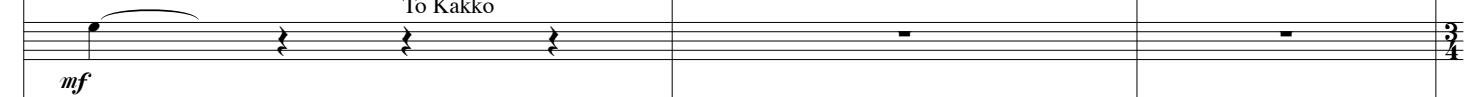
Hichiriki 1,2,3



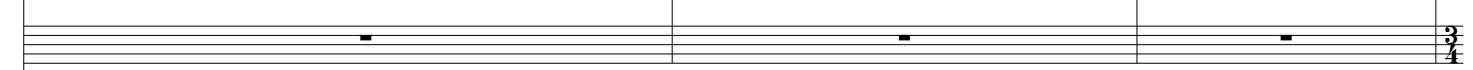
Shōko, cymbal



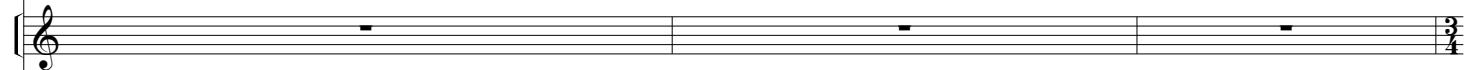
Kakko, cymbal



Taiko



Koto 1,2



Biwa 1,2



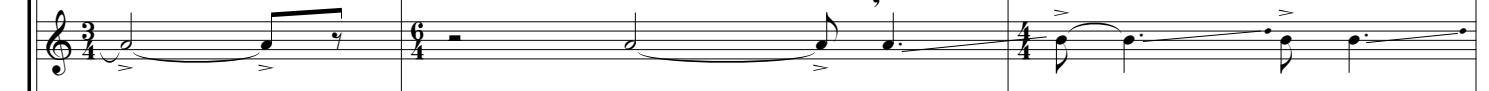
107
Shō 1,2,3



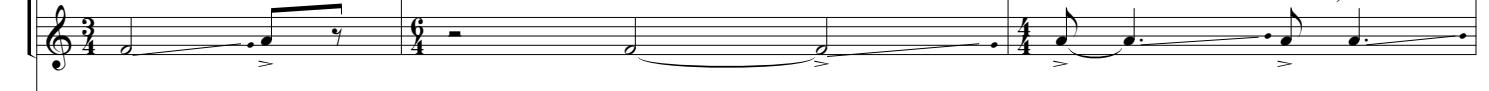
Ryūteki 1



Ryūteki 2



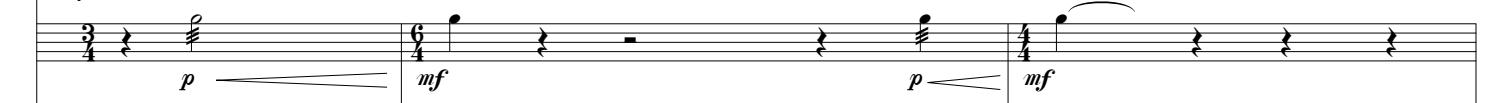
Ryūteki 3



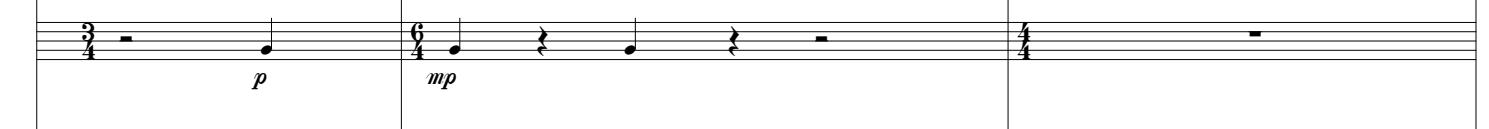
Hichiriki 1,2,3



Shōko, cymbal



Kakko, cymbal



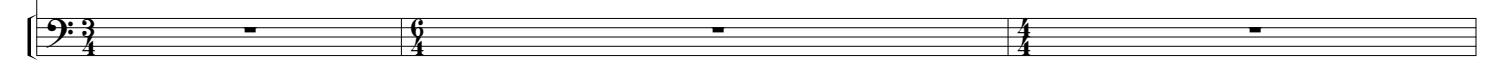
Taiko



Koto 1,2



Biwa 1,2



110

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

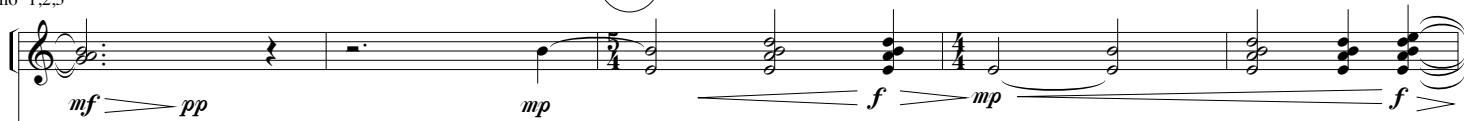
Taiko

Koto 1,2

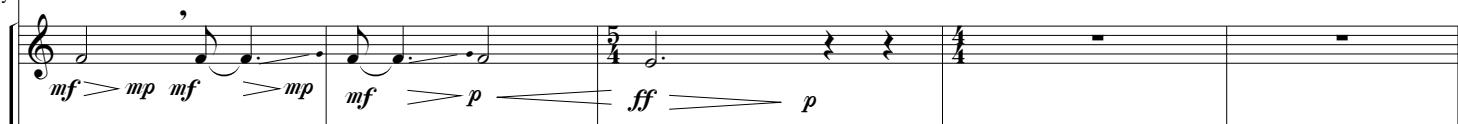
Biwa 1,2

114
Shō 1,2,3

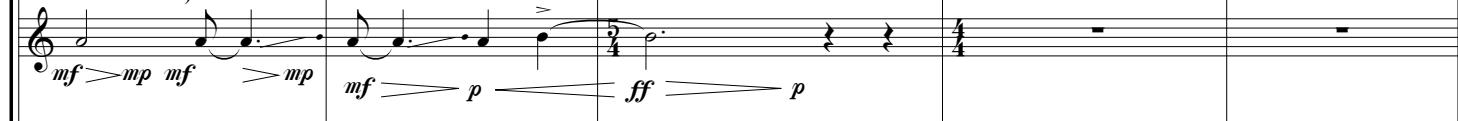
C



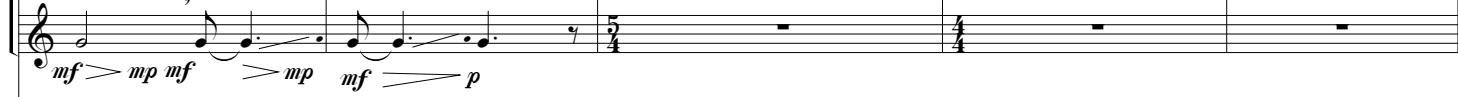
Ryūteki 1



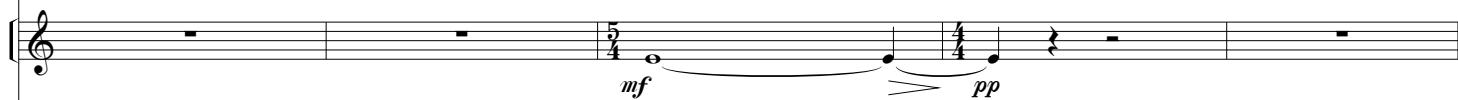
Ryūteki 2



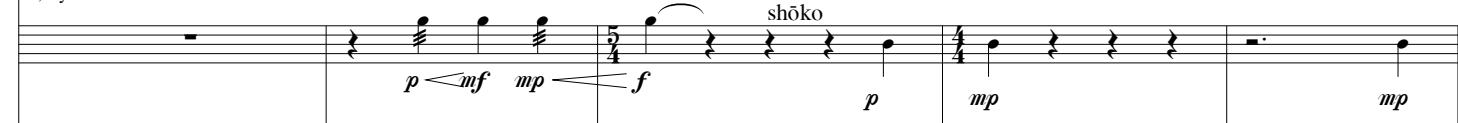
Ryūteki 3



Hichiriki 1



Shōko, cymbal



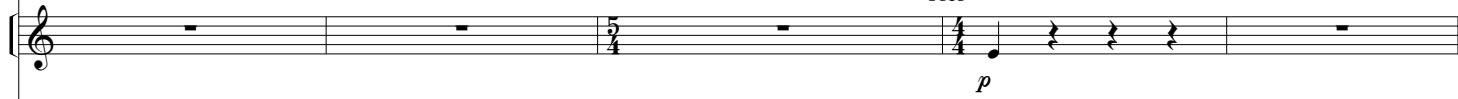
Kakko, cymbal



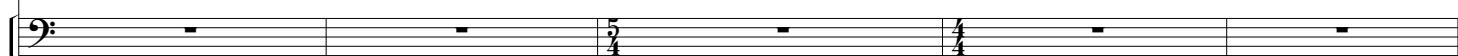
Taiko



Koto 1



Biwa 1,2



119
Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Biwa 1,2

125
Shō 1,2,3



Ryūteki 1



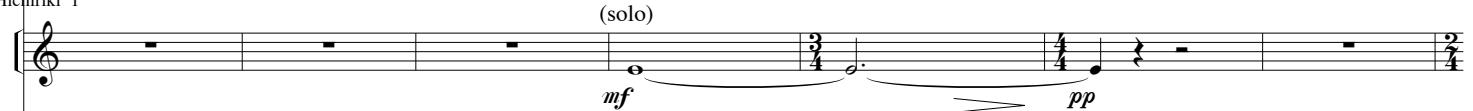
Ryūteki 2



Ryūteki 3



Hichiriki 1



Shōko, cymbal



Kakko, cymbal



Taiko



Koto 1



Biwa 1,2



132
Shō 1,2,3

Musical score for Shō 1,2,3, Ryūteki 1, Ryūteki 2, and Ryūteki 3. The score consists of six staves. Shō 1,2,3 (treble clef) starts with a dynamic *f* followed by a *p* with a grace note. Ryūteki 1 (treble clef) has dynamics *p*, *mf*, *mp*, and *f*. Ryūteki 2 (treble clef) has dynamics *p*, *mf*, *mp*, and *f*. Ryūteki 3 (treble clef) has dynamics *mf*, *mp*, and *f*.

Hichiriki 1,2,3

Musical score for Hichiriki 1,2,3. The score consists of three staves, each with a single note followed by a rest.

Shōko, cymbal

to cymbal, soft yarn

Musical score for Shōko, cymbal. The score consists of three staves. The first staff has a dynamic *p*. The second staff has a dynamic *mp*. The third staff has dynamics *mf* followed by *pp*.

Kakko, cymbal

Musical score for Kakko, cymbal. The score consists of three staves, each with a dynamic *mf*.

Taiko

Musical score for Taiko. The score consists of three staves, each with a single note followed by a rest.

Koto 1,2

Musical score for Koto 1,2. The score consists of two staves, each with a single note followed by a rest.

Biwa 1,2

Musical score for Biwa 1,2. The score consists of two staves, each with a single note followed by a rest.

138

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1,2,3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1,2

Biwa 1,2

143
Shō 1,2,3



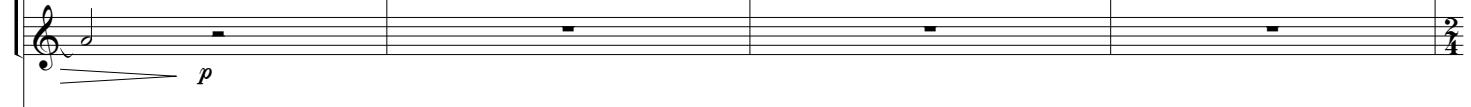
Ryūteki 1



Ryūteki 2



Ryūteki 3



Hichiriki 1,2,3



Shōko, cymbal



Kakko, cymbal



Taiko



Koto 1,2



Biwa 1,2



147
Shō 1,2,3

Musical score for measures 147. The score consists of four staves. The top staff is for Shō 1,2,3, starting with a dynamic of *f*. The second staff is for Ryūteki 1, with dynamics *mp* and *f*. The third staff is for Ryūteki 2, with dynamics *mp* and *f*. The fourth staff is for Ryūteki 3, with dynamics *f* and *mp*.

Hichiriki 1,2,3

Musical score for Hichiriki 1,2,3. The staff shows sustained notes across four measures, with a dynamic of *f* in the first measure and *mp* in the third measure.

