YEAH YEAH YEAH

by Lois V Vierk

for piano

Commissioned by Aki Takahashi.

Inspired by the Beatles tune "She Loves You".

Special thanks to Lisa Moore for creative contributions.

Performance notes

This piece begins with dense, two-hand tremolos. Embedded in the dense sounds are ascending scale fragments (as in the beginning of "She Loves You") stretched out over many measures. The first long phrase is m. 1-31. The second phrase is m. 32-43.

Don't let the low octave of the piano obscure the higher octave sounds.

Starting in m. 44 the scale fragments become much more complex, appearing in the top note of both right hand and left hand. The patterns are much shorter. For example, in m. 44 the right hand plays the melodic fragment "D-D-D-D-C-C-C-B" while, heard contrapuntally against this fragment, the left hand (top note) plays "B-B-B-C-C-C-C-D-D". This contrapuntal statement is answered in m. 45 by the left hand fragment "D-D-D-D-D-C-C-C-C" and then "B" moving into m. 46. This type of pattern continues until m. 77. Although the texture is dense, it is very important to **bring out all these scale fragments. They are to be played as melody.** This is how the composition "makes sense" and has directionality.

Little by little the rushing momentum of the piece is interrupted by arpeggios, which evolve into more lyrical sounds.

From m. 78 to the end, in the lyrical section, more melodic fragments from "She Loves You" are incorporated into the piece. Bring out all these fragments.

Feel free to sing the words as written in mm. 78-81, if you want. Sing simply, in a comfortable octave.

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Yeah Yeah Yeah
(1991)
by Lois V Vierk

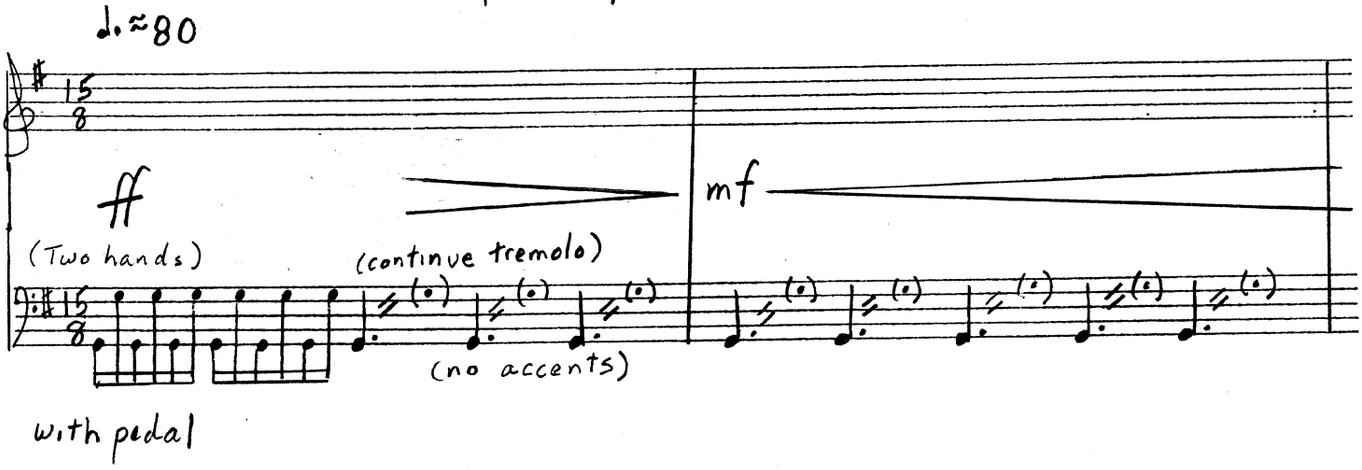
When pianist Aki Takahashi talked to me in 1990 about commissioning a short piece inspired by a Beatles tune, I enthusiastically began going through all my old favorites from teenage years. I chose "She Loves You" and got to work. The first phrase of this tune, an ascending scale, is stretched out with tremolos and arpeggiated embellishments over the beginning 43 measures of my piece. After that, my composition follows the harmonic structure of "She Loves You", with melodic fragments woven in. At the very end of the piece the musical phrase "yeah yeah yeah" is whispered briefly by the piano.

YEAH YEAH YEAH

by Lois V Vierk

for Aki Takahashi

(inspired by She Loves You)



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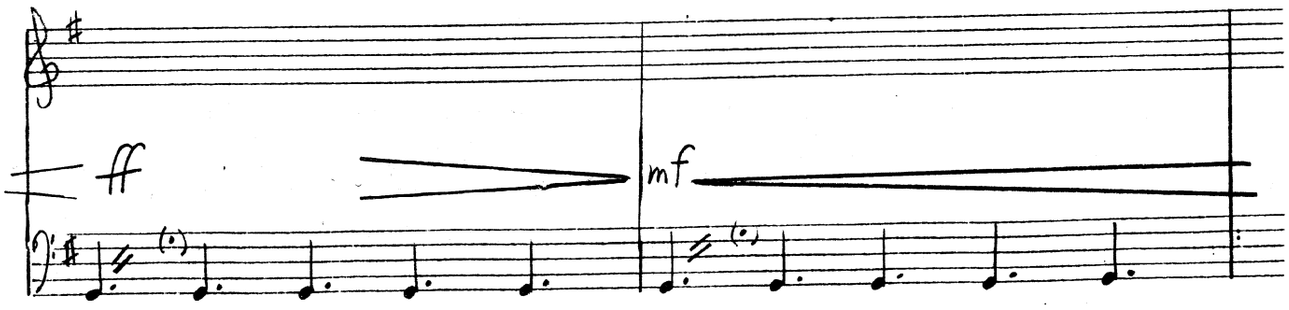
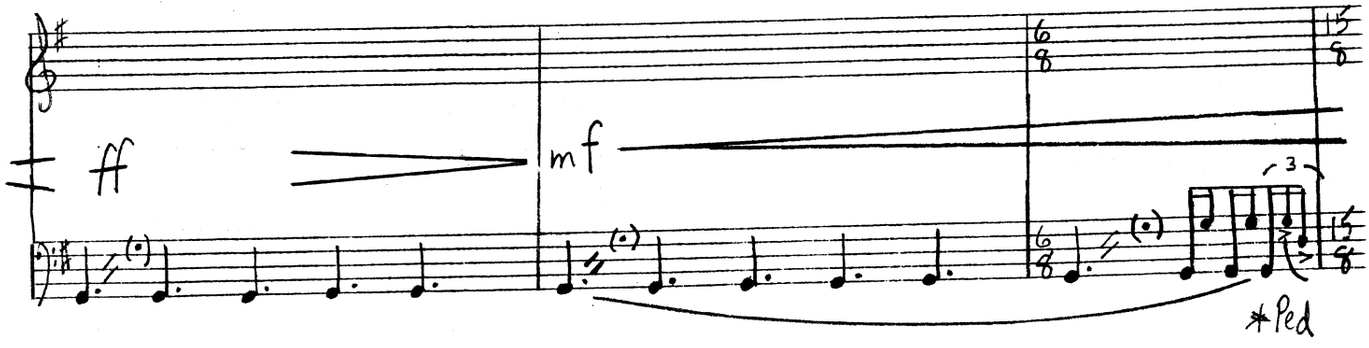


(Continue the tremolo marked on beat 1 throughout entire measure, on each dotted quarter. Do this in each measure, through m. 43.)

5.



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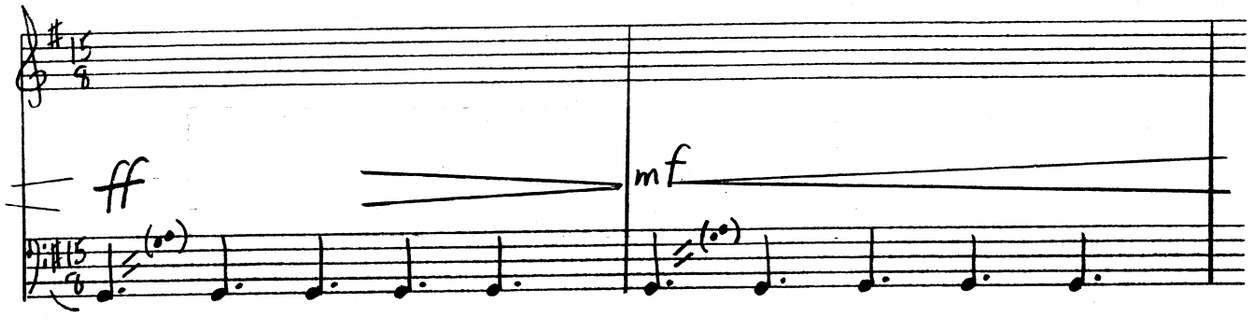

* Each decrescendo is SLOW and EVEN. Do not begin decrescendo too soon.

