TUSK

BY LOIS V VIERK

FOR 18 TROMBONES

Commissioned by the California Institute of the Arts

Contemporary Music Festival 1981

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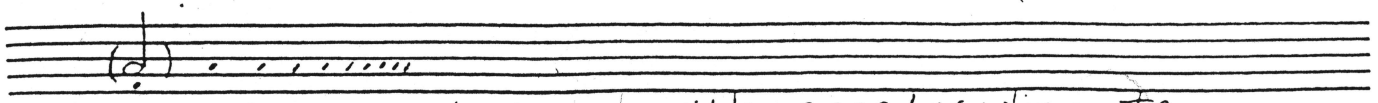
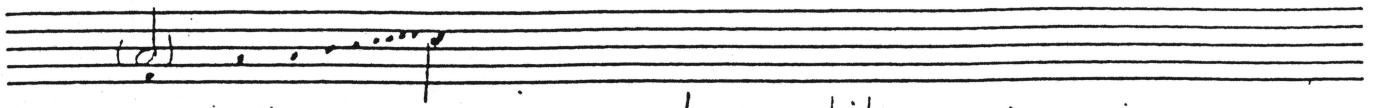
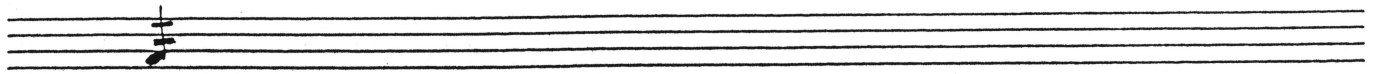
Use entire note value for each glissando,



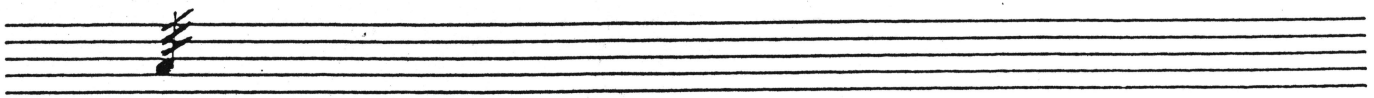
Staccatto notes, short as possible, accelerating to fast as possible



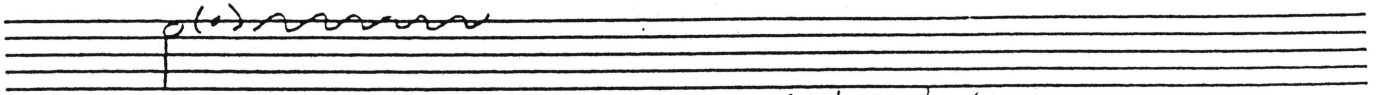
Staccatto notes, same as above, while moving micro-tonally between the indicated pitches (quasi-gliss)



Reiterated notes, fast as possible, each cleanly tongued



Flutter tongue



Slide vibrato, fast as possible, between indicated pitches

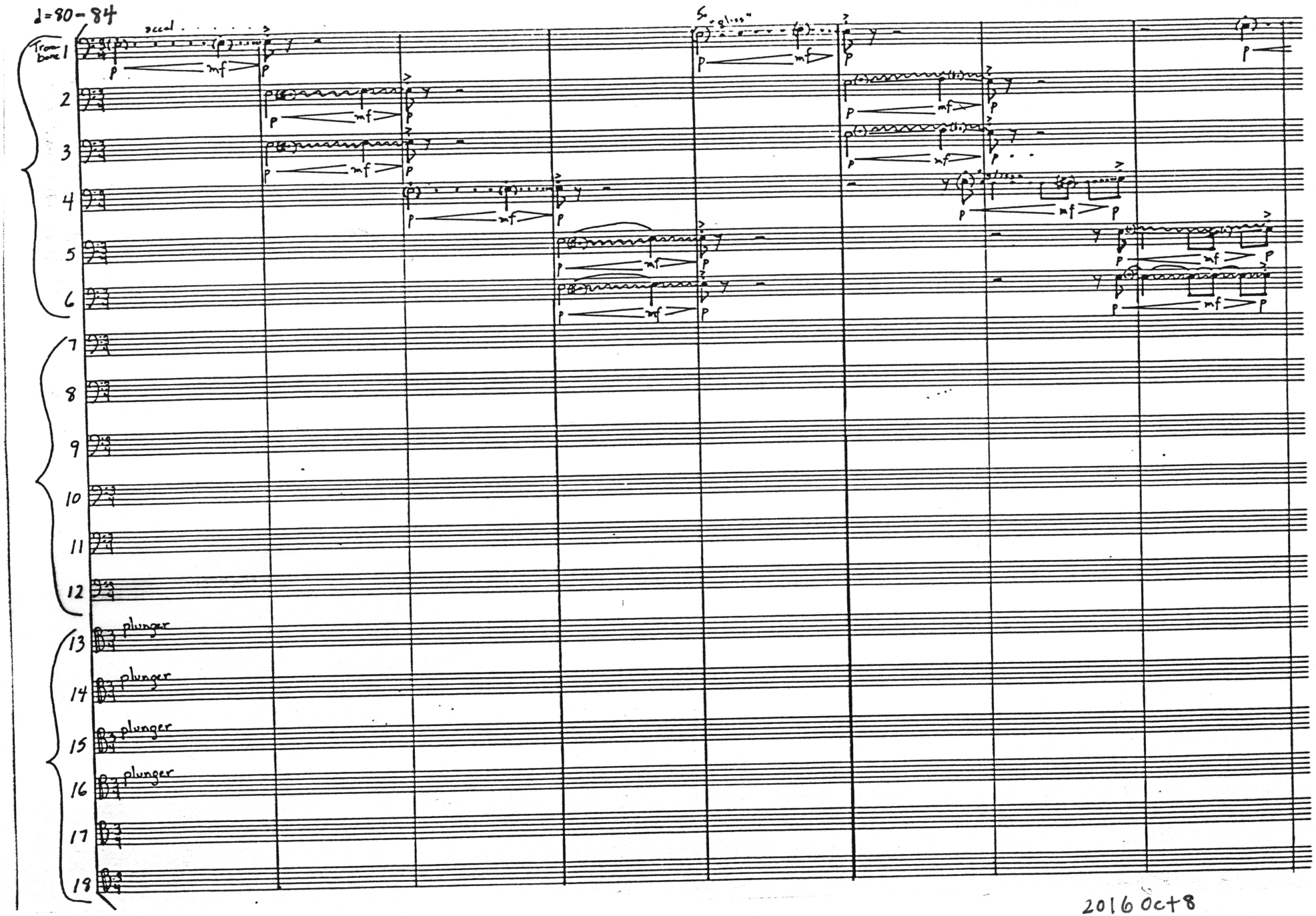
TUSK
by Lois V Vierk

for 18 trombones

TUSLK was written in 1981. During the '80s much of my music was for ensembles of multiples of the same instrument. Besides this piece for 18 trombones, I composed works for 8 cellos, for 8 violins, 6 trumpets, 5 electric guitars, 8 ryuteki flutes (bamboo flutes from the Japanese Gagaku court music orchestra), etc. These like-instrument ensembles allow a wide variety of timbral, dynamic and rhythmic nuance to be heard. I've always found the sound of this type of ensemble deeply beautiful and powerful. In these pieces, two or more instruments act together to form one voice or "sound shape", which in turn interacts with other sound shapes. There are three groups of six instruments each in this work. I create what I like to call a Big Instrument, from the sound of the entire ensemble together--a giant trombone consisting of 18 parts. *TUSK* was commissioned by California Institute of the Arts, Contemporary Music Festival 1981.