Shōko, cymbal

to cymbal, soft yarn

Musical score for Shōko, cymbal. The staff shows sustained notes across four measures, with dynamics *mf*, *p*, and *mp*.

Kakko, cymbal

Musical score for Kakko, cymbal. The staff shows sustained notes across four measures, with a dynamic of *mf*.

Taiko

Musical score for Taiko. The staff shows sustained notes across four measures.

Koto 1,2

Musical score for Koto 1,2. The staff shows sustained notes across four measures.

Biwa 1,2

Musical score for Biwa 1,2. The staff shows sustained notes across four measures.

151
Shō 1,2,3

Musical score for page 151. The score consists of ten staves. The first staff (Shō 1,2,3) has a treble clef and a 4/4 time signature. It starts with a dynamic *p*, followed by a series of chords and sustained notes. The second staff (Ryūteki 1) has a treble clef and a 4/4 time signature. It features rhythmic patterns with grace notes and slurs. The third staff (Ryūteki 2) also has a treble clef and a 4/4 time signature, continuing the rhythmic patterns. The fourth staff (Ryūteki 3) has a treble clef and a 4/4 time signature, with dynamics *f* and *mp*. The fifth staff (Hichiriki 1,2,3) has a treble clef and a 4/4 time signature, mostly consisting of rests. The sixth staff (Shōko, cymbal) has a treble clef and a 4/4 time signature, with dynamics *mf*, *pp*, *p*, *mf*, and *pp*. The seventh staff (Kakko, cymbal) has a treble clef and a 4/4 time signature, with dynamics *p*, *mp*, *p*, and *mf*. The eighth staff (Taiko) has a treble clef and a 4/4 time signature, mostly consisting of rests. The ninth staff (Koto 1,2) has a treble clef and a 4/4 time signature, mostly consisting of rests. The tenth staff (Biwa 1,2) has a bass clef and a 4/4 time signature, mostly consisting of rests.

154
Shō 1,2,3

Musical score for page 154. The score consists of ten staves. The first staff (Shō 1,2,3) has two measures of sustained notes at dynamic *p*, followed by two measures at *f*. The second staff (Ryūteki 1) shows three measures of rhythmic patterns with dynamics *mp* and *f*. The third staff (Ryūteki 2) and fourth staff (Ryūteki 3) also show rhythmic patterns with dynamics *mp* and *f*. The fifth staff (Hichiriki 1,2,3) has two measures of silence. The sixth staff (Shōko, cymbal) has two measures of silence, followed by a dynamic *mf* and then *pp*, with a note "to shōko" written above the staff. The seventh staff (Kakko, cymbal) has two measures of silence. The eighth staff (Taiko) has two measures of silence. The ninth staff (Koto 1,2) has two measures of silence. The tenth staff (Biwa 1,2) has two measures of silence.

156
Shō 1,2,3

Musical score page 156 featuring multiple staves for different instruments. The score includes:

- Shō 1,2,3:** Four staves in treble clef, 3/4 time. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.
- Ryūteki 1:** One staff in treble clef, 3/4 time.
- Ryūteki 2:** One staff in treble clef, 3/4 time.
- Ryūteki 3:** One staff in treble clef, 3/4 time. Dynamics: *f*.
- Hichiriki 1,2,3:** Three staves in treble clef, 3/4 time.
- Shōko, cymbal:** One staff in treble clef, 3/4 time. Dynamics: *mp*.
- Kakko, cymbal:** One staff in treble clef, 3/4 time. Dynamics: *mp*.
- Taiko:** One staff in bass clef, 3/4 time.
- Koto 1,2:** Two staves in treble clef, 3/4 time.
- Biwa 1,2:** Two staves in bass clef, 3/4 time.

159
Shō 1,2,3

Poco accel.