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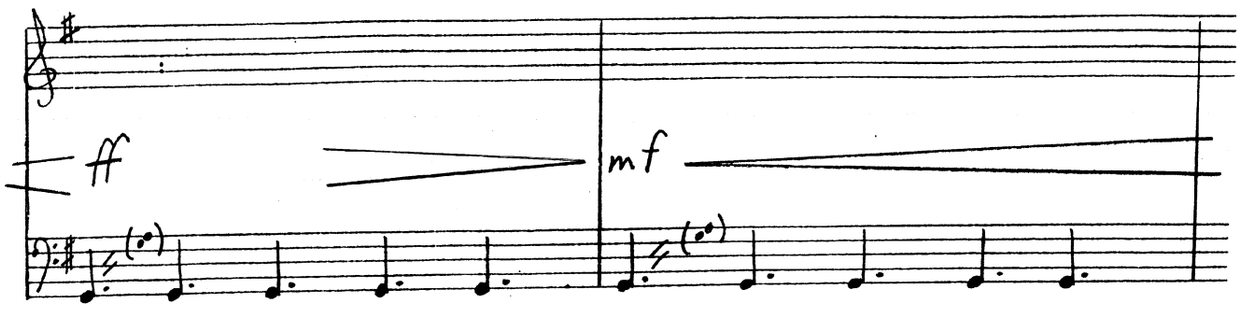

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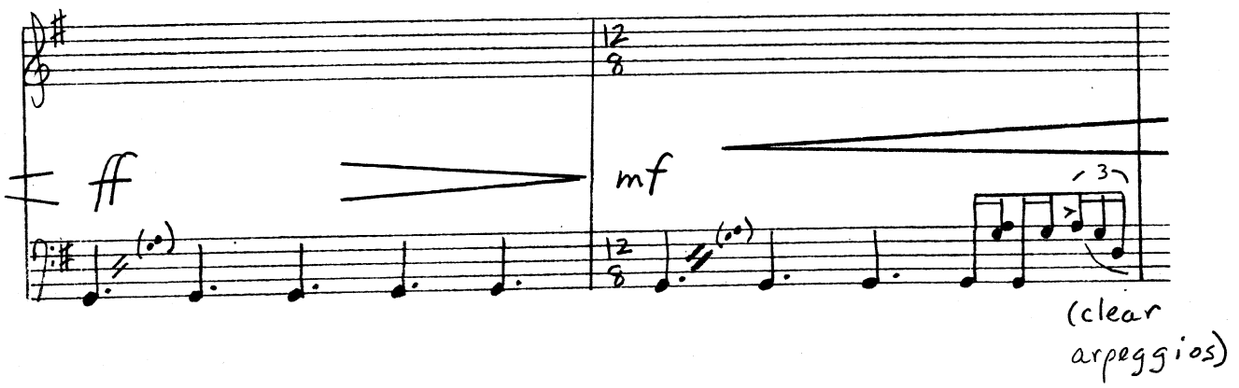

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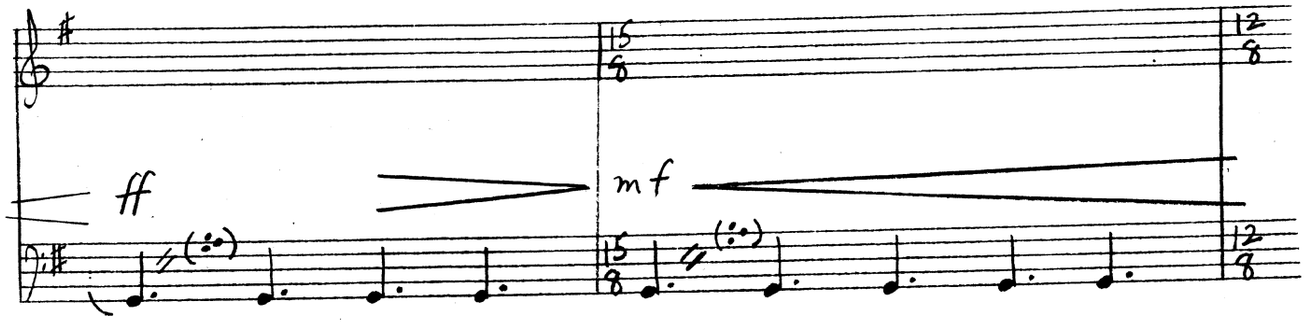

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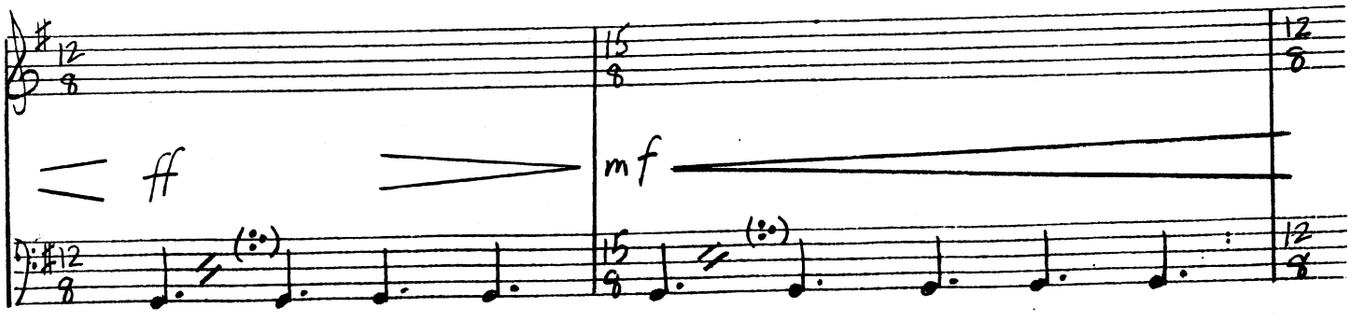

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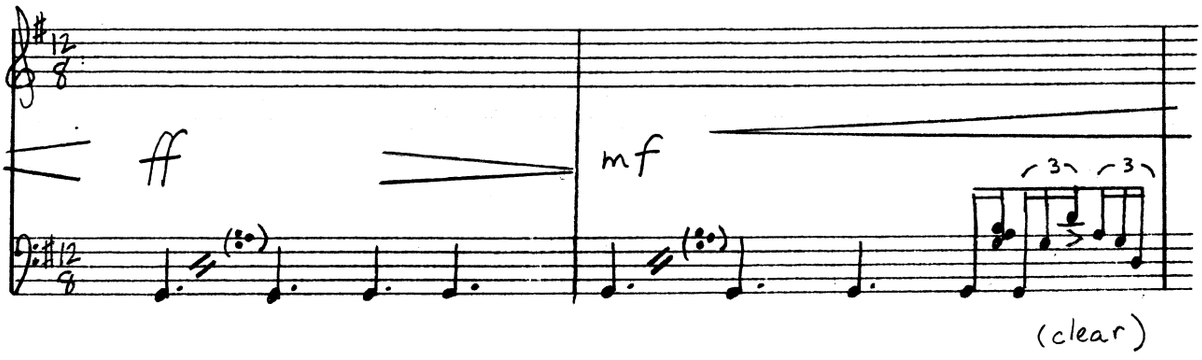

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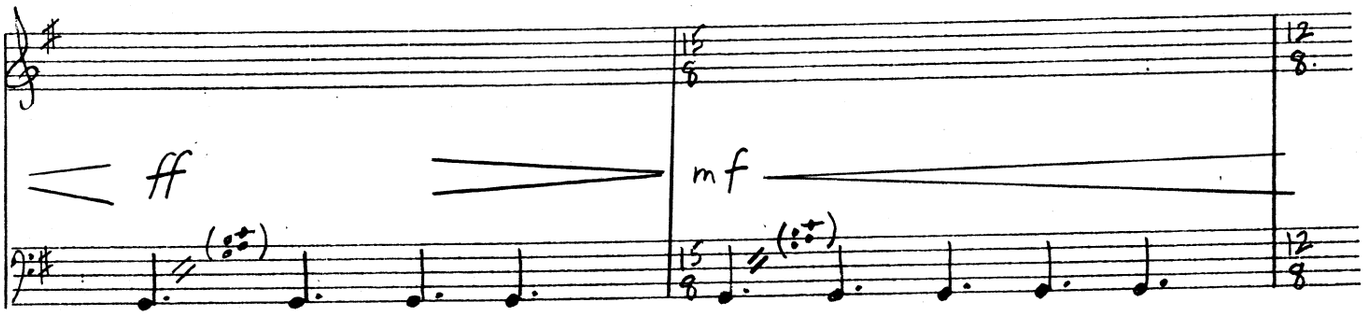

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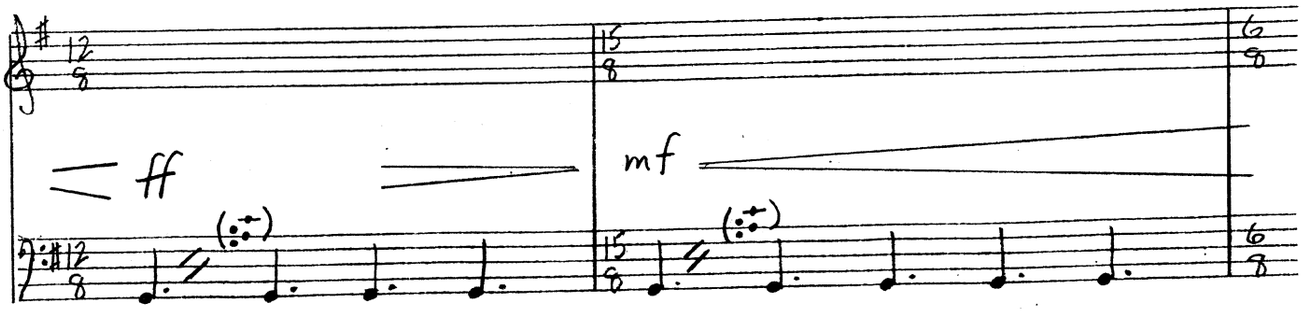

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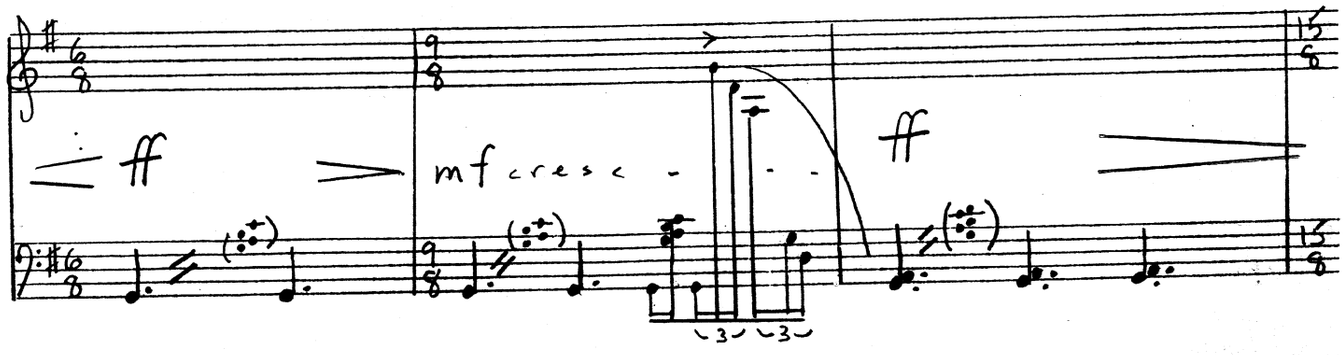