TUSK

Lois V Vierk



2016 Oct 8

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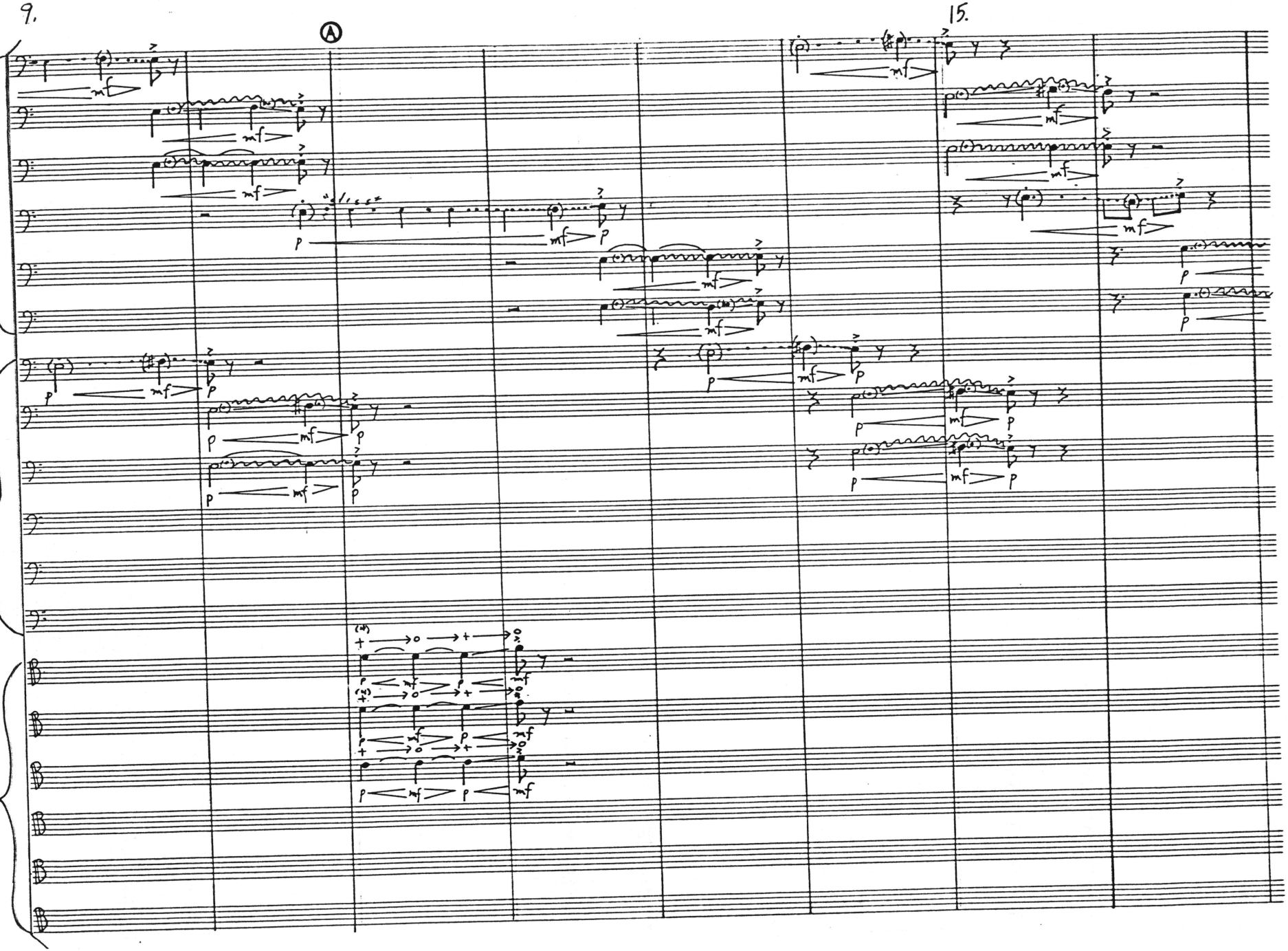
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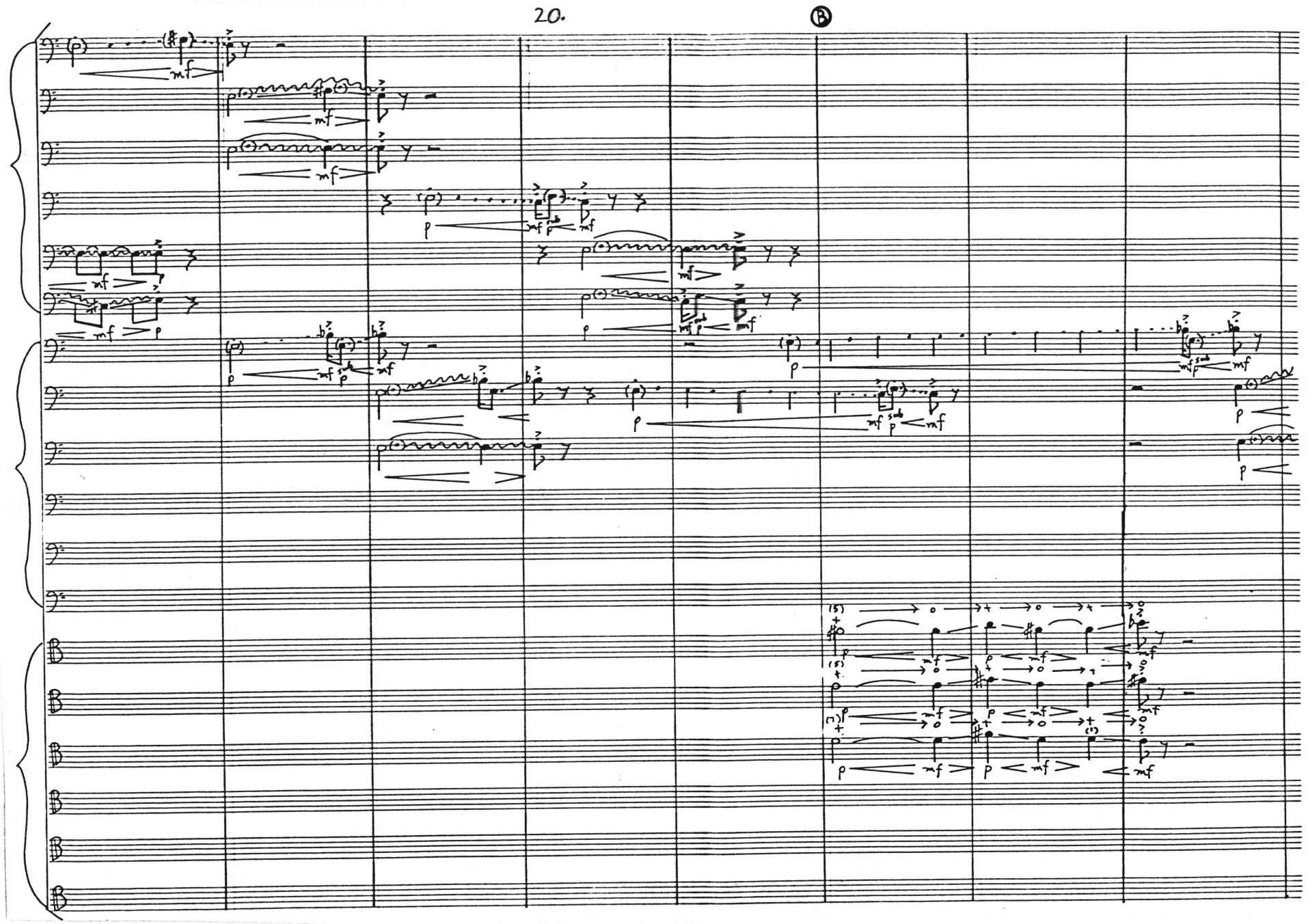
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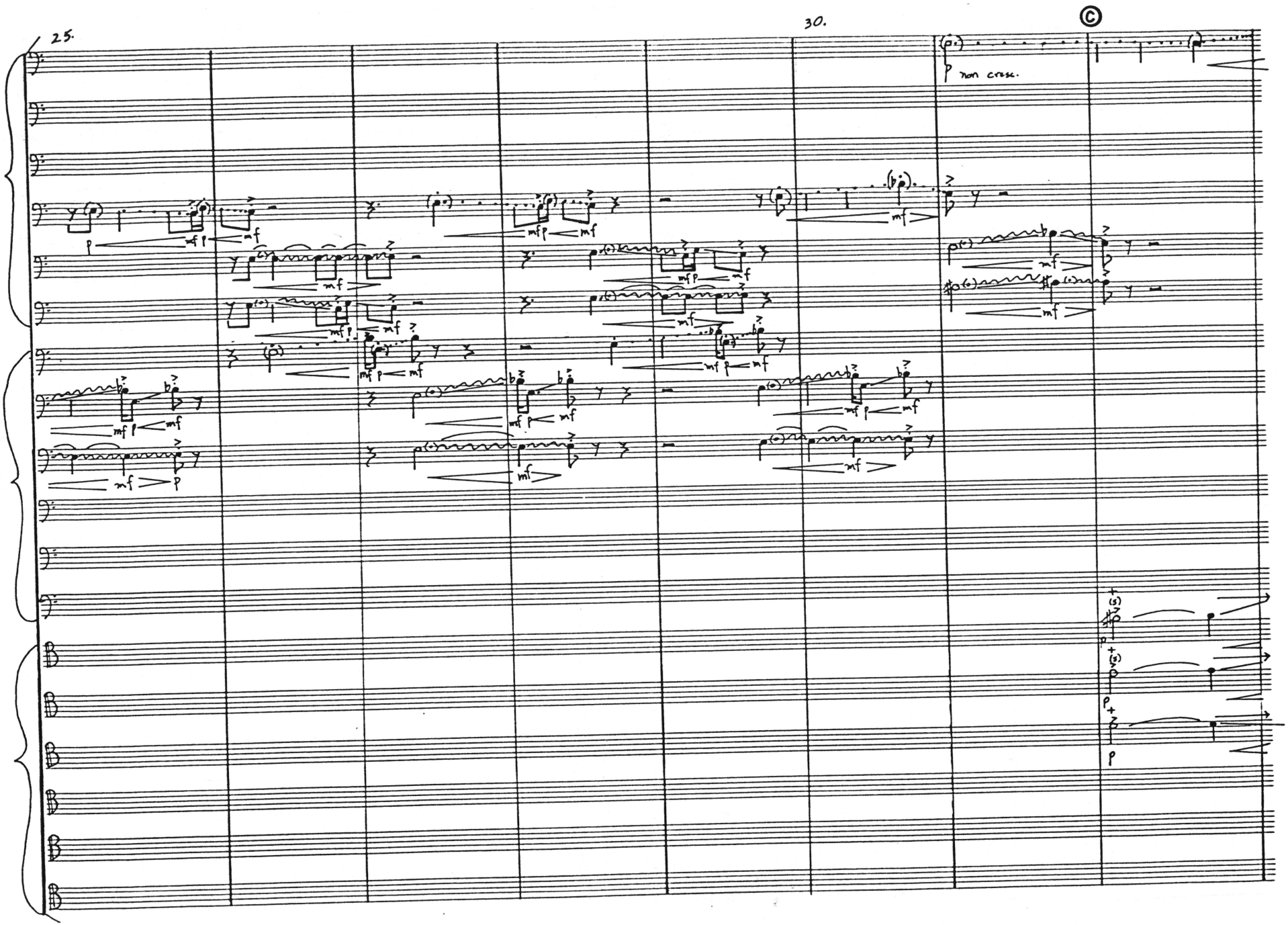