(D)

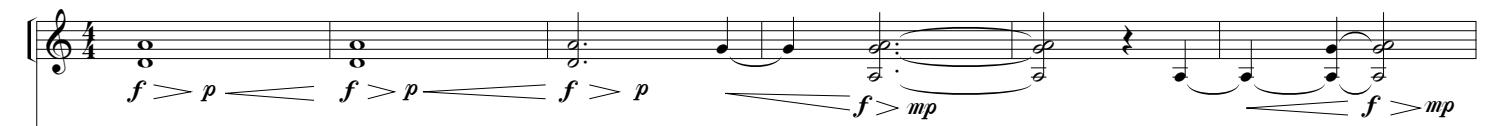
♩ = 42

Musical score page 159, marked with a circled 'D' and a tempo of ♩ = 42. The score includes parts for:

- Shō 1,2,3:** Playing eighth-note chords in 3/4 time, dynamic *p*, followed by *f*.
- Ryūteki 1:** Playing eighth-note chords in 3/4 time, dynamic *p*.
- Ryūteki 2:** Playing eighth-note chords in 3/4 time, dynamic *p*.
- Ryūteki 3:** Playing eighth-note chords in 3/4 time, dynamic *p*.
- Hichiriki 1:** Playing eighth-note chords in 3/4 time, dynamic *p*.
- Hichiriki 2:** Playing eighth-note chords in 3/4 time, dynamic *f*.
- Hichiriki 3:** Playing eighth-note chords in 3/4 time, dynamic *f*.
- Shōko, cymbal:** Playing eighth-note chords in 3/4 time, dynamic *mp*, followed by *f*.
- Kakko, cymbal:** Playing sixteenth-note chords in 3/4 time, dynamic *p*, followed by *mf*, then *f*, and finally *mp*.
- Taiko:** Playing eighth-note chords in 3/4 time, dynamic *mf*.
- Koto 1,2:** Playing eighth-note chords in 3/4 time.
- Biwa 1,2:** Playing eighth-note chords in 3/4 time, dynamic *mf*.

The score uses a mix of 3/4 and 5/4 time signatures. Measure numbers are indicated above the staves, and dynamics and performance instructions like 'Poco accel.' are provided throughout.

163
Shō 1,2,3



Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Hold until sound
dies away



Biwa 1,2



169
Shō 1,2,3

Musical score for Shō 1,2,3, Ryūteki 1, Ryūteki 2, and Ryūteki 3. The score consists of six staves. The first staff is for Shō 1,2,3, featuring grace notes and dynamic markings *f* > *mp*. The subsequent staves are for Ryūteki 1, Ryūteki 2, and Ryūteki 3, each with unique rhythmic patterns and dynamic markings like *f*, *mp*, and *p*.

Hichiriki 1

Musical score for Hichiriki 1, Hichiriki 2, and Hichiriki 3. Each instrument has a single staff with a treble clef and a key signature of one sharp. The staves are mostly blank, with a few short horizontal dashes indicating performance.

Shoko, cymbal to cymbal

Musical score for Shoko, cymbal, Kakko, cymbal, and Taiko. The first two instruments have staves with a treble clef and a key signature of one sharp. The third instrument, Taiko, has a staff with a bass clef and a key signature of one sharp. All three instruments play short horizontal dashes at various points in the score.

Musical score for Koto 1, Koto 2, and Biwa 1,2. The first two instruments have staves with a treble clef and a key signature of one sharp. The third instrument has a bass clef and a key signature of one sharp. The Koto staves feature vertical strokes with small horizontal dashes above them, with dynamic markings *mf* and *sub. mp*. The Biwa staff is mostly blank.

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1,2

175
Shō 1,2,3

Musical score page 175 featuring multiple staves for various instruments. The score includes parts for Shō 1,2,3, Ryūteki 1, Ryūteki 2, Ryūteki 3, Hichiriki 1, Hichiriki 2, Hichiriki 3, Shōko, cymbal, Kakko, cymbal, Taiko, Koto 1, Koto 2, Biwa 1, and Biwa 2. The music is divided into measures by vertical bar lines, with some measures containing two measures of common time (4/4). Dynamic markings such as *mf*, *ff*, and *f* are present. Measure 1 shows Shō 1,2,3 playing sustained notes. Measures 2-3 show Ryūteki 1, Ryūteki 2, and Ryūteki 3 playing sustained notes. Measures 4-5 show Hichiriki 1, Hichiriki 2, and Hichiriki 3 playing eighth-note patterns. Measures 6-7 show Shōko, cymbal, and Kakko, cymbal playing eighth-note patterns. Measures 8-9 show Taiko playing eighth-note patterns. Measures 10-11 show Koto 1 and Koto 2 playing eighth-note patterns. Measures 12-13 show Biwa 1 and Biwa 2 playing eighth-note patterns.

178
Shō 1,2,3

Musical score page 178 featuring multiple staves for different instruments. The score includes staves for Shō 1,2,3, Ryūteki 1, Ryūteki 2, Ryūteki 3, Hichiriki 1, Hichiriki 2, Hichiriki 3, Shōko, cymbal, Kakko, cymbal, Taiko, Koto 1, Biwa 1, and Biwa 2. The music is in 4/4 time. Various dynamics and performance instructions are indicated throughout the score.

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Biwa 1

Biwa 2

182
Shō 1,2,3

Musical score page 182 featuring multiple staves for various instruments:

- Shō 1,2,3:** Three staves in treble clef. The first staff uses sustained notes and dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. The second staff starts with *mp*, followed by a dynamic sequence: *f*, *> mp*, *< f*, *> mp*, *< mp*, *> mp*. The third staff starts with *mp*, followed by *f*, *> mp*, *> f*, *> mp*, *< f*, *> mp*, *< mp*.
- Ryūteki 1, 2, 3:** Three staves in treble clef. Each staff consists of two measures. The first measure of each staff has a dynamic sequence: *mp*, *> f*, *> mp*, *< f*, *f*, *> mp*, *< f*. The second measure has a dynamic sequence: *f*, *> mp*, *> f*, *> mp*, *< f*, *> mp*, *< mp*.
- Hichiriki 1, 2, 3:** Three staves in treble clef. Each staff consists of two measures. The first measure has a dynamic sequence: *>*, *-*, *>*, *p*. The second measure has a dynamic sequence: *>*, *-*, *>*, *p*.
- Shōko, cymbal:** One staff in treble clef. It consists of two measures, both starting with a dynamic *p*.
- Kakko, cymbal:** One staff consisting of two measures, both starting with a dynamic *p*.
- Taiko:** One staff consisting of two measures, both starting with a dynamic *p*.
- Koto 1, 2:** Two staves in treble clef. Koto 1 starts with a dynamic *p* followed by *mf*. Koto 2 starts with a dynamic *p*.
- Biwa 1,2:** One staff in bass clef. It consists of two measures, both starting with a dynamic *p*.

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal med. yarn

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1,2

The musical score consists of ten staves, each with a treble clef and four horizontal lines. The first staff (Shō) starts with a forte dynamic (f) followed by a sustained note and a dynamic marking (mp). The second staff (Ryūteki 1) has a dynamic (f) and a dynamic marking (mp). The third staff (Ryūteki 2) has a dynamic marking (mp) and a forte dynamic (f). The fourth staff (Ryūteki 3) has a dynamic (f) and a dynamic marking (mp). The fifth staff (Hichiriki 1) is mostly blank. The sixth staff (Hichiriki 2) is mostly blank. The seventh staff (Hichiriki 3) is mostly blank. The eighth staff (Shōko, cymbal) has a dynamic marking (mf) and a dynamic (p). The ninth staff (Kakko, cymbal) is mostly blank. The tenth staff (Taiko) is mostly blank. The eleventh staff (Koto 1) has a dynamic (p) and a dynamic marking (f). The twelfth staff (Koto 2) has a dynamic marking (mf) and a dynamic (p). The thirteenth staff (Biwa 1,2) is mostly blank.

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

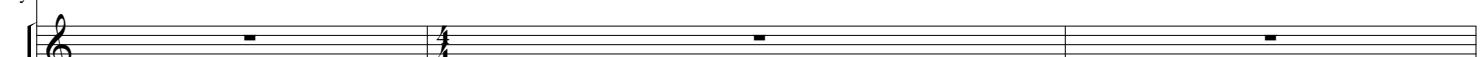
Biwa 2

The musical score is divided into sections for various instruments. It begins with Shō 1,2,3, followed by Ryūteki 1, 2, and 3. The score then transitions to Hichiriki 1, 2, and 3. Next is a section for Shōko and cymbal. Following that are Kakko and cymbal. Then comes Taiko. The score then shifts to Koto 1 and Koto 2. Finally, it concludes with Biwa 1 and Biwa 2. Each section features specific rhythmic patterns and dynamics, such as ff, >mp, and >p.

