

SIMOOM

by Lois V Vierk

for 8 cellos

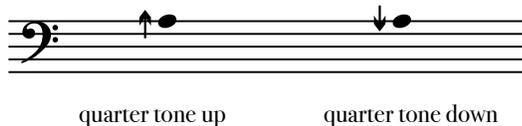
Simoom was commissioned by Dance Theatre Workshop
with support from the New York State Council on the Arts

Simoom

All glissandi should be played on one string, not crossing strings.

Bring out all glissandi. They are not "ornaments".

Entire piece is *NON VIBRATO*.



32nd notes

Simoom requires sound reinforcement with a high-quality stereo sound system. Each instrument must be individually close-miked and carefully mixed by the sound engineer. The object is not volume, but clarity.

Simoom is for eight cellos live.
It can also be performed by one cello live plus seven recorded cellos.
In this case, cello 7 is the live part.
There is a recording available of the other cellos, for use in performance.
Contact Lois V Vierk:
loisvvierk.com
LVVVV@aol.com

Simoom (1988) by Lois V Vierk

for 8 cellos

"Simoom" is an Arabic word and refers to a hot, dry, violent wind. The piece uses high energy musical materials. It unfolds slowly and is very directional. It develops from relatively simple sound shapes and sound relationships, through continuously transforming textural structures to a climactic conclusion.

During the 1980's I often worked with ensembles of like-instruments. Like-instruments create a kind of transparency which allows instrumental lines and a wide spectrum of timbral nuance to be easily heard. Two or more instruments act together to form one voice or "sound shape". Sound shapes interact then with each other, forming textures which can be described as a counterpoint of counterpoints.

I think of these works as creating one huge instrument from the sound of the entire ensemble together--in this case a giant cello made up of 8 parts.

The textures, and the musical materials and phrases comprising the, are ever developing according to principles of what I call "Exponential Structure". Rates of change of the materials are constantly increasing by an exponential factor throughout this work.

Simoom on CD
Ted Mook, cellist
XI Records 102 "Simoom"
www.experimentalintermedia.org/xi/102.shtml

For performance questions please contact the composer.

Lois V Vierk
LVVVV@aol.com
www.loisvvierk.com
P.O. Box 2652. Times Square Stn.
New York, NY 10108

SIMOOM

♩ = 66

NON VIB -- all instruments entire piece

Lois V Vierk

Cello 1

The "A quarter-tone down" should be played low in all parts, like an A-flat but slightly higher.

accented *detache* *sul pont.* (gradually) ord.

Cello 2

mp *ppp*

The "A quarter-tone down" should be played low in all parts, like an A-flat but slightly higher.

32nds - *detache* at the point (gradually) ord. *sul pont.*

Cello 3

pp *mp* *ppp*

Cello 4

Cello 5

Cello 6

32nds - *detache* at the point (gradually) ord.

ppp

Cello 7

accented *detache* *sul pont.* >>> (gradually)

mp

Cello 8

4

Musical score for a string quartet, measures 4-8. The score is written for four staves (1-4) and two additional staves (6-7) for a double bass and a second violin. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Bass clef, mostly empty.
- Staff 2:** Treble clef. Measure 4: *mp* sul pont. (with accents). Measure 5: *ppp* ord. (with accents). Measure 6: *ppp* ord. (with accents).
- Staff 3:** Bass clef. Measure 5: *ppp* ord. (with accents). Measure 6: *mp* sul pont. (with accents).
- Staff 4:** Bass clef, mostly empty.
- Staff 6:** Bass clef. Measure 4: *mp* sul pont. (with accents). Measure 5: *ppp* ord. (with accents).
- Staff 7:** Treble clef. Measure 4: *ppp* ord. (with accents). Measure 5: *mp* sul pont. (with accents).

7

1

2

3

4

5

6

7

8

mp

sul pont.

ppp

ord.

ppp

ppp

mp

ppp

ord.

ppp

ord.

ppp

sul pont.

mp

sul pont.

mp

1

2 *ord.*
ppp
sul pont.
mp

3 *sul pont.*
mp
ppp
ord.
ppp

4

5

6 *ord.*
ppp
sul pont.
mp

7 *ord.*
ppp

8

Musical score for 8 staves, measures 13-15. The score is divided into three measures. The first measure (measure 13) shows staves 2 and 3 with musical notation. Staff 2 has a treble clef and a 3/4 time signature, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. It is marked *ppp* and *ord.* with a dashed line above. Staff 3 has a bass clef and notes G3, F3, E3, D3, C3, B2, A2, G2. It is marked *mp* and *sul pont.* with a dashed line above. The second measure (measure 14) shows staves 2 and 3. Staff 2 continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. It is marked *mp* and *sul pont.* with a dashed line above. Staff 3 continues with notes G3, F3, E3, D3, C3, B2, A2, G2. It is marked *ppp* and *ord.* with a dashed line above. The third measure (measure 15) shows staves 2 and 3. Staff 2 continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. It is marked *mp* and *sul pont.* with a dashed line above. Staff 3 continues with notes G3, F3, E3, D3, C3, B2, A2, G2. It is marked *ppp* and *ord.* with a dashed line above. Staves 1, 4, 5, 6, and 7 are empty in all three measures. Staff 6 has a bass clef and notes G3, F3, E3, D3, C3, B2, A2, G2. It is marked *ppp* and *ord.* with a dashed line above. Staff 7 has a treble clef and a 3/4 time signature, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. It is marked *mp* and *sul pont.* with a dashed line above.

1

2

3

4

5

6

7

8

ord.

sul pont.

ppp

mp

sul pont.

ord.

ppp

ppp

ord.

sul pont.

ppp

mp

sul pont.

ord.

ppp

mp

ppp

ord.

1

2

3

4

5

6

7

8

ord. sul pont.

ord. sul pont.

sul pont.

ord. sul pont.

ord. sul pont.

ppp mp

ppp mp ppp

mp ppp mp

ord. sul pont.

ord. sul pont.

ppp

mp ppp mp

1

2

3

4

5

6

7

8

bring out cresc.
ord.

sul pont.

mp > ppp mp

ord.

gliss.

ppp mp ppp mp

sul pont.

accented detache
sul pont.

(gradually)

mp

32nds - detache at the point
ord.

gliss.

ppp mf

sul pont.

mp ppp

ord.

sul pont.
bring out cresc.

ppp mp ppp mp

bring out cresc.
gliss.

ppp mp

1

2

3

4

5

6

7

8

ord.

ppp

mp

ppp

ord.

ppp

sul pont.

mp

ord.

pp

gliss.

ord.

pp

gliss.

mf

sul pont.

mp

sul pont.

mp

1

2 *sul pont.*
mp *ppp* *mp* *ppp* *ord.*

3 *ord.*
ppp

4 *sul pont.*
mf *pp* *ord.*
pp

5

6 *ord.* *sul pont.*
pp *mf* *pp*

7 *ord.* *gliss.*
ppp *mp* *ppp* *sul pont.*
mp

8

1

2

3

4

5

6

7

8

sul pont.
mp

ppp *mp* *ppp*

sul pont.
mp

ppp

sul pont.
mf

ppp

ord.
pp

ord.
mf

ppp

ord.
ppp *mp* *ppp*

sul pont.
mp

Musical score for 8 staves, measures 40-42. The score is in common time (C) and features various dynamics and performance instructions.

- Staff 1:** Empty.
- Staff 2:** Starts at measure 41 with *mp* and *sul pont.*. Ends at measure 42 with *ppp* and *ord.*.
- Staff 3:** Starts at measure 41 with *mp* and *sul pont.*. Ends at measure 42 with *ppp* and *ord.*.
- Staff 4:** Starts at measure 40 with *mf* and *sul pont.*. Ends at measure 42 with *pp* and *ord.*.
- Staff 5:** Empty.
- Staff 6:** Starts at measure 41 with *pp* and *ord.*. Ends at measure 42 with *pp* and *ord.*.
- Staff 7:** Starts at measure 40 with *ppp* and *ord.*. Ends at measure 42 with *mp* and *sul pont.*.
- Staff 8:** Empty.

1

2

3

4

5

6

7

8

ppp

mp

ppp

mp

mf

pp

mf

pp

mf

ppp

mp

ppp

mp

sul pont.

ord.

1

2

3

4

5

6

7

8

mp *ppp* *mp* *ppp* *mp* *ppp* *mp*

ppp *mp*

pp *mf* *pp* *mf*

ppp *mp* *ppp* *mp*

sul pont. *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

Detailed description: This page of a musical score contains eight staves, numbered 1 through 8. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music is organized into three measures. Staff 1 is mostly empty. Staff 2 features a complex rhythmic pattern of eighth and sixteenth notes with various dynamics: *mp*, *ppp*, *mp*, *ppp*, and *mp*. It includes *sul pont.* markings and a dashed line labeled *ord.* Staff 3 continues the rhythmic pattern with dynamics *ppp* and *mp*, also featuring *sul pont.* and *ord.* markings. Staff 4 has sparse notes with dynamics *pp* and *mf*, and *ord.* and *sul pont.* markings. Staff 5 is empty. Staff 6 has notes with dynamics *mf* and *pp*, and *sul pont.* and *ord.* markings. Staff 7 features a rhythmic pattern with dynamics *ppp*, *mp*, *ppp*, and *mp*, and *ord.* and *sul pont.* markings. Staff 8 is empty.