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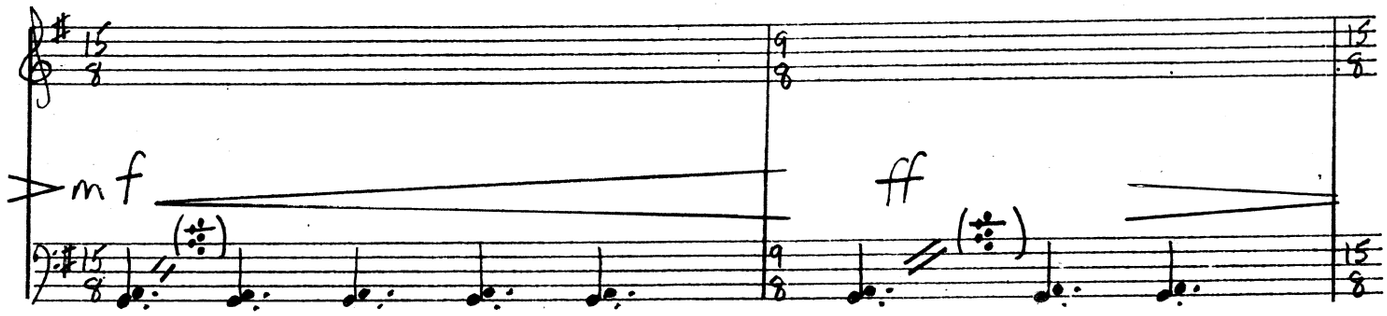

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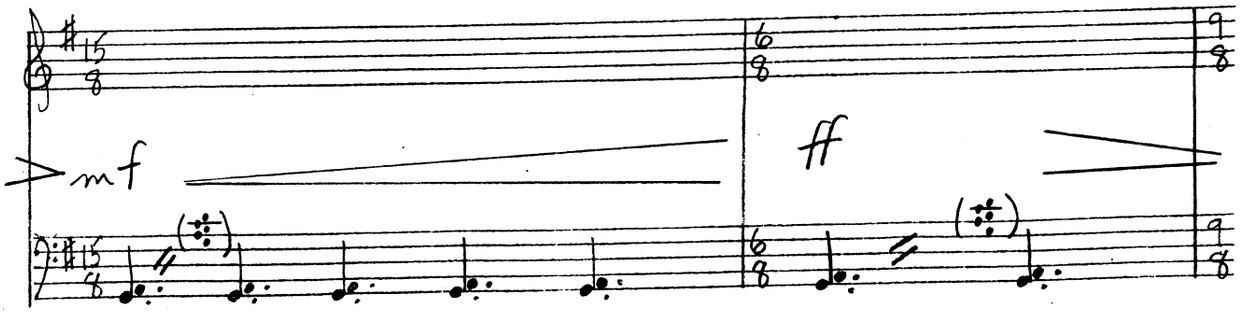

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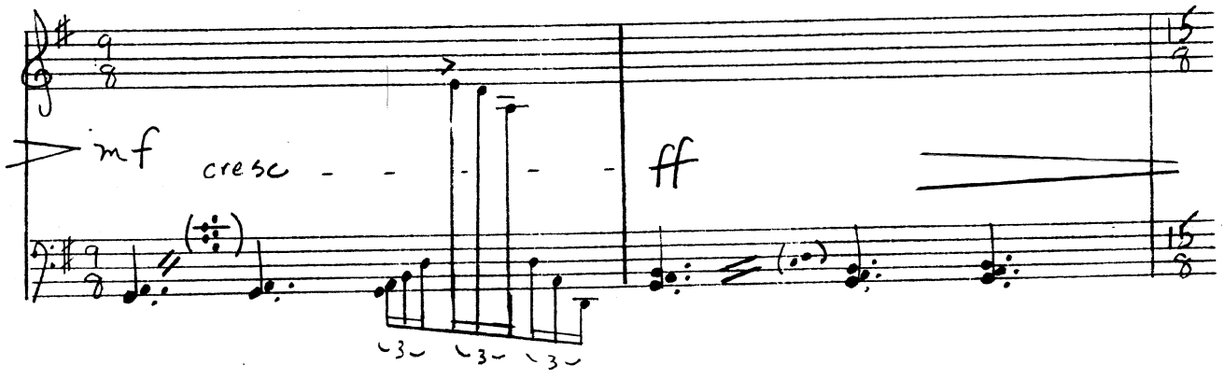

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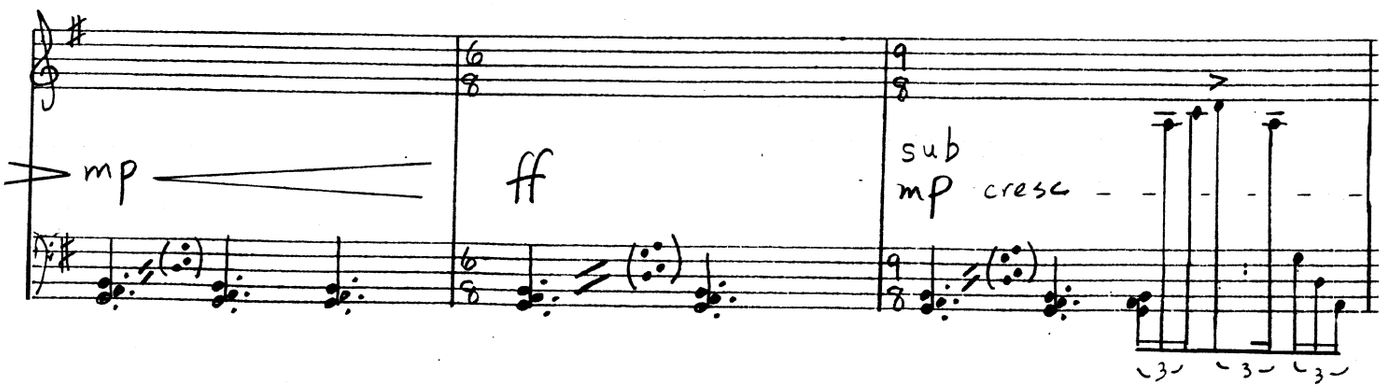

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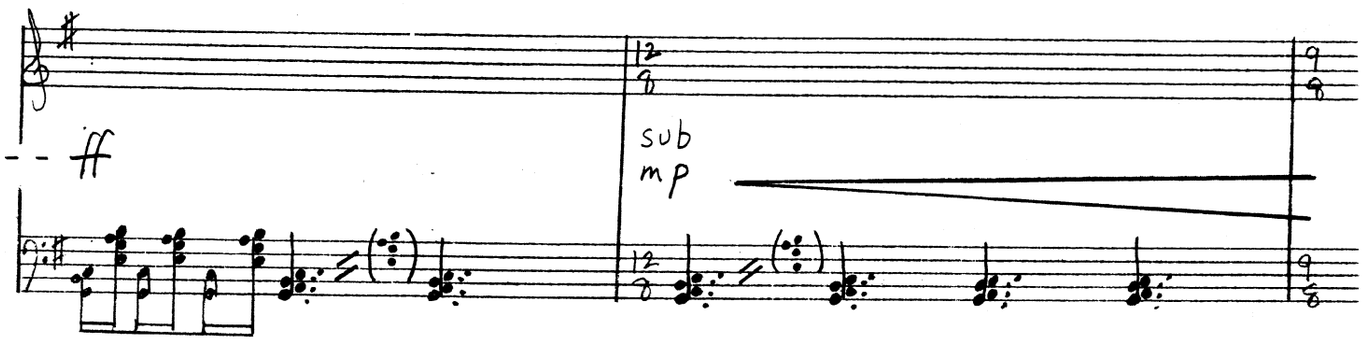

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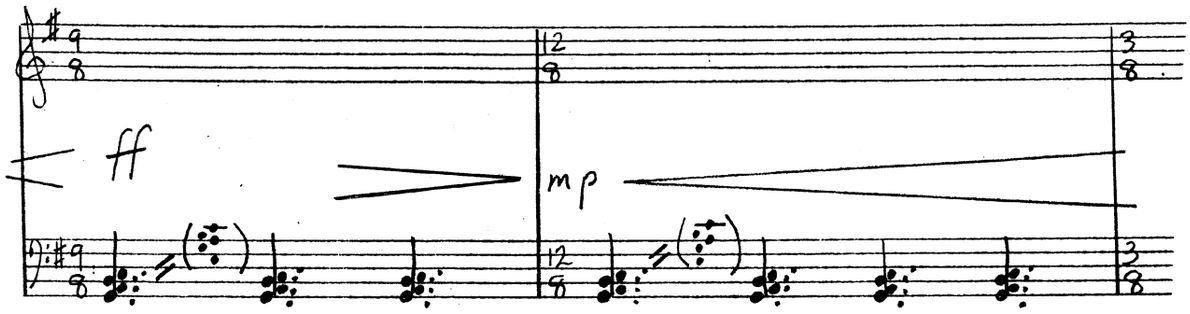