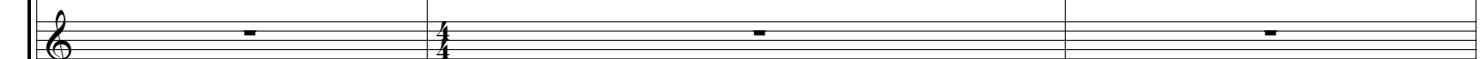
191
Shō 1,2,3



Ryūteki 1



Ryūteki 2



Ryūteki 3



Hichiriki 1



Hichiriki 2



Hichiriki 3



Shōko, cymbal

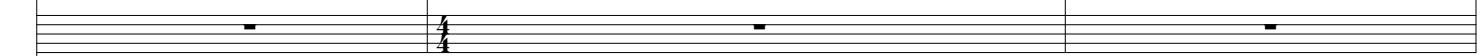


Kakko, cymbal

to cymbal, soft yarn



Taiko



Koto 1



mf

Biwa 1



mp

Biwa 2



mp

A musical score page featuring multiple staves. The top staff is empty. Below it are three staves for Ryūteki, each with a treble clef and a single note. The dynamics are *mp*, *f*, and *p* respectively. The next section contains three staves for Hichiriki, also with treble clefs and single notes, dynamics *mp*, *f*, and *p*. Following this are three staves for Shōko and cymbal, each with a treble clef and a series of sixteenth-note patterns. The dynamics are *pp* and *mp*. Next are two staves for Kakko and cymbal, both with treble clefs and sixteenth-note patterns, with dynamics *pp*. A Taiko staff follows, consisting of four horizontal lines. The final section includes two staves for Koto, each with a treble clef and sixteenth-note patterns, and one staff for Biwa 1,2, which has a bass clef.

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1,2

This musical score page contains eight staves of music. The top two staves are for 'Ryūteki' (木琴), the next three for 'Hichiriki' (横笛), and the bottom three for 'Shō' (笙). The 'Shō' staff includes parts for 'Shōko' (笙子) and 'cymbal'. The 'Kakko' (hourglass) and 'Taiko' (drum) sections are also present. The 'Koto' (zither) and 'Biwa' (a Japanese bowed string instrument) are shown at the bottom. The music is divided into measures by vertical bar lines, and dynamics like *f*, *mp*, and *pp* are indicated above the notes. The 'Shō' section includes a dynamic marking '(*f*)'.

198
Shō 1,2,3

Musical score page 198 featuring multiple staves for different instruments:

- Shō 1,2,3:** Three staves in treble clef. Dynamics: *mp*, *f*, *mp*, *f*, *mp*.
- Ryūteki 1:** One staff in treble clef. Dynamics: *mp*, *f*.
- Ryūteki 2:** One staff in treble clef. Dynamics: *mp*, *f*.
- Ryūteki 3:** One staff in treble clef. Dynamics: *f*, *mp*, *f*.
- Hichiriki 1:** One staff in treble clef. Dynamics: *p*.
- Hichiriki 2:** One staff in treble clef. Dynamics: *p*.
- Hichiriki 3:** One staff in treble clef.
- Shōko, cymbal:** One staff in treble clef. Dynamics: *pp*, *mp*, *pp*, *mp*.
- Kakko, cymbal:** One staff in treble clef. Dynamics: *mp*.
- Taiko:** One staff in treble clef.
- Koto 1:** One staff in treble clef. Dynamics: *mp*.
- Koto 2:** One staff in treble clef. Dynamics: *pp*.
- Biwa 1,2:** One staff in bass clef.

200
Shō 1,2,3

Musical score page 56 featuring multiple staves for different instruments. The score includes:

- Shō 1,2,3:** The first staff starts with a dynamic of ***ff*** followed by a long sustained note at ***pp***.
- Ryūteki 1, 2, 3:** Three staves for Ryūteki instruments, each showing eighth-note patterns.
- Hichiriki 1, 2, 3:** Three staves for Hichiriki instruments, each showing eighth-note patterns.
- Shōko, cymbal:** Shows eighth-note patterns with dynamics ***mp*** and ***mf***.
- Kakko, cymbal:** Shows eighth-note patterns with dynamics ***mp*** and ***mf***.
- Taiko:** An empty staff.
- Koto 1, 2:** Two staves for Koto instruments, showing sixteenth-note patterns. The second staff includes dynamics ***mp***, ***sub.***, and ***pp***.
- Biwa 1,2:** Two staves for Biwa instruments, showing eighth-note patterns with dynamics ***p*** and ***mf***.

202
Shō 1,2,3 (E)

Musical score page 202, featuring multiple staves for different instruments. The score includes:

- Shō 1,2,3 (E):** The first staff, starting with a dynamic *mf*, consists of three measures. The first measure has a common time signature, the second has a 2/4 time signature, and the third has a 4/4 time signature.
- Ryūteki 1:** The second staff, in common time, contains three measures of rests.
- Ryūteki 2:** The third staff, in common time, contains three measures of rests.
- Ryūteki 3:** The fourth staff, in common time, contains three measures of rests.
- Hichiriki 1:** The fifth staff, in common time, shows a rhythmic pattern of eighth and sixteenth notes with slurs and grace marks.
- Hichiriki 2:** The sixth staff, in common time, shows a rhythmic pattern of eighth and sixteenth notes with slurs and grace marks.
- Hichiriki 3:** The seventh staff, in common time, shows a rhythmic pattern of eighth and sixteenth notes with slurs and grace marks.
- Shōko, cymbal:** The eighth staff, in common time, features a dynamic *f*. The instruction "to shōko" is written above the staff.
- Kakko, cymbal:** The ninth staff, in common time, features a dynamic *f*. The instruction "to shōko" is written above the staff. The dynamic *mf* is indicated in the second measure.
- Taiko:** The tenth staff, in common time, features a dynamic *f*.
- Koto 1:** The eleventh staff, in common time, features a dynamic *f*.
- Koto 2:** The twelfth staff, in common time, features a dynamic *f*.
- Biwa 1,2:** The thirteenth staff, in common time, features a rhythmic pattern of eighth and sixteenth notes with slurs and grace marks.

The musical score page 205 features several staves of music for different instruments. The top staff is for Shō 1,2,3, starting with a dynamic of **f** followed by **mp**, and ending with **mf** (non cresc.). The next three staves are for Ryūteki 1, Ryūteki 2, and Ryūteki 3, each consisting of a single line with a dot at the beginning. The following three staves are for Hichiriki 1, Hichiriki 2, and Hichiriki 3, which contain more complex rhythmic patterns with eighth and sixteenth notes. The next section includes staves for Shoko, cymbal, Kakko, cymbal, medium yarn, and Taiko. The Shoko and cymbal staff has dynamics **mf** and **to cymbal**. The Kakko and cymbal staff has dynamics **to cymbal, medium yarn**. The Taiko staff is mostly blank. The final section includes staves for Koto 1 and Biwa 1,2. The Koto 1 staff shows a melodic line with grace notes and a dynamic of **f**. The Biwa 1,2 staff is mostly blank.

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shoko, cymbal

Kakko, cymbal

Taiko

Koto 1

Biwa 1,2

208
Shō 1,2,3

The musical score page 208 features several staves of music:

- Shō 1,2,3:** The top staff uses a treble clef and has a key signature of one sharp. It consists of two measures of continuous eighth-note patterns.
- Ryūteki 1:** An empty staff with a treble clef.
- Ryūteki 2:** An empty staff with a treble clef.
- Ryūteki 3:** An empty staff with a treble clef.
- Hichiriki 1:** A staff with a treble clef and a key signature of one sharp. It starts with a dynamic *f* and contains eighth-note patterns.
- Hichiriki 2:** A staff with a treble clef and a key signature of one sharp. It includes dynamics *f*, *mp*, and *f*.
- Hichiriki 3:** A staff with a treble clef and a key signature of one sharp. It includes dynamics *mp*, *f*, *mp*, and *f*.
- Shōko, cymbal:** An empty staff.
- med. yarn**: The text "med. yarn" is placed above the next staff.
- Kakko, cymbal:** An empty staff.
- Taiko:** An empty staff.
- Koto 1:** A staff with a treble clef. It shows eighth-note patterns with grace notes.
- Koto 2:** A staff with a treble clef. It shows eighth-note patterns with grace notes.
- Biwa 1,2:** The bottom staff uses a bass clef. It is mostly empty with a few short horizontal dashes.