1

2

3

4

5

6

7

8

ord. sul pont. ord. sul pont.

ppp mp ppp mp ppp mp ppp mp

ord. sul pont. mp

pp ord. mf pp ord.

sul pont. ord. sul pont.

mf pp mf

ord. sul pont. ord. sul pont. ord. sul pont.

ppp mp ppp mp ppp mp ppp mp

D

1

2

3

4

5

6

7

8

ord. sul pont. gliss. ppp mp ppp mp

ord. sul pont. ppp mp

sul pont. mf pp

32nds - detache at the point (gradually) ord. sul pont. pp mf

ppp accented detache sul pont. mp

ord. sul pont. ppp mp mp

1

2

3

4

5

6

7

8

ord.

sul pont.

ppp

mp

p

f

pp

ppp

mp

ppp

mp

ppp

pp

p

f

ppp

ppp

mp

ppp

mp

1

2

3

4

5

6

7

8

ord

mp

ppp *mp* *ppp*

ord.

ppp

sul pont.

mp

ord.

p *f* *p*

ord.

p *f*

sul pont.

mp *ppp*

ord.

ppp *mp* *ppp* *mp*

sul pont.

mp

1

2

3

4

5

6

7

8

ord. sul pont. ord.

mp ppp mp ppp mp ppp

ord. sul pont.

ppp mp

ord. sul pont. ord.

p f p

ord. sul pont.

p f

sul pont. ord.

mp ppp

ord. sul pont.

ppp mp ppp mp

1

2

3

4

5

6

7

8

mp *ppp* *mp* *mp* *mp* *mp*

ppp *mp*

ord. *sul pont.* *mp*

sul pont. *f* *p* *ord.*

p *f* *ord.* *sul pont.*

mp *ppp* *ord.* *ppp*

ord. *sul pont.* *ppp* *mp* *ppp mp* *mp* *pp mp* *mp* *sul pont.*

E

67

1 32nds - detache at the point ord. -----
p

2 ord. sul pont. gliss.
ppp mp ppp mp

3 ord. sul pont.
ppp mp

4 sul pont.
f p

5 ord. sul pont.
p f

6 sul pont. ord.
mp ppp

7 ord. sul pont. gliss.
ppp mp ppp mp

8

70

(gradually)

- sul pont.

1 *f* *p*

2 *ord.* *ppp* *mp* *sul pont.* *ppp* *mp* *ord.* *ppp*

3 *ord.* *ppp* *mp* *sul pont.* *ppp* *mp* *ord.* *sul pont.* *ppp*

4 *accented detache sul pont.* *mp* *(gradually)*

5 *> p* *mp* *f*

6 *sul pont.* *p* *ord. sul pont.* *ppp* *mp*

7 *ord.* *ppp* *mp* *sul pont.* *p*

8

1 *mp* ----- *f* ----- *mp*

2 ----- *mp* ----- *pp* ----- *mp* ----- *sul pont.*

3 ----- *ord.* ----- *sul pont.* ----- *ord.* ----- *gliss.* ----- *sul pont.*
mp ----- *ppp* ----- *mp* ----- *ppp* ----- *mp* ----- *ppp* ----- *mp*

4 ----- *ord.* ----- *ppp* ----- *sul pont.* ----- *mp*

5 ----- *ord.* ----- *sul pont.* ----- *mp* ----- *f*

6 ----- *ord.* ----- *sul pont.* ----- *gliss.*
ppp ----- *mp* ----- *ppp* ----- *mp* ----- *ppp* ----- *mp*

7 ----- *ord.*
mp ----- *ppp* ----- *mp*

8

F

76

1 *mp* *ord.* *sul pont.* *f* *mp*

2 *ord.* *ppp* *mp* *ppp* *sul pont.* *pp* *mp*

3 *ord.* *ppp* *mp* *ppp*

4 *ord.* *ppp* *sul pont.* *mp*

5 *ord.* *mp* *mp* *sul pont.* *f*

6 *sul pont.* *ppp* *mp* *sul pont.*

7 *sul pont.* *pp* *mp* *ord.* *ppp* *mp* *ppp*

8

79

This musical score consists of eight staves, numbered 1 through 8. The music is written in bass clef for staves 1, 5, and 8, and in treble clef for staves 2, 3, 4, 6, and 7. The key signature has one sharp (F#). The score is divided into three measures by vertical bar lines.

- Staff 1:** Bass clef. Measure 1: *mp*. Measure 2: *f*. Measure 3: *mp*. Performance instructions: *ord.* (above), *sul pont.* (above), *ord.* (above).
- Staff 2:** Treble clef. Measure 1: *ppp*, *mp*, *ppp*. Measure 2: *pp*, *mp*. Measure 3: *pp*, *mp*. Performance instructions: *ord.* (above), *sul pont.* (above).
- Staff 3:** Treble clef. Measure 1: *mp*. Measure 2: *ppp*. Measure 3: *mp*, *ppp*. Performance instructions: *sul pont.* (above), *ord.* (above).
- Staff 4:** Treble clef. Measure 1: *ppp*. Measure 2: *ppp*. Measure 3: *ppp*. Performance instructions: *ord.* (above).
- Staff 5:** Bass clef. Measure 1: *mp*. Measure 2: *mp*. Measure 3: *f*. Performance instructions: *ord.* (above), *sul pont.* (above).
- Staff 6:** Treble clef. Measure 1: *ppp*, *mp*, *ppp*. Measure 2: *mp*. Measure 3: *mp*. Performance instructions: *ord.* (above), *gliss.* (above), *sul pont.* (above).
- Staff 7:** Treble clef. Measure 1: *pp*, *mp*. Measure 2: *ppp*. Measure 3: *mp*, *ppp*. Performance instructions: *sul pont.* (above), *ord.* (above).
- Staff 8:** Bass clef. Empty staff.

----- sul pont. ord. -----

1 *f* *mp*

2 ----- ord. ----- *ppp* *mp* *ppp* *pp* *mp* ----- sul pont. -----

3 ----- sul pont. ----- ord. ----- *mp* *ppp* *mp* *ppp*

4 ----- sul pont. ----- ord. ----- *mp* *ppp*

5 ----- ord. ----- sul pont. ----- *mp* *f* *mp*

6 ----- ord. ----- *ppp* *mp* *ppp* ----- sul pont. ----- *mp*

7 ----- sul pont. ----- ord. ----- *pp* *mp* *ppp* *mp* *ppp*

8

85

----- *sul pont.* ----- *ord.* ----- *sul pont.*

1 *f* *mp* *f*

2 ----- *ord.* ----- *sul pont.* ----- *ord.*
ppp *mp* *ppp* *pp* *mp* *ppp*

3 *sul pont.* ----- *ord.*
mp *ppp* *mp*

4 *sul pont.* ----- *ord.*
p *ppp*

5 ----- *ord.* ----- *sul pont.* ----- *ord.*
mp *f* *mp*

6 ----- *ord.* ----- *sul pont.*
ppp *mp* *ppp* *mp*

7 *sul pont.* ----- *ord.*
pp *mp* *ppp* *mp* *ppp*

8

G

1 *mp* *ord.* *sul pont.* *f* *mp*

2 *sul pont.* *mp* *ppp* *mp* *ppp* *ord.* *sul pont.* *mp* *mp* *ppp sub.* *ord.*

3 *ppp* *sul pont.* *mp* *ppp* *ord.*

4 *accented detache* *sul pont.* *mp* *(gradually)* *ppp* *ord.*

5 *sul pont.* *f* *mp* *ord.*

6 *ord.* *ppp* *mp* *ppp* *sul pont.* *mp*

7 *sul pont.* *pp* *mp* *ppp* *ord.* *sul pont.* *mp* *ppp* *mp* *ppp* *ord.*

8

1 *sul pont.* *ord.*
f *mp*

2 *sul pont.* *ord.* *sul pont.*
mp *ppp* *mp* *ppp* *mp* *ppp*

3 *sul pont.* *ord.* *sul pont.*
mp *ppp* *mp* *ppp* *mp* *pppmp*

4 *sul pont.* *ord.*
mp *ppp*

5 *sul pont.* *ord.* *sul pont.*
f *mp* *f*

6 *ord.* *sul pont.*
ppp *mp* *ppp* *mp*

7 *sul pont.* *ord.*
mp *ppp* *mp* *ppp* *mp*

8

94

1 *sul pont.* *f* *ord.* *mp* *sul pont.* *f*

2 *ord.* *ppp* *mp* *ppp* *mp* *sul pont.*

3 *ord.* *ppp* *mp* *sul pont.* *ppp* *mp* *ord.* *sul pont.* *ppp* *mp* *sul pont.*