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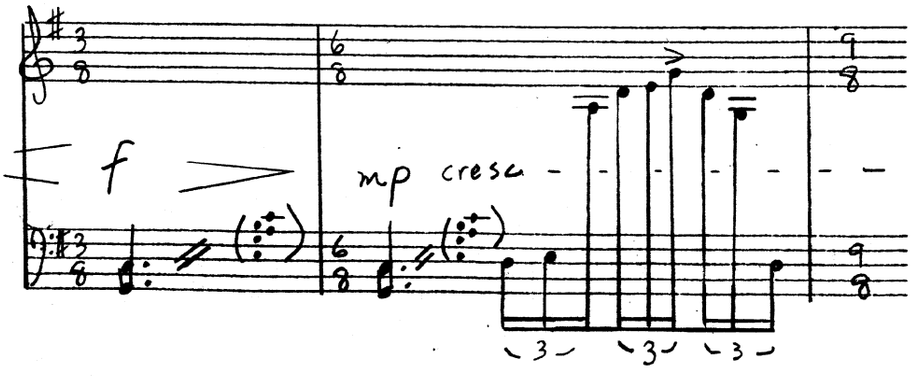
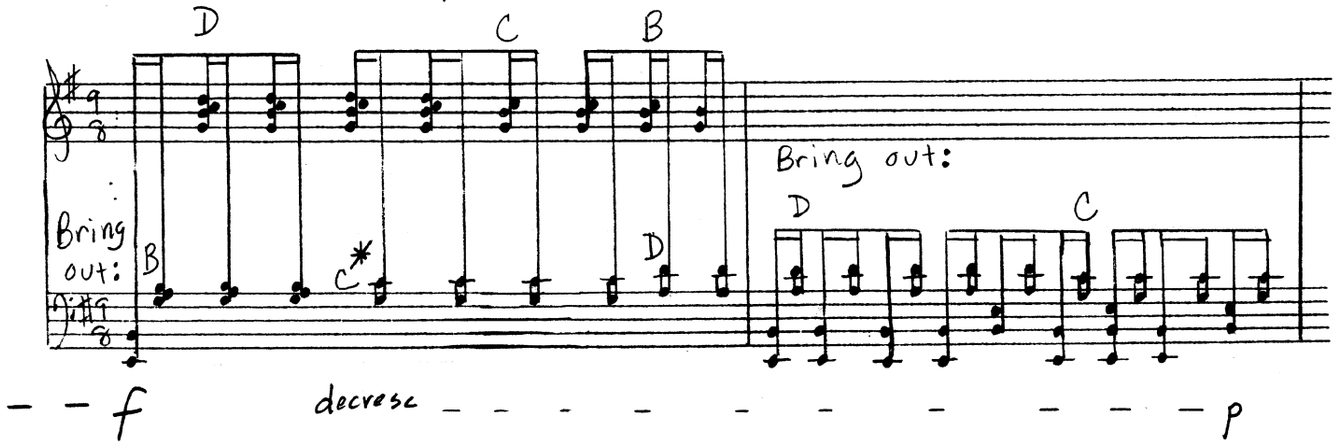


44. Bring out melody:



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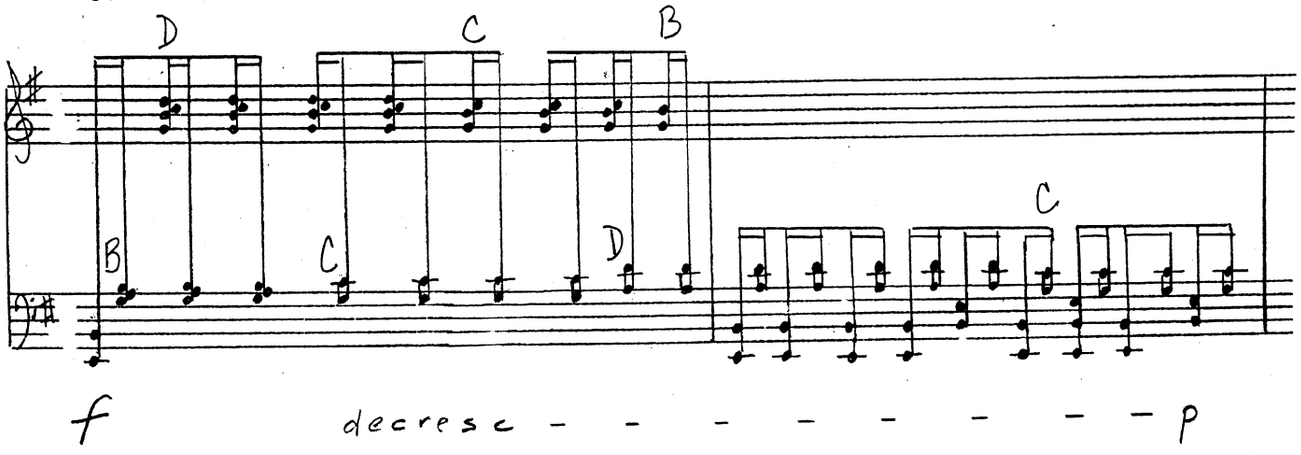

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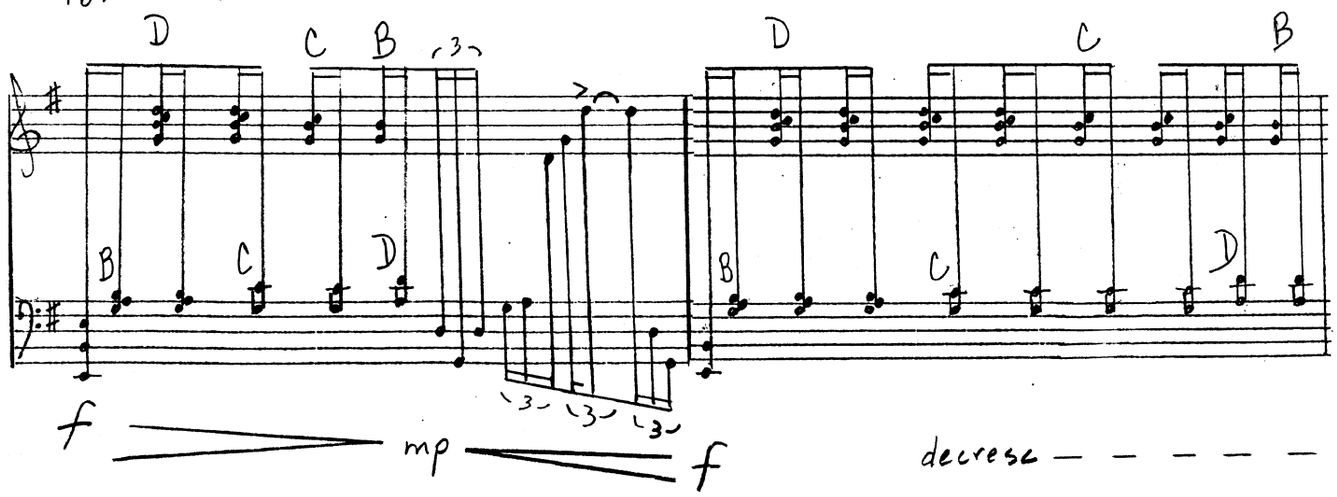
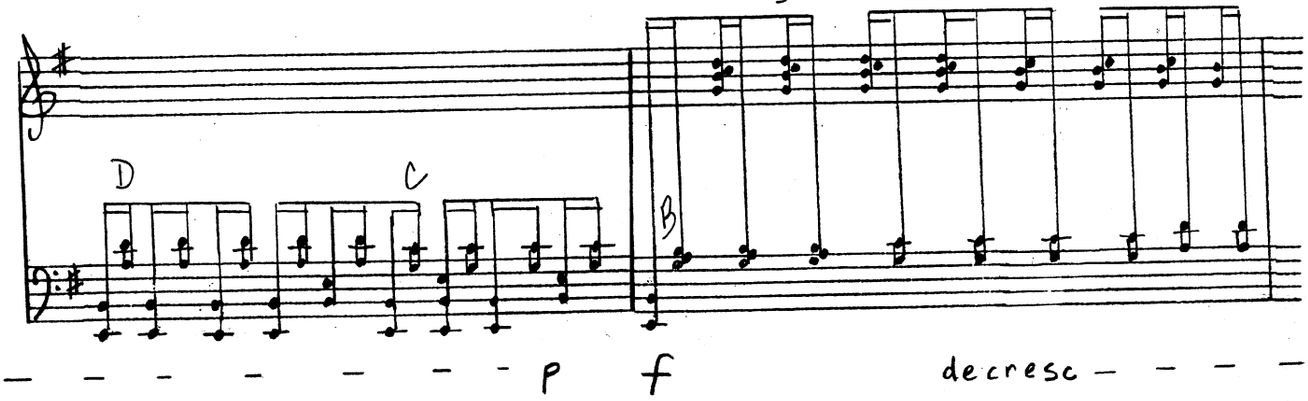
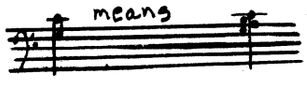


50. Continue to bring out melodic fragments (both hands) till m. 78



* White note cluster.



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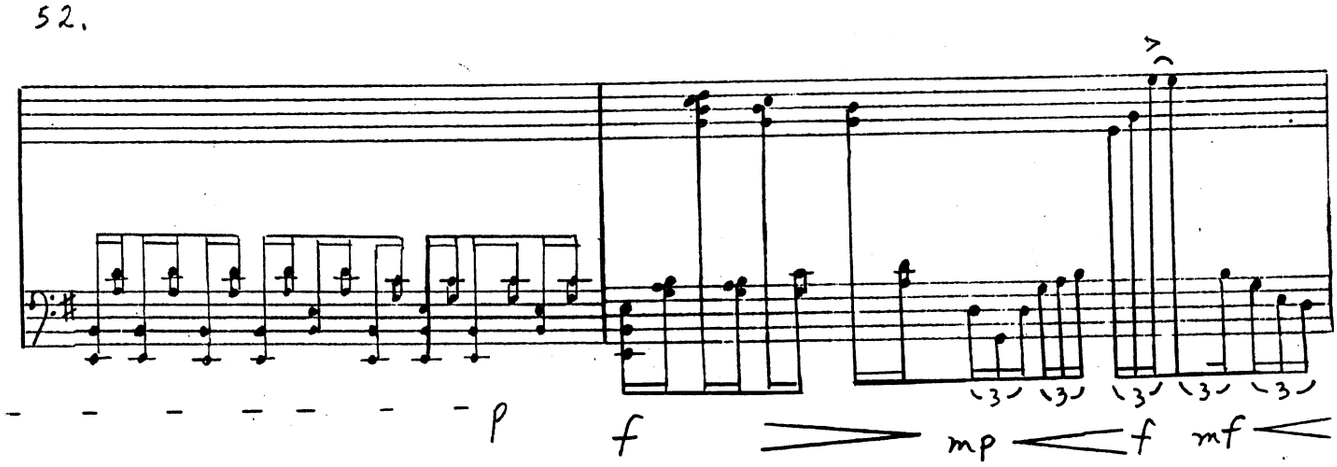