Dynamics and performance instructions are indicated by slurs, crescendos, decrescendos, and specific dynamic markings like *f*, *mp*, *pp*, and *mp*.

210
Shō 1,2,3

The musical score page 210 features several staves of music:

- Shō 1,2,3:** Three staves in treble clef. Dynamics: $f \geq mp$, $f \geq mp$, $f \geq mp$.
- Ryūteki 1:** One staff in treble clef. Dynamics: $ff \geq mf < ff$, $\geq mf \geq ff$.
- Ryūteki 2:** One staff in treble clef. Dynamics: $ff \geq mf < ff$, $\geq mf < ff$.
- Ryūteki 3:** One staff in treble clef. Dynamics: $ff \geq mf < ff$, $\geq mf < ff$.
- Hichiriki 1:** One staff in treble clef.
- Hichiriki 2:** One staff in treble clef.
- Hichiriki 3:** One staff in treble clef.
- Shōko, cymbal:** One staff with vertical strokes. Dynamics: $p \geq mf$, $\geq mf \geq p$.
- Kakko, cymbal:** One staff with vertical strokes. Dynamics: mf , $p \geq mf$, $p \geq$. Text: "To Kakko".
- Taiko:** One staff with vertical strokes.
- Koto 1:** One staff in treble clef.
- Koto 2:** One staff in treble clef.
- Biwa 1,2:** One staff in bass clef.

213
Shō 1,2,3

Musical score page 213 featuring multiple staves for different instruments. The score includes:

- Shō 1,2,3:** Three staves in treble clef, dynamic *f*, followed by *mp*. Measures 1-3.
- Ryūteki 1:** One staff in treble clef, dynamic *v*.
- Ryūteki 2:** One staff in treble clef.
- Ryūteki 3:** One staff in treble clef.
- Ryūteki 1,2,3:** Three staves in treble clef.
- Hichiriki 1:** One staff in treble clef.
- Hichiriki 2:** One staff in treble clef.
- Hichiriki 3:** One staff in treble clef.
- Shōko, cymbal:** One staff in treble clef, dynamic *f*, followed by *to shōko*.
- Kakko, cymbal:** One staff in treble clef, dynamic *f*, followed by *mf*.
- Taiko:** One staff in treble clef, dynamic *f*.
- Koto 1:** One staff in treble clef.
- Koto 2:** One staff in treble clef.
- Biwa 1,2:** One staff in bass clef.

The score uses a combination of common time (4/4) and 2/4 time signatures. Measure numbers are indicated at the beginning of each measure across the staves.

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Biwa 1,2

The musical score consists of eight staves. The first staff (Shō) starts with a dynamic of **f** followed by **mp**, with a crescendo line leading to **mf** (non cresc.). The second staff (Ryūteki 1) has a single note. The third staff (Ryūteki 2) has a single note. The fourth staff (Ryūteki 3) has a single note. The fifth staff (Hichiriki 1) contains three measures of sixteenth-note patterns with dynamics **f**, **mp**, and **f**. The sixth staff (Hichiriki 2) contains four measures of sixteenth-note patterns with dynamics **f**, **mp**, **f**, and **mp**. The seventh staff (Hichiriki 3) contains three measures of sixteenth-note patterns with dynamics **f**, **mp**, and **f**. The eighth staff (Shōko, cymbal) shows two measures of eighth-note patterns with dynamics **mf** and **mf**, with a performance instruction "to cymbal". The ninth staff (Kakko, cymbal) shows two measures of eighth-note patterns with dynamics **mf** and **mf**, with a performance instruction "to cymbal". The tenth staff (Taiko) shows three measures of eighth-note patterns. The eleventh staff (Koto 1) shows three measures of sixteenth-note patterns. The twelfth staff (Biwa 1,2) shows three measures of eighth-note patterns.

219
Shō 1,2,3

Musical score page 219 featuring multiple staves for different instruments:

- Shō 1,2,3:** The first staff shows a sustained note followed by a melodic line. Dynamics: $f \gg mp$.
- Ryūteki 1:** The second staff consists of three short horizontal dashes.
- Ryūteki 2:** The third staff consists of three short horizontal dashes. Dynamics: $ff \gg mf \ll ff$.
- Ryūteki 3:** The fourth staff consists of three short horizontal dashes. Dynamics: $ff \gg mf \ll ff$.
- Hichiriki 1:** The fifth staff shows a rhythmic pattern of eighth and sixteenth notes. Dynamics: f .
- Hichiriki 2:** The sixth staff shows a rhythmic pattern of eighth and sixteenth notes. Dynamics: $f \gg mp \ll f$.
- Hichiriki 3:** The seventh staff shows a rhythmic pattern of eighth and sixteenth notes. Dynamics: $mp \gg f \ll mp$.
- Shōko, cymbal:** The eighth staff shows a rhythmic pattern of eighth and sixteenth notes. Dynamics: $pp \gg mp$. The ninth staff shows a rhythmic pattern of eighth and sixteenth notes. Dynamics: $p \gg$.
- Kakko, cymbal:** The tenth staff shows a rhythmic pattern of eighth and sixteenth notes. Dynamics: $pp \gg mp$. The eleventh staff shows a rhythmic pattern of eighth and sixteenth notes. Dynamics: $pp \gg mf$.
- Taiko:** The twelfth staff shows a rhythmic pattern of eighth and sixteenth notes.
- Koto 1:** The thirteenth staff shows a melodic line with grace notes and slurs.
- Koto 2:** The fourteenth staff shows a melodic line with grace notes and slurs.
- Biwa 1,2:** The fifteenth staff shows a melodic line.

222
Shō 1,2,3

Musical score page 222 featuring multiple staves for different instruments:

- Shō 1,2,3:** Treble clef, dynamic *f*, then *mp*. Measures include a rest, *f*, *mp*, and *mp*.
- Ryūteki 1:** Treble clef, dynamic *mf*, then *ff*. Measures show rhythmic patterns with grace notes.
- Ryūteki 2:** Treble clef, dynamic *mf*, then *ff*. Measures show rhythmic patterns with grace notes.
- Ryūteki 3:** Treble clef, dynamic *mf*, then *ff*. Measures show rhythmic patterns with grace notes.
- Hichiriki 1:** Treble clef, dynamic *mf*, then *ff*. Measures show rhythmic patterns with grace notes.
- Hichiriki 2:** Treble clef, dynamic *mf*, then *ff*. Measures show rhythmic patterns with grace notes.
- Hichiriki 3:** Treble clef, dynamic *mf*, then *ff*. Measures show rhythmic patterns with grace notes.
- Shōko, cymbal:** Measures show rhythmic patterns with grace notes. Dynamics: *mf*, *p*, *< mf*, *p*, *< f*, *f*. Text: "to shōko".
- Kakko, cymbal:** Measures show rhythmic patterns with grace notes. Dynamics: *p*, *mf*, *f*. Text: "To Kakko".
- Taiko:** Measures show rhythmic patterns with grace notes. Dynamics: *f*.
- Koto 1:** Treble clef, measures show rhythmic patterns with grace notes.
- Koto 2:** Treble clef, measures show rhythmic patterns with grace notes.
- Biwa 1,2:** Bass clef, measures show rhythmic patterns with grace notes. Dynamics: *f*, *f*, *f*, *mf*.

225
Shō 1,2,3

The musical score page 225 features ten staves across three systems. The first system includes Shō 1,2,3 (treble clef), Ryūteki 1 (treble clef), Ryūteki 2 (treble clef), Ryūteki 3 (treble clef), Hichiriki 1 (treble clef), Hichiriki 2 (treble clef), Hichiriki 3 (treble clef), Shōko, cymbal (no clef), Kakkō, cymbal (no clef), and Taiko (no clef). The second system includes Koto 1 (treble clef) and Koto 2 (treble clef). The third system includes Biwa 1,2 (bass clef). Measure 1 consists of sustained notes followed by dynamic changes. Measures 2 and 3 show rhythmic patterns with grace notes and slurs. Dynamics include *f*, *mp*, *mf*, and *f*. The score concludes with a dynamic *f*.