4 *sul pont.* *mp*

5 *ord.* *mp* *sul pont.* *f* *mp*

6 *ord.* *sul pont.* *ppp* *mp* *ppp* *mp* *ord.* *sul pont.* *ppp* *mp* *ord.* *sul pont.* *ppp* *mp*

7 *sul pont.* *ppp* *pp* *mp* *ord.* *ppp* *mp* *ppp*

8 *ord. (gradually)*
32nds - detache at the point *mp*

1 *mp* *ord.* *ff* *sub. mp* *ff* *sul pont.*

2 *ppp* *mp* *ppp* *pp* *mp* *sul pont.*

3 *ppp* *mp* *ppp* *mp* *gliss.*

4 *ppp* *mp* *sul pont.*

5 *mp* *accented detache* *sul pont.* *ppp* *ord.*

6 *ppp* *mp* *mp* *sul pont.*

7 *pp* *mp* *ppp* *mp* *ord.*

8 *f* *mp* *ff* *mp* *f* *mp* *sul pont.* *ord.*

103

1 *ff* *mp* *ff* *mp* *ff* *mp*

2 *ppp* *mp* *ppp* *pp* *mp*

3 *mp* *ppp* *mp* *ppp*

4 *ppp* *mp*

5 *mp* *ppp*

6 *ppp* *mp* *ppp* *mp*

7 *ppp* *pp* *mp* *ppp* *mp*

8 *mp* *ff* *mp* *ff* *mp* *ff*

Annotations: *sul pont.*, *ord.*, *sul pont. (no tremolo)*

1 *ff* *mp* *ff* *mp* *ff* *mp*

2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

3 *mp* *ppp* *mp* *ppp* *mp* *ppp*

4 *ppp* *mp*

5 *mp* *ppp*

6 *ppp* *mp* *ppp* *mp*

7 *ppp* *pp* *mp* *ppp* *mp* *ppp* *sub. ppp* *mp*

8 *mp* *ff* *mp* *ff* *mp*

1 *ff* *mp* *ff* *mp* *ff*

2 *mp* *ppp* *mp* *ppp* *mp*

3 *mp* *ppp* *mp* *mp* *mp*

4 *ppp* *mp*

5 *mp* *ppp*

6 *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *mp*

7 *ppp* *mp* *ppp* *mp* *ppp*

8 *ff* *mp* *ff* *mp* *ff* *mp*

sul pont. *ord.* *sul pont.* *ord.* *sul pont.*

sul pont. *ord.*

sul pont.

ord. *sul pont.*

sul pont. *ord.*

ord. *sul pont.* *ord.* *sul pont.-ord.* *sul pont.*

sul pont. *ord.*

sul pont. *ord.* *sul pont.* *ord.* *sul pont.* *ord.*

1 *ord.*
pp

2 *ppp* *mp* *ppp*
pp *mp* *sul pont.*

3 *ord.*
ppp *mp* *ppp* *mp*
ppp *ord.*

4 *ord.* *sul pont.*
mp *ppp* *mp*
ppp *gliss.* *mp* *ppp* *mp* *sul pont.*

5 *ord.* *sul pont.*
ppp *mp* *ppp* *mp*
ppp *gliss.* *mp*

6 *sul pont.*
p

7 *sul pont.* *ord.*
pp *mp* *ppp* *mp* *ppp*

8 *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*
mp *ff* *mp* *ff* *sub. mp*

1 *mp* *ppp* *mp* *sul pont.*

2 *ord.* *ppp* *mp* *ppp* *pp* *mp* *ppp* *sul pont.* *ord.*

3 *mp* *sul pont.* *pp* *mp*

4 *ord.* *ppp* *mp* *ppp* *pp*

5 *ppp* *pp* *mp* *sul pont.*

6 *mp* *ppp* *mp* *ord.*

7 *sul pont.* *pp* *mp* *ord.* *ppp* *mp* *ppp*

8 *ord.* *sub. mp* *ff* *sub. mp* *ff* *ff* *mp* *ord.* *sul pont.*

1 *ord.*
ppp

2 *sul pont.* *ord.*
mp *ppp* *mp* *sub. ppp* *mp* *mp ppp sub.*

3 *ppp* *mp* *pp* *mp*

4 *sul pont.* *ord.*
mp *ppp* *pp*

5 *ord.* *gliss.*
ppp *mp* *ppp* *sul pont.* *mp*

6 *sul pont.* *ord.*
pp *mp* *ppp* *mp* *ppp*

7 *sul pont.* *ord.* *sul pont.* *ord.*
pp *mp* *ppp* *mp* *ppp* *mp sub. ppp* *mp*

8 *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*
ff *sub. mp* *ff* *mp* *ff*

K

124

1 *mp* *sul pont.*

2 *mp* *pp* *mp* *ppp* *mp* *ppp*

3 *ppp* *mp* *pp* *sul pont.* *pp* *mp*

4 *sul pont.* *mp* *ppp* *ord.* *mp* *ppp*

5 *ord.* *ppp* *mp* *ppp* *pp*

6 *sul pont.* *pp* *mp* *ppp* *ord.* *mp* *ppp*

7 *sul pont.* *ord.* *ppp* *sub.* *mp* *pp* *sub.* *mp* *pp* *ord.* *mp*

8 *ord.* *sul pont.* *mp* *ff* *ord.* *sub.* *p* *sul pont.* *f* *ord.* *sul pont.* *sub.* *p*

127

1 *ord.*
ppp *mp*

2 *sul pont.* *pp* *mp* *ppp* *ord.* *mp sub.*

3 *ord.* *ppp* *mp* *ppp* *sul pont.* *pp* *mp*

4 *pp* *sul pont.* *mp* *ppp* *ord.* *mp*

5 *mp* *pp* *sul pont.* *mp*

6 *sul pont.* *pp* *mp* *ppp* *ord.* *mp* *ppp*

7 *sul pont.* *ord.* *ppp* *mp* *sub. ppp* *mp* *ppp* *pp*

8 *ord.* *p* *sul pont.* *ord.* *f* *p*

130

1 *ppp* *pp*

2 *mp* *pp*

3 *ppp* *mp* *ppp* *pp* *mp* *ppp*

4 *ppp* *mp* *ppp*

5 *ppp* *mp* *ppp* *mp*

6 *pp* *mp* *ppp* *mp* *ppp*

7 *pp* *mp* *pp* *mp* *pp*

8 *f* *p* *f*

ord. *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.*

sul pont. *sul pont.*

1 *mp* *pp* *mp* *sul pont.*

2 *mp* *pp* *mp* *pp* *sul pont.* *ord.*

3 *sul pont.* *mp* *ppp* *mp* *ppp* *sul pont.* *ord.* *mp* *mp* *ppp* *sub.*

4 *mp* *ppp* *sul pont.* *mp* *ord.* *ppp* *mp* *pppmp* *sul pont.*

5 *ppp* *mp* *ppp* *mp* *sul pont.*

6 *sul pont.* *pp* *mp* *ppp* *mp* *ppp* *mp* *sul pont.* *ord.* *ppp*

7 *sul pont.* *ord.* *pp* *mp* *pp* *mp* *pp*

8 *ord.* *sul pont.* *p* *f* *ord.* *sul pont.* *p*

This musical score consists of eight staves, numbered 1 through 8, spanning three measures (136, 137, and 138). The notation includes various dynamics and performance instructions:

- Staff 1:** Measure 136 starts with *ppp*, followed by *pp* in measure 137, and *mp* in measure 138. Includes *ord.* and *sul pont.* markings.
- Staff 2:** Measure 136 starts with *mp*, followed by *ppp* in measure 137, and *pp*, *mp*, and *sub. ppp* in measure 138. Includes *ord.* and *sul pont.* markings.
- Staff 3:** Measure 136 starts with *mp*, followed by *ppp* and *mp* in measure 137, and *ppp* in measure 138. Includes *ord.* and *sul pont.* markings.
- Staff 4:** Measure 136 starts with *ppp*, followed by *mp*, *ppp*, and *mp* in measure 137, and *ppp* and *pp* in measure 138. Includes *ord.* and *sul pont.* markings.
- Staff 5:** Measure 136 starts with *ppp*, followed by *mp*, *ppp*, and *mp* in measure 137, and *ppp*, *mp*, *ppp*, *mp*, *ppp*, and *mp* in measure 138. Includes *ord.* and *sul pont.* markings.
- Staff 6:** Measure 136 starts with *mp*, followed by *pp* in measure 137, and *mp* in measure 138.
- Staff 7:** Measure 136 starts with *mp*, followed by *pp* in measure 137, and *mp* and *pp* in measure 138.
- Staff 8:** Measure 136 starts with *f*, followed by *p* in measure 137, and *f* in measure 138. Includes *ord.* and *sul pont.* markings.