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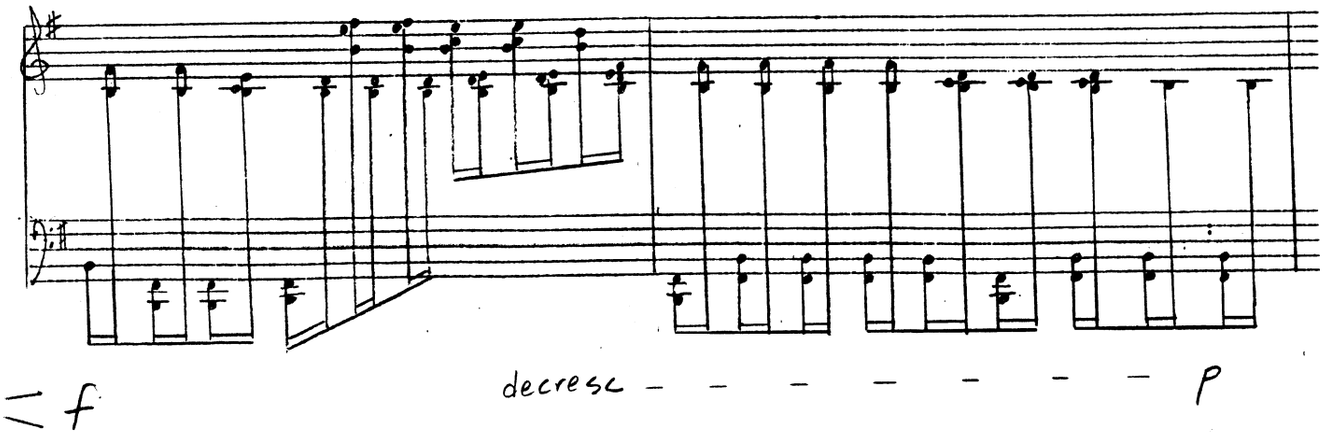

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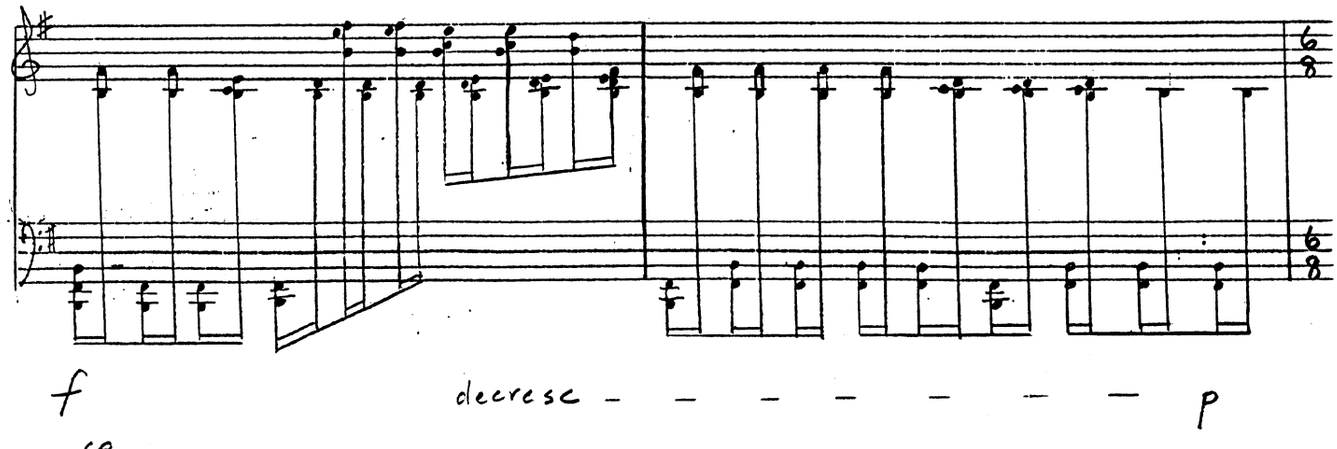

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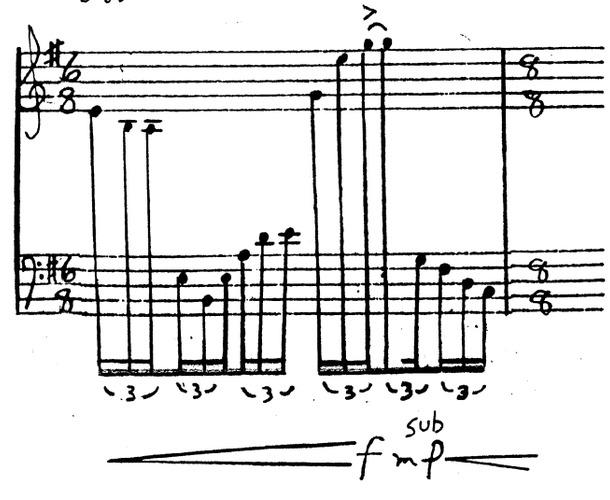

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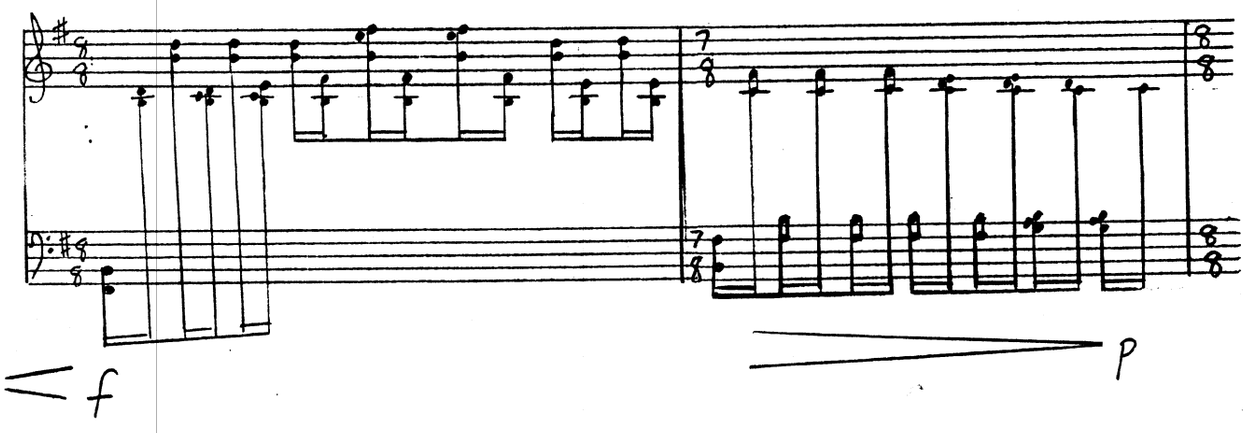

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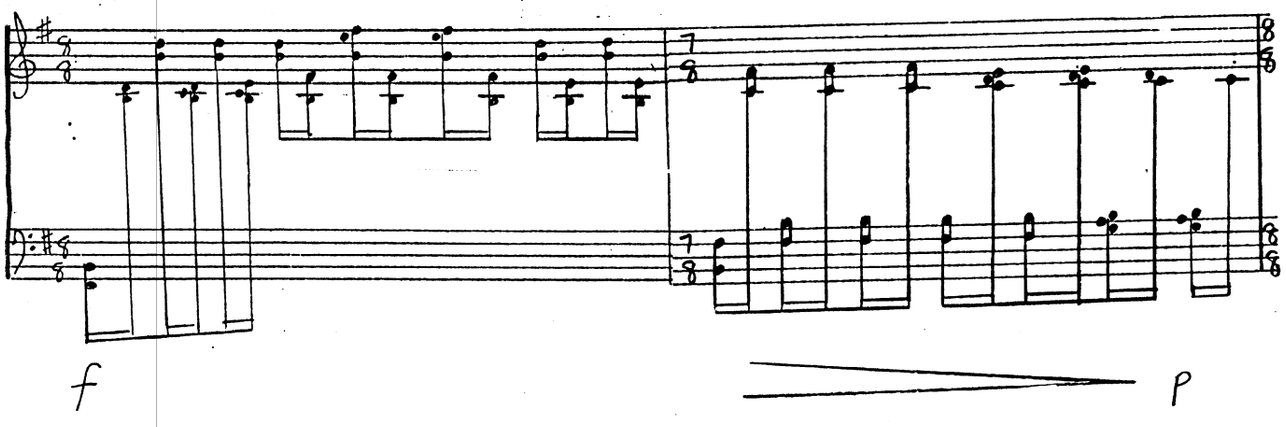

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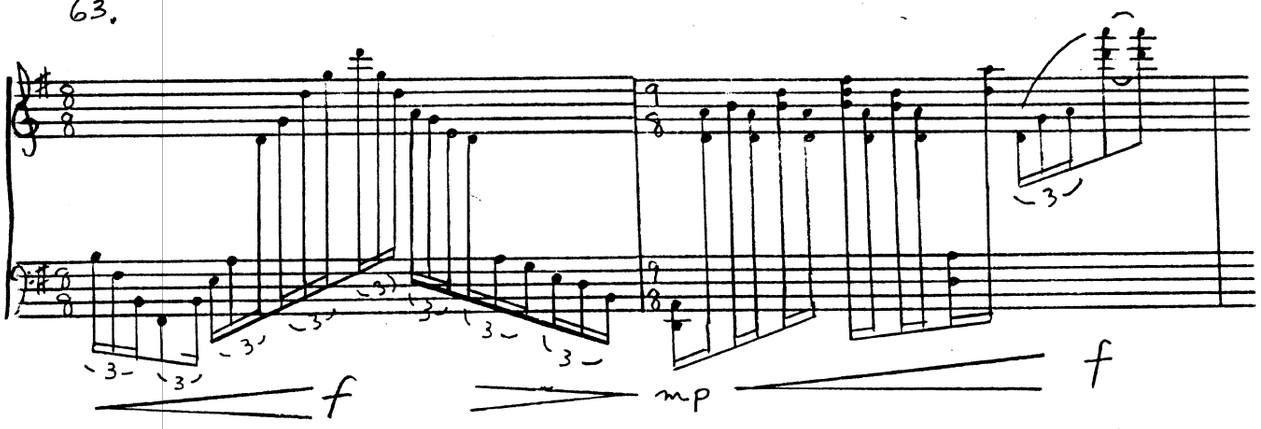