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakkō, cymbal

Taiko

Koto 1

Koto 2

Biwa 1,2

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal to cymbal

Kakko, cymbal To Kakko

Taiko

Koto 1

Koto 2

Biwa 1,2

The musical score page contains six systems of music. The first system features three staves for Ryūteki (woodwind instruments) in treble clef. The second system has three staves for Hichiriki (woodwind instruments) in treble clef. The third system consists of three staves for Shōko (shō) and cymbals, with the third staff labeled 'to cymbal'. The fourth system includes two staves for Kakko (cymbals) and one staff for Taiko (hourglass drum). The fifth system has two staves for Koto (zither) in treble clef. The sixth system features two staves for Biwa (a traditional Japanese bowed string instrument) in bass clef.

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1,2

234

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2

Musical score page 238 featuring ten staves of music. The instruments and their parts are:

- Shō 1,2,3: The first staff, with a dynamic of *mf*.
- Ryūteki 1: The second staff.
- Ryūteki 2: The third staff.
- Ryūteki 3: The fourth staff.
- Hichiriki 1: The fifth staff.
- Hichiriki 2: The sixth staff.
- Hichiriki 3: The seventh staff.
- Shōko, cymbal: The eighth staff.
- Kakko, cymbal: The ninth staff, with dynamics *p* and *mf*.
- Taiko: The tenth staff.
- Koto 1: The eleventh staff.
- Koto 2: The twelfth staff.
- Biwa 1 solo: The thirteenth staff, with a dynamic of *f*.

The score includes measures in common time (4/4) and 3/4 time. Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the score.

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1,2,3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1,2

Musical score for orchestra and Japanese instruments. The score consists of ten staves, each with a different instrument name. The instruments are: Shō 1,2,3; Ryūteki 1; Ryūteki 2; Ryūteki 3; Hichiriki 1; Hichiriki 2; Hichiriki 3; Shōko, cymbal; Kakkō, cymbal; Taiko; Koto 1; Koto 2; Biwa 1; and Biwa 2. The score is divided into two measures by a vertical bar line. The first measure includes dynamic markings *f* and *mp*. The second measure includes dynamic markings *f* and *mp*.

Instrumental parts:

- Shō 1,2,3: The first staff. Dynamics: *f*, *mp*, *f*, *mp*.
- Ryūteki 1: The second staff.
- Ryūteki 2: The third staff.
- Ryūteki 3: The fourth staff.
- Hichiriki 1: The fifth staff.
- Hichiriki 2: The sixth staff.
- Hichiriki 3: The seventh staff.
- Shōko, cymbal: The eighth staff. Dynamics: *f*. Text: "to shōko".
- Kakkō, cymbal: The ninth staff. Dynamics: *f*.
- Taiko: The tenth staff.
- Koto 1: The eleventh staff.
- Koto 2: The twelfth staff.
- Biwa 1: The thirteenth staff. Dynamics: *f*.
- Biwa 2: The fourteenth staff.

Musical score page 244 featuring multiple staves for different instruments. The score is divided into two sections by a vertical bar line. The first section (measures 1-3) includes staves for Shō 1,2,3, Ryūteki 1, Ryūteki 2, Ryūteki 3, Hichiriki 1, Hichiriki 2, Hichiriki 3, Shōko, cymbal, Kakkō, cymbal, Taiko, Koto 1, Koto 2, Biwa 1, and Biwa 2. The second section (measures 4-6) includes staves for Shō 1,2,3, Ryūteki 1, Ryūteki 2, Ryūteki 3, Hichiriki 1, Hichiriki 2, Hichiriki 3, Shōko, cymbal, Kakkō, cymbal, Taiko, Koto 1, Koto 2, Biwa 1, and Biwa 2. The score uses a treble clef, common time (indicated by '4'), and a bass clef. Various musical markings such as 'mf' (mezzo-forte), 'p' (piano), and dynamic markings like 'z' and 'z' with a dot are present. The instruments listed are Shō (a Japanese woodwind instrument), Ryūteki (a type of bell), Hichiriki (a type of woodwind instrument), Shōko (a type of bell), Kakkō (a type of bell), Taiko (a Japanese drum), Koto (a Japanese zither), and Biwa (a Japanese lute).

246
Shō 1,2,3

Musical score page 246 featuring multiple staves for various instruments. The score includes:

- Shō 1,2,3 (Treble clef) playing eighth-note chords.
- Ryūteki 1 (Treble clef) with a rest.
- Ryūteki 2 (Treble clef) with a rest.
- Ryūteki 3 (Treble clef) with a rest.
- Hichiriki 1 (Treble clef) playing eighth-note patterns.
- Hichiriki 2 (Treble clef) playing eighth-note patterns.
- Hichiriki 3 (Treble clef) playing eighth-note patterns.
- Shōko, cymbal (Treble clef) playing eighth-note patterns.
- Kakko, cymbal (Treble clef) playing eighth-note patterns.
- Taiko (Bass clef) with a rest.
- Koto 1 (Treble clef) playing sixteenth-note patterns.
- Koto 2 (Treble clef) playing sixteenth-note patterns.
- Biwa 1 (Bass clef) playing eighth-note patterns.
- Biwa 2 (Bass clef) playing eighth-note patterns.

Performance instructions include dynamics (f, p, mf, p) and articulations (accents, slurs).

248 Shō 1,2,3 Poco accel.

(F)

$\bullet = 46$

Shō 1,2,3 Poco accel.

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakkō, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2

F

$\bullet = 46$

250
Shō 1,2,3

Musical score page 250 featuring multiple staves for different instruments. The score includes parts for Shō (1, 2, 3), Ryūteki (1, 2, 3), Hichiriki (1, 2, 3), Shōko (cymbal), Kakkō (cymbal), Taiko, Koto (1, 2), and Biwa (1, 2). The music is divided into measures by vertical bar lines, with time signatures changing between 3/4 and 4/4. Various dynamic markings such as ff, mf, f, and mp are present. Performance instructions like slurs and grace notes are also included.

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakkō, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments are: Shō 1,2,3 (top staff), Ryūteki 1, Ryūteki 2, Ryūteki 3, Hichiriki 1, Hichiriki 2, Hichiriki 3, Shōko, cymbal, Kakko, cymbal, Taiko, Koto 1, Koto 2, Biwa 1, and Biwa 2. The music is in common time (indicated by '4') throughout, except for measures 2 and 3 where it shifts to 2/4, and measure 4 where it shifts to 3/4. Various dynamics are marked, including **ff**, **mf**, and **f**. Measure numbers 1, 2, 3, and 4 are positioned above the staves.

256
Shō 1,2,3

The musical score page 256 features multiple staves for different instruments:

- Shō 1,2,3:** The first staff uses a treble clef and 4/4 time. It starts with a dynamic of ff, followed by a series of dynamics: > mp, f, > mp, < f, mp, f, and mf. The music includes slurs and grace notes.
- Ryūteki 1:** The second staff uses a treble clef and 4/4 time. It consists of a single measure starting with a dynamic of f.
- Ryūteki 2:** The third staff uses a treble clef and 4/4 time. It consists of a single measure starting with a dynamic of f.
- Ryūteki 3:** The fourth staff uses a treble clef and 4/4 time. It consists of a single measure starting with a dynamic of f.
- Hichiriki 1:** The fifth staff uses a treble clef and 4/4 time. It features eighth-note patterns with slurs and grace notes.
- Hichiriki 2:** The sixth staff uses a treble clef and 4/4 time. It features eighth-note patterns with slurs and grace notes.
- Hichiriki 3:** The seventh staff uses a treble clef and 4/4 time. It features eighth-note patterns with slurs and grace notes.
- Shōko, cymbal:** The eighth staff uses a treble clef and 4/4 time. It features eighth-note patterns with slurs and grace notes, ending with a dynamic of mf.
- Kakko, cymbal:** The ninth staff uses a treble clef and 4/4 time. It features sixteenth-note patterns with slurs and grace notes, ending with a dynamic of mf.
- Taiko:** The tenth staff uses a treble clef and 4/4 time. It features eighth-note patterns with slurs and grace notes, ending with a dynamic of mf.
- Koto 1:** The eleventh staff uses a treble clef and 4/4 time. It features sixteenth-note patterns with slurs and grace notes.
- Koto 2:** The twelfth staff uses a treble clef and 4/4 time. It features sixteenth-note patterns with slurs and grace notes.
- Biwa 1:** The thirteenth staff uses a bass clef and 4/4 time. It features sixteenth-note patterns with slurs and grace notes, ending with a dynamic of < f.
- Biwa 2:** The fourteenth staff uses a bass clef and 4/4 time. It features sixteenth-note patterns with slurs and grace notes, ending with a dynamic of < f.