1 *pp* *ord.* *sul pont.* *mp*

2 *mp* *pp* *pp* *mp* *pp*

3 *ppp* *ord.* *mp* *ppp* *sul pont.* *mp*

4 *sul pont.* *ord.* *sul pont.* *gliss.* *mp* *ppp*

5 *ppp* *ord.* *mp* *sul pont.* *mp*

6 *sul pont.* *ppp* *pp* *mp* *ord.* *ppp* *mp* *ppp*

7 *sul pont.* *ord.* *pp* *mp* *sub. pp* *mp* *sub. pp*

8 *ord.* *sul pont.* *ord.* *sul pont.* *ff* *p* *ff* *p*

1 *ord.* *sul pont.* *ord.* *sul pont.*
ppp mp ppp mp ppp

2 *sub. pp mp pp*

3 *ord.*
ppp mp ppp pp

4 *ord.* *sul pont.* *ord.*
ppp mp ppp mp ppp

5 *ord.* *sul pont.*
ppp mp ppp mp

6 *sul pont.* *ord.*
pp mp ppp mp

7 *sul pont.* *ord.*
mp ppp mp ppp

8 *ord.* *sul pont.* *ord.* *sul pont.* *ord.*
ff p f sub. p f sub. p

1 *ord.* *sul pont.* *mp* *ppp* *mp* *ord.* *gliss.* *ppp* *mp* *ppp* *mp* *sul pont.*

2 *mp* *pp* *sub. ppp* *mp* *pp*

3 *sul pont.* *ord.* *mp* *ppp* *mp* *ppp* *sul pont.* *pp* *mp*

4 *mp* *pp* *sul pont.* *mp* *ppp*

5 *ord.* *ppp* *mp* *pp*

6 *sul pont.* *ord.* *pp* *mp* *ppp* *mp*

7 *sul pont.* *ord.* *pp* *mp* *sub. pp* *mp* *pp* *pp* *mp* *pp*

8 *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *f* *sub. p* *f* *sub. p* *f* *sub. p*

1 *ff* *sub mf* *ff*

2 *mf* *pp* *mf* *pp*

3 *mp* *pp* *mp* *ppp* *mp* *ppp*

4 *ord.* *ppp* *mp* *ppp* *sul pont.* *pp* *mp*

5 *ppp* *sul pont.* *mp* *ppp* *ord.*

6 *sul pont.* *ord.* *sul pont.* *ord.* *ppp* *mp* *ppp sub.* *mp* *pp sub.* *mp* *pp* *mp*

7 *mf* *pp* *mf* *pp*

8 *sub mf* *ff* *sub mf*

1 *sub* *mf* *ff* *sub* *mp*

2 *mf* *pp*

3 *sul pont.* *pp* *mp* *ppp* *ord.* *mp*

4 *ord.* *ppp* *mp* *ppp* *sul pont.* *pp* *mp* *ppp* *ord.*

5 *sul pont.* *ord.* *sub.* *ppp* *mp* *ppp*

6 *sul pont.* *ord.* *ppp* *mp* *sub.* *ppp* *mp* *ppp*

7 *mf* *pp*

8 *ff* *sub* *mf* *ff*

1 *ff* *sub mf* *ff*

2 *mf* *pp* *mf* *pp*

3 *ppp* *pp* *mp* *pp*

4 *mp* *pp* *sul pont.* *ord.* *mp* *pp*

5 *pp* *mp* *sul pont.* *ord.* *ppp*

6 *sul pont.* *ord.* *pp* *mp* *pp* *mp* *pp* *ord.*

7 *mf* *pp* *mf* *pp*

8 *sub mf* *ff* *sub mf*

N

160

1 *sub mf* *ff* *sub mf*

2 *mf* *pp*

3 *mp* *pp* *ord.* *pp* *sub. mpp* *sub. mpp*

4 *sul pont.* *mp* *ppp* *mp* *ord.* *ppp* *mp* *ppp* *sul pont.*

5 *sul pont.* *mp* *ppp* *mp* *ord.* *ppp* *mp*

6 *mp* *pp* *mp* *pp* *mp* *pp*

7 *mf* *pp*

8 *ff* *sub mf* *ff*

1 *ff* *sub mf* *ff*

2 *mf* *pp* *mf* *pp*

3 *mp* *pp* *mp* *sul pont.* *ord.* *pp* *mp* *sub. ppp*

4 *mp* *ppp* *mp* *ppp* *sul pont.* *ord.* *mp*

5 *ppp* *pp* *mp* *ppp* *ord.* *mp* *pp*

6 *pp* *mp* *sub. pp* *mp* *pp*

7 *mf* *pp* *mf* *mf* *pp*

8 *sub mf* *ff* *sub mf*

1 *sub* *mf* *ff* *sub* *mf*

2 *mf* *pp*

3 *mp* *pp* *pp* *mp* *pp*

4 *ppp* *mp* *ppp* *sul pont.* *pp* *mp*

5 *mp* *ord.* *pp* *mp*

6 *sul pont.* *pp* *mp* *sub. pp* *mp* *ppp* *ord.*

7 *mf* *mf* *pp* *mf*

8 *ff* *sub* *mf* *ff*

0

169

Poco accel.

$\bullet = 69$

1 *ff* *sub mf* *ff*

2 *mf* *pp* *mf* *pp*

3 *mp* *pp* *mp* *pp*

4 *pp* *mp* *pp*

5 *pp* *mp* *sul pont.* *ord.* *ppp* *mp*

6 *ppp* *mp* *ppp* *mp* *pp*

7 *mf* *pp* *mf* *mf* *pp*

8 *sub mf* *ff* *sub mf*

1 *sub mf* *ff* *sub mp*

2 *mf* *pp*

3 *mp* *pp* *pp*

4 *mp* *sul pont.* *ord.* *mp* *ppp* *sul pont.* *pp* *mp*

5 *ppp* *sul pont.* *pp* *mp* *ord.* *ppp* *mp*

6 *mp* *pp* *mp* *pp* *mp sub. pp* *mp*

7 *mf* *mf* *pp* *mf*

8 *ff* *sub mf* *ff*

1 *ff* *mf p* *ff*

2 *mf* *pp* *mf* *pp*

3 *mp* *pp* *mp* *pp* *mp*

4 *ord.* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *sul pont.* *ord.*

5 *sul pont.* *ppp* *pp* *mp* *ppp* *mp* *pp*

6 *ppp* *mp* *pp sub.* *mp* *pp* *mp*

7 *mf* *pp* *mf* *mf* *pp*

8 *mf p* *ff* *mf p*

1 *mf p* *ff* *mf p*

2 *mf* *pp* *mf pp*
Sub.

3 *pp* *mp* *pp* *mp* *pp*

4 *sul pont.* *mp* *ppp* *mp* *ord.* *ppp* *mp*

5 *mp* *pp* *mp* *pp* *mp*

6 *pp* *pp* *mp* *pp*

7 *mf* *mf* *pp* *mf*

8 *ff* *mf p* *ff*

1 *ff* *mf* *p* *ff*

2 *mf* *pp* *mf sub. pp* *mf*

3 *pp* *mp* *pp* *mp* *pp*

4 *pp* *mp* *pp*

5 *pp* *mp* *sul pont. ord.* *ppp* *mp* *ppp*

6 *mp* *pp* *pp*

7 *mf sub. pp* *mf* *pp* *mf* *mf sub. pp* *mf* *pp*

8 *mf* *p* *ff* *mf* *p*

1 *mf* *p* *ff* *mf* *p*

2 *mf* *sub. pp* *mf* *pp* *mf* *sub. pp*

3 *pp* *mp* *pp* *mp*

4 *mp* *mp* *ppp* *sul pont.* *pp* *mp*

5 *sul pont.* *pp* *mp* *ppp* *ord.* *mp* *ppp*

6 *mp* *pp* *mp* *sub. pp*

7 *mf* *mf* *sub. pp* *mf* *pp* *mf*

8 *ff* *mf* *p* *ff*

1 *ff* *mf p* *ff*

2 *mf pp* *mf sub. pp* *mf pp*

3 *pp mp pp* *mp sub. pp*

4 *ord. ppp mp ppp* *sul pont. pp mp ppp* *ord.*

5 *sul pont. pp mp* *ord. ppp mp pp*

6 *mp pp* *mp sub. pp* *mp pp*

7 *mf sub. pp mf pp* *mf* *mf pp sub. mf pp*

8 *mf p* *ff* *mf p*

1 *mf p* *ff* *mf p*

2 *mf sub. pp* *mf pp* *mf sub. pp*

3 *mp pp* *mp sub. pp* *sub. pp*

4 *mp ppp* *sul pont. ord.* *mp sub. ppp* *mp sub. ppp*

5 *mp ppp* *pp* *mp*

6 *mf sub. pp* *mp*

7 *mf* *mf sub. pp* *mf pp* *mf*

8 *ff* *mf p* *ff*

1 *ff* *mf* *p* *ff*

2 *mf* *p* *mf* *p* *mf* *p* *sub.*

3 *mp* *sub.* *pp* *mf* *p*

4 *pp* *mp* *ppp* *ord.*

5 *pp* *mp* *pp* *mp*

6 *pp* *mp*

7 *mf* *p* *mf* *p*

8 *mp* *ff* *mf* *p*

sul pont. *ord.*

1 *mf p* *ff* *mf p*

2 *mf p* *mf p sub.* *mf p*

3 *mf* *p* *mf*

4 *ppp* *mp* *pp*

5 *sul pont.* *ord.* *pp mp pp mp pp*

6 *pp* *mp* *pp*

7 *mf p sub.* *mf p* *mf p sub.* *mf p*

8 *ff* *mf p* *ff*

Detailed description: This page of a musical score contains eight staves of music, numbered 1 through 8. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three measures by vertical bar lines. Staff 1 features a melodic line with dynamics *mf p*, *ff*, and *mf p*. Staff 2 has a more complex melodic line with dynamics *mf p*, *mf p sub.*, and *mf p*. Staff 3 continues the melodic development with dynamics *mf*, *p*, and *mf*. Staff 4 provides a rhythmic accompaniment with dynamics *ppp*, *mp*, and *pp*. Staff 5 includes performance instructions *sul pont.* and *ord.* and dynamics *pp mp pp mp pp*. Staff 6 has a sustained melodic line with dynamics *pp*, *mp*, and *pp*. Staff 7 features a melodic line with dynamics *mf p sub.*, *mf p*, *mf p sub.*, and *mf p*. Staff 8 provides a rhythmic accompaniment with dynamics *ff*, *mf p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1 *ff* *mf* *p* *ff*