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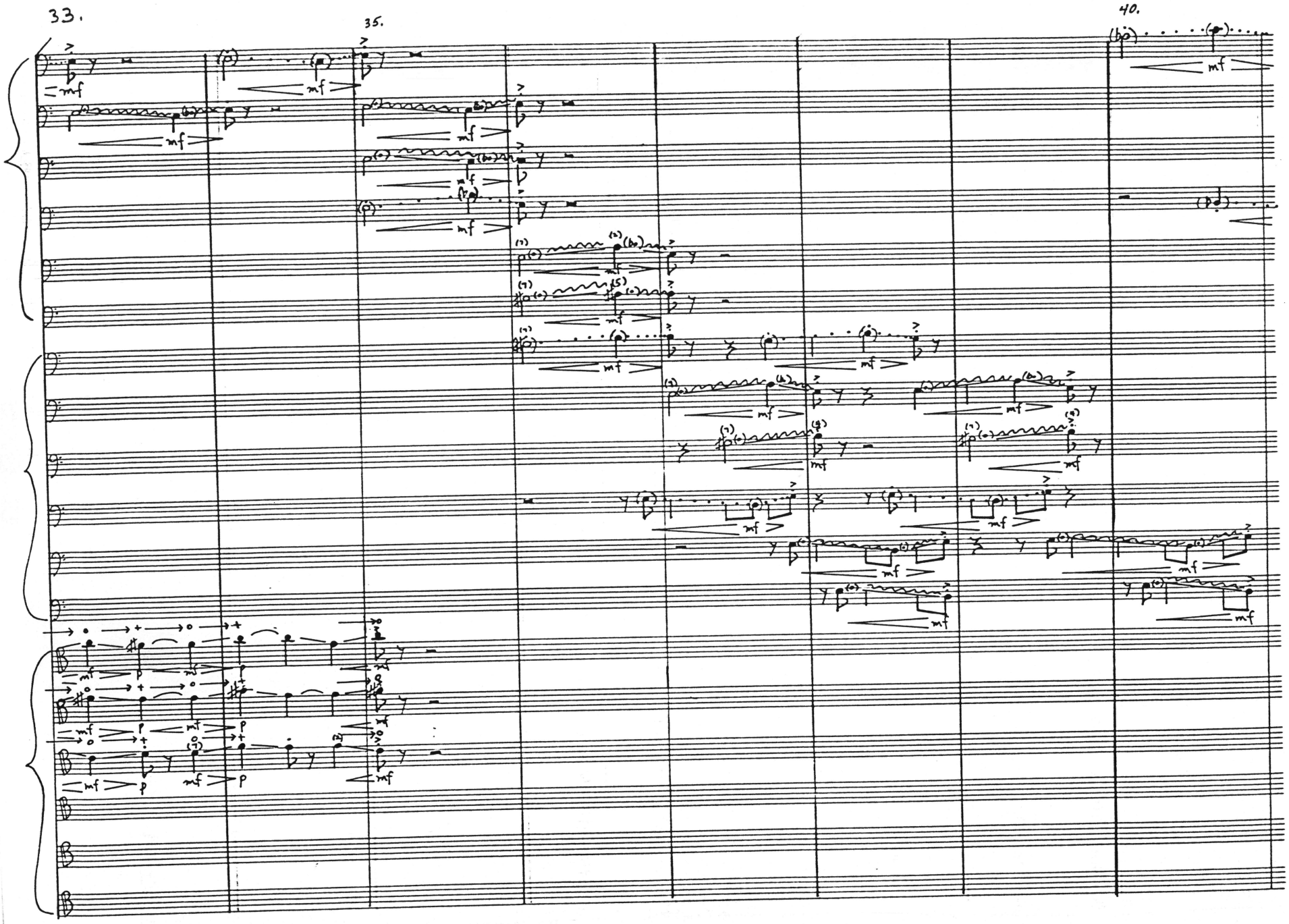
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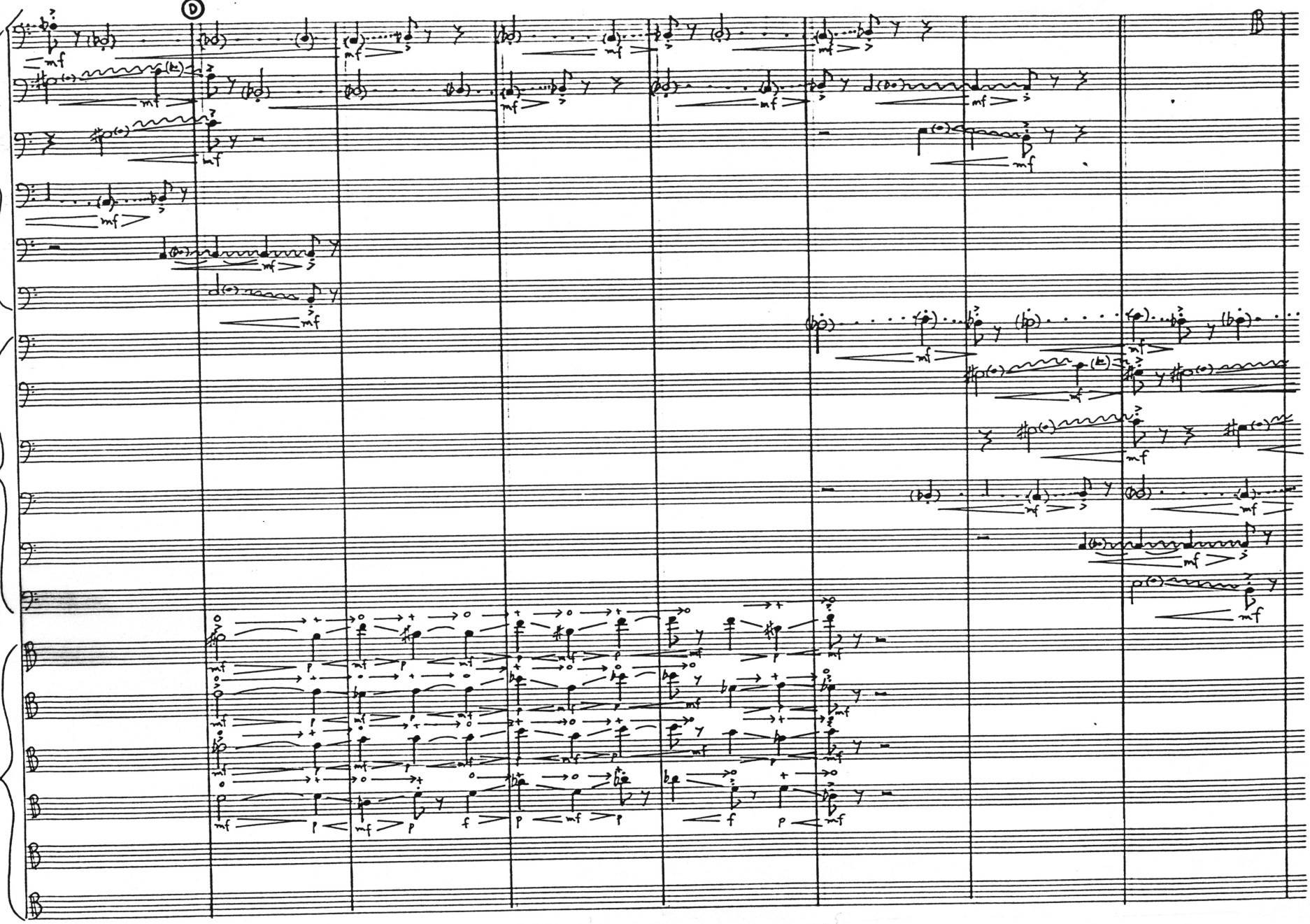
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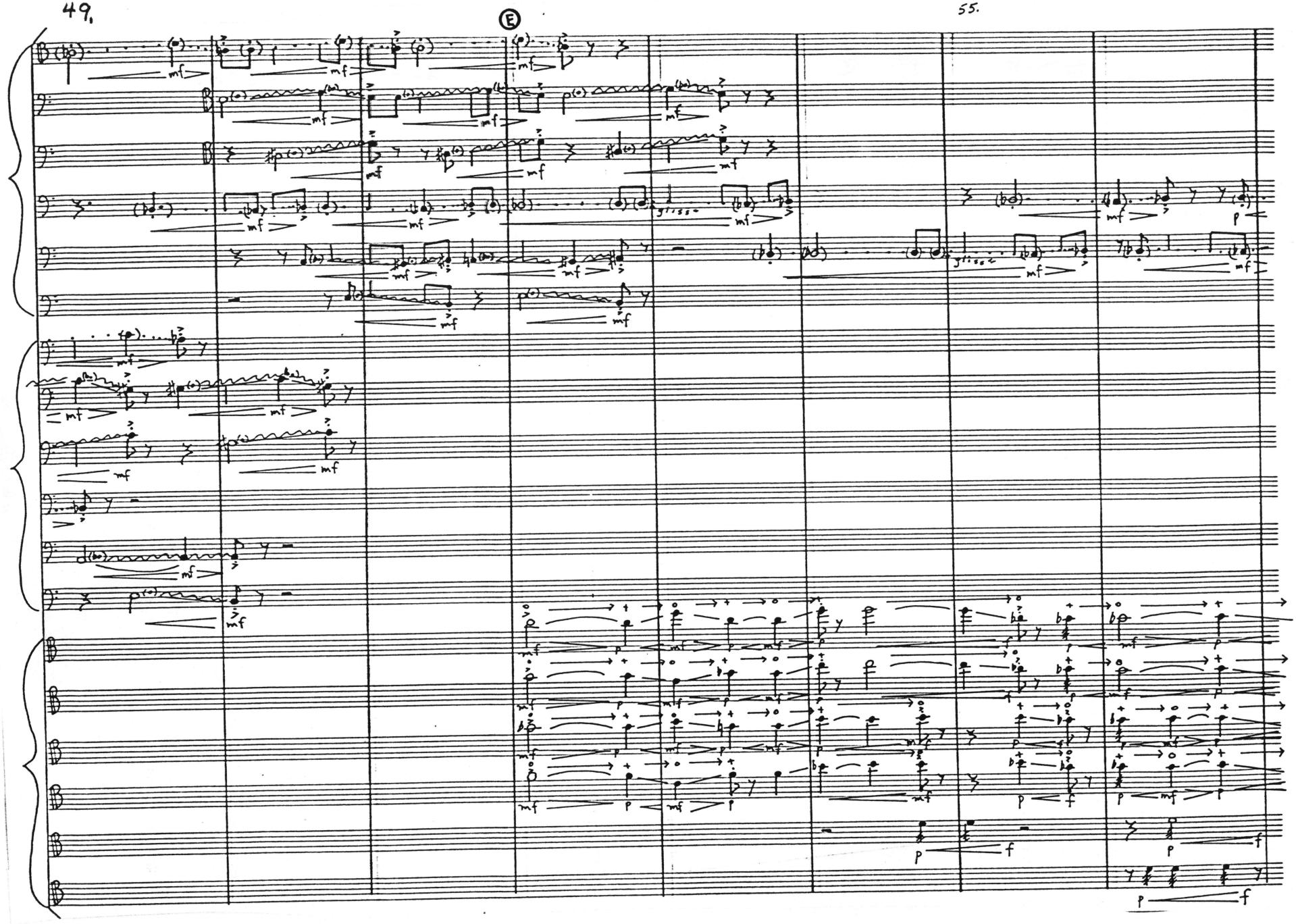