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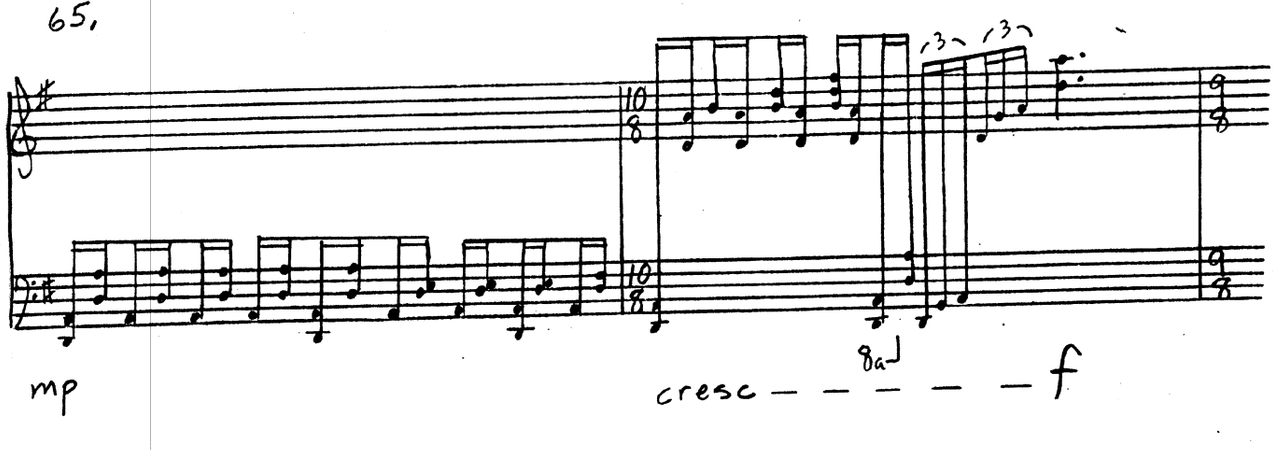

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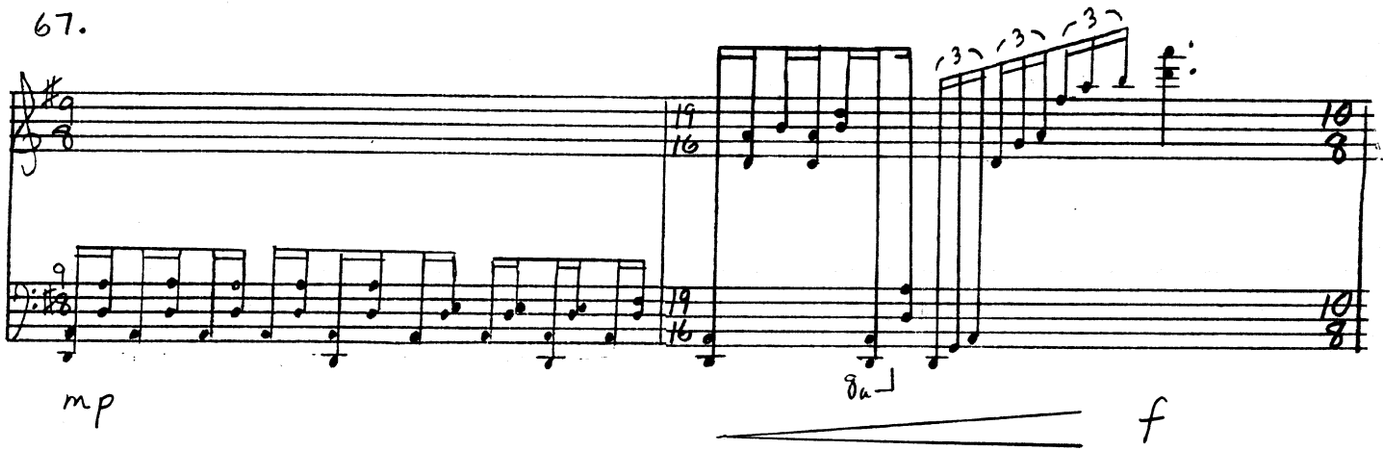

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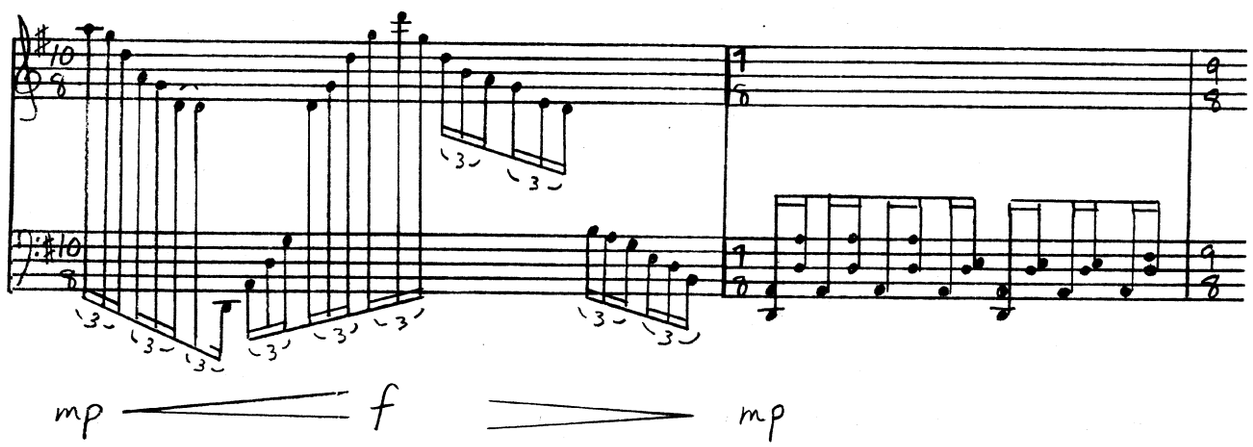

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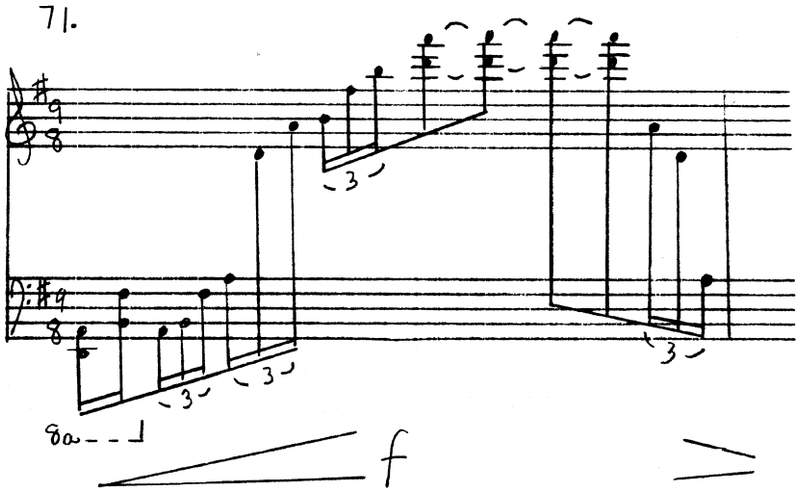

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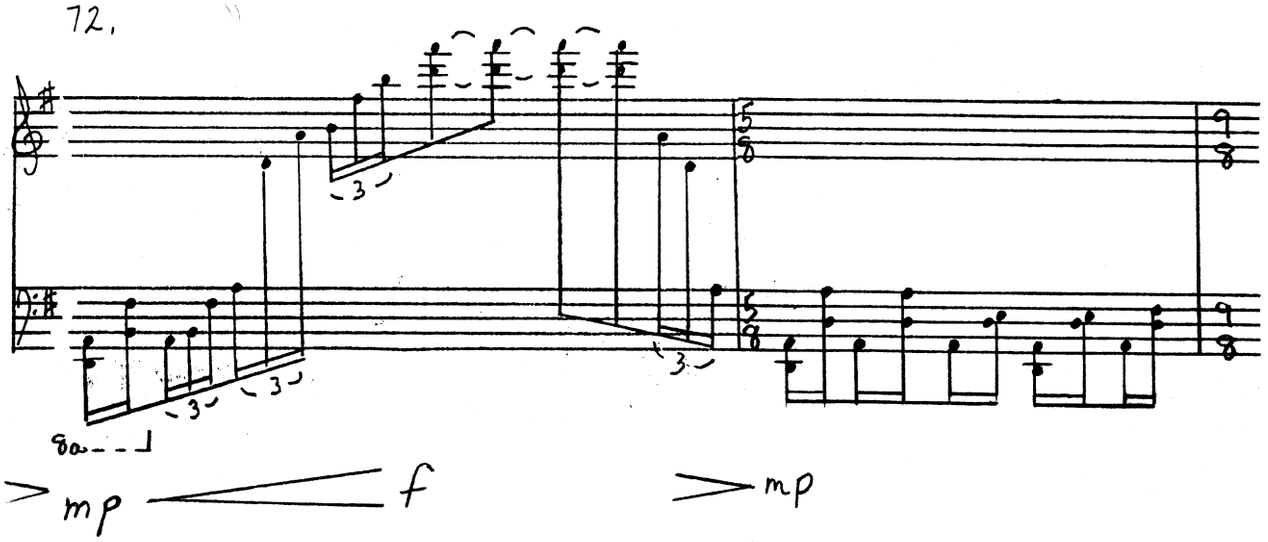