2 *mf sub. p* *mf* *p* *mf sub. p*

3 *p* *mp* *p*

4 *mp* *ppp* *pp* *mp* *pp*

5 *sul pont.* *ord.* *pp* *mp* *pp* *mp* *ppp*

6 *mp* *pp* *mp*

7 *mf sub. p* *mf* *p*

8 *mf* *p* *ff* *mf* *p*

Detailed description: This page of a musical score contains eight staves of music, numbered 1 through 8. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into three measures. Staff 1 features a melodic line with dynamics *ff*, *mf*, *p*, and *ff*. Staff 2 includes dynamics *mf sub. p*, *mf*, *p*, and *mf sub. p*. Staff 3 has dynamics *p*, *mp*, and *p*. Staff 4 shows dynamics *mp*, *ppp*, *pp*, *mp*, and *pp*. Staff 5 includes performance instructions *sul pont.* and *ord.* along with dynamics *pp*, *mp*, *pp*, *mp*, and *ppp*. Staff 6 has dynamics *mp*, *pp*, and *mp*. Staff 7 includes dynamics *mf sub. p*, *mf*, and *p*. Staff 8 features dynamics *mf*, *p*, *ff*, *mf*, and *p*. The notation includes various note values, rests, and dynamic markings.

1 *p* *f* *p*

2 *mf* *p* *mf p sub.* *mf* *p*

3 *mf* *p* *mf*

4 *mp pp* *mp* *p* *mf* *sub. pp* *sul pont. ord.*

5 *pp* *mf* *pp*

6 *pp* *mp* *pp*

7 *mf p sub.* *mf* *p* *mf p sub.* *mf* *p*

8 *f* *p* *f*

Detailed description: This page of a musical score contains eight staves of music, numbered 1 through 8 on the left. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three measures by vertical bar lines. Staff 1 features a melodic line with dynamics *p*, *f*, and *p*. Staff 2 has a more active line with dynamics *mf*, *p*, *mf p sub.*, *mf*, and *p*. Staff 3 continues with *mf*, *p*, and *mf*. Staff 4 includes a phrase with dynamics *mp pp*, *mp*, and a section marked *sul pont. ord.* with dynamics *p*, *mf*, and *sub. pp*. Staff 5 shows *pp*, *mf*, and *pp*. Staff 6 has *pp*, *mp*, and *pp*. Staff 7 mirrors staff 2 with *mf p sub.*, *mf*, *p*, *mf p sub.*, *mf*, and *p*. Staff 8 provides a bass line with dynamics *f*, *p*, and *f*. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout.

R

Poco accel.

♩ = 72

205

1 *mf* *p* *mf*

2 *mf* *p* *mf* *sub.* *p*

3 *p* *mf* *p*

4 *mp* *pp* *mp* *pp*

5 *sul pont. - ord.* *pp* *mp* *sub.* *pp* *mp* *sub.* *pp*

6 *mp* *p* *mp*

7 *mf* *p* *sub.* *mf* *p*

8 *p* *mf* *p*

1 *p* *mf* *p*

2 *mf* *p* *mf* *sub. p* *mf* *p*

3 *mf* *p* *mf*

4 *pp* *mp* *pp*

5 *mp* *pp* *pp* *mp* *pp* *mp* *sub. pp*

6 *pp* *mp* *pp*

7 *mf* *sub. p* *mf* *p* *mf* *sub. p* *mf* *p*

8 *mf* *p* *mf*

Detailed description: This page of a musical score contains eight staves of music, numbered 1 through 8 on the left. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into three measures by vertical bar lines. Staff 1 (bass clef) features a rhythmic pattern of eighth notes with dynamics *p*, *mf*, and *p*. Staff 2 (bass clef) has a more melodic line with dynamics *mf*, *p*, *mf*, *sub. p*, *mf*, and *p*. Staff 3 (bass clef) continues the rhythmic pattern with dynamics *mf*, *p*, and *mf*. Staff 4 (treble clef) has a sparse melodic line with dynamics *pp*, *mp*, and *pp*. Staff 5 (bass clef) features a complex rhythmic pattern with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, *mp*, and *sub. pp*. Staff 6 (treble clef) has a sparse melodic line with dynamics *pp*, *mp*, and *pp*. Staff 7 (bass clef) has a rhythmic pattern with dynamics *mf*, *sub. p*, *mf*, *p*, *mf*, *sub. p*, *mf*, and *p*. Staff 8 (bass clef) features a rhythmic pattern with dynamics *mf*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *mf* *p* *mf*

2 *mf* *sub* *p* *mf* *p* *mf* *sub* *p*

3 *p* *mf* *p*

4 *mp* *pp* *mp* *pp* *mp* *pp*

5 *mp* *pp* *mp* *pp*

6 *mp* *pp* *mp*

7 *mf* *sub* *p* *mf* *p*

8 *p* *mf* *p*

1 *p* *mf* *p*

2 *mf* *p* *mf*^{sub.} *mf* *p*

3 *mf* *p* *mf*

4 *mp* *ppp* *pp*

5 *pp* *mp* *pp* *mp* *pp*

6 *pp* *mp* *pp*

7 *mf*^{sub.} *p* *mf* *p* *mf*^{sub.} *mf* *p*

8 *mf* *p* *mf*

S

217

Musical score for 8 staves, measures 217-220. The score is divided into four measures by vertical bar lines. The staves are numbered 1 through 8 on the left. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulation are as follows:

- Staff 1: Measure 217 (*mf*), Measure 218 (*p*), Measure 219 (*mf*), Measure 220 (*mf*).
- Staff 2: Measure 217 (*mf*), Measure 218 (*sub. p*), Measure 219 (*mf*), Measure 220 (*sub. p*).
- Staff 3: Measure 217 (*p*), Measure 218 (*mf*), Measure 219 (*p*), Measure 220 (*p*).
- Staff 4: Measure 217 (*mp*), Measure 218 (*pp*), Measure 219 (*mp*), Measure 220 (*mp*).
- Staff 5: Measure 217 (*pp*), Measure 218 (*mp*), Measure 219 (*pp*), Measure 220 (*mp*).
- Staff 6: Measure 217 (*mp*), Measure 218 (*pp*), Measure 219 (*mp*), Measure 220 (*mp*).
- Staff 7: Measure 217 (*mf*), Measure 218 (*sub. p*), Measure 219 (*mf*), Measure 220 (*p*).
- Staff 8: Measure 217 (*p*), Measure 218 (*mf*), Measure 219 (*p*), Measure 220 (*p*).

1 *p* *mf* *p*

2 *mf* *p* *mf* *sub.* *p* *mf* *p*

3 *mf* *pp* *sub.* *mf* *pp* *mf* *pp* *sub.* *mf*

4 *pp* *mp* *pp* *mp* *sub.* *pp*

5 *pp* *mp* *pp*

6 *pp* *mp* *pp* *mp*

7 *mf* *sub.* *p* *mf* *mf* *sub.* *p* *mf* *p*

8 *mf* *p* *mf*

1 *mf* *p* *mf*

2 *mf* *sub. p* *mf* *sub. p* *mf*

3 *p* *mf* *p* *mf* *p* *mf* *sub.*

4 *mp* *pp*

5 *mp* *pp*

6 *pp* *mp* *pp*

7 *mf* *sub. p* *mf* *sub. p* *mf*

8 *p* *mf* *p*

bring out this figure whenever it occurs in any part

bring out this figure whenever it occurs in any part

T

1 *p* *mf* *p*

2 *p* *mf* *sub. p* *mf* *sub. p*

3 *p* *mf* *sub. p* *mf* *p*

4 *ff* *p* *mf*

5 *ff* *pp*

6 *mf* *sub. p* *mf* *p* *mf* *sub. p* *mf*

7 *sub. p* *mf* *sub. p* *mf* *sub. p*

8 *mf* *p* *mf*

Poco accel.