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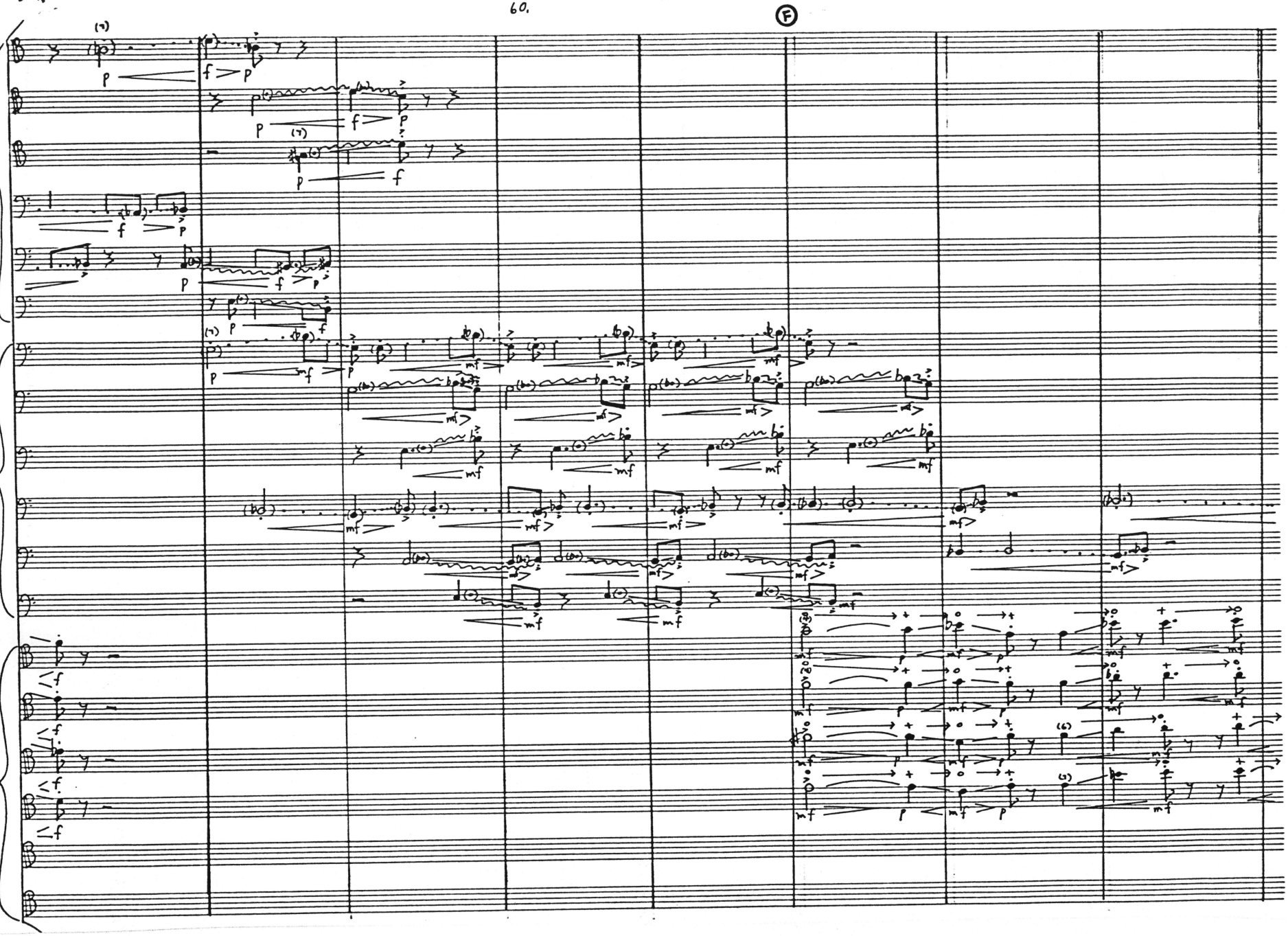
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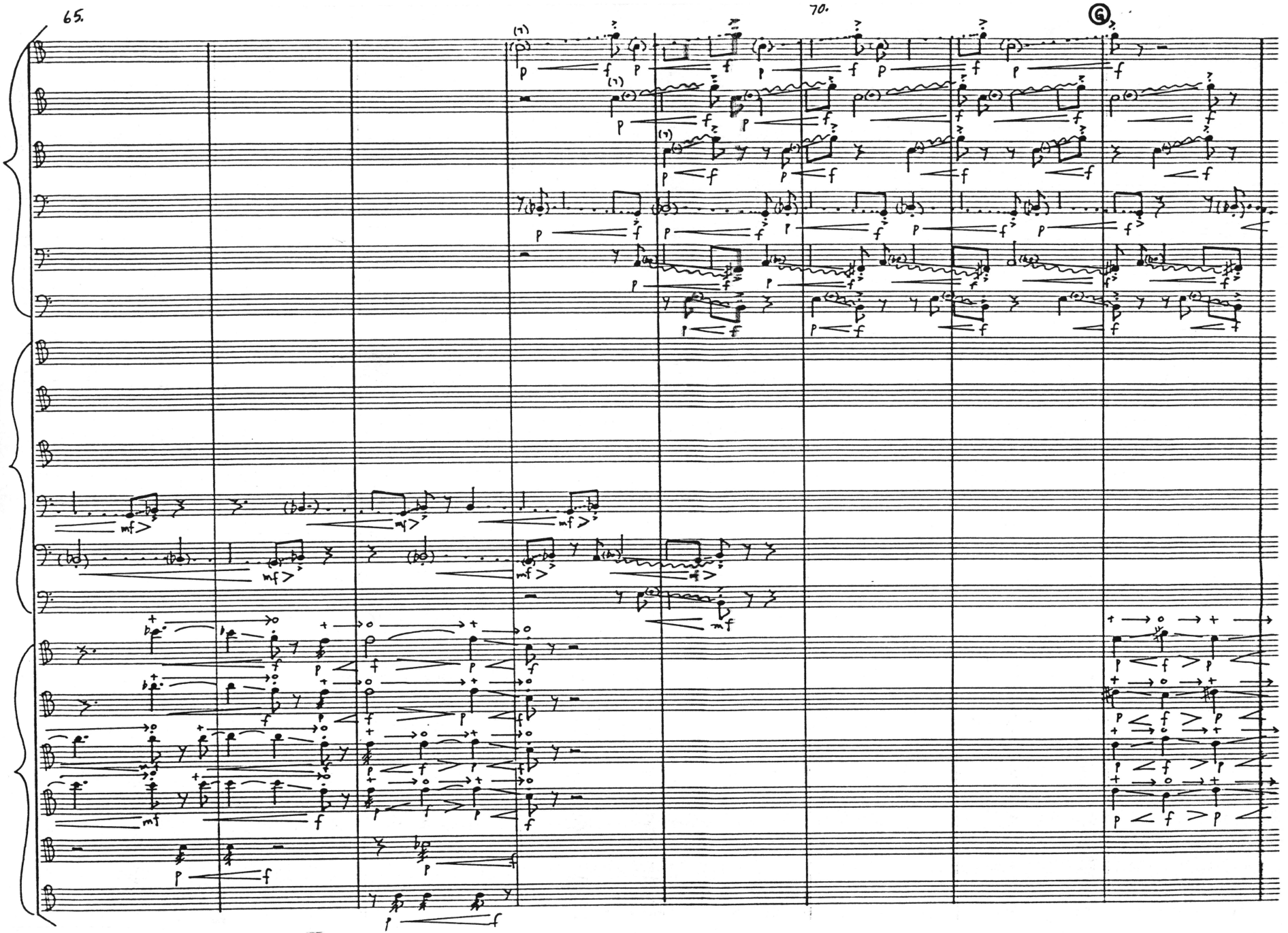
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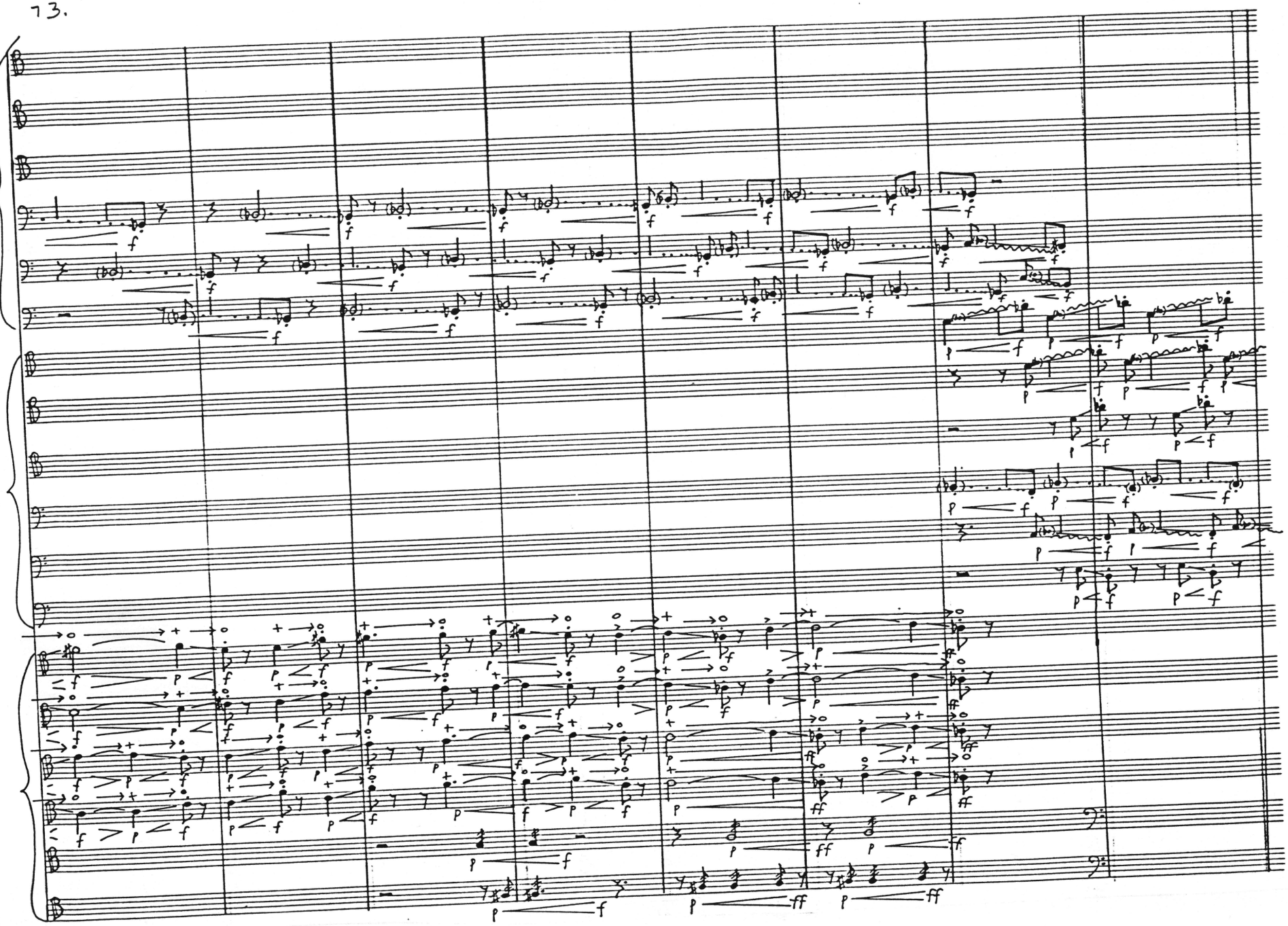