259
Shō 1,2,3

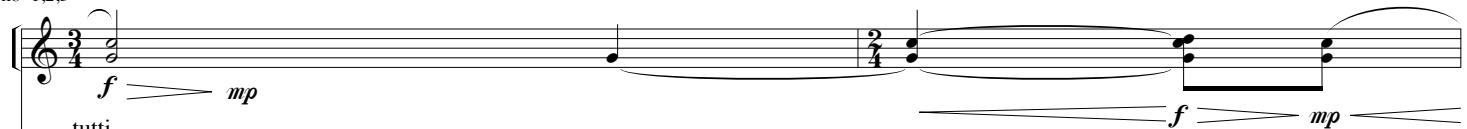
The musical score page 259 features ten staves, each with a unique rhythmic pattern and dynamic markings. The instruments are:

- Shō 1,2,3:** The top staff uses a treble clef and includes dynamic markings *f*, *mp*, *f*, *mp*, *f*, and *mp*.
- Ryūteki 1:** The second staff uses a treble clef and includes a dynamic *f*.
- Ryūteki 2:** The third staff uses a treble clef and includes a dynamic *f*.
- Ryūteki 3:** The fourth staff uses a treble clef and includes a dynamic *f*.
- Hichiriki 1:** The fifth staff uses a treble clef.
- Hichiriki 2:** The sixth staff uses a treble clef.
- Hichiriki 3:** The seventh staff uses a treble clef.
- Shōko, cymbal:** The eighth staff uses a treble clef and includes a dynamic *f* and *mf*.
- Kakko, cymbal:** The ninth staff uses a treble clef and includes a dynamic *mf*.
- Taiko:** The tenth staff uses a treble clef and includes a dynamic *mf*.
- Koto 1:** The eleventh staff uses a treble clef.
- Koto 2:** The twelfth staff uses a treble clef.
- Biwa 1:** The thirteenth staff uses a bass clef and includes a dynamic *sub. mp* followed by *f*.
- Biwa 2:** The fourteenth staff uses a bass clef and includes a dynamic *sub. mp* followed by *f*.

Measure lines are present between the first three staves and between the last two staves. Measure numbers 2 and 4 are indicated above the staves.

262

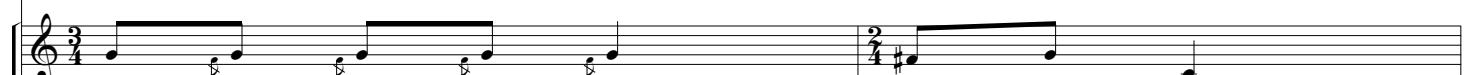
Shō 1,2,3



Ryūteki 1,2,3



Hichiriki 1



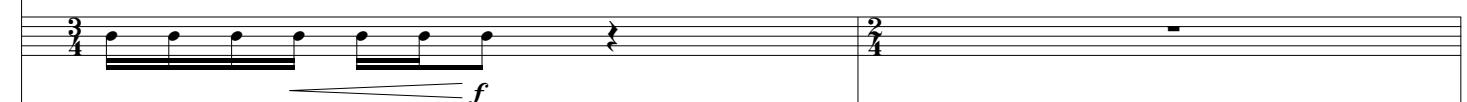
Hichiriki 2



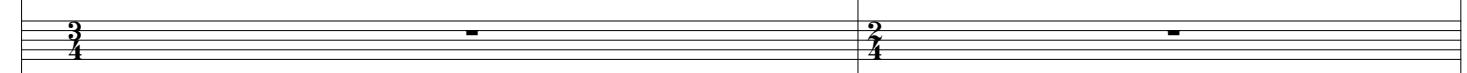
Hichiriki 3



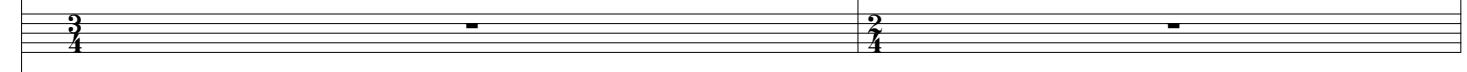
Shoko, cymbal



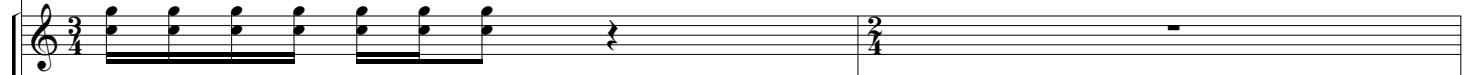
Kakko, cymbal



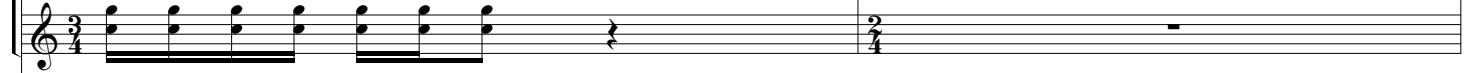
Taiko



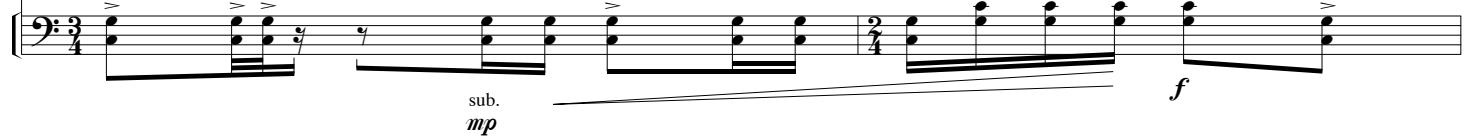
Koto 1



Koto 2



Biwa 1,2



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Shō 1,2,3

Ryūteki 1,2,3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shoko, cymbal

Kakko, cymbal

Taiko

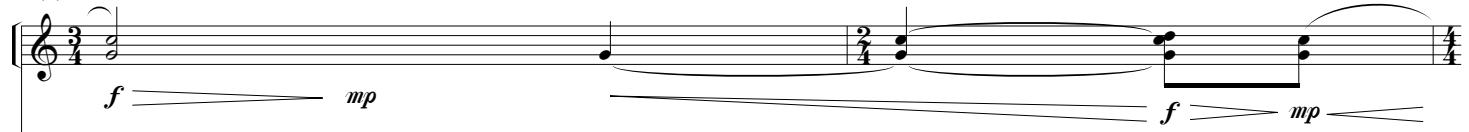
Koto 1

Koto 2

Biwa 1,2

The musical score consists of eight staves. The first staff (Shō 1,2,3) has dynamics f, mp, f, mp. The second staff (Ryūteki 1,2,3) has a dynamic f. The third staff (Hichiriki 1) has a dynamic f. The fourth staff (Hichiriki 2) has a dynamic f. The fifth staff (Hichiriki 3) has a dynamic f. The sixth staff (Shoko, cymbal) has a dynamic mf. The seventh staff (Kakko, cymbal) has a dynamic mf. The eighth staff (Taiko) has a dynamic mf. The ninth staff (Koto 1) has a dynamic f. The tenth staff (Koto 2) has a dynamic f. The eleventh staff (Biwa 1,2) has a dynamic f.