229

1 *mf* *p* *mf*

2 *mf* *sub. p* *f* *sub. p* *f* *sub. p*

3 *mf* *sub. p* *mf* *p* *f* *p* *f* *sub.*

4 *p* *mf* *p*

5 *ff* *pp*

6 *p* *f* *mp*

7 *mf* *sub. p* *mf* *sub. p* *f* *sub. p* *f*

8 *p* *mf* *p*

Detailed description: This musical score consists of eight staves, numbered 1 through 8. The notation includes various rhythmic values, slurs, and dynamic markings. Staff 1 (bass clef) starts with a half note, followed by quarter notes, and ends with a half note. Staff 2 (treble clef) features eighth notes and quarter notes with slurs. Staff 3 (bass clef) has a complex rhythmic pattern with many sixteenth notes and slurs. Staff 4 (bass clef) contains eighth notes and quarter notes. Staff 5 (treble clef) is mostly rests with a few notes. Staff 6 (bass clef) has a dense pattern of sixteenth notes. Staff 7 (treble clef) has eighth notes and quarter notes. Staff 8 (bass clef) has a rhythmic pattern of eighth notes. Dynamic markings include *mf*, *p*, *f*, *sub. p*, *ff*, and *pp*. The tempo marking 'Poco accel.' is at the top.

1 *p* *mf* *p* *mf* *p*

2 *f* *sub.* *p* *f* *sub.* *p* *f* *sub.* *p*

3 *p* *f* *p* *f* *sub.* *p*

4 *mf* *p* *mf*

5 *ff*

6 *f* *mp* *f* *sub.* *mp* *f*

7 *sub.* *p* *f* *sub.* *p* *f* *sub.* *p*

8 *mf* *p* *mf*

1 *mf* *p* *f* *p* *f*

2 *f* *sub. p* *f* *sub. p* *f* *sub. p*

3 *f* *p* *f* *sub.* *p* *f* *p* *f* *sub.*

4 *p* *mf* *p*

5 *pp* *ff*

6 *p* *f* *p* *sub.* *f* *p*

7 *f* *sub. p* *f* *sub. p* *f* *sub. p* *f*

8 *sub. p* *f* *p* *mf* *p* *f* *p*

1 *p* *f* *p* *f* *p* *f* *p*

2 *f* *sub.* *p* *f* *sub.* *p* *f* *sub.* *p*

3 *p* *f* *sub.* *p* *f* *p*

4 *f* *p* *f*

5 *pp* *f* *pp*

6 *f* *p* *sub.* *f* *p* *mf* *sub.* *p*

7 *sub.* *p* *f* *sub.* *p* *f* *sub.* *p*

8 *f* *p* *f* *p* *f* *p*

U

♩ = 80

241

Musical score for 8 staves, measures 241-243. The score is written in 3/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The staves are numbered 1 through 8. The music features various dynamics and articulations, including accents, slurs, and breath marks (sub.).

Staff 1: Treble clef. Dynamics: *f*, *p*, *f*, *p*, *f*. Articulation: accents, slurs.

Staff 2: Treble clef. Dynamics: *f*, *sub. p*, *f*, *sub. p*, *f*. Articulation: accents, slurs, breath marks.

Staff 3: Treble clef. Dynamics: *f*, *sub. p*, *f*, *p*, *f*, *sub. mp*, *f*. Articulation: accents, slurs, breath marks.

Staff 4: Bass clef. Dynamics: *p*, *f*, *p*, *f*. Articulation: accents, slurs.

Staff 5: Treble clef. Dynamics: *ff*, *p*. Articulation: slurs.

Staff 6: Bass clef. Dynamics: *mf*, *p*, *f*, *sub. p*, *f*, *p*. Articulation: accents, slurs, breath marks.

Staff 7: Treble clef. Dynamics: *f*, *sub. p*, *f*, *sub. p*, *f*, *sub. p*. Articulation: accents, slurs, breath marks.

Staff 8: Treble clef. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Articulation: accents, slurs.

bring out this figure

1 *p* *f* *p*

2 *mp* *f* *sub. mp* *f* *mp* *f* *sub. mp*

3 *mp* *f* *sub. mp* *f* *mp*

4 *p* *f* *p*

5 *ff* *p* *ff*

6 *f* *sub. mp* *f* *mp* *f* *sub. mp*

7 *f* *mp* *f* *sub. mp* *f* *mp*

8 *ff* *p*

1 *ff*

2 *f* *mp* *f* *sub. mp* *f*

3 *f* *sub. mp* *f* *mp* *f* *sub. mp* *f*

4 *f* *p* *f* *p*

5 *p* *ff*

6 *f* *mp* *f* *mp*

7 *f* *sub. mp* *f* *mp* *f* *sub. mp*

8 *ff* *p*

1

2 bring out this figure
mp *ff* *mp* *ff*

3 *mp* *ff* *sub. mp* *ff* *sub. mp*

4 *f* *sub. p* *f* *p*

5 *p* *mf* *p* *mf* *sub. p* *mf*

6 *f* *sub. mp* *f* *sub. mp* *ff* *sub. mp*

7 bring out this figure
f *mp* *ff* *mp*

8 *ff* *p* *mf* *p*

1 *f* *p* *f* *p*

2 *sub. mp* *ff* *sub. mp*

3 *f* *mp* *fff* *mp*
bring out this figure

4 *f* *sub. p* *f* *p* *f* *sub. p* *f*

5 *p* *f* *sub. p*

6 *ff* *sub. mp* *ff* *sub. mp* *ff* *sub. mp*
bring out this figure

7 *ff* *mp* *ff* *sub. mp*

8 *f* *p* *mf* *p* *f* *p*

Musical score for 8 staves, measures 256-258. The score is written in 3/4 time and features a variety of dynamics and articulations. The staves are numbered 1 through 8. The key signature has one sharp (F#).