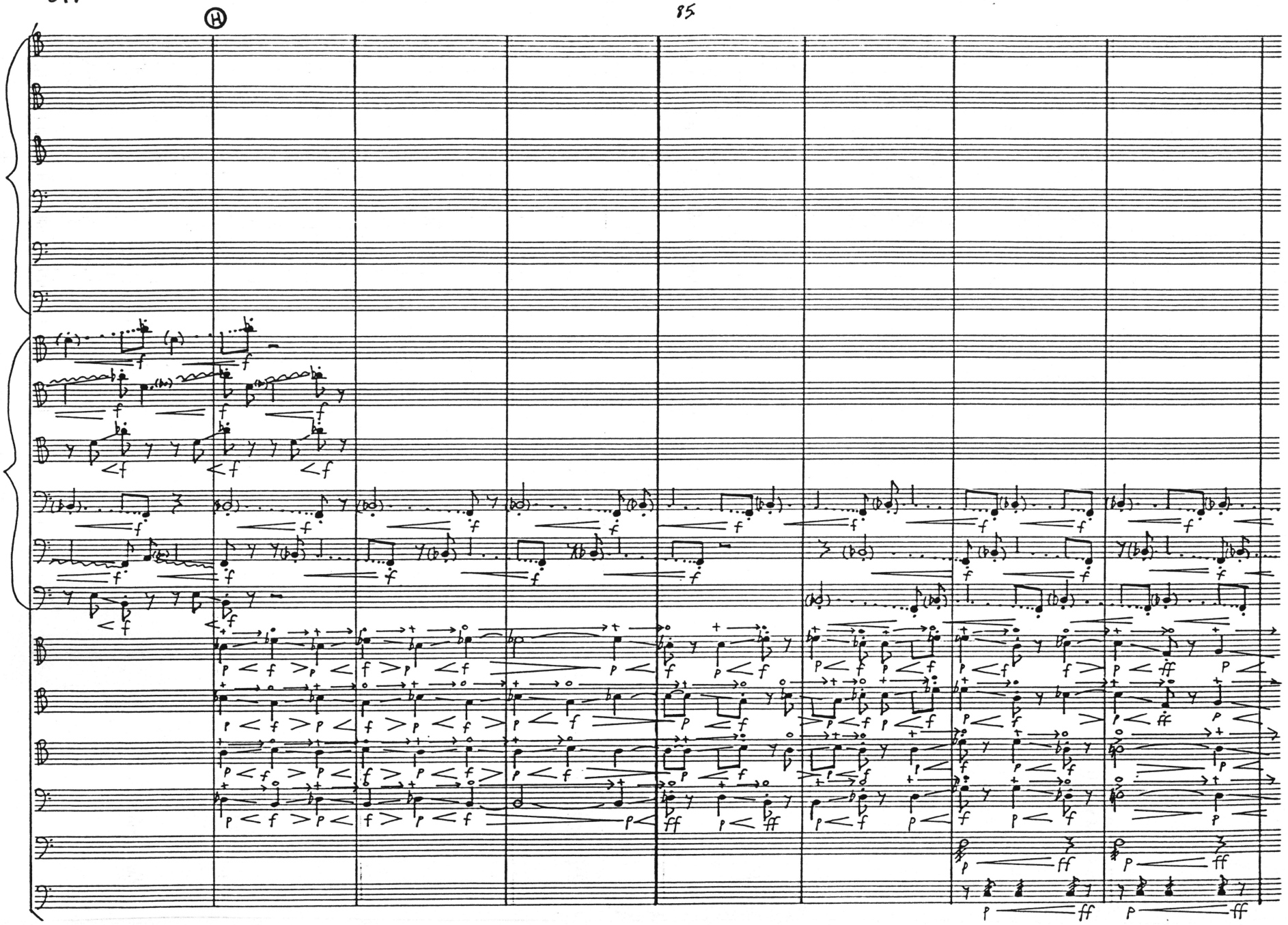
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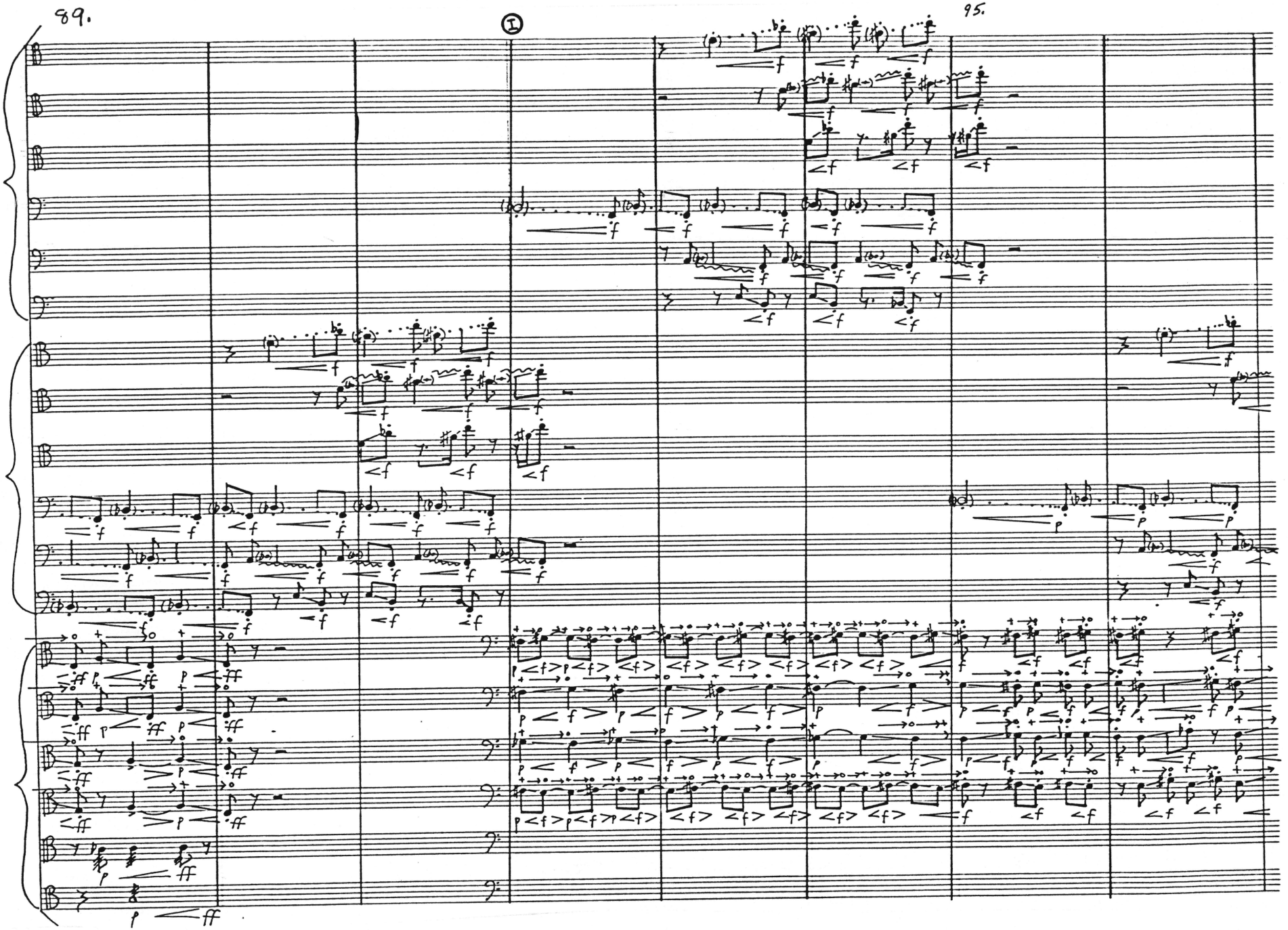
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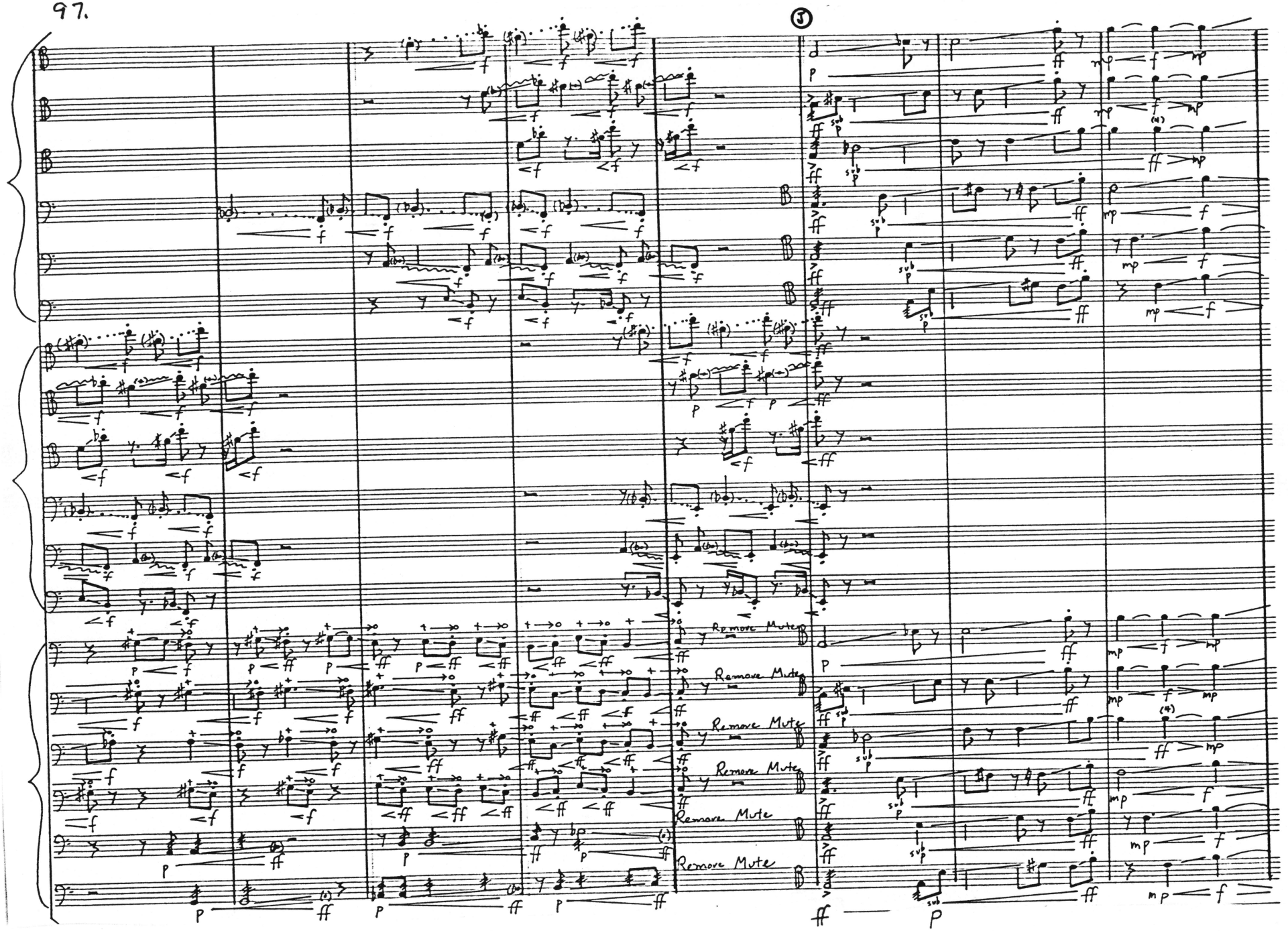
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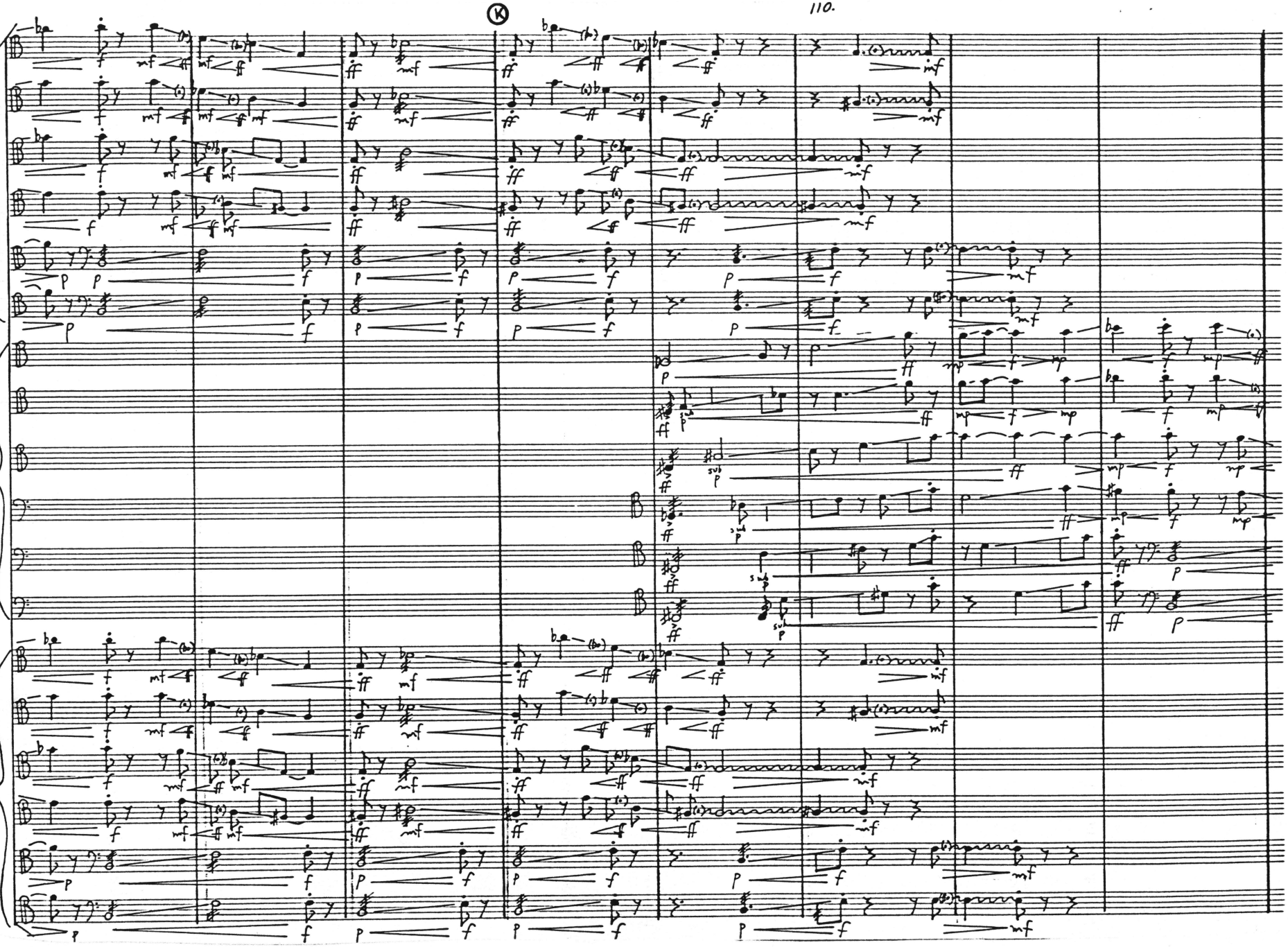