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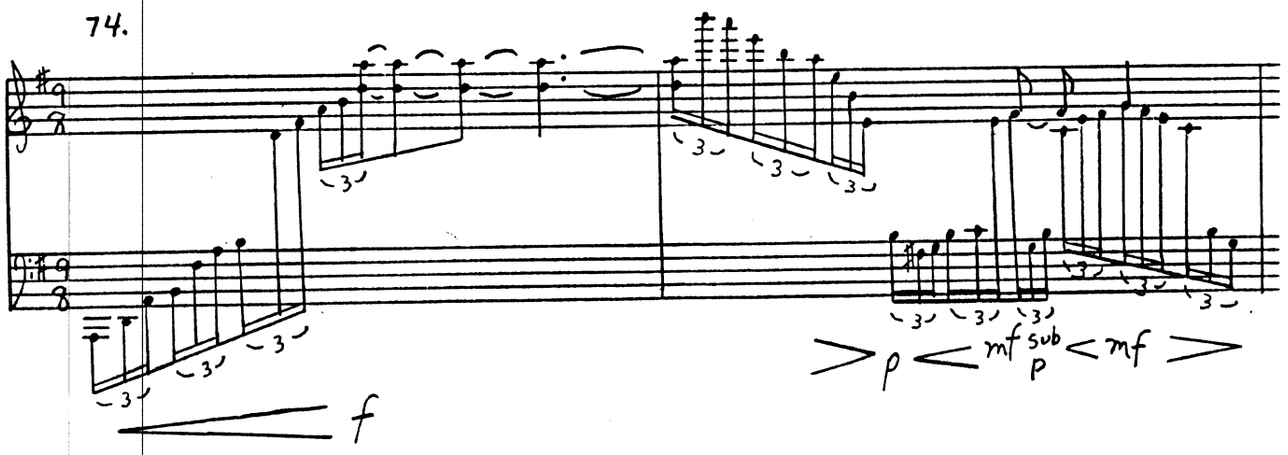

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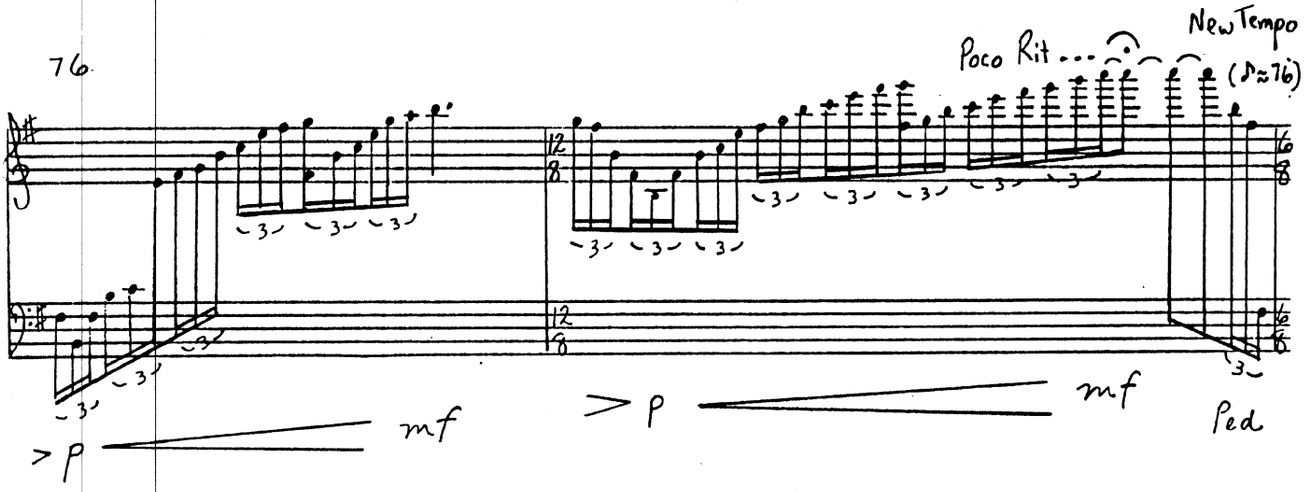

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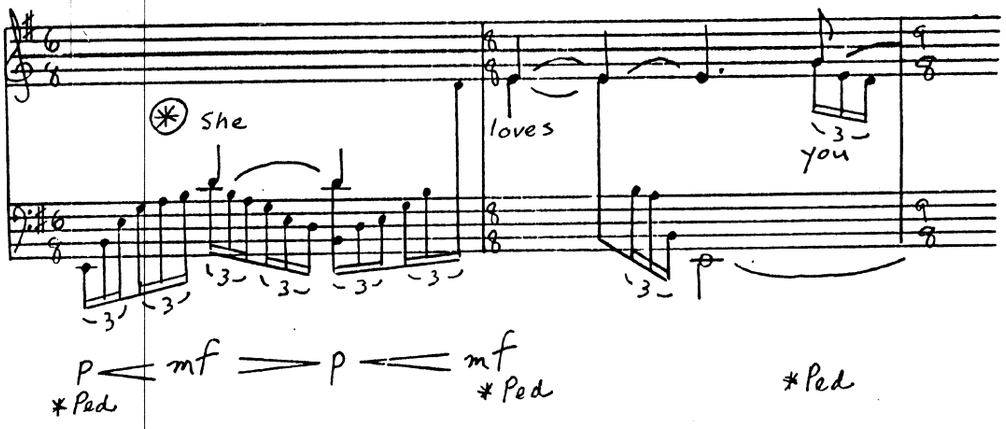

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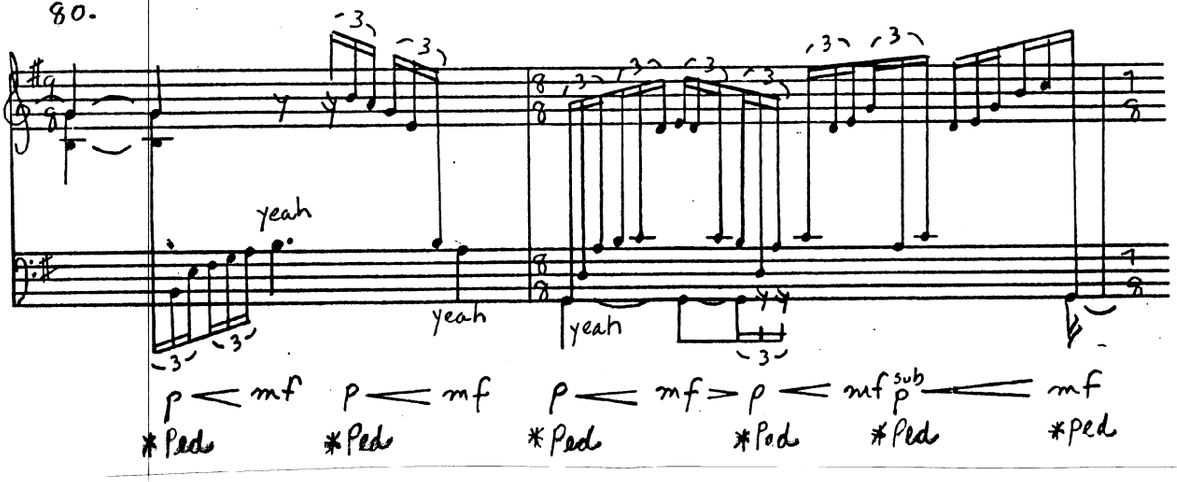

(*) Feel free to sing the words, mm. 78-81, if you want to.

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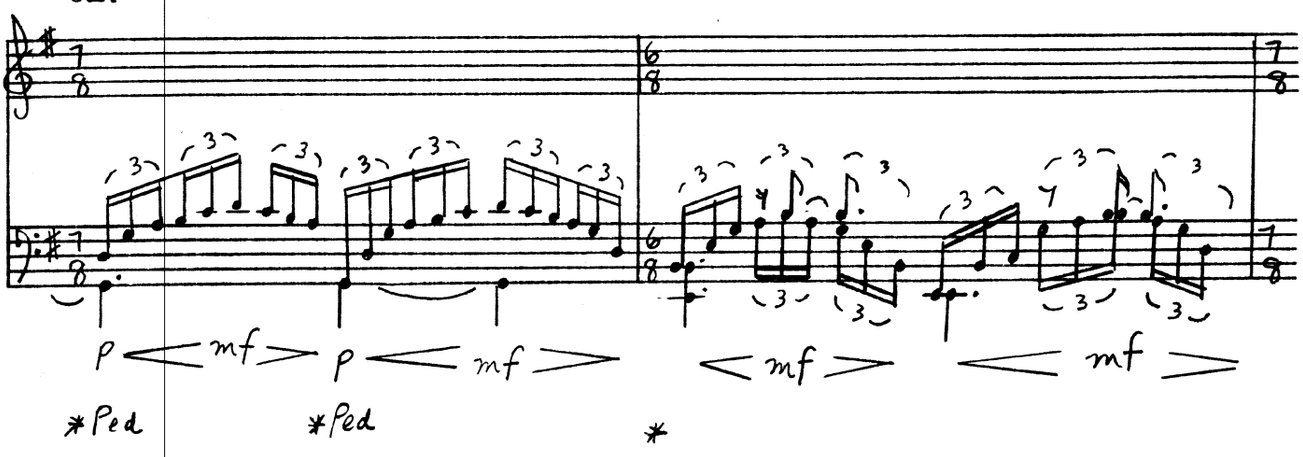