Staff 1: *f* *p*

Staff 2: *ff* *mp* *fff*

Staff 3: *ff* *sub. mp* *ff* *sub. mp*

Staff 4: *p* *f* *p* *f* *sub. p* *f*

Staff 5: *f* *sub. p* *f* *p* *f* *sub. p*

Staff 6: *fff* *sub.* *ff* *sub. mp*

Staff 7: *ff* *sub. mp* *ff* *mp*

Staff 8: *mf* *p* *f* *p* *mf* *p*

1 *f* *p* *f* *p*

2 *sub. mp* *ff* *sub. mp*

3 *ff* *sub. mp* *ff* *mp*

4 *p* *f* *sub. p* *f* *p*

5 *f* *p* *f* *p*

6 *ff* *sub. mp* *ff* *sub. mp* *ff* *sub. mp*

7 *fff* *ff* *sub. mp*

8 *f* *p* *mf* *p* *f* *p*

W

262

1 *mf* *f* *p* *f* *sub.* *mp*

2 *ff* *sub.* *mp* *ff* *mp*

3 *ff* *mp* *ff* *mp* *ff* *sub.* *mp*

4 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f*

5 *f* *sub.* *p* *f* *p* *f* *sub.* *p*

6 *ff* *sub.* *mp* *fff* *mp*

7 *ff* *sub.* *mp*

8 *mf* *p* *f* *sub.* *p* *f* *p* *mf* *p*

1 *f* *p* *f* *sub. mp* *f* *p*

2 *fff* *mp* *ff* *sub. mp*

3 *ff* *sub. mp* *ff* *sub. mp* *ff* *mp*

4 *p* *f* *sub. p* *f* *p*

5 *f* *p* *f* *sub. p* *f* *p*

6 *ff* *sub. mp* *ff* *sub. mp* *ff* *sub. mp*

7 *ff* *sub. mp* *fff* *mp*

8 *f* *sub. mp* *f* *p* *mf* *p* *f* *sub. mp* *f* *p*

1 *f* *sub.* *p* *f* *p* *f* *sub.* *mp*

2 *ff* *sub.* *mp* *ff* *sub.* *mp*

3 *fff* *mp* *ff* *sub.* *mp*

4 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f*

5 *f* *sub.* *p* *f* *p* *f* *sub.* *p*

6 *ff* *sub.* *mp* *ff* *mp* *fff*

7 *ff* *sub.* *mp*

8 *mf* *p* *f* *sub.* *p* *f* *p*

X

271

1 *f* *p* *f* *sub.* *p* *f* *p*

2 *fff* *sub.* *mp*

3 *ff* *mp* *ff* *mp*

4 *p* *f* *sub.* *p* *f* *p*

5 *f* *p* *f* *p*

6 *mp* *ff* *sub.* *mp* *ff* *sub.* *mp* *ff* *sub.* *mp*

7 *ff* *sub.* *mp* *ff* *sub.* *mp*

8 *f* *sub.* *mp* *f* *p* *f* *sub.* *p* *f* *p*

1 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

2 *ff* *sub.* *mp* *ff* *sub.* *mp*

3 *ff* *sub.* *mp* *fff* *mp* *ff* *sub.* *mp*

4 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

5 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

6 *ff* *f* *sub.* *mp* *fff*

7 *fff* *sub.* *mp* *ff* *sub.* *mp* *ff* *sub.* *mp*

8 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

1 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

2 *fff* *mf* *ff* *sub.* *mf*

3 *ff* *sub.* *mf* *ff* *sub.* *mf* *ff* *sub.* *mf* *ff* *sub.* *mf*

4 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

5 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

6 *f* *sub.* *mf* *ff* *sub.* *mf* *ff* *sub.* *mf* *fff* *sub.* *mf*

7 *ff* *mf* *fff* *mf*

8 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

1 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

2 *ff* *sub.* *mf* *ff* *sub.* *mf*

3 *fff* *mf* *ff* *mf* *ff* *sub.* *mf*

4 *p* *f* *p* *mf* *f* *sub.* *p* *f* *p*

5 *f* *sub.* *p* *f* *sub.* *p* *f* *sub.* *mp* *f* *sub.* *mp*

6 *fff* *sub.* *mf* *fff* *mf* *ff* *sub.* *mf*

7 *ff* *sub.* *mp* *ff* *sub.* *mp*

8 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

Y

1 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

2 *ffff* *ffff*

3 *fff* *sub.* *mf* *ff* *sub.* *mf* *ff* *sub.* *mf*

4 *f* *sub.* *p* *f* *p* *ff* *sub.* *mf* *ff* *mf*

5 *ff* *sub.* *mp* *ff* *ff* *sub.* *mp* *f* *sub.* *mp*

6 *ff* *sub.* *mf* *fff* *sub.* *mf* *ff* *sub.* *mf* *ff* *sub.* *mf*

7 *ff* *ffff*

8 *f* *sub.* *p* *f* *p* *f* *sub.* *p* *f* *p*

1 *ff* *sub. mp* *ff* *mf*

2

3 *ff* *sub. mf* *ff* *sub. mf*

4 *ff* *sub. mp* *ff* *sub. mp* *ff mf* *ff* *mf*

5 *ffmp* *sub.* *ff* *sub. mp* *ff* *sub. mp* *ff* *mf*

6 *ff* *sub. mf* *ff* *sub. mf*

7 *(ffff)*

8 *ff* *sub. mp* *ff* *sub. mf* *ff* *mf*

1 *ff* *mf* *ff* *mf* *ff* (accent while glissing)

2 *ffff*

3 *ff* *sub. mf* *ff* *sub. mf*

4 *ff* *sub. mf* *ff mf* *ff* *sub. mf* *ff* *sub. mf*

5 *ff* *sub. mf* *ff mf* *ff* *mf* *ff mf*

6 *ff* *sub. mf* *ff* *sub. mf*

7 *ffff*

8 *ff mf* *ff* *mf*

1 *mf* *ff* *mf*

2

3 *ff* *sub. mf* *ff* *sub. mf*

4 *ff* *sub. mf* *ff* *mf* *ff* *sub. mf* *ff* *mf*

5 *ff* *sub. mf* *ff* *mf* *ff* *sub. mf* *ff*

6 *ff* *sub. mf* *ff* *sub. mf*

7 (accent while glissing)

8 *< ff* *mf* *ff* *mf*

AA

Poco accel.

♩ = 84

302

Musical score for 8 staves, measures 302-305. The score is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Poco accel.' and the metronome is set to 84 (♩ = 84). The score is divided into four measures. The dynamics are as follows:

- Staff 1: *fff* (measures 302-303), *(fff)* (measures 304-305)
- Staff 2: *fff* (measure 305)
- Staff 3: *ff* (measures 302-303), *sub. mf* (measures 304-305), *ff* (measures 302-303), *sub. mf* (measures 304-305), *ff* (measures 302-303), *sub. mf* (measures 304-305)
- Staff 4: *ff sub. mf* (measures 302-303), *ff mf* (measures 304-305), *ff sub. mf* (measures 302-303), *ff mf* (measures 304-305)
- Staff 5: *mf* (measures 302-303), *ff sub. mf* (measures 304-305), *ff mf* (measures 302-303), *ff sub. mf* (measures 304-305)
- Staff 6: *ff* (measures 302-303), *sub. mf* (measures 304-305), *ff* (measures 302-303), *sub. mf* (measures 304-305), *ff* (measures 302-303), *sub. mf* (measures 304-305)
- Staff 7: *fff* (measures 302-303), *fff* (measures 304-305), *(fff)* (measures 302-303)
- Staff 8: *fff* (measures 302-303), *fff* (measures 304-305), *(fff)* (measures 302-303)

1
2
3
4
5
6
7
8

ff *sub. mf* *ff* *sub. mf*

ff *sub. mf* *ff* *mf* *ff* *sub. mf* *ff* *mf*

ff *mf* *ff* *sub. mf* *ff* *sub. mf* *ff* *mf*

ff *sub. mf* *ff* *sub. mf*

fff

Detailed description: This page of a musical score contains eight staves of music, numbered 1 through 8. The music is written in treble clef with a key signature of one flat. The score is divided into four measures. Staves 1 and 2 feature rhythmic patterns with accents and slurs. Staves 3 and 4 have melodic lines with dynamic markings of *ff* and *sub. mf*. Staves 5 and 6 continue the melodic development with similar dynamics. Staff 7 begins with a *fff* dynamic marking. Staff 8 provides a concluding rhythmic pattern. The notation includes various note values, rests, and performance instructions such as accents and slurs.

1
2
3
4
5
6
7
8

ff *sub. mf* *ff* *sub. mf*

ff *mf* *ff sub. mf* *ff mf*

ff sub. mf *ff mf* *ff* *sub. mp*

fff *sub. mf* *fff* *sub. mf*

Poco accel. -----

314

Musical score for 8 staves, measures 314-317. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff*, *f*, *sub. f*, *ff*, *sub. mf*, *sub. mp*, and *mf*. The tempo marking *Poco accel.* is indicated at the top right. The score is divided into four measures by vertical bar lines.

BB

♩ = 88

318

Musical score for 8 staves, measures 318-321. The score is in 4/4 time and features various dynamics and articulations. The staves are numbered 1 through 8. The music includes slurs, accents, and dynamic markings such as *ffff*, *f*, *sub. mf*, and *mp*. The piece concludes with a final *f* dynamic marking.

1 *f* *ffff* *f* *ffff* *f* *ffff*

2

3 *fff* *sempre fff*

4 *mf* *ff* *sub. mf* *ff* *sub. mf*

5 *mp* *ff* *sub. mf* *ff* *sub. mf*

6 *fff* *fff* *sempre fff*

7 *(fff)*

8 *ffff f* *ffff f* *ffff f*

Poco accel.-----

♩ = 92

326

Musical score for 8 staves, measures 326-329. The score is in 2/4 time and features a variety of dynamics and articulations. The first staff (bass clef) starts with *f*, then *ffff*, *f*, and *ffff f*. The second staff (treble clef) starts with *(fff)*. The third staff (treble clef) has a series of eighth notes with accents. The fourth staff (treble clef) has a melodic line with dynamics *ff*, *sub. mf*, *ff*, *sub. mf*, and *fff*. The fifth staff (treble clef) has a melodic line with dynamics *ff*, *sub. mf*, *ff*, *sub. mf*, and *ff*. The sixth staff (treble clef) has a series of eighth notes with accents. The seventh staff (treble clef) has a series of eighth notes with accents. The eighth staff (bass clef) starts with *ffff*, then *f*, *ffff*, *f*, and *ffff*. The score includes many accents, slurs, and dynamic hairpins.

1 *ffff* *f* *ffff* *f*

2

3 *(fff)* (accent while glissing)

4 *(fff)*

5 *fff* *(fff)*

6 *(fff)*

7 *(fff)*

8 *f* *ffff* *f* *ffff* *f*

Musical score for 8 staves, measures 334-337. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are numbered 1 through 8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are *ffff* (fortississimo), *f* (forte), and *(fff)* (fortissimo). The score is divided into four measures by vertical bar lines. The first measure (334) starts with a double bar line. The second measure (335) contains the *ffff* and *f* markings. The third measure (336) contains the *ffff* marking. The fourth measure (337) contains the *f* marking. The score concludes with a double bar line at the end of the fourth measure.

Musical score for 8 staves, measures 338-341. The score is written in bass clef for the first and eighth staves, and treble clef for the others. It features various dynamic markings such as *fff*, *f*, and *ff*, along with accents and slurs. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of measure 341.

This musical score consists of eight staves, numbered 1 through 8, arranged vertically. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (1) is in bass clef and contains chords with dynamic markings *ffff*, *ff*, and *ffff*. The second staff (2) is in treble clef with a 3/4 time signature and starts with a *(fff)* marking. The third staff (3) is in treble clef. The fourth staff (4) is in bass clef with a 3/4 time signature and contains dynamic markings *fff*, *f*, *fff*, and *f*. The fifth staff (5) is in bass clef with a 3/4 time signature and contains dynamic markings *fff*, *f*, *fff*, and *f*. The sixth staff (6) is in treble clef. The seventh staff (7) is in bass clef with a 3/4 time signature. The eighth staff (8) is in bass clef and contains dynamic markings *ffff*, *ff*, *ffff*, and *ff*. The score is divided into four measures by vertical bar lines.