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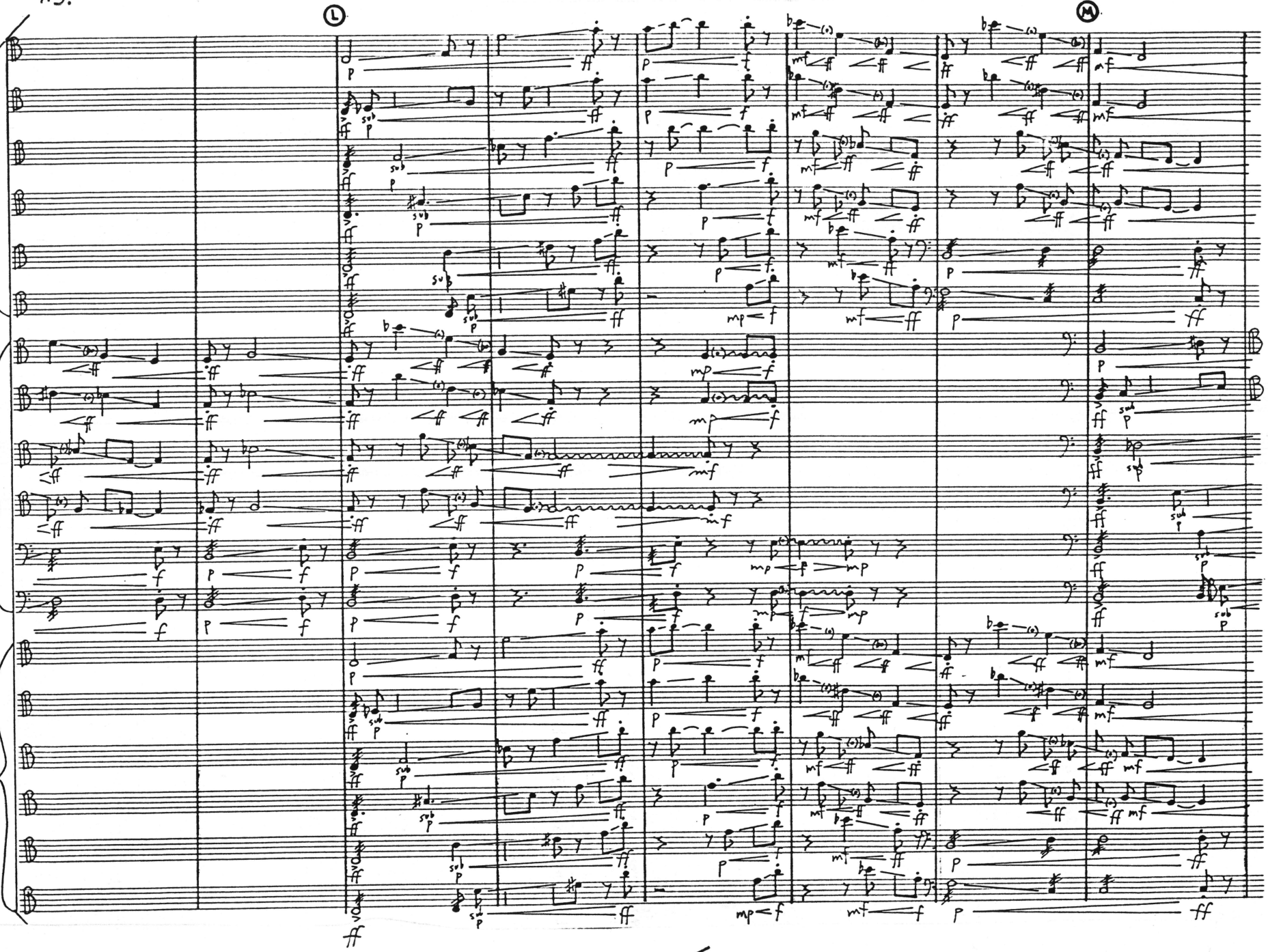
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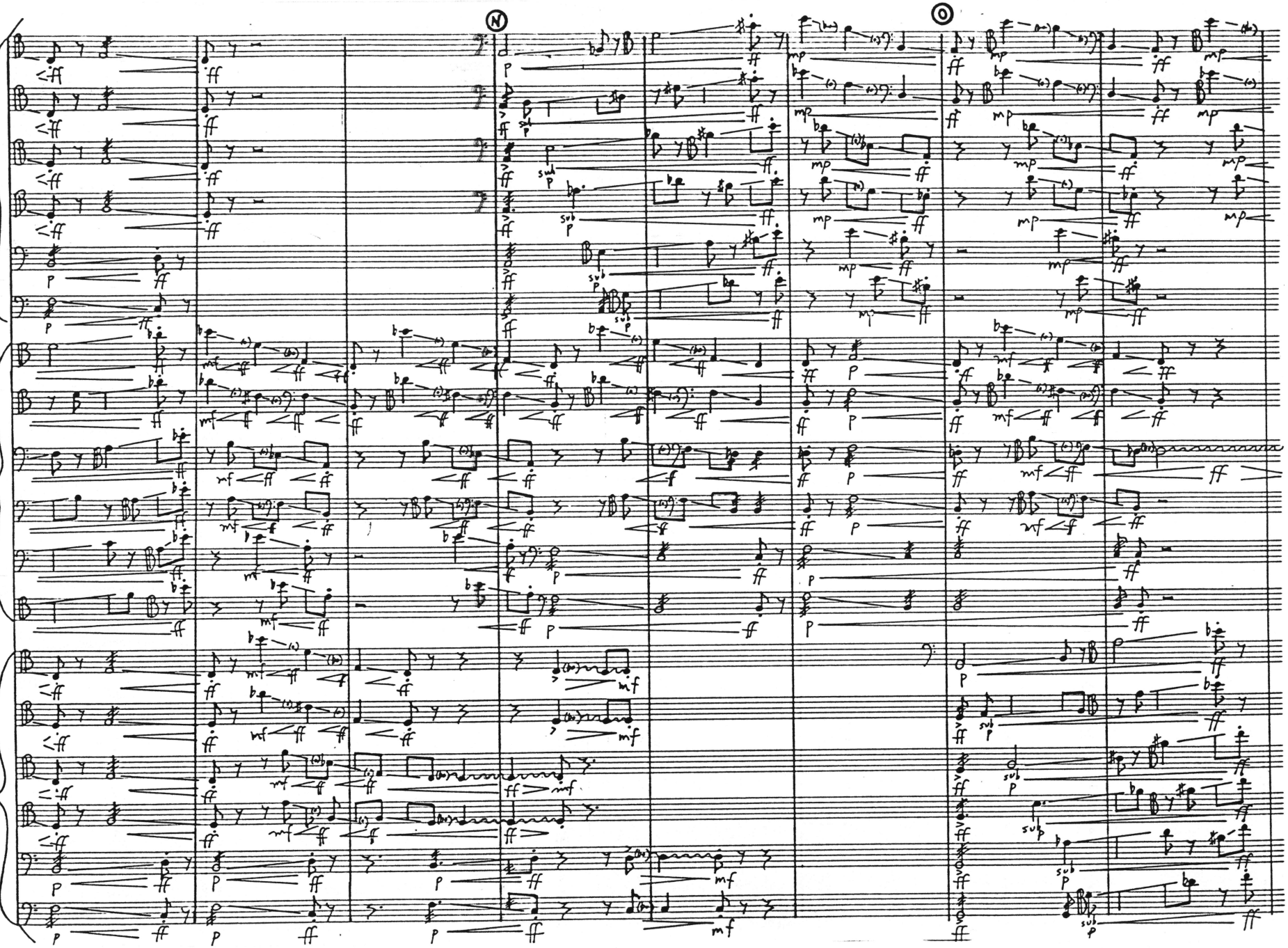
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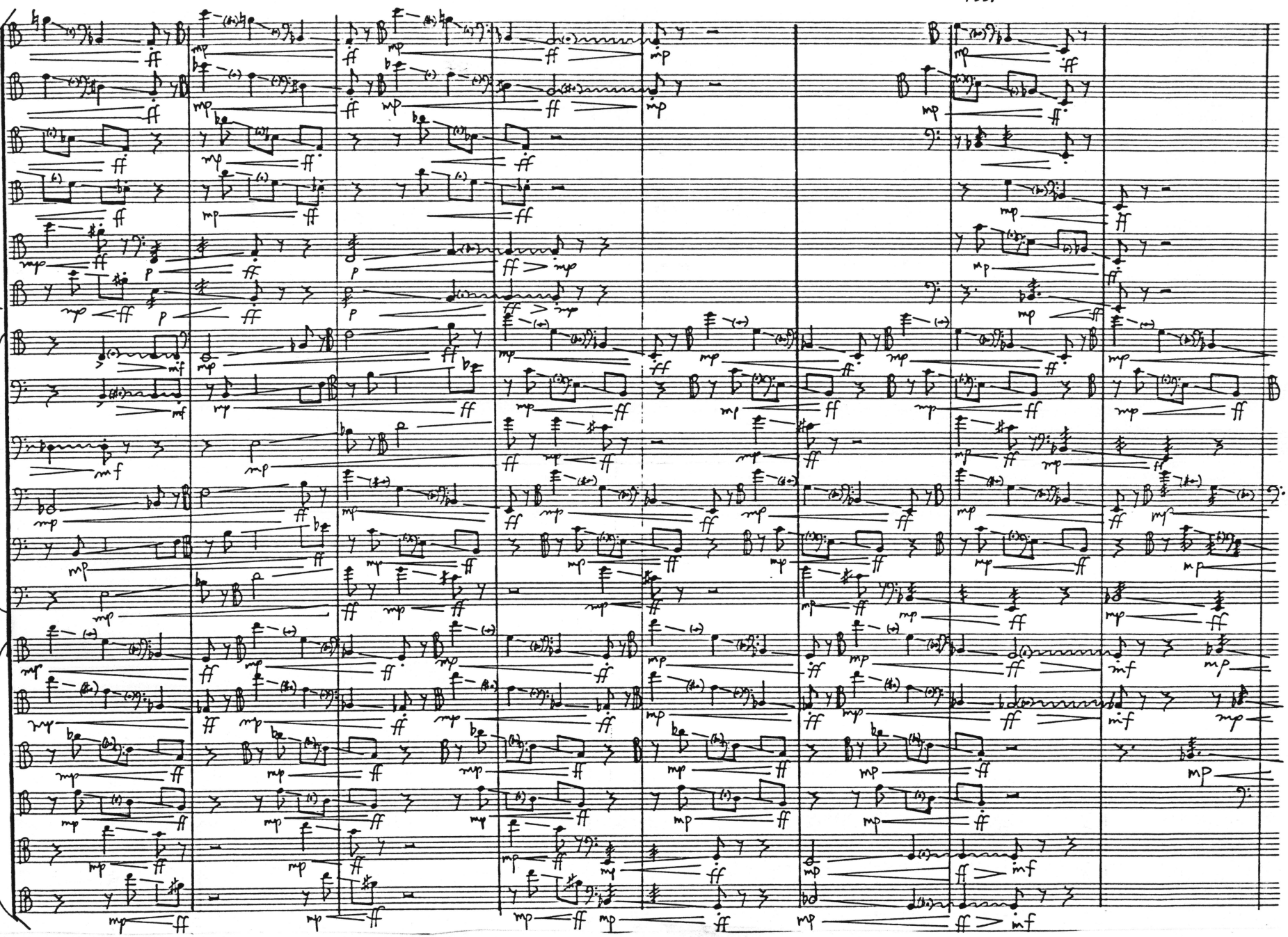