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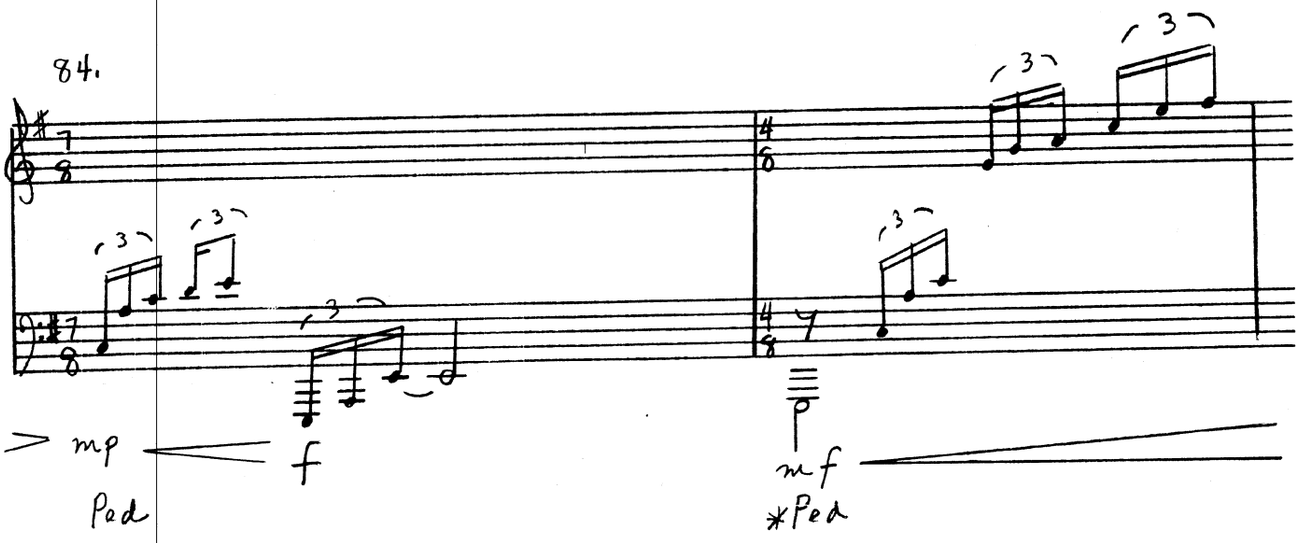

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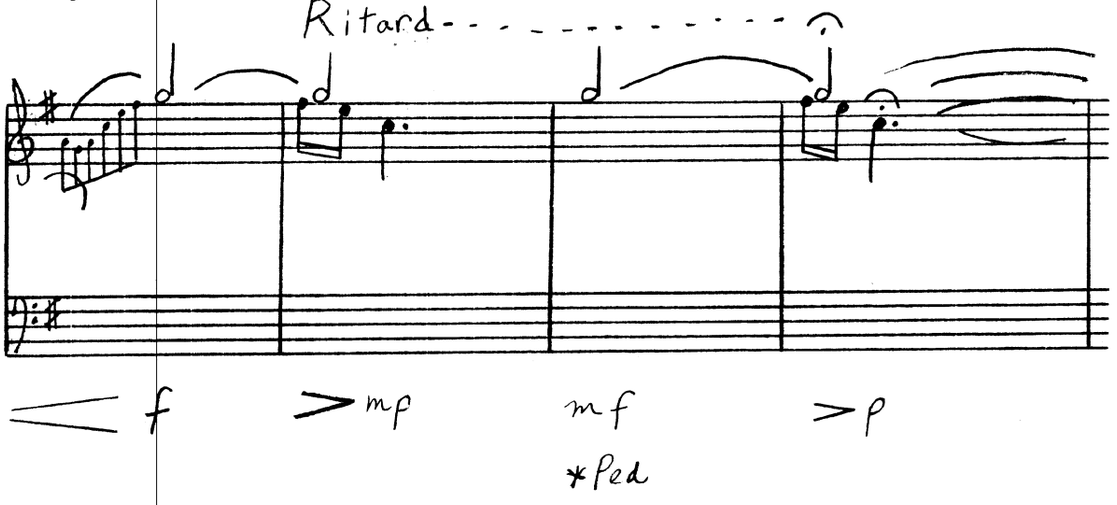

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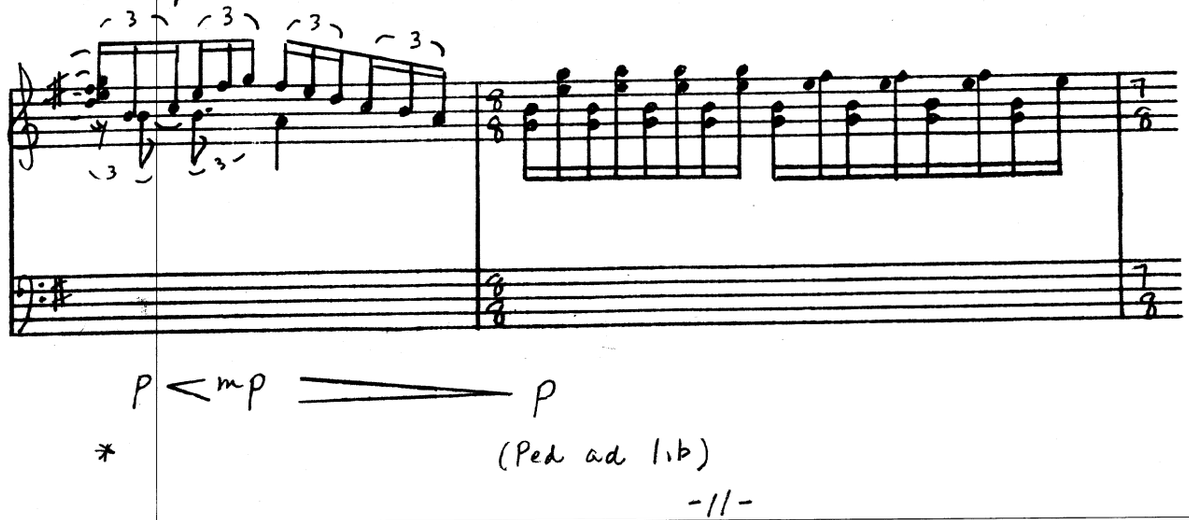

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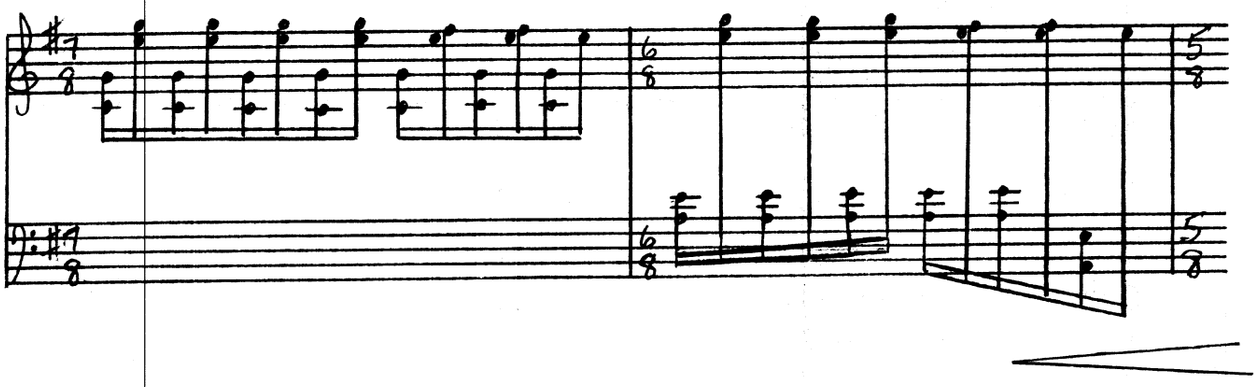

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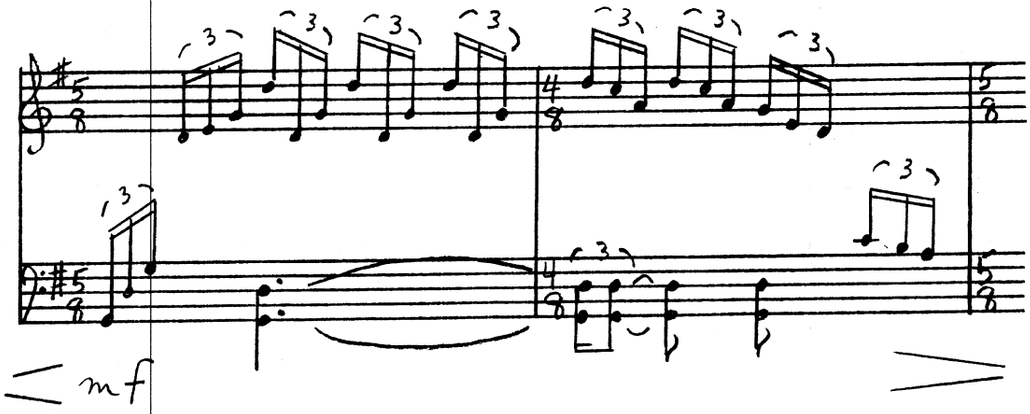

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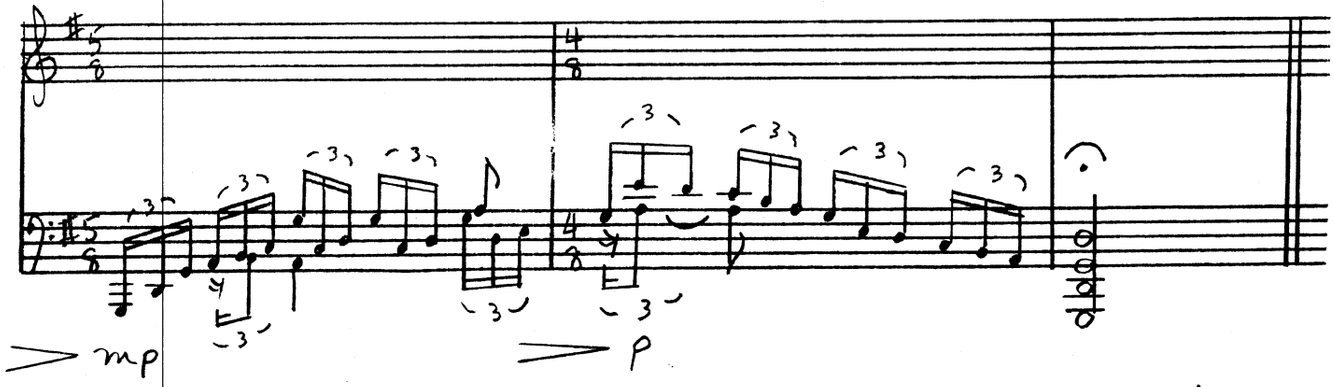

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