This musical score consists of eight staves, numbered 1 through 8, arranged vertically. The music is written in 4/4 time. Staff 1 (bass clef) features a series of chords with dynamic markings *ff*, *ffff*, and *ff*. Staff 2 (bass clef) contains a melodic line with slurs and accents. Staff 3 (treble clef) contains a melodic line with slurs and accents. Staff 4 (bass clef) contains a melodic line with slurs and accents, and dynamic markings *fff*, *f*, *fff*, and *f*. Staff 5 (bass clef) contains a melodic line with slurs and accents, and dynamic markings *fff*, *f*, *fff*, and *f*. Staff 6 (treble clef) contains a melodic line with slurs and accents. Staff 7 (bass clef) contains a melodic line with slurs and accents. Staff 8 (bass clef) features a series of chords with dynamic markings *ffff* and *ff*. The score is divided into four measures by vertical bar lines, with a 4/4 time signature at the end of each measure.

This musical score consists of eight staves, numbered 1 through 8, arranged vertically. The music is written in 4/4 time. Staff 1 (bass clef) features a sequence of chords and notes with dynamic markings *ffff*, *f*, *fff*, and *f*. Staff 2 (alto clef) contains a melodic line with slurs and accents, marked *(fff)*. Staff 3 (treble clef) has a melodic line with slurs and accents, marked *(fff)*. Staff 4 (bass clef) contains a melodic line with slurs and accents, marked *fff*, *f*, and *fff*. Staff 5 (bass clef) contains a melodic line with slurs and accents, marked *fff*, *f*, *fff*, and *f*. Staff 6 (alto clef) contains a melodic line with slurs and accents, marked *(fff)*. Staff 7 (alto clef) contains a melodic line with slurs and accents, marked *(fff)*. Staff 8 (bass clef) features a sequence of chords and notes with dynamic markings *fff*, *f*, *fff*, and *f*. The score is divided into four measures by vertical bar lines.

Musical score for 8 staves, measures 1-4. The score is divided into four measures by vertical bar lines. The staves are numbered 1 through 8 on the left. The music is written in bass clef with a 3/4 time signature. Dynamics include *fff* and *f*. The notation includes eighth notes, quarter notes, and dotted notes, with many notes having accents (>) and slurs. The first measure starts with a *fff* dynamic. The second measure starts with a *f* dynamic. The third measure starts with a *fff* dynamic. The fourth measure starts with a *f* dynamic. The eighth staff has a *fff* dynamic in the first measure and a *f* dynamic in the second measure. The second staff has a *fff* dynamic in the fourth measure. The third staff has a *fff* dynamic in the fourth measure. The fourth staff has a *f* dynamic in the first measure and a *fff* dynamic in the second measure. The fifth staff has a *fff* dynamic in the first measure and a *f* dynamic in the second measure. The sixth staff has a *fff* dynamic in the third measure. The seventh staff has a *fff* dynamic in the fourth measure.

FF

EE

This musical score consists of eight staves, numbered 1 through 8, arranged vertically. The first staff (1) begins with a bass clef and a whole rest, followed by a series of chords. Dynamic markings *fff* and *f* are present. The second staff (2) features a melodic line with slurs and accents, with a *fff* marking in the third measure. The third staff (3) continues the melodic line with similar markings. The fourth staff (4) has a rhythmic pattern with slurs and accents, and includes *sub. f* and *fff* markings. The fifth staff (5) shows a melodic line with slurs and accents, with *fff* and *f* markings. The sixth staff (6) has a melodic line with slurs and accents, including *sub. f* and *fff* markings. The seventh staff (7) continues the melodic line with slurs and accents, with a *fff* marking. The eighth staff (8) features a rhythmic pattern with slurs and accents, and includes *fff* and *f* markings. The score is divided into four measures by vertical bar lines.

1 *fff* *f* *fff* *f*

2

3 (*fff*)

4 *fff* *f* *fff*

5 *fff* *f*

6 *sub. f* *fff* *sub. f* *fff*

7

8 *fff* *f* *fff* *f*

1 *fff* *f* *fff* *f*

2 bring out all "fff" passages *ffff*

3 *f* *sub.* *fff* *f* *sub.* *fff* *f*

4 *f* *fff* *f* *fff*

5 *fff* *f* *fff* *f*

6 *fff* *f* *sub.* *fff* *f*

7 bring out all "fff" passages *ffff*

8 *fff* *f* *fff* *f*

GG

370

Musical score for 8 staves, measures 370-373. The score is written in bass clef and includes dynamic markings such as *fff*, *f*, *sub. f*, and *ffff*. The time signature changes from 3/4 to 4/4 between measures 370 and 371. The notation includes various rhythmic values, slurs, and accents.

Staff 1: *fff* (measures 370-371), *f* (measures 372-373)

Staff 2: *sub. f* (measure 370), *fff* (measures 371-372), *ffff* (measures 372-373)

Staff 3: *fff* (measures 372-373), *f* (measures 370-371)

Staff 4: *f* (measures 370-371), *fff* (measures 372-373)

Staff 5: *fff* *f* (measures 370-371)

Staff 6: *fff* (measures 372-373), *f* (measures 370-371)

Staff 7: *sub. f* (measures 370-371), *fff* (measures 372-373), *ffff* (measures 370-371)

Staff 8: *fff* (measures 370-371), *f* (measures 372-373)

1 *fff* *f* *fff* *f*

2 *sub. f* *fff* *fff* *sub. f* *fff* *fff*

3 *fff* *f* *fff* *f*

4 *f* *fff* *f* *fff*

5 *fff* *f* *fff* *f*

6 *fff* *f* *fff* *f*

7 *sub. f* *fff* *fff* *sub. f* *fff* *fff* *sub. f*

8 *fff* *f* *fff* *f*

1 *fff* *f* *fff* *f*

2 *sub. f* *fff* *ffff* *sub. f* *fff* *ffff*

3 *fff* *f* *fff* *f*

4 *f* *fff* *f* *fff*

5 *fff* *f* *fff* *f*

6 *fff* *f* *fff* *f*

7 *fff* *ffff* *sub. f* *fff* *ffff* *sub. f* *fff* *ffff*

8 *fff* *f* *fff* *f*

This musical score consists of eight staves, numbered 1 through 8, each containing musical notation for a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *fff* (fortississimo) and *f* (forte). Some parts include the instruction *sub.* (subito). The score is organized into measures, with vertical bar lines separating them. The first staff (1) features a melodic line with dynamic markings *fff* and *f*. The second staff (2) has a more rhythmic, eighth-note pattern with *sub.* and *fff* markings. The third staff (3) shows a mix of eighth and sixteenth notes with *fff* and *f* dynamics. The fourth staff (4) is primarily chordal with *f* and *fff* markings. The fifth staff (5) has a similar chordal texture to the fourth. The sixth staff (6) features a melodic line with *fff* and *f* dynamics. The seventh staff (7) has a rhythmic pattern with *sub.* and *fff* markings. The eighth staff (8) is chordal with *fff* and *f* dynamics. The overall texture is dense and dynamic.

1 *fff* *f* *fff* *f*

2 *fff* *ffff* *f* *fff* *f* *fff*

3 *fff* *f* *fff* *f*

4 *f* *fff* *f* *fff* *f*

5 *fff* *f* *fff* *f* *fff* *f*

6 *fff* *f* *fff* *f*

7 *sub.* *f* *fff* *ffff* *f* *fff* *f*

8 *fff* *f* *fff* *f* *fff* *f*

Detailed description: This page of a musical score contains eight staves of music, numbered 1 through 8. Each staff begins with a bass clef. The music is written in a style that uses dynamic markings such as *fff* (fortississimo) and *f* (forte) to indicate volume. Slurs and hairpins are used to show changes in dynamics over time. Some notes have accents (>) above them. Staff 7 includes a 'sub.' marking, likely indicating a sub-octave. The score is divided into four measures by vertical bar lines.

1 *fff* *fff* sub. *mp* *ffff* staggered bows as needed for cresc.

2 *f* *fff* *f* *fff* sub. *mp* *ffff* staggered bows as needed for cresc.

3 *fff* *f* *fff* sub. *mp* *ffff* staggered bows as needed for cresc.

4 *fff* *f* *ff* sub. *mp* *ffff* staggered bows as needed for cresc.

5 *fff* *f* *fff* sub. *mp* *ffff* staggered bows as needed for cresc.

6 *fff* *f* *fff* sub. *mp* *ffff* staggered bows as needed for cresc.

7 *fff* *f* *fff* *f* *fff* sub. *mp* *ffff* staggered bows as needed for cresc.

8 *fff* sub. *f* *fff* sub. *mp* *ffff* staggered bows as needed for cresc.