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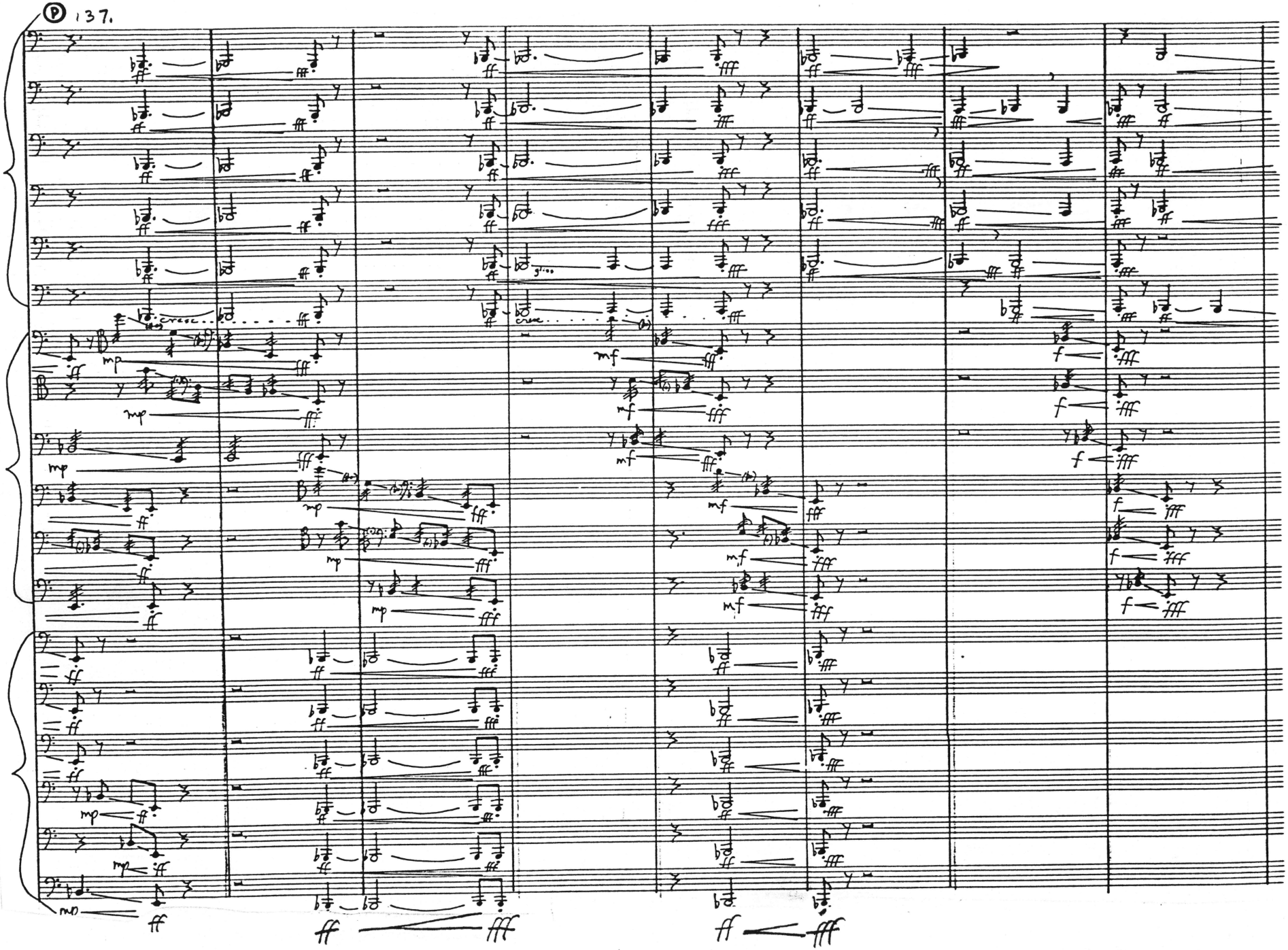
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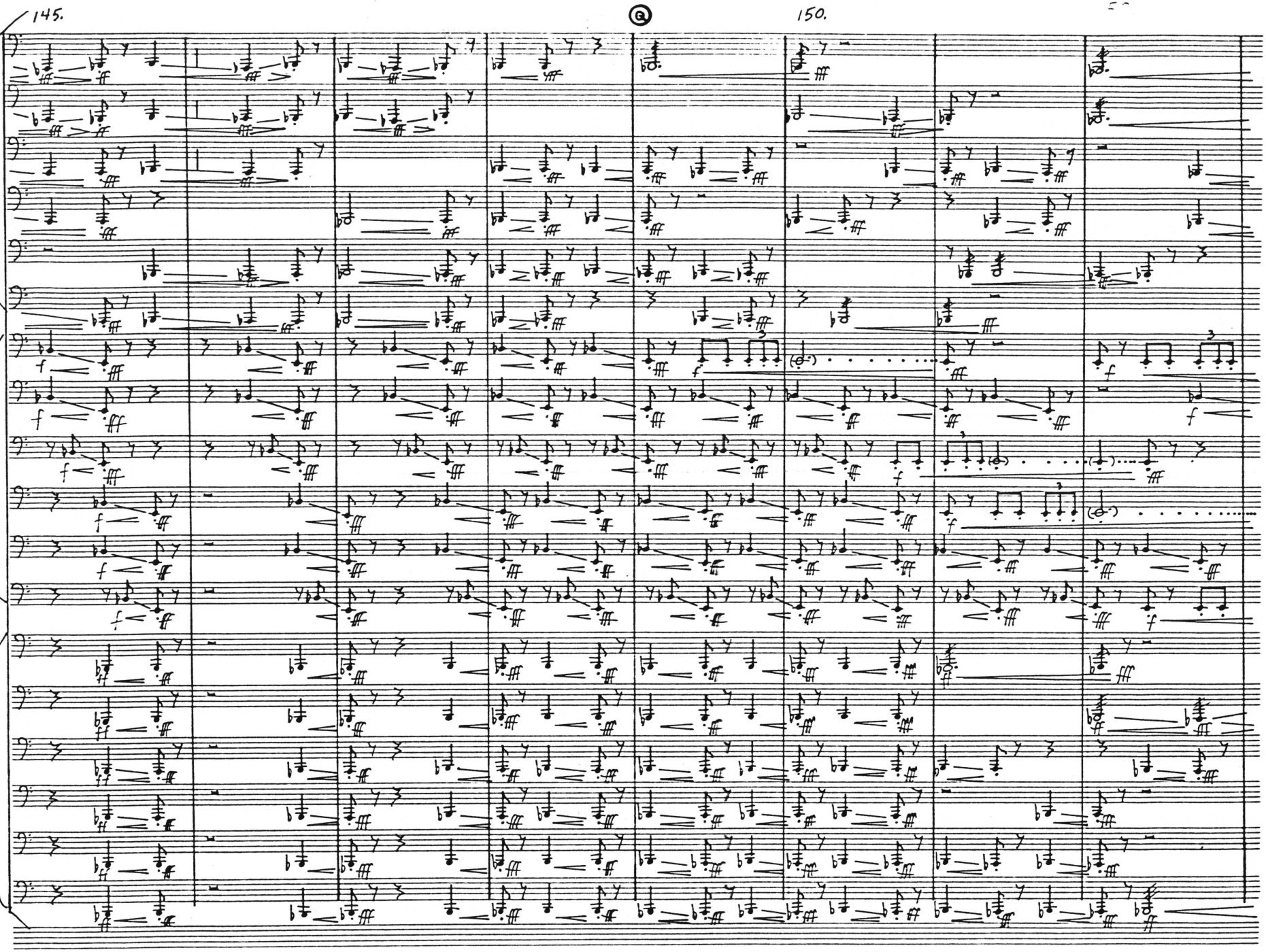
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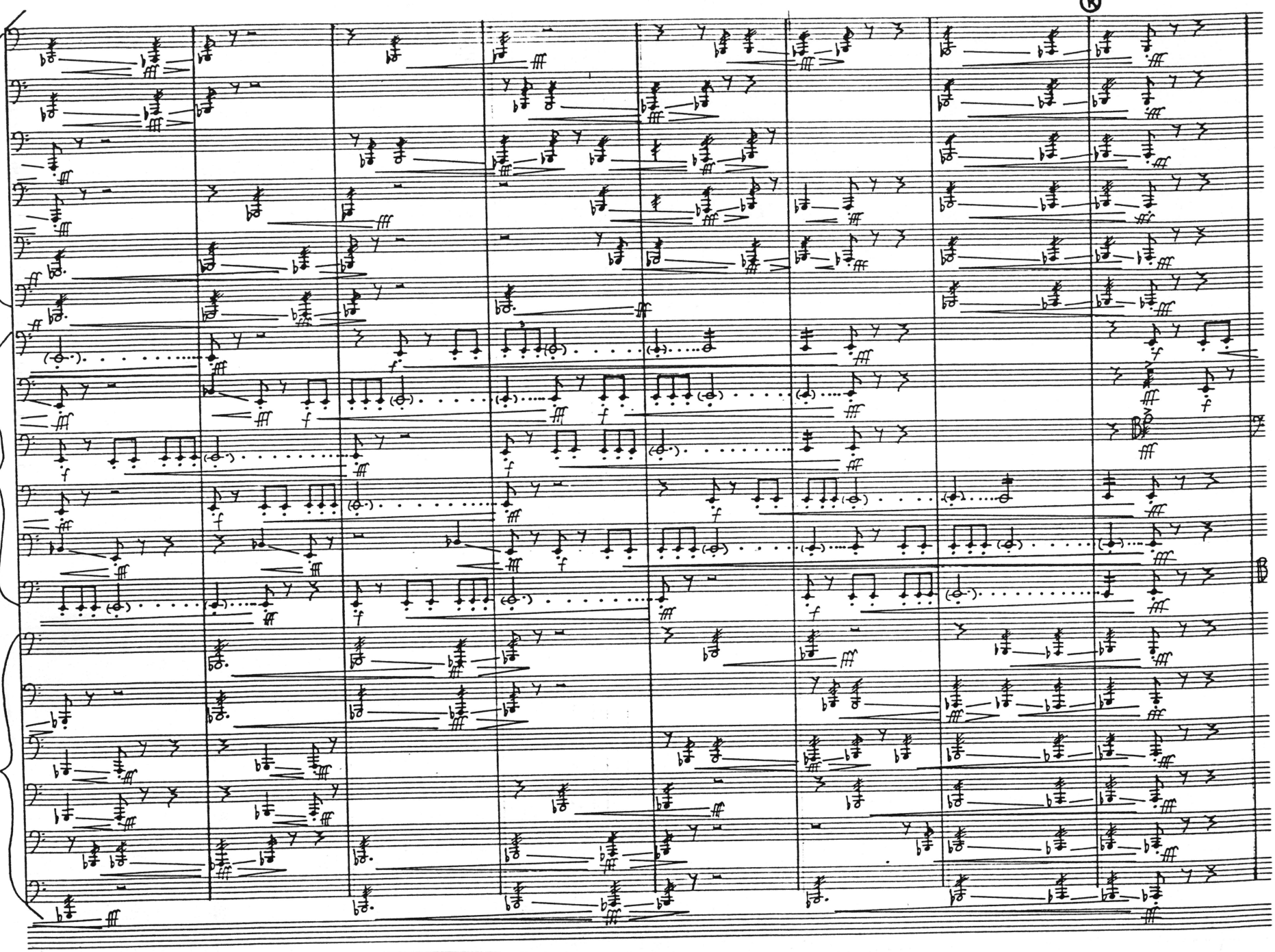
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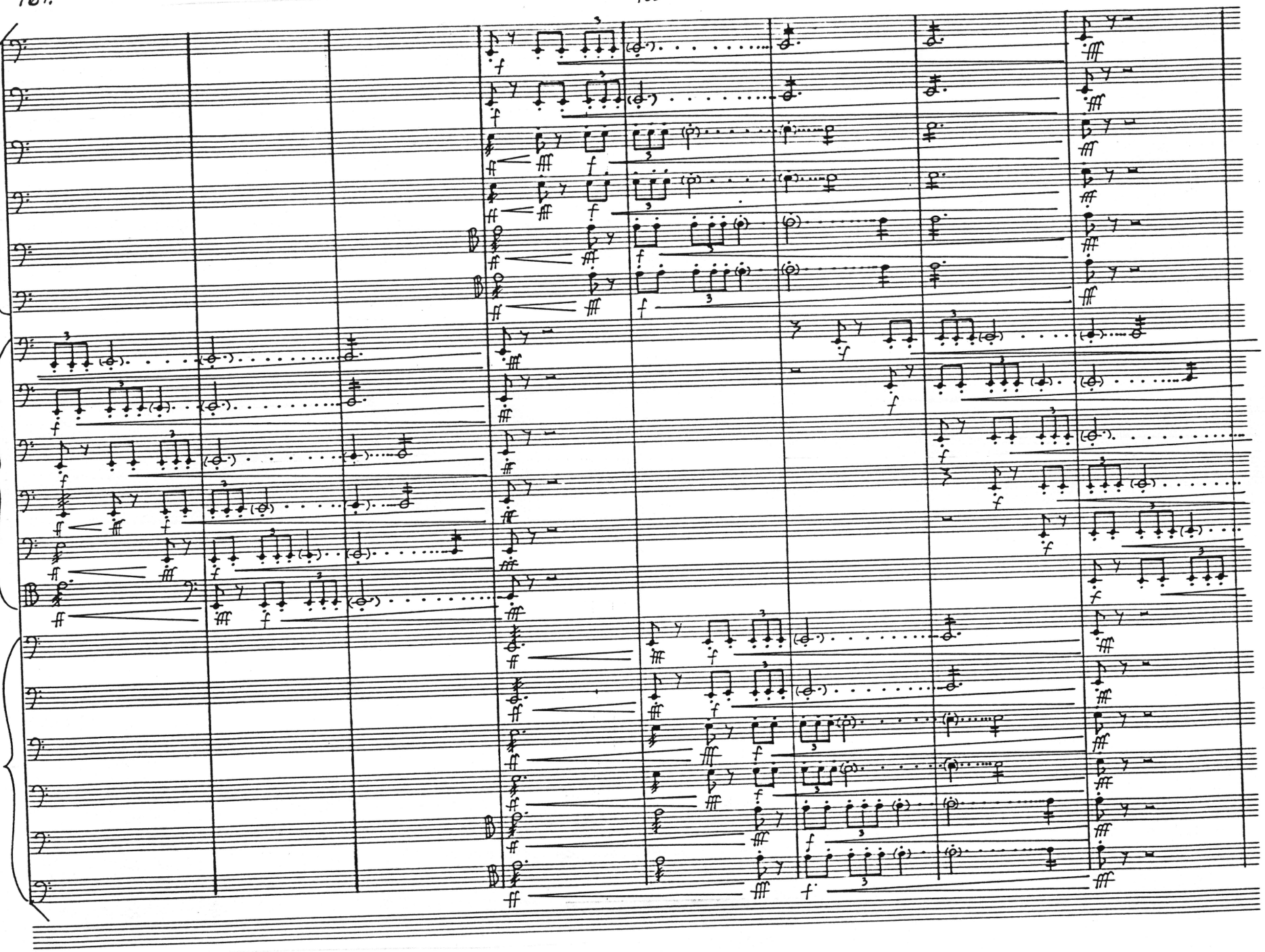