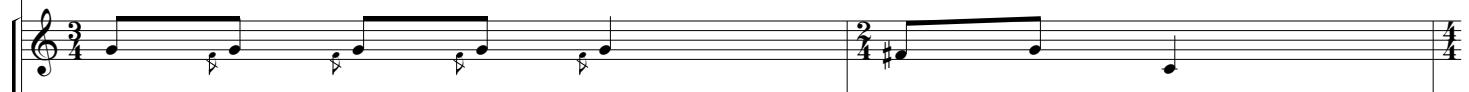
266
Shō 1,2,3



Ryūteki 1,2,3



Hichiriki 1



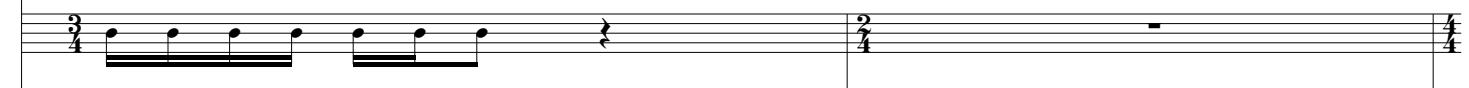
Hichiriki 2



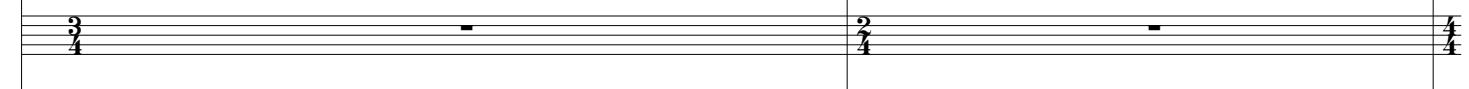
Hichiriki 3



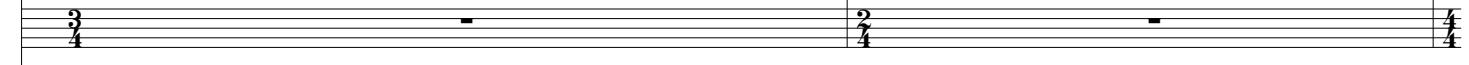
Shoko, cymbal



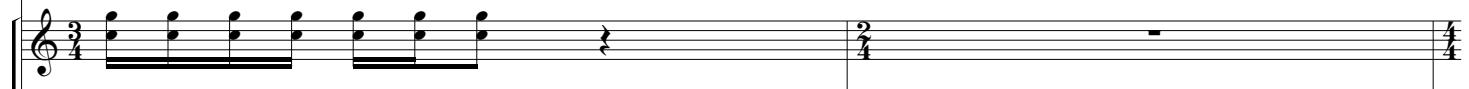
Kakko, cymbal



Taiko



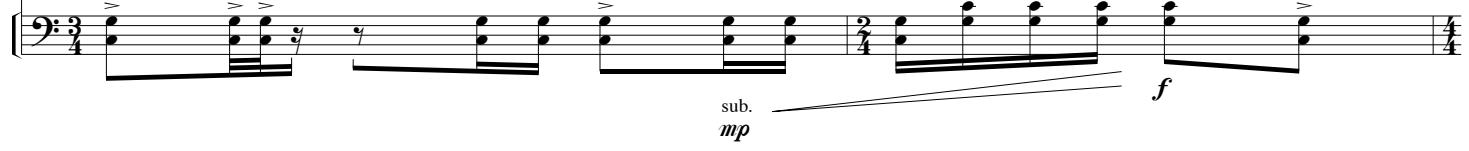
Koto 1



Koto 2



Biwa 1,2



f \searrow *mp*

Ryūteki 1,2,3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shoko, cymbal

mf \searrow *f*

Kakko, cymbal

mf *f*

Taiko

mf *f*

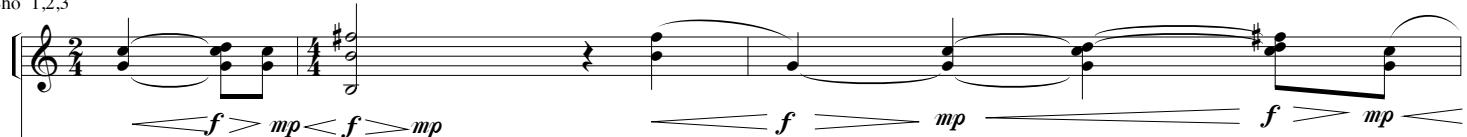
Koto 1

Koto 2

Biwa 1,2

f \searrow *sub. mp* \searrow *f* \searrow *sub. mp*

270
Shō 1,2,3



Ryūteki 1,2,3



Hichiriki 1



Hichiriki 2



Hichiriki 3



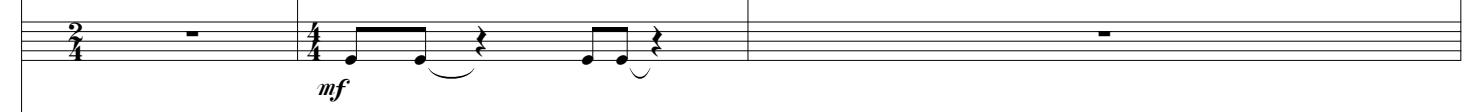
Shoko, cymbal



Kakko, cymbal



Taiko



Koto 1



Koto 2



Biwa 1,2



273

273

Shō

1,2,3

|

Solo 1,2,3

f > *mp*

Ryūteki 1,2,3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

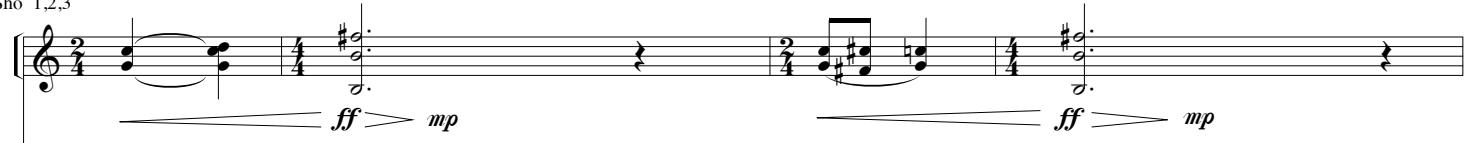
Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2



Ryūteki 1,2,3



Hichiriki 1



Hichiriki 2



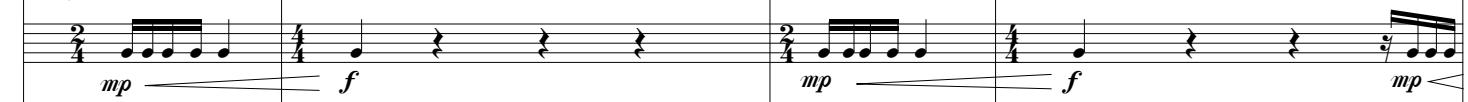
Hichiriki 3



Shoko, cymbal



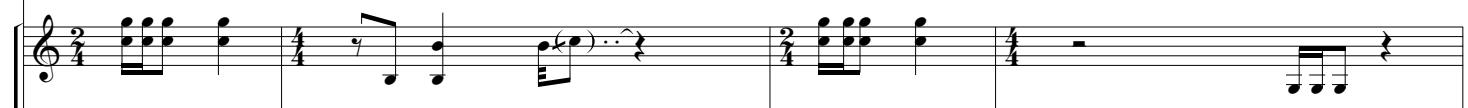
Kakko, cymbal



Taiko



Koto 1



Koto 2



Biwa 1



Biwa 2



280

Shō 1,2,3

Ryūteki 1,2,3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shoko, cymbal

Kakkō, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2

ff mp mf ff

ff ff

ff

ff

ff

mf

f

mp f mp f mp

mf

p mf p mf p

mp f

f

mp f

f

cresc.

ff

cresc.

ff

Shō 1,2,3

Ryūteki 1,2,3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shoko, cymbal

Kakkō, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2

A musical score page featuring multiple staves of music. The top staff is for Shō 1,2,3, with dynamics like mf, ff, and mf. Below it is Ryūteki 1,2,3, also with ff dynamics. The next three staves are for Hichiriki 1, Hichiriki 2, and Hichiriki 3, each with a ff dynamic. Following these are staves for Shoko, cymbal, Kakko, cymbal, and Taiko, each with a ff dynamic. The final two staves are for Koto 1 and Koto 2, both with ff dynamics. The bottom two staves are for Biwa 1 and Biwa 2, with Biwa 2 featuring grace notes indicated by '>' symbols.

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Shō 1,2,3

Ryūteki 1,2,3

Accented

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shoko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2

297

Shō 1,2,3

Ryūteki 1,2,3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shoko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2

302

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shōko, cymbal

Kakko, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2

306

Freely

Shō 1,2,3

Ryūteki 1

Ryūteki 2

Ryūteki 3

Hichiriki 1

Hichiriki 2

Hichiriki 3

Shoko, cymbal

Kakkō, cymbal

Taiko

Koto 1

Koto 2

Biwa 1

Biwa 2

(ff)

fff

fff

ff

fff

ff

fff

ff

fff

fff

f

fff

pp

fff

fff

fff

fff

fff

fff

fff

fff

sfz

fff

fff

sfz

fff

fast as possible

[damp]