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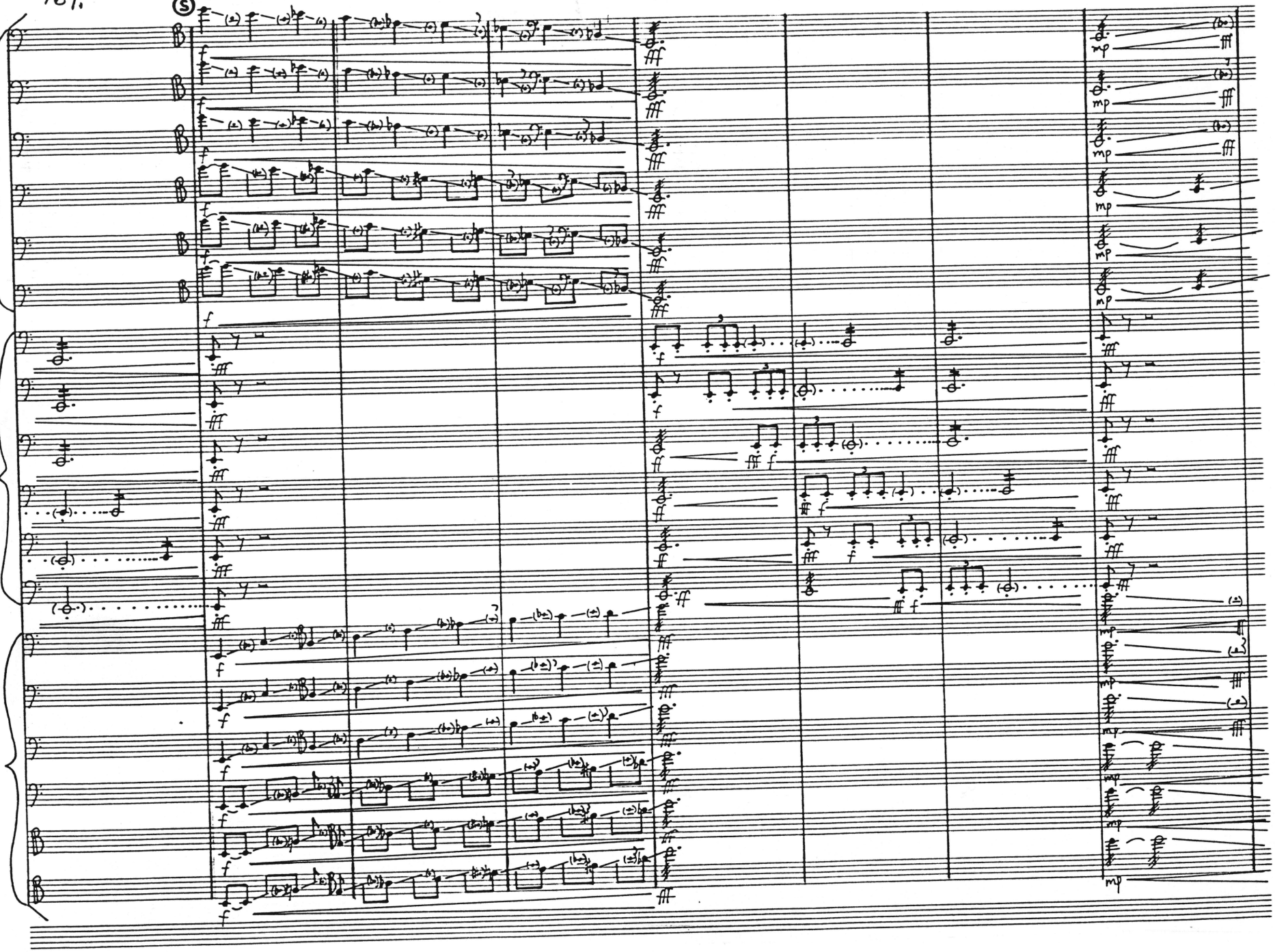
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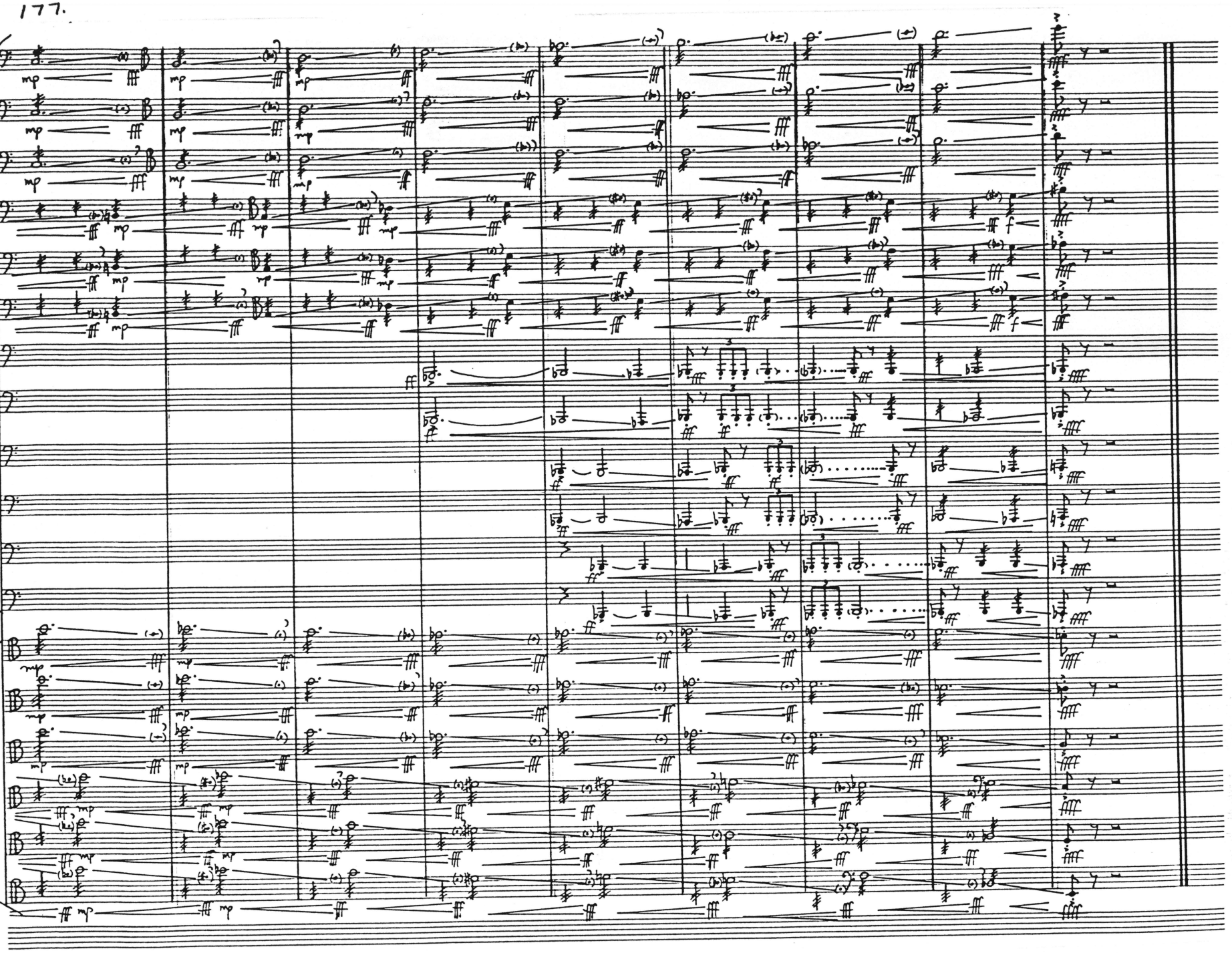

for performance questions please contact the composer:

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